

Robert_Palmer_-_Addicted_To_Love

ADDCTDGS.MID

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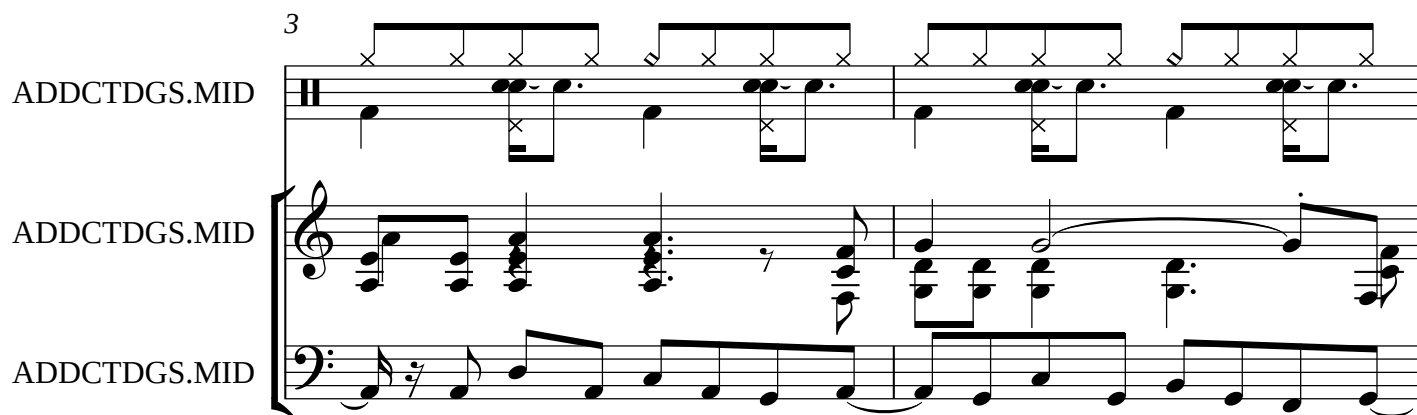
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5

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Musical score system 5. It consists of four staves. The top staff is a MIDI piano roll with a treble clef, showing a sequence of notes with 'x' marks above them. The second staff is a treble clef staff with a complex melodic line. The third staff is a bass clef staff with a complex melodic line. The fourth staff is a bass clef staff with a complex melodic line. The system is marked with a double bar line.

7

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Musical score system 7. It consists of four staves. The top staff is a MIDI piano roll with a treble clef, showing a sequence of notes with 'x' marks above them. The second staff is a treble clef staff with a complex melodic line. The third staff is a bass clef staff with a complex melodic line. The fourth staff is a bass clef staff with a complex melodic line. The system is marked with a double bar line.

9

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Musical score system 9. It consists of four staves. The top staff is a MIDI piano roll with a treble clef, showing a sequence of notes with 'x' marks above them. The second staff is a treble clef staff with a complex melodic line. The third staff is a bass clef staff with a complex melodic line. The fourth staff is a bass clef staff with a complex melodic line. The system is marked with a double bar line.

11

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This system contains measures 11 and 12. Measure 11 features a guitar part with a series of 'x' marks above the staff, indicating muted notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines. Measure 12 continues the piano accompaniment, with a triplet of eighth notes in the treble staff.



13

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This system contains measures 13 and 14. Measure 13 continues the guitar part with muted notes and the piano accompaniment. Measure 14 shows the piano accompaniment continuing, with a triplet of eighth notes in the treble staff.



15

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This system contains measures 15 and 16. Measure 15 continues the guitar part with muted notes and the piano accompaniment. Measure 16 shows the piano accompaniment continuing, with a triplet of eighth notes in the treble staff.

17

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19

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47

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49

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ADDCTDGS.MID

This musical score consists of seven staves. The first staff is a MIDI piano roll with notes marked by 'x' symbols. The second staff is a treble clef staff with chords and a triplet of eighth notes. The third staff is a treble clef staff with chords and a triplet of eighth notes. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a bass clef staff with a dense, fast-moving melodic line. The sixth staff is a treble clef staff with a few notes and rests. The seventh staff is a treble clef staff with a melodic line.

51

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

The musical score consists of six staves, each labeled 'ADDCTDGS.MID'. The score begins at measure 51. The first staff features a piano part with chords and a melody. The second staff has a grand staff with a piano part and a melody. The third staff has a grand staff with a piano part and a melody. The fourth staff has a grand staff with a piano part and a melody. The fifth staff has a grand staff with a piano part and a melody. The sixth staff has a grand staff with a piano part and a melody. The score ends at measure 54.

52

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

ADDCTDGS.MID

This musical score consists of seven staves, each labeled 'ADDCTDGS.MID'. The first staff is a drum line with a double bar line and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating specific drum hits. The second staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The third staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The fifth staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The sixth staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The seventh staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The score is divided into two systems by a brace on the left. The first system contains the first four staves, and the second system contains the last three staves. The measure numbers 52, 53, 54, and 55 are indicated at the top of the first staff.

53

ADDCTDGS.MID

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54

ADDCTDGS.MID

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ADDCTDGS.MID

55

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56



57

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58

59

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61

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ADDCTDGS.MID

63

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65

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67

ADDCTDGS.MID

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ADDCTDGS.MID



69

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71

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73

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75

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77

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79

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81

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83

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85

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ADDCTDGS.MID

The musical score for measures 85-94 is as follows:

- Staff 1 (Percussion):** Snare drum (H) at measure 85. 'x' marks (hits) at measures 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- Staff 2 (Grand Staff):** A long oval slur covers measures 85-94. The notation is mostly obscured by the slur.
- Staff 3 (Grand Staff):** Treble clef, key signature of one sharp (F#). Contains a whole note chord at measure 85.
- Staff 4 (Grand Staff):** Bass clef. Contains a whole note chord at measure 85.
- Staff 5 (Grand Staff):** Bass clef. Contains a whole note chord at measure 85.
- Staff 6 (Grand Staff):** Treble clef. Contains a whole note chord at measure 85.
- Staff 7 (Grand Staff):** Treble clef. Contains a whole note chord at measure 85.

86

ADDCTDGS.MID

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ADDCTDGS.MID

ADDCTDGS.MID

This musical score consists of seven staves. The first staff is a percussion line with a snare drum (H) and features a series of 'x' marks above the staff, indicating specific rhythmic hits. The second staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The third staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The fifth staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The sixth staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The seventh staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes. The score is divided into two systems by a brace on the left. The first system contains the first four staves, and the second system contains the last three staves. The measures are numbered 86 through 90.

87

ADDCTDGS.MID

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88

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89

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91

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The musical score is presented in 11 staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The score is for a MIDI file named ADDCTDGS.MID.

93

ADDCTDGS.MID

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95

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97

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100

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101

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103

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105

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107

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109

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