

I Want It All

Queen
The Miracle

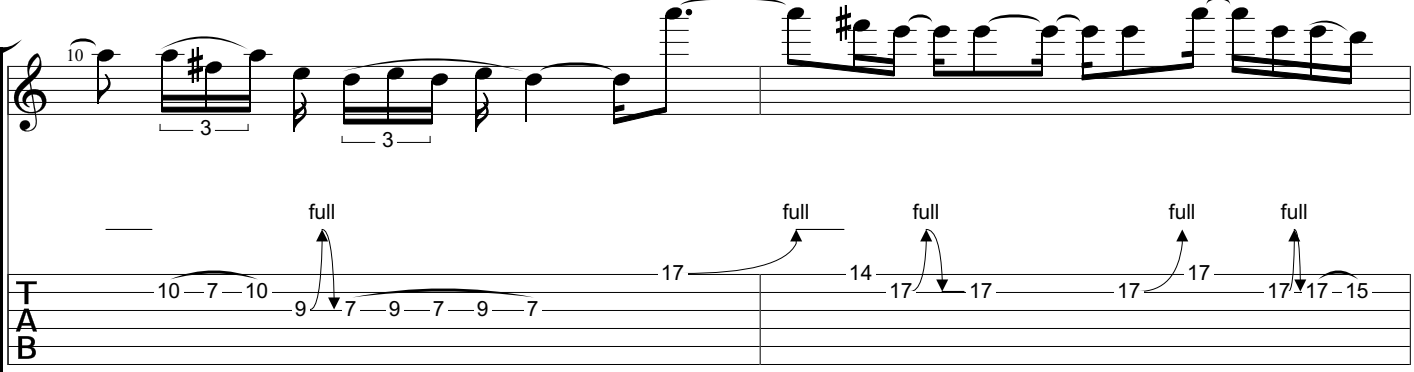
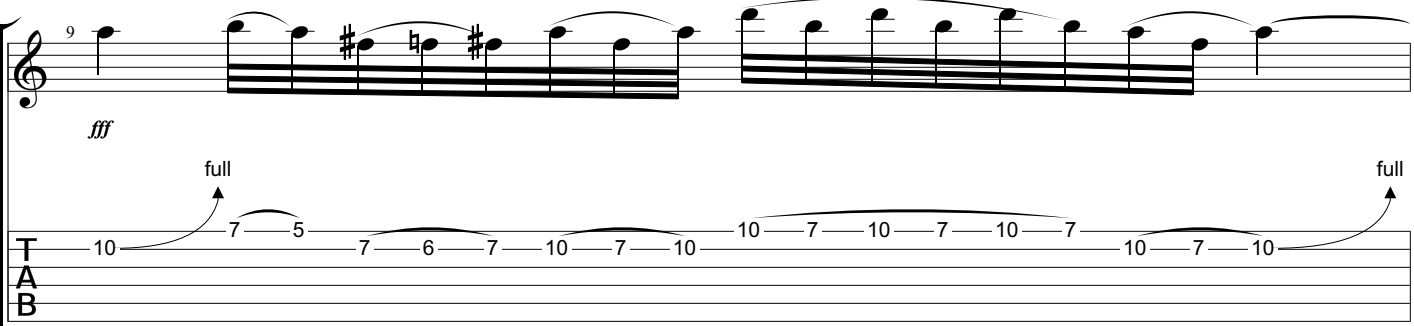
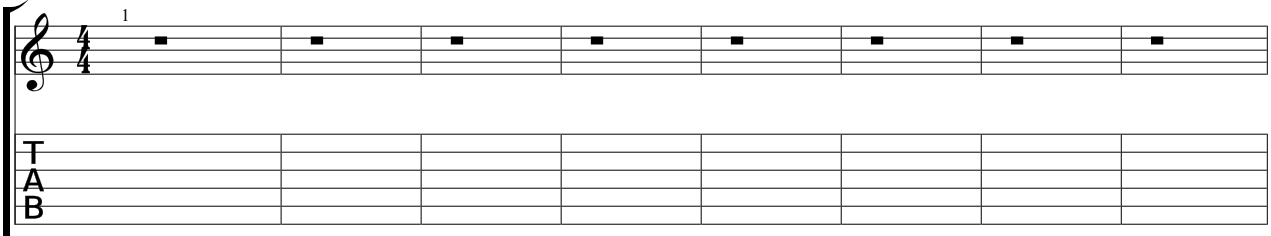
Words & Music by Brian May

Standard tuning

♩ = 91

E-Gt

Intro



don't pick don't pick

A1

12

full

17 17 15 16-14

X-10 10-(10) 10

10-10

full full

P.M. -----|

B1

18

11-9-7-(7)

11-9-(9)

9 9-9 7

7

C1

23

2-4-2-4

A2

30

0-3-5-0

2-2-4-2

10

full

B2

36

T
A
B

C2

44

T
A
B

48

T
A
B

D

51

T
A
B

C3 (Solo pt. 1)

60

full full full full full

T
A
B

63

full full

T
A
B

65

full full

T
A
B

66

full

f *fff*

T
A
B

67

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

Tempo=140

$\text{♩} = 140$

F (Solo pt. 2)

Musical notation for measures 73-74. The top staff is a treble clef with a key signature of one sharp (F#). Measure 73 starts with a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 74 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with two lines. Measure 73 has a whole note chord (17) on the top line. Measure 74 has a sequence of fret numbers: 9, 9, 7, 9, 9, (9), 7, 9. There are two 'full' annotations with arrows pointing to the first and second '9' frets in measure 74. There are also two wavy lines above the staff, one above measure 73 and one above measure 74.

Musical notation for measures 75-76. The top staff is a treble clef with a key signature of one sharp (F#). Measure 75 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 76 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with two lines. Measure 75 has a sequence of fret numbers: 7, 5, 7, 5, 7, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9. Measure 76 has a sequence of fret numbers: 9, 9, 7, 9, 7, 9, 7, 9. There is a 'full' annotation with an arrow pointing to the first '9' fret in measure 76. There are also two wavy lines above the staff, one above measure 75 and one above measure 76.

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of one sharp (F#). Measure 77 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 78 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with two lines. Measure 77 has a sequence of fret numbers: 15, 15, 15, (15), 2, 6, 5, 3, 4, 2. Measure 78 has a sequence of fret numbers: 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2. There are two 'full' annotations with arrows pointing to the first and second '15' frets in measure 77. There are also two wavy lines above the staff, one above measure 77 and one above measure 78.

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#). Measure 79 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 80 contains a sequence of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with two lines. Measure 79 has a sequence of fret numbers: 5, 5, 3, 5, 3, 2, 3, 2, 4, 3, 4, 2, 4, 2, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2. Measure 80 has a sequence of fret numbers: 2, 4, 3, 4, 2, 4, 2, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2. There is a 'full' annotation with an arrow pointing to the first '5' fret in measure 79. There are also two wavy lines above the staff, one above measure 79 and one above measure 80.

81

full

full

full full full full full

T
A
B (2)

84

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

full full full

T
A
B

87

Tempo=91
♩ = 91
B3

full

1/2 1/2

full

T
A
B

91

C4

T
A
B

100

f *fff* *f* *fff* *f* *fff* *f*

full 1 1/2 1 1/2 full full full

TAB 19 19 19 19 9 9 7-10 7-10

103

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full full full

don't pick

TAB 10-9-7 10-7 9 9 7-9 7-6 9 7-5 7-7 17-17 17-17 17-17 17-17

106

Outro

f *fff*

full

TAB 17 17 14

109

1/2 1/2

TAB 17 17 15-17 15-14 15-14 16-14 16-14 16-14 16-14 16-15 14-12 14 14

110 don't pick

f *fff* *f*

T
A 12 (12) 12 (X)
B