

# Pink\_Floyd\_-\_The\_Trial

Bass

Drums

Jurer



5

Bass

Drums

Jurer

Strings

9

Bass

Drums

Jurer

Strings

Vocals

Good morn ing, worm, your ho nour the crown will plain ly show the



11

Bass

Drums

Jurer

Strings

Vocals

pri son er who now stands be fore was caught red hand ed show ing

13

Bass

Drums

Jurer

Strings

Vocals

feel ings, show ing feel ings of an al most hu man na ture. This will not



16

School Master

Bass

Drums

Jurer

Strings

Vocals

do. Call the school mas ter. I al ways said he'd come to no good

19

School Master

Bass

Drums

Strings

Vocals

in the end, your ho nour. If they'd let me have my way I could have



21

School Master

Bass

Drums

Strings

Vocals

flayed him in to shape. But my hands were tied The

23

School Master

Bass

Drums

Strings

Vocals

bleed ing hearts and ar tists let him get a way with mur der, let me



25

School Master

Bass

Drums

Himself

Strings

Vocals

ham mer him to day. Cra zy

28

Bass

Drums

Himself

Strings

Vocals

toys in the at tic, I am cra zy, tru ly gone fish ing.



31

Bass

Drums

Himself

Strings

Vocals

They must have taken my marbles away.

34

Judge

School Master

Bass

Drums

Jurer

Wife

Strings

Vocals

Cra zy, toys in the at tic, he is cra zy.

Detailed description: This is a page of a musical score, page 7, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Judge (bass clef), School Master (bass clef), Bass (bass clef), Drums (drum set icon), Jurer (treble clef), Wife (bass clef), Strings (treble clef), and Vocals (treble clef). The Judge, School Master, and Wife staves contain dense, multi-measure rests. The Bass staff has a simple melodic line with asterisks below it. The Drums staff shows a rhythmic pattern. The Jurer staff has a complex, multi-measure rest. The Strings staff has a multi-measure rest. The Vocals staff has a melodic line with the lyrics: "Cra zy, toys in the at tic, he is cra zy." The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

37

School Master

Bass

Drums

Jurer

Wife

Strings

Vocals

Call the de fen dant's wife! You lit tle shit you're in it



39

Bass

Drums

Wife

Strings

Vocals

now, I hope they throw a way the key, you should have talked to me more



41

Bass

Drums

Wife

Strings

Vocals

of ten than you did but no, you had to go your own way, have you



43

Bass

Drums

Wife

Strings

Vocals

brok en an y homes up late ly? Just five min utes, worm, your hon our,

45

Bass

Drums

Wife

Strings

Vocals

him and me a lone.



46

Bass

Drums

Wife

Strings

Vocals

Babe!

47

Bass

Drums

Wife

Strings

Vocals

Come to moth er, Ba by, let me



49

Bass

Drums

Wife

Strings

Vocals

hold you in my arms M' lud I nev er want ed him to

51

Bass

Drums

Wife

Strings

Vocals

get in an y trou ble, why'd he ev er have to leave me? Worm your



53

Bass

Drums

Wife

Himself

Strings

Vocals

ho nour let me take him home Cra zy, ov er the rain bow, I am

57

Bass

Drums

Himself

Strings

Vocals

cra zy, bars in the win dow, There

Detailed description: This is a musical score for a song, page 13, starting at measure 57. The score is arranged in five staves. The top staff is Bass, written in a bass clef with a key signature of one sharp (F#). The second staff is Drums, written in a standard drum notation. The third staff is 'Himself', written in a treble clef with a key signature of one sharp (F#). The fourth staff is Strings, written in a treble clef with a key signature of one sharp (F#). The fifth staff is Vocals, written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'cra zy, bars in the win dow, There'. The 'cra zy,' part is on a half note, 'bars in the win dow,' is on a half note, and 'There' is on a quarter note. There are asterisks under some notes in the Bass and Drums staves, likely indicating specific performance techniques or accents.

60

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Vocals

must have been a door there in the wall, When I camw in./Cra zy,

63

Judge

School Master

Bass

Drums

Jurer

Wife

Strings

Vocals



66

Judge

Bass

Drums

Strings

Vocals

ov er the rain bow, he is cra zy, The

ev i dence be fore the court is in con tro ver ti ble, there's

68

Judge

Bass

Drums

Strings

Vocals

no need for the ju ry to re tire. In all my years of judg ing I have



71

Judge

Bass

Drums

Strings

Vocals

nev er heard be fore of some one more de ser ving the full pen al ty of



74

Judge

Bass

Drums

Strings

Vocals



78

Judge

Bass

Drums

Strings

Vocals

82

This musical score page contains eight staves for measures 82, 83, and 84. The key signature is one sharp (F#) and the time signature is 2/4. The parts are as follows:

- Judge:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- School Master:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Drums:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Juror:** Treble clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Wife:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Himself:** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Strings:** Treble clef, playing sustained chords with a fermata over each measure.

85

This musical score page, numbered 85, features eight staves. The top three staves are for vocal parts: Judge (bass clef), School Master (bass clef), and Bass (bass clef). The next two staves are for Drums (drum clef) and Juror (treble clef). The following two staves are for Wife (bass clef) and Himself (treble clef). The bottom staff is for Strings (treble clef). The music is in a key with one sharp (F#) and a common time signature. The Judge, School Master, and Juror parts have a similar melodic line with dotted rhythms. The Bass part has a more active, rhythmic line. The Drums part features a steady pattern of eighth notes with accents. The Wife part has a similar melodic line to the Judge and School Master. The Himself part has a more complex melodic line with some grace notes. The Strings part consists of a sustained chord in the first measure, followed by a sustained chord in the second measure.

87

This musical score page contains eight staves for measures 87 through 90. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Judge:** Bass clef, playing a melodic line with eighth and quarter notes.
- School Master:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Juror:** Treble clef, playing a melodic line with eighth and quarter notes.
- Wife:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Himself:** Treble clef, playing a melodic line with eighth and quarter notes.
- Strings:** Treble clef, playing a sustained chord in the first measure and a similar chord in the second measure.

89

This musical score page features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/8. The staves are labeled as follows from top to bottom: Judge (bass clef), School Master (bass clef), Bass (bass clef), Drums (drum clef), Juror (treble clef), Wife (bass clef), Himself (treble clef), and Strings (treble clef). The Judge, School Master, Juror, and Wife parts consist of rhythmic patterns of eighth and sixteenth notes. The Bass part features a steady eighth-note accompaniment. The Drums part shows a simple drum pattern with eighth notes and rests. The Himself part has a melodic line of eighth notes. The Strings part begins with a chord and ends with a long, sustained note.

91

This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'Judge', is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The second staff, 'School Master', is also in bass clef with one sharp and features a rhythmic accompaniment of eighth notes. The third staff, 'Bass', is in bass clef with one sharp and provides a simple bass line. The fourth staff, 'Drums', is in a drum clef and shows a pattern of eighth notes with accents. The fifth staff, 'Juror', is in treble clef with one sharp and has a melodic line similar to the Judge's. The sixth staff, 'Wife', is in bass clef with one sharp and provides a rhythmic accompaniment. The seventh staff, 'Himself', is in treble clef with one sharp and contains a melodic line that concludes with a whole note. The eighth staff, 'Strings', is in treble clef with one sharp and shows a sustained chord. The entire score is in a key signature of one sharp (F#).

93

This musical score page features eight staves. The top three staves are for vocal parts: Judge (bass clef), School Master (bass clef), and Bass (bass clef). The next two staves are for Drums (percussion clef) and Jurer (treble clef). Below these are Wife (bass clef), Himself (treble clef), and Strings (treble clef). The score is in a key with one sharp (F#) and a common time signature. The Judge, School Master, and Jurer parts have a similar melodic line. The Bass part has a steady eighth-note accompaniment. The Drums part features a pattern of eighth notes with accents. The Wife part has a similar melodic line to the Judge and Jurer. The Himself part has a more active melodic line. The Strings part consists of a sustained chord in the first measure and a sustained chord in the second measure.

95

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Judge:** Bass clef, treble clef. Melodic line with eighth and quarter notes.
- School Master:** Bass clef, treble clef. Melodic line with eighth and quarter notes.
- Bass:** Bass clef, treble clef. Melodic line with eighth and quarter notes.
- Drums:** Drum clef. Rhythmic accompaniment with various note values and rests.
- Juror:** Treble clef, bass clef. Melodic line with eighth and quarter notes.
- Wife:** Bass clef, treble clef. Melodic line with eighth and quarter notes.
- Himself:** Treble clef, bass clef. Melodic line with eighth and quarter notes.
- Strings:** Treble clef, bass clef. Accompaniment with a large oval shape indicating a sustained or glissando effect.



97

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Judge:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- School Master:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Bass:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Drums:** Drum clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Juror:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Wife:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Himself:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Strings:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.

100

This musical score page, numbered 26, features a tempo marking of 100. It contains eight staves for different instruments and vocal parts:

- Judge:** Bass clef, treble clef, key signature of one sharp (F#).
- School Master:** Bass clef, treble clef, key signature of one sharp (F#).
- Bass:** Bass clef, treble clef, key signature of one sharp (F#).
- Drums:** Drum set notation with various rhythmic patterns.
- Juror:** Treble clef, key signature of one sharp (F#).
- Wife:** Bass clef, treble clef, key signature of one sharp (F#).
- Himself:** Treble clef, key signature of one sharp (F#).
- Strings:** Treble clef, key signature of one sharp (F#), playing sustained chords.

The score is divided into three measures. The Judge, School Master, Juror, and Wife parts feature complex rhythmic patterns with many beamed notes. The Bass part has a steady eighth-note accompaniment. The Drums part provides a consistent rhythmic accompaniment. The Himself part has a melodic line that begins in the second measure. The Strings part plays sustained chords throughout the piece.

103

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Judge:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- School Master:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Bass:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Drums:** Drum clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Juror:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Wife:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Himself:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Strings:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.

106

This musical score is for a scene involving eight characters: Judge, School Master, Bass, Drums, Juror, Wife, Himself, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Judge, School Master, Bass, Juror, and Wife parts are written in bass clef, while the Juror part is in treble clef. The Drums part uses a drum set notation. The Himself part is in treble clef and features a sixteenth-note triplet. The Strings part is in treble clef and consists of sustained chords. The score is divided into three measures. The Judge, School Master, Bass, Juror, and Wife parts have a consistent rhythmic pattern of eighth notes. The Drums part has a steady beat with a mix of eighth and sixteenth notes. The Himself part has a long rest followed by a sixteenth-note triplet and then another long rest. The Strings part has sustained chords throughout the scene.

109

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Judge:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- School Master:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Bass:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Drums:** Drum clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Jurer:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Wife:** Bass clef, treble clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Himself:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Strings:** Treble clef, bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.

112

This musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Judge', 'School Master', and 'Bass'. The Judge and School Master parts are in bass clef with a key signature of one sharp (F#). The Bass part is also in bass clef with the same key signature. The next two staves are grouped by a brace and labeled 'Drums' and 'Juror'. The Drums part uses a drum set notation with various symbols for different drum sounds. The Juror part is in treble clef with a key signature of one sharp. Below these is a staff labeled 'Wife' in bass clef with a key signature of one sharp. The 'Himself' part is in treble clef with a key signature of one sharp. The bottom staff is labeled 'Strings' in treble clef with a key signature of one sharp, featuring a long, sustained chord with a fermata.

115

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Judge:** Bass clef, treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- School Master:** Bass clef, treble clef, key signature of one sharp (F#). The part features a steady eighth-note accompaniment.
- Bass:** Bass clef, treble clef, key signature of one sharp (F#). The part consists of a simple eighth-note line.
- Drums:** Percussion clef. The part shows a rhythmic pattern with eighth notes and rests, marked with 'v' symbols.
- Juror:** Treble clef, key signature of one sharp (F#). The melody is similar to the Judge's part.
- Wife:** Bass clef, treble clef, key signature of one sharp (F#). The part features a steady eighth-note accompaniment.
- Himself:** Treble clef, key signature of one sharp (F#). The part has a sparse melody with a few eighth notes.
- Strings:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord in the first measure, followed by a long, sustained chord in the second measure.

117

This musical score is for a scene involving eight parts: Judge, School Master, Bass, Drums, Juror, Wife, Himself, and Strings. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The Judge, School Master, Juror, and Wife parts are grouped together with a brace on the left. The Judge and Juror parts have a similar melodic line, while the School Master and Wife parts have a more rhythmic accompaniment. The Bass part has a simple melodic line. The Drums part has a rhythmic pattern with accents. The Himself part has a melodic line that ends with a whole note. The Strings part has a simple accompaniment that ends with a whole note.

Judge

School Master

Bass

Drums

Juror

Wife

Himself

Strings



119

This musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Judge', 'School Master', and 'Bass'. The next two staves are grouped by a brace and labeled 'Drums' and 'Juror'. The following two staves are grouped by a brace and labeled 'Wife' and 'Himself'. The bottom staff is labeled 'Strings'. The key signature is one sharp (F#) and the time signature is 7/8. The 'Judge' part features a melodic line in the bass clef. The 'School Master' part consists of a rhythmic accompaniment in the bass clef. The 'Bass' part provides a steady bass line in the bass clef. The 'Drums' part uses a drum set notation with various symbols for different drum sounds. The 'Juror' part has a melodic line in the treble clef. The 'Wife' part has a rhythmic accompaniment in the bass clef. The 'Himself' part has a melodic line in the treble clef. The 'Strings' part features a sustained chord in the treble clef.

121

This musical score is arranged in seven staves, each with a label to its left. The top three staves (Judge, School Master, Bass) use bass clefs and a key signature of one sharp (F#). The bottom three staves (Jurer, Himself, Strings) use treble clefs and the same key signature. The Drums staff uses a standard drum notation. The 'Himself' staff features sixteenth-note runs with a '6' (finger number) above them. The 'Strings' staff shows a sustained chord.

Judge

School Master

Bass

Drums

Jurer

Himself

Strings

122

This musical score page features seven staves, each labeled with an instrument or role. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests, indicating a continuation of the previous measure's sound.

- Judge:** Bass clef, F# key signature. Melody: quarter note G2, dotted quarter note A2, eighth notes B2, C3, D3, E3.
- School Master:** Bass clef, F# key signature. Melody: quarter note G2, dotted quarter note A2, eighth notes B2, C3, D3, E3.
- Bass:** Bass clef, F# key signature. Melody: quarter note G2, dotted quarter note A2, eighth notes B2, C3, D3, E3.
- Drums:** Drum clef, F# key signature. Rhythm: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Juror:** Treble clef, F# key signature. Melody: quarter note G4, dotted quarter note A4, eighth notes B4, C5, D5, E5.
- Himself:** Treble clef, F# key signature. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Strings:** Treble clef, F# key signature. Accompaniment: sustained chord of G4, A4, B4, C5.