

Pink_Floyd_-_Shine_On_You_Crazy_Diamond

0.0"												
1.1												
Crazy Diamond Part Y Part												

Drums

Jazz Guitar

Guitar 1

Guitar 2 & Vocal 2

Electric Guitar

Bass 1

Bass

String.type

Synth Strings

Vocal 1

The musical score is for the song 'Shine On You Crazy Diamond' by Pink Floyd. It is written in 3/4 time and B-flat major. The score includes parts for Drums, Jazz Guitar, Guitar 1, Guitar 2 & Vocal 2, Electric Guitar, Bass 1, Bass, String.type, Synth Strings, and Vocal 1. The first nine measures are mostly silent, with some activity in the Bass 1 and Bass parts. The bass lines start on the 2nd and 3rd measures with quarter notes on G2 and F2.

9

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass



14

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

18

Musical score for measures 18-21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, rests in measures 18 and 19, then plays a melodic line in measures 20 and 21.
- J. Gtr.** (top): Treble clef, plays a rhythmic accompaniment of eighth notes throughout.
- J. Gtr.** (middle): Treble clef, plays a rhythmic accompaniment of eighth notes throughout.
- Guitar 2 & Vocal 2**: Treble clef, plays a rhythmic accompaniment of eighth notes throughout.
- Bass 1**: Bass clef, rests in measures 18 and 19, then plays a melodic line in measures 20 and 21.
- Bass**: Bass clef, rests in measures 18 and 19, then plays a melodic line in measures 20 and 21.
- String.type**: Treble clef, rests in measures 18 and 19, then plays a sustained chord in measures 20 and 21.
- Syn. Str.**: Treble clef, rests in measures 18 and 19, then plays a sustained chord in measures 20 and 21.
- FX 2**: Treble clef, rests in measures 18 and 19, then plays a sustained chord in measures 20 and 21.

22

Musical score for measures 22-25, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, treble clef, B-flat key signature.
- J. Gtr.**: Two parts for J. Gtr. (Jazz Guitar), treble clef, B-flat key signature.
- Guitar 2 & Vocal 2**: Guitar 2 and Vocal 2 part, treble clef, B-flat key signature.
- Bass 1**: Bass 1 part, bass clef, B-flat key signature.
- Bass**: Bass part, bass clef, B-flat key signature.
- String.type**: String.type part, treble clef, B-flat key signature.
- Syn. Str.**: Syn. Str. part, treble clef, B-flat key signature.
- FX 2**: FX 2 part, treble clef, B-flat key signature.

The score consists of 8 staves. The first four staves (Ten. Sax., J. Gtr., J. Gtr., and Guitar 2 & Vocal 2) are grouped by a brace on the left. The last four staves (Bass 1, Bass, String.type, Syn. Str., and FX 2) are also grouped by a brace on the left. The music is in 4/4 time and B-flat major. The Tenor Saxophone part features a melodic line with slurs. The J. Gtr. parts feature rhythmic patterns with slurs. The Guitar 2 & Vocal 2 part features a steady eighth-note pattern. The Bass 1 and Bass parts feature a simple bass line with rests. The String.type, Syn. Str., and FX 2 parts feature sustained chords with slurs.

26

Ten. Sax.

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

The musical score for page 26 consists of ten staves. The top staff is for Tenor Saxophone, featuring a melodic line with three dotted half notes. The two Jazzy Guitars (J. Gtr.) play a rhythmic accompaniment of eighth notes. Guitar 1 and the Sitar have a similar rhythmic pattern. Guitar 2 & Vocal 2 play a steady eighth-note accompaniment. The Electric Guitars (E. Gtr.) play a rhythmic pattern, with the second E. Gtr. staff including a tablature section:

T	2	2
A	0	0
B	8	8
	6	6
	10	10

. The Bass 1 and Bass staves provide a low-frequency accompaniment. The String.type, Synthesizer Strings (Syn. Str.), and FX 2 staves provide atmospheric background elements with sustained notes.

30

Musical score for page 6, measures 30-33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, playing a melodic line with a slur over measures 31-33.
- J. Gtr.** (top): Treble clef, playing a rhythmic accompaniment of eighth notes.
- J. Gtr.** (middle): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Guitar 2 & Vocal 2**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass 1**: Bass clef, playing a sparse bass line with rests and notes.
- Bass**: Bass clef, playing a sparse bass line with rests and notes.
- String.type**: Treble clef, playing a melodic line with a slur over measures 31-33.
- Syn. Str.**: Treble clef, playing a melodic line with a slur over measures 31-33.
- FX 2**: Treble clef, playing a melodic line with a slur over measures 31-33.

34

Ten. Sax.

Musical staff for Tenor Saxophone in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of dotted half notes: B4, C5, D5, and E5, all connected by a slur.

Drums

Drum staff showing a pattern of quarter notes: a snare drum on the second beat, followed by a bass drum on the third and fourth beats.

J. Gtr.

Musical staff for J. Guitar (Jazz Guitar) in G major, 4/4 time, featuring a steady eighth-note accompaniment.

J. Gtr.

Musical staff for J. Guitar (Jazz Guitar) in G major, 4/4 time, featuring a steady eighth-note accompaniment.

Guitar 1

Musical staff for Guitar 1 in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2 in G major, 4/4 time, featuring a steady eighth-note accompaniment.

E. Gtr.

Musical staff for E. Guitar in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

E. Gtr.

Musical staff for E. Guitar showing guitar tablature for the first two measures. The fret numbers are: 2, 0, 8, 6, 10 for the first measure and 2, 0, 8, 6, 10 for the second measure.

Sit.

Musical staff for Sit. in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

Bass 1

Musical staff for Bass 1 in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

Bass

Musical staff for Bass in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

String.type

Musical staff for String.type in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

Syn. Str.


Musical staff for Syn. Str. in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

FX 2

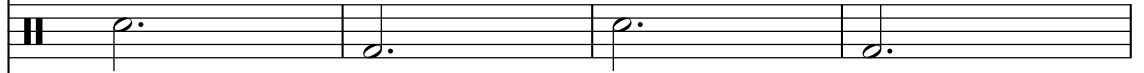
Musical staff for FX 2 in G major, 4/4 time. It features a series of chords: G major, A major, B major, and C major, with some rhythmic notation.

38

Ten. Sax.



Drums



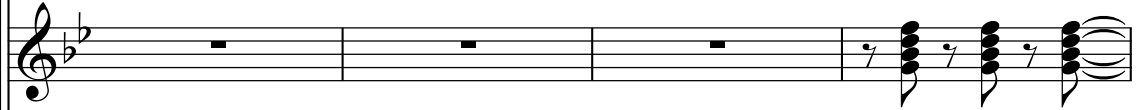
J. Gtr.



J. Gtr.



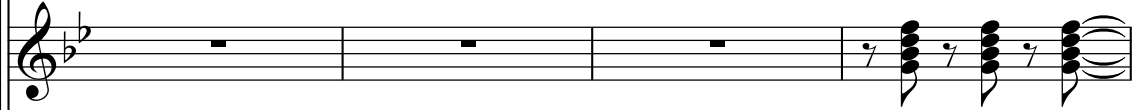
Guitar 1



Guitar 2 & Vocal 2



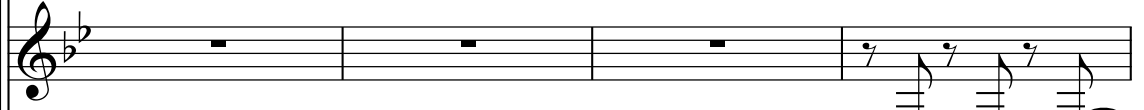
E. Gtr.



E. Gtr.

T					
A					
B					
			0	0	0
			8	8	8
			6	6	6
			10	10	10

Sit.



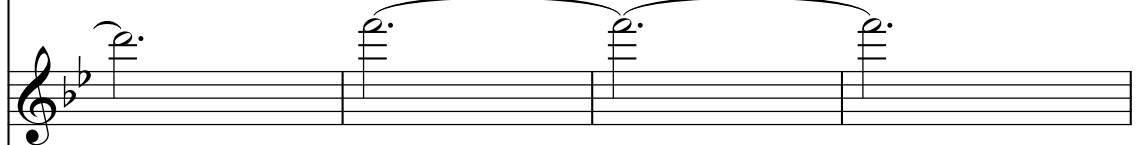
Bass 1



Bass



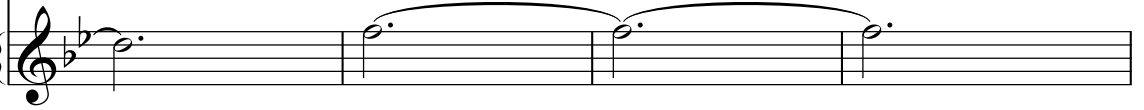
String.type



Syn. Str.



FX 2



42

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

The musical score for measures 42-45 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of the following parts:

- Ten. Sax.:** Features a melodic line with a triplet of eighth notes in measure 42, followed by a half note in measure 43, and a triplet of eighth notes in measure 45.
- Drums:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- J. Gtr. (two staves):** Both play a consistent eighth-note accompaniment throughout the measures.
- Guitar 1:** Plays a sustained chord in measure 42, then remains silent for the rest of the measures.
- Guitar 2 & Vocal 2:** Play a steady eighth-note accompaniment.
- E. Gtr. (two staves):** The top staff plays a sustained chord in measure 42. The bottom staff shows a guitar diagram for a barre at the 10th fret, with notes on strings 2, 3, 4, and 5.
- Sit.:** Plays a sustained chord in measure 42, then remains silent.
- Bass 1:** Plays a sustained chord in measure 42, then remains silent.
- Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- String.type:** Features a melodic line with a triplet of eighth notes in measure 42, followed by a half note in measure 43, and a triplet of eighth notes in measure 45.
- Syn. Str.:** Features a melodic line with a triplet of eighth notes in measure 42, followed by a half note in measure 43, and a triplet of eighth notes in measure 45.
- FX 2:** Features a melodic line with a triplet of eighth notes in measure 42, followed by a half note in measure 43, and a triplet of eighth notes in measure 45.

45

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note in the second measure. The rest of the staff is mostly rests.

Drums

Musical staff for Drums. It features a drum clef and a 4/4 time signature. The staff contains a simple rhythmic pattern: a quarter note followed by a half note in the first measure, and a quarter note followed by a half note in the second measure. The rest of the staff is mostly rests.

J. Gtr.

Musical staff for J. Gtr. 1. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern.

J. Gtr.

Musical staff for J. Gtr. 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern.

Bass 1

Musical staff for Bass 1. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a simple rhythmic pattern: a quarter note followed by a half note in the first measure, and a quarter note followed by a half note in the second measure. The rest of the staff is mostly rests.

Bass

Musical staff for Bass. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a simple rhythmic pattern: a quarter note followed by a half note in the first measure, and a quarter note followed by a half note in the second measure. The rest of the staff is mostly rests.

String.type

Musical staff for String.type. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note in the second measure. The rest of the staff is mostly rests.

Syn. Str.

Musical staff for Syn. Str. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note in the second measure. The rest of the staff is mostly rests.

FX 2

Musical staff for FX 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note in the second measure. The rest of the staff is mostly rests.

49

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

53

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T						
A						
B		0	0	0	0	0
		1	1	1	1	1
		3	3	3	3	3

Sit.

Bass 1

Bass

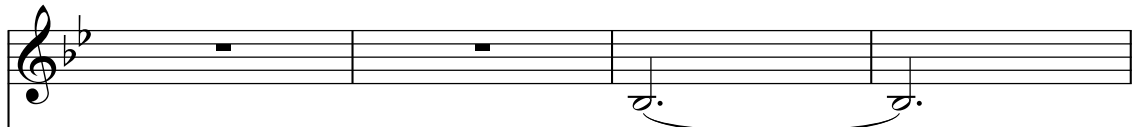
String.type

Syn. Str.

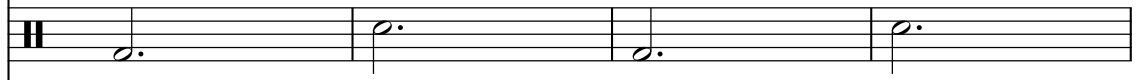
FX 2

57

Ten. Sax.



Drums



J. Gtr.



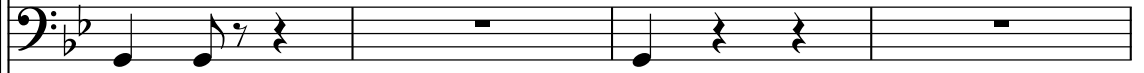
J. Gtr.



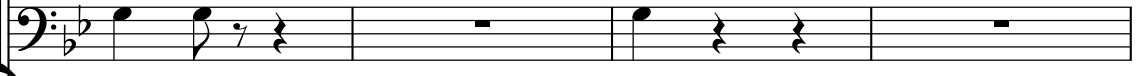
Guitar 2 & Vocal 2



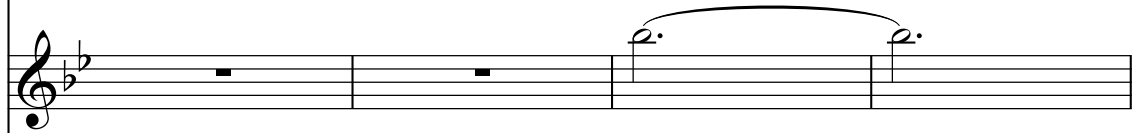
Bass 1




Bass




String.type



Syn. Str.



FX 2



61

Ten. Sax.

Musical staff for Tenor Saxophone in G major, 4/4 time. It features a melodic line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a quarter note, and a quarter note.

Drums

Musical staff for Drums in 4/4 time, showing a simple drum pattern with a snare drum on the second and fourth beats.

J. Gtr.

Musical staff for J. Guitar 1 in G major, 4/4 time, playing a steady eighth-note accompaniment.

J. Gtr.

Musical staff for J. Guitar 2 in G major, 4/4 time, playing a steady eighth-note accompaniment.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2 in G major, 4/4 time, playing a steady eighth-note accompaniment.

Bass 1

Musical staff for Bass 1 in G major, 4/4 time, playing a simple bass line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, and a half note.

Bass

Musical staff for Bass in G major, 4/4 time, playing a simple bass line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, and a half note.

String.type

Musical staff for String.type in G major, 4/4 time, featuring a melodic line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a quarter note, and a quarter note.

Syn. Str.

Musical staff for Syn. Str. in G major, 4/4 time, featuring a melodic line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a quarter note, and a quarter note.

FX 2

Musical staff for FX 2 in G major, 4/4 time, featuring a melodic line with a half-note pickup, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a quarter note, and a quarter note.

65

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. There are also some notes with stems and beams in the lower register.

Drums

Musical staff for Drums. It features a drum clef and contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

J. Gtr.

Musical staff for J. Gtr. 1. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a continuous eighth-note pattern.

J. Gtr.

Musical staff for J. Gtr. 2. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a continuous eighth-note pattern.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a continuous eighth-note pattern.

Bass 1

Musical staff for Bass 1. It features a bass clef, a key signature of two flats, and contains four measures of music. The staff contains a quarter note followed by a quarter rest in each measure.

Bass

Musical staff for Bass. It features a bass clef, a key signature of two flats, and contains four measures of music. The staff contains a quarter note followed by a quarter rest in each measure.

String.type

Musical staff for String.type. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a quarter note followed by a quarter rest in each measure.

Syn. Str.

Musical staff for Syn. Str. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a quarter note followed by a quarter rest in each measure.

FX 2

Musical staff for FX 2. It features a treble clef, a key signature of two flats, and contains four measures of music. The staff contains a quarter note followed by a quarter rest in each measure.

69

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T				
A		0	0	0
B		1	1	1
		3	3	3

Sit.

Bass 1

Bass

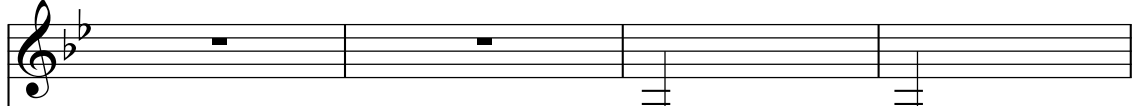
String.type

Syn. Str.

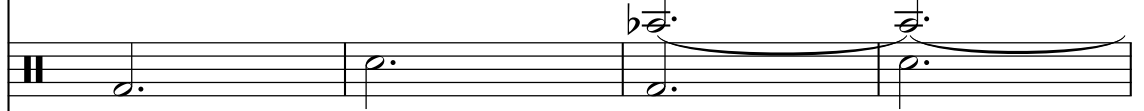
FX 2

73

Ten. Sax.



Drums



J. Gtr.



J. Gtr.



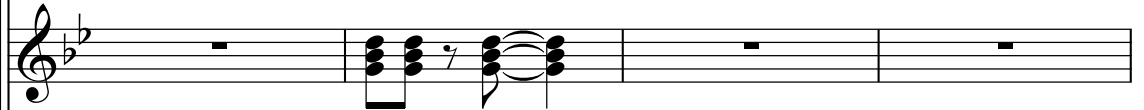
Guitar 1



Guitar 2 & Vocal 2



E. Gtr.



E. Gtr.

T					
A	0	0	0	0	
B	1	1	1	1	
	3	3	3	3	

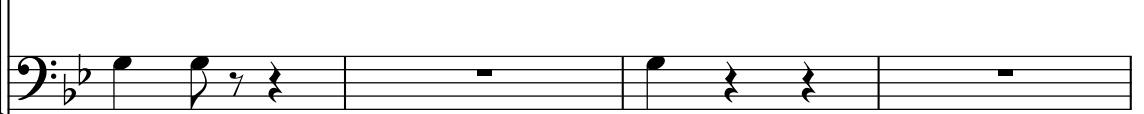
Sit.



Bass 1



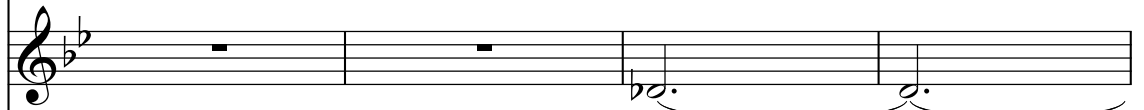
Bass



String.type



Syn. Str.



FX 2



77

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

The musical score for page 18, measures 77-80, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.**: Melodic line in the upper register.
- Drums**: Rhythmic accompaniment.
- J. Gtr.** (two staves): Jazzy guitar parts with eighth-note patterns.
- Guitar 1**: Chordal accompaniment.
- Guitar 2 & Vocal 2**: Melodic line in the lower register.
- E. Gtr.** (two staves): Electric guitar parts, including a section with guitar tablature.
- Sit.**: Melodic line in the lower register.
- Bass 1**: Bass line.
- Bass**: Bass line.
- String.type**: String accompaniment.
- Syn. Str.**: Synthesizer strings.
- FX 2**: Effects part.

The tablature section for the Electric Guitars (E. Gtr.) is as follows:

T					
A					
B		0	0	0	0
		1	1	1	1
		3	3	3	3

81

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T					
A	0	0	0	0	0
B	1/3	1/3	1/3	1/3	1/3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

85

Ten. Sax.

Musical staff for Tenor Saxophone, featuring a melodic line with slurs and accents in a key with two flats.

Drums

Musical staff for Drums, showing a simple rhythmic pattern with quarter notes.

J. Gtr.

Musical staff for J. Gtr. 1, featuring a steady eighth-note accompaniment.

J. Gtr.

Musical staff for J. Gtr. 2, featuring a steady eighth-note accompaniment.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2, featuring a steady eighth-note accompaniment.

Bass 1

Musical staff for Bass 1, featuring a simple bass line with quarter notes and rests.

Bass

Musical staff for Bass 2, featuring a simple bass line with quarter notes and rests.

String.type

Musical staff for String.type, featuring a melodic line with slurs and accents.

Syn. Str.

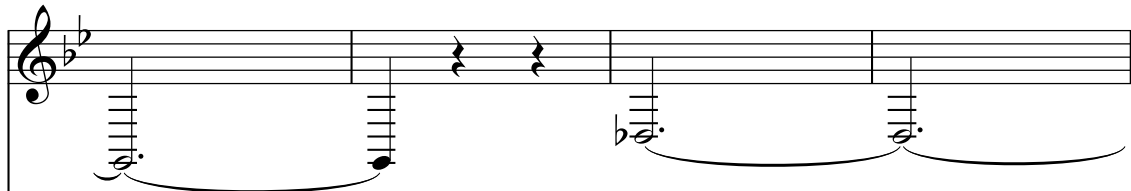
Musical staff for Syn. Str., featuring a melodic line with slurs and accents.

FX 2

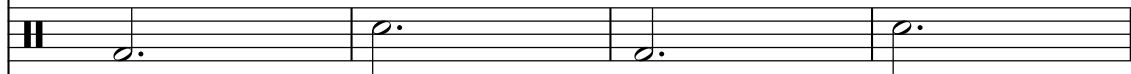
Musical staff for FX 2, featuring a melodic line with slurs and accents.

89

Ten. Sax.




Drums



J. Gtr.



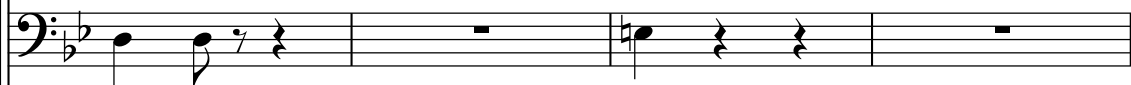
J. Gtr.



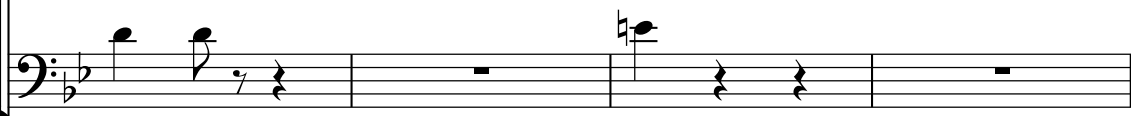
Guitar 2 & Vocal 2



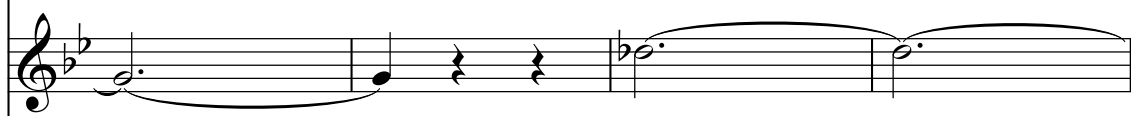
Bass 1




Bass




String.type



Syn. Str.



FX 2



93

Ten. Sax.

Musical staff for Tenor Saxophone in G major, 4/4 time. It features a melodic line with a long note in the first measure, followed by eighth notes and a phrase with a 7 7 fingering in the third measure.

Drums

Musical staff for Drums showing a simple rhythmic pattern with quarter notes in the first and third measures, and half notes in the second and fourth measures.

J. Gtr.

Musical staff for J. Guitar 1, featuring a steady eighth-note accompaniment in G major.

J. Gtr.

Musical staff for J. Guitar 2, featuring a steady eighth-note accompaniment in G major.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2, featuring a steady eighth-note accompaniment in G major.

Bass 1

Musical staff for Bass 1, featuring a simple bass line with quarter notes and rests.

Bass

Musical staff for Bass, featuring a simple bass line with quarter notes and rests.

String.type

Musical staff for String.type, featuring a melodic line with long notes and eighth-note accompaniment.

Syn. Str.

Musical staff for Syn. Str., featuring a melodic line with long notes and eighth-note accompaniment.

FX 2

Musical staff for FX 2, featuring a melodic line with long notes and eighth-note accompaniment.

97

Ten. Sax.

Staff for Tenor Saxophone (Ten. Sax.) in G major, 4/4 time. It features a melodic line with slurs over the first two and last two measures.

Drums

Staff for Drums showing a simple rhythmic pattern with quarter notes in the first and third measures, and half notes in the second and fourth measures.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) featuring a rhythmic eighth-note pattern.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) featuring a rhythmic eighth-note pattern.

Guitar 2 & Vocal 2

Staff for Guitar 2 & Vocal 2 featuring a rhythmic eighth-note pattern.

Bass 1

Staff for Bass 1 with sparse notes and rests.

Bass

Staff for Bass with sparse notes and rests.

String.type

Staff for String.type with notes and slurs.

Syn. Str.

Staff for Syn. Str. with notes and slurs.

FX 2

Staff for FX 2 with notes and slurs.

101

Ten. Sax.

Musical staff for Tenor Saxophone in G-flat major (one flat). The staff contains four measures of music. The first measure has a half note G-flat with a fermata. The second measure has a quarter rest. The third measure has a half note G-flat with a fermata. The fourth measure has a quarter note G-flat and a quarter note F.

Drums

Musical staff for Drums in 4/4 time. The staff contains four measures of music. The first measure has a half note. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note.

J. Gtr.

Musical staff for J. Guitar in G-flat major. The staff contains four measures of music, each with a continuous eighth-note pattern: G-flat, A-flat, B-flat, C, D, E-flat, F.

J. Gtr.

Musical staff for J. Guitar in G-flat major. The staff contains four measures of music, each with a continuous eighth-note pattern: G-flat, A-flat, B-flat, C, D, E-flat, F.

Guitar 2 & Vocal 2

Musical staff for Guitar 2 & Vocal 2 in G-flat major. The staff contains four measures of music, each with a continuous eighth-note pattern: G-flat, A-flat, B-flat, C, D, E-flat, F.

Bass 1

Musical staff for Bass 1 in G-flat major. The staff contains four measures of music. The first measure has a quarter note G-flat. The second measure has a quarter rest. The third measure has a quarter note G-flat. The fourth measure has a quarter rest.

Bass

Musical staff for Bass in G-flat major. The staff contains four measures of music. The first measure has a quarter note G-flat. The second measure has a quarter rest. The third measure has a quarter note G-flat. The fourth measure has a quarter rest.

String.type

Musical staff for String.type in G-flat major. The staff contains four measures of music. The first measure has a half note G-flat with a fermata. The second measure has a quarter rest. The third measure has a half note G-flat with a fermata. The fourth measure has a quarter note G-flat and a quarter note F.

Syn. Str.

Musical staff for Syn. Str. in G-flat major. The staff contains four measures of music. The first measure has a half note G-flat with a fermata. The second measure has a quarter rest. The third measure has a half note G-flat with a fermata. The fourth measure has a quarter note G-flat and a quarter note F.

FX 2

Musical staff for FX 2 in G-flat major. The staff contains four measures of music. The first measure has a half note G-flat with a fermata. The second measure has a quarter rest. The third measure has a half note G-flat with a fermata. The fourth measure has a quarter note G-flat and a quarter note F.

105

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

0 3 2 0

109

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0	0 0	2	0	0
A					3 2
B					

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in a treble clef with a key signature of two flats. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Guitar 1 and Electric Guitar (E. Gtr.) in a treble clef, both with a key signature of two flats. The fifth staff is for another Electric Guitar (E. Gtr.) and contains a fretboard diagram with strings T, A, and B labeled. The sixth staff is for a Soloist (Sit.) in a treble clef with a key signature of two flats. The seventh and eighth staves are for Bass 1 and Bass in a bass clef with a key signature of two flats. The ninth staff is for String.type in a treble clef with a key signature of two flats. The tenth staff is for Syn. Str. in a treble clef with a key signature of two flats. The eleventh staff is for FX 2 in a treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs.

113

Ten. Sax.

Staff for Tenor Saxophone. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including grace notes and slurs. There are 'x' marks above the staff indicating articulation points.

Drums

Staff for Drums. It shows a rhythmic pattern with quarter and eighth notes, and rests, indicating a steady groove.

Guitar 1

Staff for Guitar 1. It contains sustained notes, likely representing a power chord or a specific harmonic texture, with a slur over the notes.

E. Gtr.

Staff for Electric Guitar. It contains sustained notes, similar to Guitar 1, with a slur over the notes.

E. Gtr.

Staff for Electric Guitar. It shows fret numbers (1) on the strings, indicating a specific harmonic or chord structure.

Sit.

Staff for Sitar. It contains sustained notes with a slur, representing a melodic or harmonic element.

Bass 1

Staff for Bass 1. It shows a rhythmic pattern with quarter and eighth notes, and rests.

Bass

Staff for Bass. It shows a rhythmic pattern with quarter and eighth notes, and rests.

String.type

Staff for String.type. It contains sustained notes with a slur, representing a harmonic texture.

Syn. Str.

Staff for Syn. Str. It contains sustained notes with a slur, representing a harmonic texture.

FX 2

Staff for FX 2. It contains sustained notes with a slur, representing a harmonic texture.

117

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	1	1	1	1 3 2
B				

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

121

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

125

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	0	0	0	0
B				2 3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

129

Ten. Sax.

Staff for Tenor Saxophone (Ten. Sax.) in B-flat major, 4/4 time. The staff contains a melodic line with eighth notes and quarter notes, featuring various articulation marks such as accents and slurs.

Drums

Staff for Drums showing a rhythmic pattern with eighth notes and quarter notes, including a snare drum and a bass drum.

Guitar 1

Staff for Guitar 1 (Guitar 1) in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

E. Gtr.

Fretboard diagram for Electric Guitar (E. Gtr.) in B-flat major, 4/4 time. The diagram shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B).

Sit.

Staff for Sitar (Sit.) in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

Bass 1

Staff for Bass 1 in B-flat major, 4/4 time. The staff contains a rhythmic pattern with eighth notes and quarter notes.

Bass

Staff for Bass in B-flat major, 4/4 time. The staff contains a rhythmic pattern with eighth notes and quarter notes.

String.type

Staff for String.type in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

Syn. Str.

Staff for Syn. Str. (Synthesizer Strings) in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

FX 2

Staff for FX 2 in B-flat major, 4/4 time. The staff contains sustained notes with a slur over the entire phrase.

133

Musical score for page 32, measures 133-136. The score includes parts for Tenor Saxophone, Drums, Guitar 1, Electric Guitar (with TAB), Sitar, Bass 1, Bass, String type, Synthesizer Strings, and FX 2. The key signature has two flats and the time signature is 4/4.

Ten. Sax. (Tenor Saxophone): Melodic line with eighth notes and rests.

Drums: Rhythmic accompaniment with snare and bass drum patterns.

Guitar 1: Sustained notes with a long slur.

E. Gtr. (Electric Guitar): Sustained notes with a long slur.

E. Gtr. TAB (Electric Guitar Tablature): Shows fret numbers 0 on the strings.

Sit. (Sitar): Sustained notes with a long slur.

Bass 1: Bass line with eighth notes and rests.

Bass: Bass line with eighth notes and rests.

String.type (String type): Sustained notes with a long slur.

Syn. Str. (Synthesizer Strings): Sustained notes with a long slur.

FX 2 (FX 2): Sustained notes with a long slur.

137

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with slurs and articulation marks (x) on the notes.

Drums

Drum notation showing a rhythmic pattern with various note values and rests.

Guitar 1

Musical notation for Guitar 1, featuring a melodic line with slurs.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers (0, 3, 2) on the strings.

Sit.

Musical notation for Sitar, featuring a melodic line with slurs.

Bass 1

Musical notation for Bass 1, featuring a rhythmic line with slurs.

Bass

Musical notation for Bass, featuring a rhythmic line with slurs.

String.type

Musical notation for String type, featuring a melodic line with slurs.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a melodic line with slurs.

FX 2

Musical notation for FX 2, featuring a melodic line with slurs.

141

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	0	0	0	0
B				2 3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 141 through 144. The score is written for a variety of instruments. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. Guitar 1 and the Electric Guitar (E. Gtr.) parts consist of sustained notes with long slurs. The second E. Gtr. part is a fretboard diagram with fret numbers 0, 2, and 3. The String section includes a string type part with sustained notes, a synthesized string part with slurs, and an FX 2 part with slurs. The Bass 1 and Bass parts provide a rhythmic foundation with eighth notes and rests.

145

Ten. Sax.

Staff for Tenor Saxophone, showing rests for the first four measures.

Drums

Staff for Drums, showing a rhythmic pattern of eighth notes and x's for cymbals.

Guitar 1

Staff for Guitar 1, showing a melodic line with eighth and quarter notes.

E. Gtr.

Staff for Electric Guitar, showing a melodic line with eighth and quarter notes.

E. Gtr.

Fretboard diagram for Electric Guitar, showing fret numbers: 0, 3, 2, 0, 0, 0, 2.

Sit.

Staff for Sitar, showing a melodic line with eighth and quarter notes.

Bass 1

Staff for Bass 1, showing a rhythmic line with eighth notes and rests.

Bass

Staff for Bass, showing harmonic accompaniment with chords and eighth notes.

String.type

Staff for String.type, showing rests for the first four measures.

Syn. Str.

Staff for Syn. Str., showing rests for the first four measures.

FX 2

Staff for FX 2, showing rests for the first four measures.

149

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0	0	3	2	1	1
A						
B						

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 149 through 152. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Tenor Saxophone (melodic line with slurs), Drums (rhythmic accompaniment with 'x' marks for cymbals), Guitar 1 (melodic line with slurs), Electric Guitar (melodic line with slurs), Fretboard diagram (showing fret numbers for strings T, A, and B), Sitar (melodic line with slurs), Bass 1 (rhythmic line with slurs), Bass (rhythmic line with slurs), String.type (melodic line with slurs), Synthesizer String (melodic line with slurs), and FX 2 (melodic line with slurs). The score is arranged in a vertical stack with a brace on the left side.

153

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitars, Sitar, Bass 1, Bass, String type, Syn. Str., and FX 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part consists of a melodic line with slurs and accents. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 and E. Gtr. parts consist of sustained notes with slurs. The E. Gtr. part includes a fretboard diagram with fret numbers 1 on the strings. The Sitar part features a melodic line with slurs. Bass 1 and Bass parts consist of rhythmic patterns with slurs. String.type, Syn. Str., and FX 2 parts consist of melodic lines with slurs.

157

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T					
A	1	1	3 2	0	0
B					

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description of the musical score: The score is for measures 157-160. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 and E. Gtr. play sustained chords with long notes. The fretboard diagram for E. Gtr. shows fret positions: 1, 1, 3 2, 0, 0. The Sitar part has a melodic line with slurs. Bass 1 and Bass parts provide a steady accompaniment. String.type, Syn. Str., and FX 2 parts also feature melodic lines with slurs.

161

Ten. Sax.

Staff for Tenor Saxophone (Ten. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and quarter notes, featuring articulation marks (asterisks) under the first and third measures.

Drums

Staff for Drums showing a rhythmic pattern of eighth notes and quarter notes.

Guitar 1

Staff for Guitar 1 (Guitar 1) with a sustained melodic line of quarter notes.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) with a sustained melodic line of quarter notes.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) showing chord diagrams for the first four measures: T, A, B, and a whole note chord.

Sit.

Staff for Sitar (Sit.) with a melodic line of quarter notes.

Bass 1

Staff for Bass 1 (Bass 1) with a rhythmic pattern of quarter notes and eighth notes.

Bass

Staff for Bass (Bass) with a rhythmic pattern of quarter notes and eighth notes.

String.type

Staff for String.type with a sustained melodic line of quarter notes.

Syn. Str.

Staff for Syn. Str. with a sustained melodic line of quarter notes.

FX 2

Staff for FX 2 with a sustained melodic line of quarter notes.

165

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	0	0	2 3	0
B				0

Sit.

Bass 1

Bass

String.type

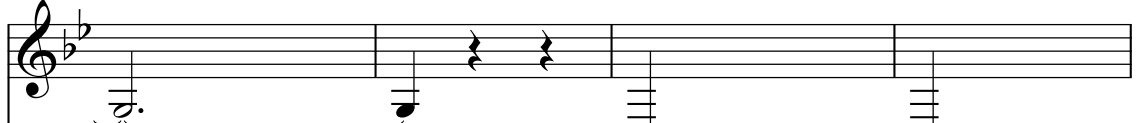
Syn. Str.

FX 2

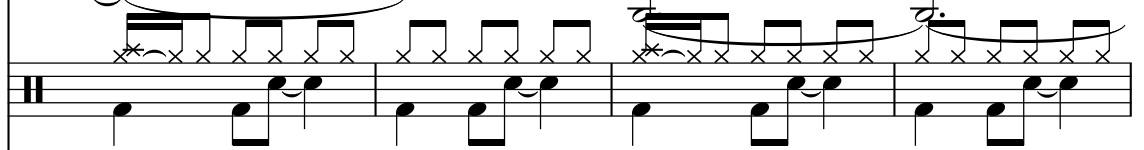
Detailed description: This page of a musical score covers measures 165 through 168. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Tenor Saxophone (melodic lines with slurs), Drums (rhythmic accompaniment with 'x' marks for cymbals), Guitar 1 (melodic line with slurs), Electric Guitar (melodic line with slurs), Fretboard diagram (showing fret positions for strings T, A, and B), Sitar (melodic line with slurs), Bass 1 (bass line with slurs), Bass (bass line with slurs), String.type (melodic line with slurs), Syn. Str. (melodic line with slurs), and FX 2 (melodic line with slurs). The score is arranged in a vertical stack with a brace on the left side.

169

Ten. Sax.



Drums



Guitar 1



E. Gtr.



E. Gtr.

T	0	0	2 0	3	3
A					
B					

Sit.



Bass 1



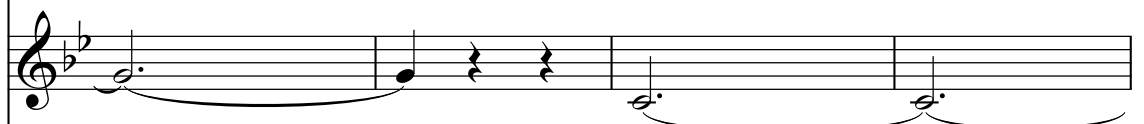
Bass



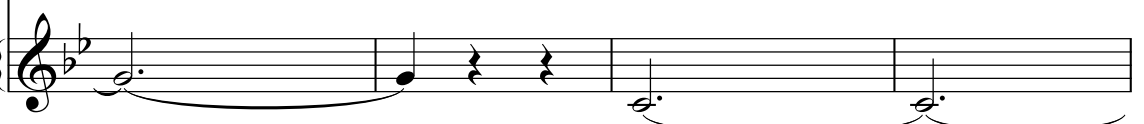
String.type



Syn. Str.



FX 2



173

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T			
A	3	3	0 3 0
B			0

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 173 through 176. The score is for a band and includes parts for Tenor Saxophone, Drums, Guitar 1, Electric Guitar (with a fretboard diagram), Seated Trumpet, Bass 1, Bass, String Type, Synthesizer Strings, and FX 2. The music is in a key with two flats and a 4/4 time signature. The Tenor Saxophone part features a melodic line with grace notes and slurs. The Drums part shows a consistent rhythmic pattern. The Guitar 1 and E. Gtr. parts play sustained notes with slurs. The fretboard diagram for the E. Gtr. shows fret numbers for strings T, A, and B. The Bass 1 and Bass parts have a rhythmic accompaniment. The String Type, Syn. Str., and FX 2 parts provide harmonic support with sustained notes and slurs.

177

Ten. Sax.

Musical staff for Tenor Saxophone in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes and slurs.

Drums

Musical staff for Drums showing a rhythmic pattern with eighth and quarter notes, and 'x' marks indicating cymbal hits.

Guitar 1

Musical staff for Guitar 1 with a melodic line featuring slurs and a double bar line.

E. Gtr.

Musical staff for Electric Guitar with a melodic line featuring slurs and a double bar line.

E. Gtr.

Fretboard diagram for Electric Guitar showing fret numbers: 0, 0, 3 2 0, 0.

Sit.

Musical staff for Sitar with a melodic line featuring slurs and a double bar line.

Bass 1

Musical staff for Bass 1 with a melodic line featuring slurs and a double bar line.

Bass

Musical staff for Bass with a melodic line featuring slurs and a double bar line.

String.type

Musical staff for String.type with a melodic line featuring slurs and a double bar line.

Syn. Str.

Musical staff for Syn. Str. with a melodic line featuring slurs and a double bar line.

FX 2

Musical staff for FX 2 with a melodic line featuring slurs and a double bar line.

181

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 181 through 184. The score is written for a variety of instruments. The Tenor Saxophone part (Ten. Sax.) begins in measure 181 with a melodic line, followed by a sustained chord in measure 182 and another melodic phrase in measure 183. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 1 and Electric Guitar (E. Gtr.) play sustained chords in measure 181, followed by a melodic line in measure 182 and a final chord in measure 183. The second E. Gtr. part shows a guitar tablature with fret numbers 0, 0, 0, 0, and 0. The Sitar (Sit.) part has a melodic line in measure 181 and a more complex rhythmic pattern in measure 182. Bass 1 and Bass parts provide a steady bass line with eighth notes and rests. The String.type, Syn. Str., and FX 2 parts all play sustained chords in measure 181 and measure 182, with some melodic movement in measure 183.

185

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part begins with a long note, followed by a series of eighth notes. The Drums part features a steady eighth-note pattern. The Guitar 1 and Electric Guitar parts play a similar eighth-note pattern. The Bass part features a steady eighth-note pattern. The String.type and Syn. Str. parts feature a long note, followed by a series of eighth notes. The FX 2 part features a long note, followed by a series of eighth notes.

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T							
A	0	0	0	4	2	3	4
B							0

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

190

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T									
A	0	2	3	0	3	2	0	3	2 0 3
B									

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

196

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

202

Musical score for page 48, measures 202-205. The score includes parts for Tenor Saxophone, Drums, two Jazzy Guitars, Guitar 1, Guitar 2 & Vocal 2, Electric Guitars (with guitar tablature), Sitars, Bass 1, Bass, String type, Synthesizer Strings, Vocal 1, and FX 2. The music is in a key with two flats and a 4/4 time signature.

Instrument List:

- Ten. Sax.
- Drums
- J. Gtr.
- J. Gtr.
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr.
- E. Gtr.
- E. Gtr.
- Sit.
- Bass 1
- Bass
- String.type
- Syn. Str.
- Vocal 1
- FX 2

Guitar Tablature (E. Gtr. 3):

0	3								
3	3	3	3						
5	5	5	5						
6	6	6	6						

207

Musical score for measures 207-211. The score includes the following parts:

- Ten. Sax. (Tenor Saxophone)
- Drums
- J. Gtr. (Jazzy Guitar)
- J. Gtr. (Jazzy Guitar)
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- Sit. (Seated Instrument)
- Bass 1
- Bass
- String.type (String type)
- Syn. Str. (Synthesizer String)
- Vocal 1
- FX 2 (Effects 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and chords. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Jazzy Guitar parts feature melodic lines with slurs. The Electric Guitars play chords and melodic lines. The Seated Instrument part has a rhythmic pattern with some question marks. The Bass 1 part has a rhythmic pattern with many 'x' marks. The Bass part has a rhythmic pattern with many 'x' marks. The String type part has a rhythmic pattern with many 'x' marks. The Synthesizer String part has a rhythmic pattern with many 'x' marks. The Vocal 1 part has a melodic line with a slur. The FX 2 part has a rhythmic pattern with many 'x' marks.

212

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

218

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

A	0	3	0	3	0	3	1	1	1	3	3	3	3	3
B														

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

223

Musical score for page 52, measures 223-228. The score includes parts for Tenor Saxophone, Drums, J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., E. Gtr., E. Gtr. (with tablature), Sit., Bass 1, Bass, String.type, Syn. Str., Vocal 1, and FX 2.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 223 through 228. The parts include:

- Ten. Sax. (Tenor Saxophone)
- Drums
- J. Gtr. (Jazz Guitar)
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar) with tablature: A B, 6 3 1, 6 3 1, 6 3 1, 6 3 1, 1 1 1 3 1
- Sit. (Sitar)
- Bass 1
- Bass
- String.type (String type)
- Syn. Str. (Synthesizer Strings)
- Vocal 1
- FX 2 (Effects 2)

229

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and parts: Tenor Saxophone, Drums, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Bass, and various strings and effects (String.type, Syn. Str., FX 2). The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. The Electric Guitars have fretboard diagrams showing fingerings for chords and scales. The Drums part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bass part provides a solid harmonic and rhythmic foundation. The strings and effects parts add texture and atmosphere to the overall sound.

235

Musical score for page 54, measures 235-240. The score includes parts for Tenor Saxophone, Drums, two Jazzy Guitars, Guitar 1, Guitar 2 & Vocal 2, three Electric Guitars (with a fretboard diagram for the third), Sitars, Bass 1, Bass, String.type, Syn. Str., Vocal 1, and FX 2.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Ten. Sax.**: Treble clef, mostly rests with some chordal textures.
- Drums**: Standard drum notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, playing jazzy chords and melodic lines.
- J. Gtr.**: Treble clef, playing sustained chords.
- Guitar 1**: Treble clef, playing melodic lines.
- Guitar 2 & Vocal 2**: Treble clef, mostly rests.
- E. Gtr.**: Treble clef, playing melodic lines.
- E. Gtr.**: Treble clef, playing rhythmic patterns.
- E. Gtr.**: Treble clef, with a fretboard diagram showing fingerings: A (1 0 1 0), B (1 3), and 3 5 6.
- Sit.**: Treble clef, playing melodic lines.
- Bass 1**: Bass clef, playing melodic lines.
- Bass**: Bass clef, playing rhythmic patterns.
- String.type**: Treble clef, playing sustained chords.
- Syn. Str.**: Treble clef, playing sustained chords.
- Vocal 1**: Treble clef, playing melodic lines.
- FX 2**: Treble clef, playing sustained chords.

241

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

246

Ten. Sax.
 J. Gtr.
 J. Gtr.
 Guitar 1
 Guitar 2 & Vocal 2
 E. Gtr.
 E. Gtr.
 E. Gtr. TAB
 Sit.
 Bass 1
 Bass
 String.type
 Syn. Str.
 Vocal 1
 FX 2

	1	1	1	3	11 13 13 20 13 13 22 13 13 20 13 13
T	2	2	2	3	
A	4	4	4	3	
B	5	5	5	5	

249

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

251

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

253

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

255

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

257

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

259

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

Detailed description: This page of a musical score covers measures 259 to 262. The score is written for a variety of instruments. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 260. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. Guitar 1 and Electric Guitar play a fast, repetitive eighth-note pattern. The Electric Guitar part includes a fretboard diagram for measures 259-260, showing fingerings for the top three strings: 13, 22, 13, 13, 20, 13, 13, 11, 13, 11, 11, 11, 13, 13, 20, 13, 13, 22, 13, 13, 20, 13, 13, 11, 13, 11, 11, 11, 13, 13, 20. The Sitar part has a rhythmic pattern of eighth notes. Bass 1 and Bass parts have a similar rhythmic pattern. String.type, Syn. Str., and FX 2 parts feature a melodic line with eighth notes and a final sustained chord in measure 262.

261

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

263

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11

T
A
B

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 263 to 266. The score is arranged in a vertical stack of staves. At the top, the Tenor Saxophone part has a melodic line with rests. The Drums part shows a consistent rhythmic pattern. Guitar 1 and Electric Guitar (E. Gtr.) play a fast, repetitive eighth-note figure. The second E. Gtr. staff contains a fretboard diagram for the electric guitar, with fret numbers written above the strings: 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13 11 13 11 11. The Sitar part has a melodic line with a similar eighth-note pattern. Bass 1 and Bass parts provide a harmonic and rhythmic foundation. The String.type, Syn. Str., and FX 2 parts feature sustained chords and textures.

265

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Sitar, Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part features a melodic line with rests and slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar 1 and Electric Guitar parts play a fast, repetitive eighth-note pattern. The Sitar part has a short melodic phrase followed by rests. The Bass 1 and Bass parts play a steady eighth-note pattern. The String.type part features a series of chords and rests. The Syn. Str. and FX 2 parts play a series of chords and rests.

267

Ten. Sax.

Drums

Guitar 1

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 267 through 270. The score is arranged in a multi-stem format. The Tenor Saxophone part (Ten. Sax.) is in the top staff, showing a melodic line with some rests. The Drums part is in the second staff, featuring a complex rhythmic pattern with various note values and rests. The Guitar 1 part (Guitar 1) and Electric Guitar part (E. Gtr.) are in the third and fourth staves, respectively, both playing a fast, rhythmic eighth-note pattern. The Bass 1 part (Bass 1) is in the fifth staff, playing a melodic line with eighth notes and rests. The Bass part is in the sixth staff, playing a rhythmic pattern with eighth notes and rests. The String.type part is in the seventh staff, playing a block of chords. The Syn. Str. part is in the eighth staff, playing a melodic line with eighth notes and rests. The FX 2 part is in the ninth staff, playing a melodic line with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

269

Ten. Sax.

Drums

Guitar 1

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This is a page of a musical score, page 67, starting at measure 269. The score is arranged in a multi-stem format. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line with some rests; Drums in the second staff, showing a complex rhythmic pattern with various drum sounds; Guitar 1 (Guitar 1) in the third staff, playing a rhythmic accompaniment; Electric Guitar (E. Gtr.) in the fourth staff, playing a similar rhythmic accompaniment; Bass 1 in the fifth staff, playing a melodic line; Bass in the sixth staff, playing a melodic line; String.type in the seventh staff, playing sustained chords; Syn. Str. (Synthesized Strings) in the eighth staff, playing sustained chords; and FX 2 (Effects 2) in the ninth staff, playing sustained chords. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is written in black ink on a white background.

271

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 271, 272, and 273. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Tenor Saxophone (Ten. Sax.) part is in the upper register, mostly playing rests. The Drums part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) parts are in the upper register, with the second part featuring a triplet in measure 273. The Guitar 1 part is in the upper register, playing a rhythmic pattern of eighth notes. The Guitar 2 & Vocal 2 part is in the upper register, also playing a rhythmic pattern. The E. Gtr. (Electric Guitar) part is in the upper register, playing a rhythmic pattern of eighth notes. The Bass 1 part is in the lower register, playing a rhythmic pattern of eighth notes. The Bass part is in the lower register, playing a rhythmic pattern of eighth notes. The String.type part is in the upper register, playing a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) part is in the upper register, playing a rhythmic pattern of eighth notes. The FX 2 (Effects 2) part is in the upper register, playing a rhythmic pattern of eighth notes.

273

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with some grace notes. The Drums part provides a steady rhythmic accompaniment. The J. Gtr. and Guitar 1 parts feature intricate melodic and harmonic lines, with the J. Gtr. including a triplet. The Guitar 2 & Vocal 2 part has a melodic line with a triplet. The E. Gtr. part has a rhythmic accompaniment. The Bass 1 and Bass parts provide a solid harmonic foundation. The String.type, Syn. Str., and FX 2 parts provide additional texture and color to the arrangement.

275

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

This musical score page contains ten staves for measures 275 through 280. The instruments are: Tenor Saxophone (Ten. Sax.), Drums, two J. Gtr. (Jazz Guitars), Guitar 1, Guitar 2 & Vocal 2, E. Gtr. (Electric Guitar), Bass 1, Bass, String.type (String type), Syn. Str. (Synthesizer Strings), and FX 2 (Effects 2). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with some rests. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. parts include melodic lines with triplets. Guitar 1 and E. Gtr. play rhythmic patterns. Bass 1 and Bass provide a solid harmonic foundation. String.type, Syn. Str., and FX 2 provide atmospheric background textures.

276

This musical score is for a band and consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), featuring melodic lines with triplets. The fourth staff is for Guitar 1, with a dense, rhythmic accompaniment. The fifth staff is for Guitar 2 & Vocal 2, with melodic lines and triplets. The sixth staff is for E. Gtr. (Electric Guitar), with a rhythmic accompaniment similar to Guitar 1. The seventh staff is for Bass 1, with a melodic line. The eighth staff is for Bass, with a rhythmic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

278

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.
T
A
B

Bass 1

Bass

The musical score is written in a key signature of one flat (B-flat). It features a variety of rhythmic patterns and melodic lines. The Drums part includes a complex pattern of eighth and sixteenth notes. The J. Gtr. parts feature triplets and other rhythmic figures. The Guitar 1 part has a steady eighth-note accompaniment. The Guitar 2 & Vocal 2 part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets and a final chord marked with a '7'. The E. Gtr. (TAB) part shows fret numbers 3, 4, and 5. The Bass 1 part has a melodic line with eighth notes. The Bass part has a steady eighth-note accompaniment.

280

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3 3	3	3	3	3 3	3
A	4	4	4	4 4	4	4	4	4 4	4
B	5	5	5	5 5	5	5	5	5 5	5

Sit.

Bass 1

Bass

282

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3 3	3	1	1	1	1	1 1	3
A	4	4	4	4 4	3	3	3	3	3 3	3 3	4
B	5	5	5	5 5	3						5

Sit.

Bass 1

Bass

284

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3	3	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

286

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

288

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3 3	1	1	1	1	1 1	2
A	4	4	4	4 4	2	2	2	2	2 2	4
B	5	5	5	5 5	3	3	3	3	3 3	5

Sit.

Bass 1

Bass

290

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	2	2	2	2	2	3	3	3	3	3	3
	A	4	4	4	4	4	4	4	4	4	4	4
	B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

292

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3 3	3	3	3	3 3	2
A	4	4	4	4 4	4	4	4 4	4 4	4
B	5	5	5	5 5	5	5	5 5	5 5	5

Sit.

Bass 1

Bass

294

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

296

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3 3	3	3	3	3 3	2
A	4	4	4	4 4	4	4	4 4	4 4	4
B	5	5	5	5 5	5	5	5 5	5 5	5

Sit.

Bass 1

Bass

298

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

T	2	2	2	2	2	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

300

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3	3	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

302

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	2	2	2	2	2	3	3	3	3	3
	A	4	4	4	4	4	4	4	4	4	4
	B	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

304

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

Sit.

Bass 1

Bass



311

Ten. Sax.



319

Ten. Sax.



327

Ten. Sax.



335

Ten. Sax.



343

Ten. Sax.



351
Ten. Sax.

359
Ten. Sax.

367
Ten. Sax.

375
Ten. Sax.

383
Ten. Sax.

391
Ten. Sax.

399
Ten. Sax.

407
Ten. Sax.

415
Ten. Sax.

423
Ten. Sax.

431
Ten. Sax.



439
Ten. Sax.



447
Ten. Sax.



455
Ten. Sax.



463
Ten. Sax.



471
Ten. Sax.



479
Ten. Sax.



487
Ten. Sax.



495
Ten. Sax.



503
Ten. Sax.



511
Ten. Sax.

519
Ten. Sax.

527
Ten. Sax.

535
Ten. Sax.

543
Ten. Sax.

551
Ten. Sax.

559
Ten. Sax.

567
Ten. Sax.

575
Ten. Sax.

582
Ten. Sax.