

Pink_Floyd_-_Brain_Damage

0.0"
1.1
fy

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- hi hat:** A drum staff with a treble clef and a 4/4 time signature. It features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- crash cym:** A drum staff with a treble clef and a 4/4 time signature. It shows a single crash cymbal hit at the beginning of the first measure, followed by rests.
- guitar (top):** A staff with a treble clef and a 4/4 time signature. It contains a melodic line with eighth notes and a key signature of one sharp (F#).
- guitar (middle):** A staff with a treble clef and a 4/4 time signature. It contains a melodic line with eighth notes and a key signature of one sharp (F#).
- bass:** A staff with a bass clef and a 4/4 time signature. It contains a simple bass line with eighth notes and a key signature of one sharp (F#).
- choir:** A staff with a treble clef and a 4/4 time signature. It contains a single note (G4) held for the entire duration of the piece.
- synth voice:** A staff with a treble clef and a 4/4 time signature. It is mostly empty, with a few rests.
- synth brass 1:** A staff with a treble clef and a 4/4 time signature. It is mostly empty, with a few rests.

6

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

11

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

16

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



21

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

Musical score for measures 16-21. The score is arranged in two systems. The first system covers measures 16-20, and the second system covers measures 21-25. Each system contains staves for hi hat, guitar (two parts), bass, choir, synth voice, and synth brass 1. The hi hat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts play chords and melodic lines. The bass part provides a steady accompaniment. The choir part consists of sustained notes. The synth voice and synth brass 1 parts play complex, rhythmic patterns.

26

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



31

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

Musical score for measures 26-31. The score is divided into two systems. The first system covers measures 26-30, and the second system covers measures 31-35. Each system contains staves for hi hat, guitar (two parts), bass, choir, synth voice, and synth brass 1. The hi hat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of eighth-note chords and melodic lines. The bass part provides a steady accompaniment with eighth notes. The choir part has a simple melodic line. The synth voice and synth brass 1 parts feature complex rhythmic patterns with many beamed notes.

36

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

brass section

Detailed description: This musical score page contains seven staves for measures 36 through 39. The top staff is for hi hat, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two guitar staves feature complex chordal and melodic lines with various articulations like slurs and accents. The bass staff provides a steady accompaniment with quarter and eighth notes. The choir staff has whole notes on a single pitch. The synth voice and synth brass 1 staves play a melodic line with eighth-note patterns and rests. The brass section staff is empty, indicating no part for this instrument in these measures.

40

snare

bass drum

hi hat

low tom

hi tom

mid tom

crash cym

guitar

guitar

bass

choir

synth brass

brass section

Detailed description: This page of a musical score, numbered 6 and starting at measure 40, features a multi-staff arrangement. The top section contains seven drum parts: snare, bass drum, hi hat, low tom, hi tom, mid tom, and crash cym. The snare and bass drum parts are mostly silent, with a few notes in the final measure. The hi hat part has a rhythmic pattern of eighth notes with accents. The low tom, hi tom, and mid tom parts have a few notes in the third measure. The crash cym part has a few notes in the third measure. Below the drums are two guitar parts, a bass part, a choir part, a synth brass part, and a brass section part. The guitar parts have a melodic line in the first measure. The bass part has a bass line starting in the third measure. The choir part is silent. The synth brass part has a few notes in the final measure. The brass section part has a melodic line starting in the third measure.

44

snare

bass drum

crash cym

bass

synth brass

brass section



49

snare

bass drum

low tom

hi tom

mid tom

crash cym

bass

synth brass

brass section

54

snare

bass drum

ride cym

low tom

hi tom

mid tom

mid tom 2

crash cym

bass

synth brass

brass section

Detailed description: This musical score page, numbered 8 and starting at measure 54, features ten staves. The percussion section includes snare, bass drum, ride cym, low tom, hi tom, mid tom, mid tom 2, and crash cym. The bass line is in bass clef. The synth brass and brass section are in treble clef. The score shows a complex rhythmic pattern with various drum sounds and melodic lines for the brass instruments.

58

snare

ride cym

hi hat

low tom

mid tom

mid tom 2

mid & high tom

crash cym

guitar

guitar

bass

choir

synth voice

synth brass 1

synth brass

brass section

Detailed description: This musical score page contains measures 58 through 61. The percussion section includes snare, ride cymbal, hi hat, low tom, mid tom, mid tom 2, mid & high tom, and crash cymbal. The guitar and bass parts are in a key with one sharp (F#). The choir part has a whole note in measure 61. The synth voice and synth brass 1 parts have a melodic line starting in measure 61. The synth brass part has a block chord in measure 58 and 59, and a whole note in measure 61. The brass section has a melodic line in the upper staff and a bass line in the lower staff.

62

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



67

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

72

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



77

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

82

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



87

hi hat

guitar

guitar

bass

synth voice

synth brass 1

92

hi hat

guitar

guitar

bass

synth voice

synth brass 1



97

hi hat

guitar

guitar

bass

synth voice

synth brass 1

101

snare

bass drum

hi hat

low tom

hi tom

mid tom

crash cym

guitar

guitar

bass

synth voice

synth brass 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The top section, starting at measure 101, contains seven staves for the drum set: snare, bass drum, hi hat, low tom, hi tom, mid tom, and crash cym. The bottom section contains five staves for other instruments: two guitar staves, a bass staff, a synth voice staff, and a synth brass 1 staff. The drum set part features a complex rhythmic pattern with various notes and rests. The guitar part consists of two staves with complex chordal and melodic lines. The bass part features a steady eighth-note pattern. The synth voice and synth brass 1 parts feature complex chordal structures with various notes and rests.