

Phil_Collins_-_Saturday_Night_And_Sunday_Morning

0.0"
1.1
Stright @ 142

This musical score is for Phil Collins' "Saturday Night and Sunday Morning". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for TSax, Tpt, Tromb, Perc, and Brass Sect. The second system, starting at measure 4, includes staves for TSax, Tpt, Tromb, Perc, and Brass Sect. The percussion part in the second system features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The brass and woodwind parts play a melodic line that repeats throughout the piece.

7

TSax

Tpt

Tromb

Perc

Brass Sect

Detailed description: This system of music covers measures 7 and 8. It features five staves: TSax (Tenor Saxophone), Tpt (Trumpet), Tromb (Trombone), Perc (Percussion), and Brass Sect (Brass Section). The key signature is three flats (B-flat, E-flat, A-flat). The TSax, Tpt, and Tromb parts play a rhythmic eighth-note pattern with slurs. The Percussion part features a complex pattern of eighth notes and rests, with some notes marked with 'x'. The Brass Sect part plays a similar eighth-note pattern. Measure 8 includes some dynamic markings like mf and f .

9

TSax

Tpt

Tromb

Perc

Brass Sect

Detailed description: This system of music covers measures 9 and 10. It features the same five staves as the previous system. The key signature remains three flats. The TSax, Tpt, and Tromb parts continue with their rhythmic patterns. The Percussion part maintains its complex eighth-note pattern. The Brass Sect part continues with its eighth-note pattern. Measure 10 includes some dynamic markings like mf and f .

11

TSax

Tpt

Tromb

Perc

Brass Sect

13

TSax

Tpt

Tromb

Perc

Brass Sect

15

TSax

Tpt

Tromb

Perc

Brass Sect

17

TSax

Tpt

Tromb

Perc

Brass Sect

19

TSax

Tpt

Tromb

Perc

Brass Sect

35.4"
22.1
Jazz Quarters @ 82

21

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

This musical score page contains two systems of music, measures 23-25 and 26-28. The instruments are arranged as follows:

- TSax:** Tenor Saxophone, Treble clef.
- Tpt:** Trumpet, Treble clef.
- Tromb:** Trombone, Bass clef.
- Perc:** Percussion, snare drum.
- E. Bass:** Electric Bass, Bass clef.
- Brass Sect:** Brass Section, Treble clef.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The percussion part features a consistent snare drum pattern. The brass and saxophone parts play complex harmonic textures.

29

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

32

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

This musical score page contains two systems of music, measures 35-41. The instruments are arranged as follows:

- TSax:** Tenor Saxophone, treble clef.
- Tpt:** Trumpet, treble clef.
- Tromb:** Trombone, bass clef.
- Perc:** Percussion, snare drum.
- E. Bass:** Electric Bass, bass clef.
- Brass Sect:** Brass Section, treble clef.

Measure 35: Features a complex rhythmic pattern with triplets and sixteenth notes. The TSax and Brass Sect parts have a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a triplet of eighth notes. The Tromb part has a melodic line with a triplet of eighth notes.

Measure 38: Features a complex rhythmic pattern with triplets and sixteenth notes. The TSax and Brass Sect parts have a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a triplet of eighth notes. The Tromb part has a melodic line with a triplet of eighth notes.

41

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

44

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

47

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

50

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

53

TSax

Tpt

Tromb

Perc

E. Bass

Brass Sect

Detailed description of the musical score: The score is for measures 53 and 54. It features six staves. The top three staves (TSax, Tpt, Tromb) are grouped together with a brace on the left. The bottom three staves (Perc, E. Bass, Brass Sect) are also grouped with a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. The percussion part includes a snare drum and a cymbal. The brass section includes a trumpet and trombone. The saxophone part includes a tenor saxophone. The score ends with a double bar line at the end of measure 54.