

Phil_Collins_-_Hurry

This musical score is for the song "Hurry" by Phil Collins, written in 4/4 time. It features five instrumental parts: Drum, Guitar, Bass, Brass, and Piano. The score is divided into two systems. The first system covers the first two measures, and the second system covers measures three through six. The Drum part is marked with 'x' for cymbal hits and includes a triplet of eighth notes in the third measure. The Guitar and Bass parts play a steady eighth-note pattern. The Brass and Piano parts provide harmonic support with block chords and rests.

System 1:

- DRUM:** Measure 1: Cymbal hits (x) on beats 1, 2, 3, and 4. Measure 2: Snare on beat 1, bass drum on beat 2, snare on beat 3, bass drum on beat 4.
- GUITAR:** Measure 1: Rest. Measure 2: Quarter notes G4, A4, B4, C5.
- BASS:** Measure 1: Rest. Measure 2: Quarter notes G2, A2, B2, C3.
- BRASS:** Measure 1: Rest. Measure 2: Chord (F#4, A4, C5) with a quarter rest.
- PIANO:** Measure 1: Rest. Measure 2: Chord (F#4, A4, C5) with a quarter rest.

System 2:

- DRUM:** Measure 3: Triplet of eighth notes (G4, A4, B4) on beat 1, followed by a quarter note (C5) on beat 2. Measure 4: Snare on beat 1, bass drum on beat 2, snare on beat 3, bass drum on beat 4.
- GUITAR:** Measure 3: Quarter notes G4, A4, B4, C5. Measure 4: Quarter notes G4, A4, B4, C5.
- BASS:** Measure 3: Quarter notes G2, A2, B2, C3. Measure 4: Quarter notes G2, A2, B2, C3.
- BRASS:** Measure 3: Chord (F#4, A4, C5) with a quarter rest. Measure 4: Chord (F#4, A4, C5) with a quarter rest.
- PIANO:** Measure 3: Chord (F#4, A4, C5) with a quarter rest. Measure 4: Chord (F#4, A4, C5) with a quarter rest.

5

DRUM

GUITAR

BASS

BRASS

PIANO

Detailed description: This system contains measures 5 and 6 of the score. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms, and a bass drum line. The guitar and bass parts play eighth-note lines with various articulations. The brass and piano parts provide harmonic support with chords and rests.

7

DRUM

GUITAR

BASS

BRASS

PIANO

Detailed description: This system contains measures 7 and 8 of the score. The drum part continues with the established pattern. The guitar and bass parts show some melodic variation, including a key signature change to two sharps (F# and C#) in measure 8. The brass and piano parts continue with their harmonic accompaniment.

9

DRUM

Drum notation for measures 9 and 10. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. Measure 10 continues with a similar pattern, featuring a snare drum and a cymbal.

GUITAR

Guitar notation for measures 9 and 10. Measure 9 has a melodic line with eighth notes and a quarter note. Measure 10 continues with eighth notes and a triplet of eighth notes.

BASS

Bass notation for measures 9 and 10. Measure 9 has a melodic line with eighth notes and a quarter note. Measure 10 continues with eighth notes and a triplet of eighth notes.

BRASS

Brass notation for measures 9 and 10. Measure 9 has a sustained chord with a fermata. Measure 10 has a sustained chord with a fermata.

PIANO

Piano notation for measures 9 and 10. Measure 9 has a sustained chord with a fermata. Measure 10 has a sustained chord with a fermata.

11

DRUM

Drum notation for measures 11 and 12. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. Measure 12 continues with a similar pattern, featuring a snare drum and a cymbal.

GUITAR

Guitar notation for measures 11 and 12. Measure 11 has a melodic line with eighth notes and a quarter note. Measure 12 continues with eighth notes and a quarter note.

BASS

Bass notation for measures 11 and 12. Measure 11 has a melodic line with eighth notes and a quarter note. Measure 12 continues with eighth notes and a quarter note.

BRASS

Brass notation for measures 11 and 12. Measure 11 has a sustained chord with a fermata. Measure 12 has a sustained chord with a fermata.

PIANO

Piano notation for measures 11 and 12. Measure 11 has a sustained chord with a fermata. Measure 12 has a sustained chord with a fermata.

13

DRUM

GUITAR

BASS

BRASS

PIANO

15

DRUM

GUITAR

BASS

BRASS

PIANO

17

DRUM

GUITAR

BASS

BRASS

PIANO

This block contains the musical notation for measures 17 and 18. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare and tom-toms. The GUITAR and BASS staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The BRASS and PIANO staves are in treble clef and play block chords with some sustained notes indicated by horizontal lines.

19

DRUM

GUITAR

BASS

BRASS

PIANO

This block contains the musical notation for measures 19 and 20. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff continues with the same drum notation as in the previous block. The GUITAR and BASS staves continue their melodic lines. The BRASS and PIANO staves continue with their block chord accompaniment.

21

DRUM

GUITAR

BASS

BRASS

PIANO

This musical score block covers measures 21 and 22. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff shows a consistent rhythmic pattern with 'x' marks above the staff and triangle heads on the notes. The GUITAR and BASS staves contain melodic lines with various note values and rests. The BRASS and PIANO staves play sustained chords with some movement in the lower register.

23

DRUM

GUITAR

BASS

BRASS

PIANO

This musical score block covers measures 23 and 24. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff continues the rhythmic pattern from the previous block. The GUITAR and BASS staves have melodic lines that change in measure 24. The BRASS and PIANO staves continue with sustained chords, similar to the previous block.

25

DRUM

GUITAR

BASS

BRASS

PIANO

This musical score block covers measures 25 and 26. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare and tom-toms. The GUITAR and BASS staves show melodic lines with triplets and slurs. The BRASS and PIANO staves play block chords, with the PIANO part including a fermata over the final chord of the measure.

27

DRUM

GUITAR

BASS

BRASS

PIANO

This musical score block covers measures 27 and 28. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff continues with its rhythmic pattern. The GUITAR and BASS staves have melodic lines with slurs and ties. The BRASS and PIANO staves play sustained block chords, with the PIANO part including a fermata over the final chord of the measure.

29

DRUM

GUITAR

BASS

BRASS

PIANO

31

DRUM

GUITAR

BASS

BRASS

PIANO

33

DRUM

GUITAR

BASS

BRASS

PIANO

This block contains the musical notation for measures 33 and 34. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The GUITAR and BASS staves have melodic lines with a triplet of eighth notes in measure 34. The BRASS and PIANO staves feature block chords and some melodic movement, with a triplet of eighth notes in measure 34. The key signature has two sharps (F# and C#).

35

DRUM

GUITAR

BASS

BRASS

PIANO

This block contains the musical notation for measures 35 and 36. It features five staves: DRUM, GUITAR, BASS, BRASS, and PIANO. The DRUM staff continues the rhythmic pattern from the previous block. The GUITAR and BASS staves have melodic lines. The BRASS and PIANO staves feature block chords and some melodic movement. The key signature has two sharps (F# and C#).

37

DRUM

GUITAR

BASS

BRASS

PIANO

39

DRUM

GUITAR

BASS

BRASS

PIANO

41

DRUM

GUITAR

BASS

BRASS

PIANO

Musical score for measures 41-42. The score is for five instruments: DRUM, GUITAR, BASS, BRASS, and PIANO. Measure 41 shows a drum pattern with eighth notes and x's for cymbals. The guitar and bass have eighth-note lines with triplets in measure 42. The brass and piano play block chords with some sustained notes.

43

DRUM

GUITAR

BASS

BRASS

PIANO

Musical score for measures 43-44. The score is for five instruments: DRUM, GUITAR, BASS, BRASS, and PIANO. Measure 43 shows a drum pattern with eighth notes and x's for cymbals. The guitar and bass have eighth-note lines with triplets in measure 44. The brass and piano play block chords with some sustained notes.

45

DRUM

GUITAR

BASS

BRASS

PIANO

47

DRUM

GUITAR

BASS

BRASS

PIANO

49

DRUM

GUITAR

BASS

BRASS

PIANO

51

DRUM

GUITAR

BASS

BRASS

PIANO

53

DRUM

GUITAR

BASS

BRASS

PIANO

55

DRUM

GUITAR

BASS

BRASS

PIANO

57

DRUM

GUITAR

BASS

BRASS

PIANO

Detailed description: This system contains measures 57 and 58. The drum part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The guitar and bass parts play a melodic line with eighth notes and some slurs. The brass and piano parts provide harmonic support with chords and rests.

59

DRUM

GUITAR

BASS

BRASS

PIANO

Detailed description: This system contains measures 59 and 60. The drum part continues with a similar rhythmic pattern. The guitar and bass parts have melodic lines, with a triplet of eighth notes in the final measure of both. The brass and piano parts play sustained chords with some movement in the bass line.

61

DRUM

GUITAR

BASS

BRASS

PIANO

63

DRUM

GUITAR

BASS

BRASS

PIANO

65

DRUM

GUITAR

BASS

BRASS

PIANO

67

DRUM

GUITAR

BASS

BRASS

PIANO

69

DRUM

GUITAR

BASS

BRASS

PIANO

This musical system covers measures 69 and 70. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar and bass parts play eighth-note lines, with the bass line including some dotted rhythms. The brass and piano parts provide harmonic support with sustained chords and some rhythmic patterns.

71

DRUM

GUITAR

BASS

BRASS

PIANO

This musical system covers measures 71 and 72. The drum part continues with eighth notes and includes some variations in the pattern. The guitar and bass parts maintain their eighth-note lines. The brass and piano parts play chords, with the piano part showing some rhythmic complexity in measure 72.

73

DRUM

GUITAR

BASS

BRASS

PIANO

The musical score is arranged in five staves. The Drum staff uses a double bar line and includes a triplet of eighth notes. The Guitar and Bass staves use a treble and bass clef respectively, with eighth notes and dotted rhythms. The Brass and Piano staves use a treble clef and a key signature of one sharp (F#), with sustained chords and rests.