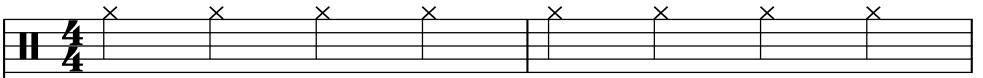
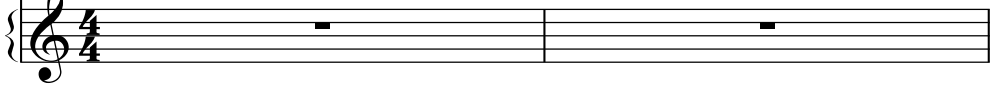
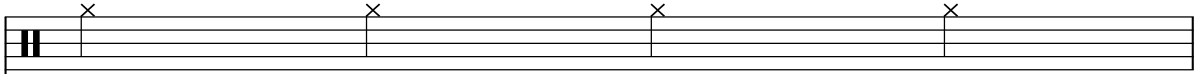


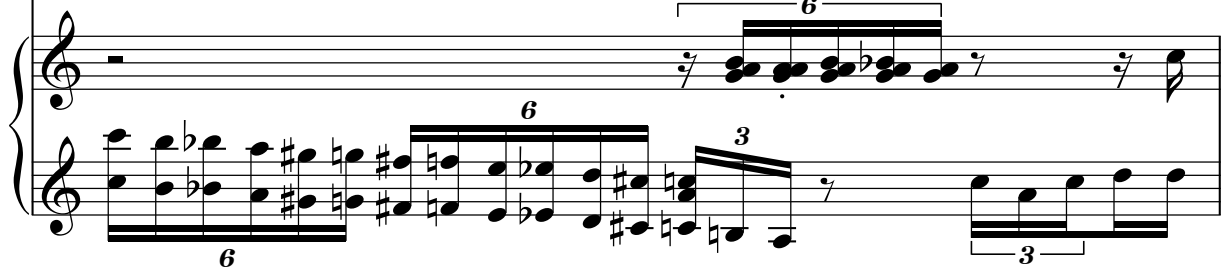
Phil_Collins_-_Hang_Long

DRUMS 

PIANO 


DRUMS

3 

BRASS3 


DRUMS

4 

BASS 

PIANO 

BRASS3 

BRASS1 

6

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

The image shows a musical score for a band, covering measures 6 and 7. The score is arranged in a vertical stack of staves. At the top left, the number '2' indicates the page number. The measure number '6' is written above the first staff. The staves are labeled on the left as DRUMS, BASS, PIANO, BRASS3, BRASS2, and BRASS1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The BASS staff is in bass clef and features a rhythmic pattern of eighth notes. The PIANO part consists of two staves (treble and bass clef) with chords and arpeggiated figures. The BRASS parts (BRASS1, BRASS2, BRASS3) are in treble clef and feature sustained notes in measure 6, followed by more active rhythmic patterns in measure 7.

8

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

11

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1



13

DRUMS

BASS

PIANO

16

DRUMS

BASS

PIANO

This system contains measures 16, 17, and 18. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes with accents. The piano accompaniment is written in grand staff, with the right hand playing chords and the left hand playing bass notes.



19

DRUMS

BELL

BASS

PIANO

This system contains measures 19, 20, and 21. The drums part continues with eighth notes and cymbal hits, with an asterisk above the first note of measure 21. The bell part has rests in measures 19 and 20, followed by a single note in measure 21. The bass line continues with eighth notes and accents. The piano accompaniment features chords in the right hand and bass notes in the left hand, with a long note in the right hand in measure 21.

22

DRUMS

BELL

BASS

PIANO



25

DRUMS

BELL

BASS

PIANO

28

DRUMS

Drums staff notation showing rhythmic patterns with 'x' marks above the staff and notes below.

BASS

Bass staff with musical notation in bass clef.

PIANO

Piano staff with treble and bass clefs, showing chordal accompaniment.

BRASS3

Brass3 staff with musical notation in treble clef.

BRASS2

Brass2 staff with musical notation in treble clef.

BRASS1

Brass1 staff with musical notation in treble clef.

31

DRUMS

The drums staff features a rhythmic pattern of 'x' marks above the staff, indicating hits on a specific drum. Below the staff, a bass line consists of quarter notes on a two-octave scale: C2, D2, E2, F2, G2, A2, B2, C3.

BASS

The bass staff contains a melodic line of eighth notes on a two-octave scale: C2, D2, E2, F2, G2, A2, B2, C3.

PIANO

The piano grand staff shows chords in the right hand and bass notes in the left hand. The right hand plays chords on a two-octave scale: C3, D3, E3, F3, G3, A3, B3, C4. The left hand plays bass notes on a two-octave scale: C2, D2, E2, F2, G2, A2, B2, C3.

BRASS3

Brass3 staff contains a melodic line of eighth notes on a two-octave scale: C3, D3, E3, F3, G3, A3, B3, C4.

BRASS2

Brass2 staff contains a melodic line of eighth notes on a two-octave scale: C3, D3, E3, F3, G3, A3, B3, C4.

BRASS1

Brass1 staff contains a melodic line of eighth notes on a two-octave scale: C3, D3, E3, F3, G3, A3, B3, C4.

33

DRUMS

Drum notation featuring a series of 'x' marks above the staff, indicating specific drum hits. Below the staff, a rhythmic line shows a sequence of eighth notes and a dotted quarter note.

BASS

Bass line consisting of a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes.

PIANO

Piano grand staff with chords and rhythmic patterns in both the treble and bass clefs. The bass clef features a rhythmic pattern of eighth notes.

BRASS3

Brass3 staff with chords and rhythmic patterns, including eighth notes and quarter notes.

BRASS2

Brass2 staff with a melodic line at the end of the measure, consisting of eighth notes.

BRASS1

Brass1 staff with chords and rhythmic patterns, including eighth notes and quarter notes.

35

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1



37

DRUMS

BASS

PIANO

Musical score for measures 35-37, featuring parts for DRUMS, BASS, PIANO, BRASS3, BRASS2, and BRASS1. The score is written in standard musical notation with stems and beams. The drum part includes a snare drum line with 'x' marks indicating hits. The bass part is in bass clef. The piano part is in grand staff. The brass parts are in treble clef. A double bar line is present between measures 36 and 37.

40

DRUMS

BASS

PIANO

BRASS3

BRASS1



43

DRUMS

BASS

PIANO

BRASS3

BRASS1

46

DRUMS

BASS

PIANO

BRASS3

BRASS1



49

DRUMS

BASS

PIANO

52

DRUMS

BELL

BASS

PIANO

BRASS3

BRASS1

This musical score page, numbered 52, features six staves. The DRUMS staff uses a drum set icon and a series of 'x' marks above the staff to indicate hits. The BELL staff is in treble clef with a few notes and rests. The BASS staff is in bass clef with a rhythmic line of eighth and quarter notes. The PIANO staff consists of two staves (treble and bass clefs) with chords and sustained notes. The BRASS3 and BRASS1 staves are in treble clef and play similar rhythmic patterns.

55

DRUMS

Drums staff with rhythmic notation. Above the staff, there are six groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating specific drum patterns. The staff itself contains a series of notes and rests.

BELL

Bell staff with rhythmic notation, featuring notes and rests.

BASS

Bass staff with rhythmic notation, featuring notes and rests.

PIANO

Piano staff with chordal notation, showing chords in both the treble and bass clefs.

BRASS3

Brass3 staff with rhythmic notation, featuring notes and rests.

BRASS1

Brass1 staff with rhythmic notation, featuring notes and rests.

58

DRUMS

BELL

BASS

PIANO

BRASS3

BRASS1

This musical score page contains six staves for measures 58 through 61. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **BELL** staff features a treble clef with a 7/7 time signature and rests. The **BASS** staff uses a bass clef with eighth and quarter notes. The **PIANO** staff is a grand staff with treble and bass clefs, showing chords and single notes. The **BRASS3** and **BRASS1** staves use treble clefs and show a progression from rests to a complex, multi-measure rhythmic pattern in the final two measures.

61

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

This musical score page contains measures 61, 62, and 63. The instruments are arranged vertically from top to bottom: DRUMS, BASS, PIANO, BRASS3, BRASS2, and BRASS1. Measure 61 features a complex drum pattern with various rhythmic values and accents, a bass line with eighth notes, and piano accompaniment with chords and eighth notes. Measure 62 continues the drum and bass patterns, with the piano part providing harmonic support. Measure 63 shows a change in the drum pattern and bass line, while the piano and brass parts maintain their respective parts.

64

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks (representing cymbals or snare) across three measures.

BASS

Bass staff showing a rhythmic pattern of eighth notes across three measures.

PIANO

Piano grand staff showing chords and rhythmic patterns across three measures.

BRASS3

Brass 3 staff showing notes and rests across three measures.

BRASS2

Brass 2 staff showing notes and rests across three measures.

BRASS1

Brass 1 staff showing notes and rests across three measures.

67

DRUMS

Drums staff showing a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum has a simpler pattern of eighth notes.

BASS

Bass staff with a melodic line consisting of eighth notes and quarter notes. The line starts on a low note and moves upwards, ending with a sharp sign on the final note.

PIANO

Piano grand staff with two staves. The right hand plays chords and arpeggios, while the left hand plays a similar pattern. The music is in a 7/8 time signature.

BRASS3

Brass 3 staff with a melodic line consisting of eighth notes and quarter notes. The line starts on a low note and moves upwards.

BRASS2

Brass 2 staff with a melodic line consisting of eighth notes and quarter notes. The line starts on a low note and moves upwards.

BRASS1

Brass 1 staff with a melodic line consisting of eighth notes and quarter notes. The line starts on a low note and moves upwards.

69

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

This musical score page contains measures 69 through 72. The instruments are arranged vertically from top to bottom: DRUMS, BASS, PIANO, BRASS3, BRASS2, and BRASS1. Measure 69 features a drum pattern with a star symbol on the first hit, followed by a bass line of eighth notes with rests. The piano part consists of chords in both staves. The brass section (BRASS1, BRASS2, BRASS3) plays a rhythmic pattern of eighth notes with rests, with BRASS2 being silent in the first two measures. Measures 70 and 71 continue the drum and bass patterns, while the piano and brass parts evolve. Measure 72 concludes the sequence with a final drum hit, a bass note, piano chords, and a complex brass arrangement.

DRUMS

Drums staff notation showing a pattern of snare and bass drum hits. The top line features a series of 'x' marks representing snare hits, while the bottom line shows corresponding bass drum notes.

BASS

Bass staff notation featuring a melodic line with eighth and quarter notes, including rests.

PIANO

Piano grand staff notation with treble and bass clefs, showing chordal accompaniment with eighth and quarter notes.

BRASS3

Brass3 staff notation consisting of two treble clefs, showing rhythmic patterns and melodic lines.

BRASS2

Brass2 staff notation with a treble clef, showing melodic and rhythmic patterns.

BRASS1

Brass1 staff notation with a treble clef, showing melodic and rhythmic patterns.

73

DRUMS

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (vertical line) in a 7/8 time signature.

BASS

Bass staff notation featuring a rhythmic pattern of eighth notes with rests.

PIANO

Piano grand staff notation showing chords and arpeggiated figures in both the treble and bass clefs.

BRASS3

Brass 3 staff notation with eighth notes and rests.

BRASS2

Brass 2 staff notation, mostly containing rests, with eighth notes appearing in the final measure.

BRASS1

Brass 1 staff notation with eighth notes and rests.

75

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1



77

DRUMS

BELL

BASS

PIANO

81

DRUMS

Drum notation on a five-line staff. The first line has a double bar line. The second line has a series of notes with 'x' marks above them, indicating drum hits. The notes are on the second, third, and fourth lines of the staff.

BELL

Bell notation on a five-line staff. It features three measures of chords. The first measure has a G major chord (G, B, D). The second measure has a G major chord (G, B, D). The third measure has a G major chord (G, B, D) with a sharp sign (#) above the G note.

BASS

Bass notation on a five-line staff. It features three measures of eighth notes. The first measure has four eighth notes: G, A, B, C. The second measure has four eighth notes: D, E, F, G. The third measure has a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E.

PIANO

Piano notation on a grand staff (treble and bass clefs). The treble clef has three measures of chords: G major (G, B, D), G major (G, B, D), and G major (G, B, D) with a sharp sign (#) above the G note. The bass clef has three measures of notes: a quarter note G, a quarter note A, and a quarter note B.

DRUMS

Drums staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific drum hits. There are also asterisks and some note heads below the staff, representing different drum sounds or patterns.

BELL

Bell staff with a treble clef. It contains a whole rest, indicating that the bell is silent for the duration of the measure.

BASS

Bass staff with a bass clef. It features a melodic line consisting of eighth and quarter notes, with some notes marked with a tilde (~) to indicate a specific articulation.

PIANO

Piano staff with a grand staff (treble and bass clefs). It shows chordal accompaniment with various note values and rests, including some notes with a tilde (~) for articulation.

BRASS3

Brass3 staff with a treble clef. It features a rhythmic accompaniment of eighth notes with a tilde (~) for articulation, followed by a whole rest and then a few quarter notes.

BRASS1

Brass1 staff with a treble clef. It features a rhythmic accompaniment of eighth notes with a tilde (~) for articulation, followed by a whole rest and then a few quarter notes.

86

DRUMS

Drums staff notation showing rhythmic patterns with 'x' marks above the staff and rhythmic symbols below.

BASS

Bass staff with musical notation, including eighth and quarter notes.

PIANO

Piano grand staff with treble and bass clefs, showing chordal accompaniment.

BRASS3

Brass 3 staff with musical notation, including eighth and quarter notes.

BRASS2

Brass 2 staff with musical notation, including eighth and quarter notes.

BRASS1

Brass 1 staff with musical notation, including eighth and quarter notes.

DRUMS

Drums staff with rhythmic notation. The notation consists of a series of 'x' marks on a single staff, indicating specific drum hits. Some 'x' marks are grouped with horizontal lines above them, and some are accompanied by asterisks, likely representing different drum sounds or accents.

BASS

Bass staff with eighth and sixteenth note patterns. The notes are primarily eighth notes and sixteenth notes, often beamed together, creating a steady rhythmic accompaniment.

PIANO

Piano grand staff with chords and arpeggios. The right hand features chords and arpeggiated figures, while the left hand provides a harmonic foundation with chords and moving lines.

BRASS3

Brass3 staff with eighth and sixteenth note patterns. The notes are primarily eighth and sixteenth notes, often beamed together, creating a rhythmic accompaniment.

BRASS2

Brass2 staff with eighth and sixteenth note patterns. The notes are primarily eighth and sixteenth notes, often beamed together, creating a rhythmic accompaniment.

BRASS1

Brass1 staff with eighth and sixteenth note patterns. The notes are primarily eighth and sixteenth notes, often beamed together, creating a rhythmic accompaniment.

91

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

94

DRUMS

BASS

PIANO

BRASS3

BRASS1

97

DRUMS

BASS

PIANO

BRASS3

BRASS1



100

DRUMS

BASS

PIANO

BRASS3

BRASS2

BRASS1

103

DRUMS

Drums staff with rhythmic notation. The first two measures feature a series of 'x' marks above the staff, indicating cymbal or snare hits. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure features a quarter note followed by a dotted quarter note.

BASS

Bass staff with eighth and quarter notes. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter rest followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

PIANO

Piano grand staff with chords and arpeggios. The first measure has a quarter rest followed by a chord. The second measure has a quarter rest followed by a chord. The third measure has a quarter rest followed by a chord. The fourth measure has a quarter rest followed by a chord.

BRASS3

Brass3 staff with quarter notes. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note.

BRASS2

Brass2 staff with rests and a melodic line. The first two measures have whole rests. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note.

BRASS1

Brass1 staff with quarter notes. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note.

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and a snare drum.

BASS

Bass staff showing a rhythmic pattern of eighth notes.

PIANO

Piano grand staff showing chords and eighth notes.

BRASS3

Brass 3 staff showing eighth notes and rests.

BRASS2

Brass 2 staff showing eighth notes and rests.

BRASS1

Brass 1 staff showing eighth notes and rests.

109

DRUMS

Drum notation for measures 109-111. The snare drum part features a consistent eighth-note pattern. The bass drum part consists of quarter notes. Cymbals are indicated by 'x' marks above the staff.

BASS

Bass line consisting of eighth notes in a descending and then ascending pattern across measures 109-111.

PIANO

Piano accompaniment for measures 109-111, featuring chords and arpeggiated figures in both the treble and bass clefs.

BRASS3

Brass 3 part with quarter notes and rests in measures 109-111.

BRASS2

Brass 2 part with eighth notes and rests in measures 109-111.

BRASS1

Brass 1 part with quarter notes and rests in measures 109-111.

112

DRUMS

Drums staff notation showing rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. The notation includes eighth and sixteenth notes with stems.

BASS

Bass staff notation featuring eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, indicating a walking bass line.

PIANO

Piano grand staff notation (treble and bass clefs) showing chords and arpeggiated figures. The right hand has chords with eighth notes, and the left hand has chords with eighth notes.

BRASS3

Brass 3 staff notation in treble clef, showing eighth and sixteenth notes with stems pointing down, likely representing a trombone part.

BRASS2

Brass 2 staff notation in treble clef, showing eighth and sixteenth notes with stems pointing down, likely representing a trumpet part.

BRASS1

Brass 1 staff notation in treble clef, showing eighth and sixteenth notes with stems pointing down, likely representing another trumpet part.

114

DRUMS

Drums staff showing a snare drum pattern of eighth notes and a cymbal pattern of eighth notes with 'x' marks.

BASS

Bass staff with a melodic line of eighth notes and quarter notes.

PIANO

Piano grand staff with chords and arpeggiated figures in both hands.

BRASS3

Brass 3 staff with a rhythmic pattern of eighth notes.

BRASS2

Brass 2 staff with a rhythmic pattern of eighth notes.

BRASS1

Brass 1 staff with a rhythmic pattern of eighth notes.

116

DRUMS

Drums staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating cymbal hits, and a sequence of notes below the staff representing the drum kit's rhythm.

BASS

Bass staff with a melodic line of notes, primarily consisting of quarter and eighth notes.

PIANO

Piano grand staff with chords and arpeggios in both the treble and bass clefs.

BRASS3

Brass3 staff with a melodic line of notes, including eighth and quarter notes.

BRASS2

Brass2 staff with a melodic line of notes, including eighth and quarter notes.

BRASS1

Brass1 staff with a melodic line of notes, including eighth and quarter notes.