

# Phil\_Collins\_-\_A\_Groovy\_Kind\_Of\_Love

piano

Musical score for piano part, measures 1-4. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

elec piano

Musical score for electric piano part, measures 1-4. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).



5

piano

Musical score for piano part, measures 5-8. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

elec piano

Musical score for electric piano part, measures 5-8. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

strings2

cello

Musical score for strings2 and cello parts, measures 5-8. The strings2 part is in the treble clef and the cello part is in the bass clef. Both parts are mostly silent, with a few notes in the cello part.

piano

8

Musical score for piano, measures 8-10. The score is written on a grand staff with treble and bass clefs. Measure 8 features a complex chordal texture with sixteenth-note patterns in the right hand and sustained notes in the left hand. Measure 9 continues this texture with some melodic movement in the right hand. Measure 10 shows a resolution of the textures.

elec piano

Musical score for electric piano, measures 8-10. The score is written on a grand staff with treble and bass clefs. The notation is identical to the piano part, featuring complex chordal textures and sixteenth-note patterns in the right hand.

strings2

Musical score for strings2, measures 8-10. The score is written on a grand staff with treble and bass clefs. It consists of sustained notes in both hands, providing a harmonic foundation for the piano and electric piano parts.

cello



piano

11

Musical score for piano, measures 11-13. The score is written on a grand staff with treble and bass clefs. Measure 11 introduces a key signature change to one sharp (F#) and features more active sixteenth-note patterns in the right hand. Measure 12 continues with similar textures. Measure 13 shows a further development of the melodic lines.

elec piano

Musical score for electric piano, measures 11-13. The score is written on a grand staff with treble and bass clefs. The notation is identical to the piano part, following the key signature change and melodic developments.

strings2

Musical score for strings2, measures 11-13. The score is written on a grand staff with treble and bass clefs. It consists of sustained notes in both hands, providing a harmonic foundation for the piano and electric piano parts.

cello

14

piano

Musical notation for the piano part, measures 14-16. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 14 features a series of chords in the right hand and a simple bass line in the left hand. Measure 15 continues with similar harmonic structure, including a key signature change to one sharp (F#). Measure 16 concludes the phrase with sustained chords in the right hand and a final bass note in the left hand.

elec piano

Musical notation for the electric piano part, measures 14-16. This part is written on a grand staff, mirroring the piano part. It features a similar harmonic and melodic structure, with chords in the right hand and a bass line in the left hand across the three measures.

strings2

Musical notation for the strings2 and cello parts, measures 14-16. The strings2 part is written on a single treble clef staff, and the cello part is written on a single bass clef staff. Both parts consist of sustained whole notes, with a slur spanning across all three measures. The notes are positioned on the first line of the treble staff and the first space of the bass staff.

cello

drums

Drum notation for three measures. The first measure is a whole rest. The second measure contains a snare drum (x) and a hi-hat (x) on the second beat. The third measure contains a snare drum (x) and a hi-hat (x) on the second beat.

crash

Crash cymbal notation for three measures. The first measure is a whole rest. The second measure contains a crash cymbal (⊗) on the second beat. The third measure is a whole rest.

toms

Tom notation for three measures. The first measure is a whole rest. The second measure contains a tom (z) on the first beat and a tom (z) on the second beat. The third measure is a whole rest.

kick

Kick drum notation for three measures. The first measure is a whole rest. The second measure contains a kick drum (.) on the first beat and a kick drum (.) on the second beat. The third measure contains a kick drum (.) on the first beat and a kick drum (.) on the second beat.

piano

Piano notation for three measures. The first measure contains a piano accompaniment with a treble clef and a bass clef. The second measure contains a piano accompaniment with a treble clef and a bass clef. The third measure contains a piano accompaniment with a treble clef and a bass clef.

bass

Bass line notation for three measures. The first measure is a whole rest. The second measure contains a bass line (.) on the first beat and a bass line (.) on the second beat. The third measure contains a bass line (.) on the first beat and a bass line (.) on the second beat.

elec piano

Electric piano notation for three measures. The first measure contains an electric piano accompaniment with a treble clef and a bass clef. The second measure contains an electric piano accompaniment with a treble clef and a bass clef. The third measure contains an electric piano accompaniment with a treble clef and a bass clef.

strings2

Strings 2 notation for three measures. The first measure contains a string line (p) on the first beat. The second measure is a whole rest. The third measure contains a string line (p) on the first beat and a string line (p) on the second beat.

cello

Cello notation for three measures. The first measure contains a cello line (p) on the first beat. The second measure is a whole rest. The third measure contains a cello line (p) on the first beat and a cello line (p) on the second beat.

20

drums

Drums staff showing snare and kick drum notation. The snare drum is represented by 'x' marks on a single line, and the kick drum is represented by vertical stems on a single line. The notation is spread across three measures.

kick

Kick drum staff with quarter note notation. The notes are on a single line, indicating the timing of the kick drum hits across three measures.

piano

Piano staff with complex chordal and melodic notation. It features a grand staff with treble and bass clefs, showing intricate harmonic and melodic lines across three measures.

bass

Bass staff with quarter note notation. The notes are on a single line, showing the bass line across three measures.

elec piano

Electric piano staff with complex chordal and melodic notation. It features a grand staff with treble and bass clefs, showing intricate harmonic and melodic lines across three measures.

strings2

Strings2 staff with a single note and a long slur. The note is on a single line, and the slur extends across the second and third measures.

cello

Cello staff with a single note and a long slur. The note is on a single line, and the slur extends across the second and third measures.

drums

A single staff for drums, showing a pattern of snare and cymbal hits. The first measure has a snare hit on the first beat and a cymbal hit on the second. The second measure has a snare hit on the first beat and a cymbal hit on the second. The third measure has a snare hit on the first beat and a cymbal hit on the second.

kick

A single staff for the kick drum, showing a steady eighth-note pattern. The notes are on the first and third beats of each measure.

piano

A grand staff for piano, consisting of a treble and bass clef. The music features complex chordal textures and melodic lines in both hands, with many notes beamed together.

bass

A single bass clef staff showing a melodic line with eighth and quarter notes, providing a harmonic foundation for the track.

elec piano

A grand staff for electric piano, consisting of a treble and bass clef. The music features complex chordal textures and melodic lines in both hands, similar to the piano part but with a different timbre.

strings2

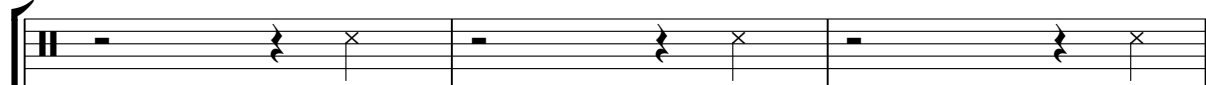
A single treble clef staff showing a simple melodic line with long notes, likely representing a string section.

cello

A single bass clef staff showing a simple melodic line with long notes, likely representing a cello part.

26

drums



Drums staff notation showing a pattern of snare and cymbal hits across three measures.

kick



Kick drum staff notation showing a rhythmic pattern of quarter notes across three measures.

piano



Piano staff notation with treble and bass clefs, showing complex chordal and melodic patterns across three measures.

bass



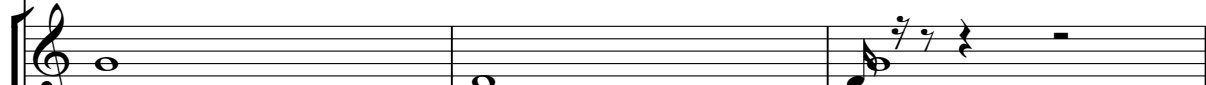
Bass staff notation showing a rhythmic pattern of quarter notes across three measures.

elec piano



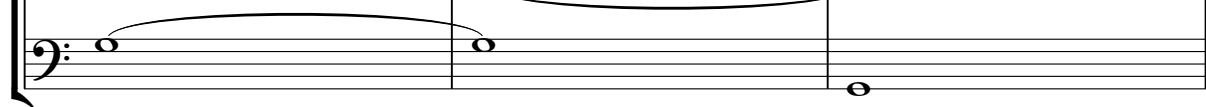
Electric piano staff notation with treble and bass clefs, showing complex chordal and melodic patterns across three measures.

strings2



Strings 2 staff notation showing a melodic line with a long note in the first measure and a short phrase in the third measure.

cello



Cello staff notation showing a melodic line with a long note in the first measure and a short phrase in the third measure.

snare  
drums  
crash  
toms  
kick  
highhat  
piano  
bass  
choir  
elec piano  
strings2  
strings2  
strings  
cello

This musical score is for a percussion ensemble and piano accompaniment. It consists of 11 staves. The percussion section includes snare, drums, crash, toms, kick, and highhat. The piano section includes piano, bass, choir, elec piano, strings2, strings2, strings, and cello. The score is written in 4/4 time and features a complex rhythmic pattern. The piano part is in the key of D major and features a melodic line in the right hand and a bass line in the left hand. The bass part is in the key of D major and features a melodic line. The choir part is in the key of D major and features a melodic line. The elec piano part is in the key of D major and features a melodic line. The strings part is in the key of D major and features a melodic line. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.



32

snare  
drums  
kick  
highhat  
piano  
bass  
choir  
elec piano  
strings2  
strings2  
strings  
cello

This musical score page, numbered 32, features nine staves. The top four staves are for percussion: snare, drums, kick, and highhat. The snare and kick parts have a rhythmic pattern of quarter notes with eighth-note accents. The drums part consists of a steady eighth-note pattern. The highhat part is mostly silent. The piano and electric piano parts are identical, featuring a complex melodic line in the right hand and a bass line in the left hand. The bass part has a simple melodic line. The choir part has a vocal line with various intervals and rests. The strings2 part has a melodic line. The strings part has a chordal accompaniment. The cello part has a simple bass line.

35

snare

drums

kick

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Detailed description: This page of a musical score, numbered 10 and starting at measure 35, features ten staves. The top three staves are for percussion: snare (quarter notes), drums (x marks), and kick (quarter notes). The piano and electric piano staves are grand staves with treble and bass clefs, containing complex chordal and melodic lines. The bass staff has a bass clef and a melodic line. The choir staff has a treble clef and block chords. The strings section includes two staves for 'strings2' (treble clef, block chords) and one for 'strings' (bass clef, block chords). The cello staff has a bass clef and a single note.

38

snare

drums

toms

kick

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Detailed description: This is a page of a musical score, page 11, starting at measure 38. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare, drums, toms, and kick. The snare and kick parts feature rhythmic patterns with eighth and quarter notes. The drums part consists of 'x' marks indicating hits. The toms part has a melodic line starting in the second measure. The piano and electric piano parts are written in a grand staff (treble and bass clefs) with complex melodic and harmonic lines. The bass part is in a single bass clef staff. The choir part is in a single treble clef staff with block chords. The strings section includes two staves for 'strings2' (treble clef), one for 'strings' (bass clef), and one for 'cello' (bass clef). The cello part has a long, sustained note.

40

snare

drums

crash

kick

piano

bass

elec piano

strings2

cello

This musical score covers measures 40 and 41. The percussion section includes snare, drums, crash, and kick. The piano and electric piano parts are written in a grand staff with treble and bass clefs. The bass part is in a single bass clef. The strings2 and cello parts are also in a grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 40 features a snare hit, a kick, and piano accompaniment. Measure 41 continues the piano accompaniment and includes a crash cymbal hit.

42

snare

Musical staff for snare drum. It features a rhythmic pattern of eighth notes with a dynamic marking of **ff** (fortissimo) at the beginning. The notes are placed on the second line of the staff.

drums

Musical staff for drums. It features a rhythmic pattern of eighth notes with a dynamic marking of **ff** (fortissimo) at the beginning. The notes are placed on the second line of the staff.

kick

Musical staff for kick drum. It features a rhythmic pattern of eighth notes with a dynamic marking of **ff** (fortissimo) at the beginning. The notes are placed on the second line of the staff.

piano

Musical staff for piano. It consists of two staves (treble and bass clef) showing a complex melodic and harmonic progression. The key signature has one sharp (F#). The music includes various rhythmic values and dynamic markings.

bass

Musical staff for bass. It features a rhythmic pattern of eighth notes with a dynamic marking of **ff** (fortissimo) at the beginning. The notes are placed on the second line of the staff.

elec piano

Musical staff for electric piano. It consists of two staves (treble and bass clef) showing a complex melodic and harmonic progression. The key signature has one sharp (F#). The music includes various rhythmic values and dynamic markings.

strings2

Musical staff for strings2. It shows a sustained note (half note) on the second line of the staff.

cello

Musical staff for cello. It shows a sustained note (half note) on the second line of the staff.

45

snare

drums

kick

piano

bass

elec piano

strings2

cello

Detailed description: This is a page of a musical score, page 14, starting at measure 45. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, drums, and kick. The snare and kick parts feature rhythmic patterns of eighth and quarter notes. The drums part consists of 'x' marks indicating hits. The piano and electric piano parts are written in a grand staff (treble and bass clefs) and feature complex chordal textures with many accidentals. The bass part is a single bass clef staff with a melodic line. The strings2 part is a single treble clef staff with a sustained chord. The cello part is a single bass clef staff with a sustained chord and a short melodic phrase at the end of the page.

48

snare

drums

kick

piano

bass

elec piano

strings2

synth strings

cello

cello

Detailed description: This is a multi-stem musical score for measures 48, 49, and 50. The score includes parts for snare, drums, kick, piano, bass, electric piano, strings2, synth strings, and two cello parts. The snare, kick, and bass parts feature a consistent rhythmic pattern of quarter notes. The piano and electric piano parts are written in a grand staff with complex chordal textures. The strings2 part has a sustained note in the first two measures, while the synth strings and the two cello parts enter in the third measure with a rhythmic pattern of eighth notes.

51

snare

drums

kick

piano

bass

elec piano

strings2

synth strings

cello

cello

This musical score page contains measures 51 and 52. The percussion section includes snare, drums, and kick. The piano and electric piano parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The string section includes strings2, synth strings, and two cello parts, with the synth strings and one cello part playing a rhythmic pattern in the second measure.



53

snare  
drums  
crash  
toms  
kick  
piano  
bass  
elec piano  
strings2  
synth strings  
cello  
cello

This musical score page, numbered 53, features ten staves. The top five staves are for percussion: snare, drums, crash, toms, and kick. The next three staves are for piano, bass, and electric piano. The bottom four staves are for strings: strings2, synth strings, and two cello parts. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the piano, bass, and electric piano. The second measure features a crash cymbal, a melodic line for the strings, and a dense, rhythmic texture for the synth strings and cellos.

55

snare

drums

kick

highhat

piano

bass

elec piano

strings2

synth strings

cello

cello

The musical score for page 18, measures 55-56, is arranged in a multi-stem format. The instruments and their parts are as follows:

- snare:** Two measures of quarter notes on a single staff.
- drums:** Two measures of eighth notes on a single staff.
- kick:** Two measures of quarter notes on a single staff.
- highhat:** Two measures of quarter notes on a single staff.
- piano:** Two measures of piano accompaniment, featuring chords and melodic lines in both treble and bass clefs.
- elec piano:** Identical to the piano part.
- bass:** Two measures of eighth notes on a single staff.
- strings2:** Two measures of whole and half notes on a single staff.
- synth strings:** Two measures of eighth notes on a single staff.
- cello:** Two measures of eighth notes on a single staff.

57

snare  
drums  
toms  
kick  
piano  
bass  
elec piano  
strings2  
synth strings  
cello  
cello  
cello

This musical score is for measures 57-59. The percussion section includes snare, drums, toms, and kick. The piano and electric piano parts feature complex chordal textures. The bass line provides a melodic counterpoint. The strings section includes strings2, synth strings, and three cello parts.

60

crash

kick

piano

bass

elec piano

strings2

synth strings

cello

cello

cello

This musical score covers measures 60 to 63. The percussion parts (crash and kick) feature a single hit at the start of measure 60. The piano and electric piano parts play a chord of F#4 and C#5 in the right hand, with a bass line of F#2 and C#3 in the left hand. The bass part has a melodic line starting in measure 60, moving to a 7/7 time signature in measure 62. The strings2 part has a complex melodic line with many accidentals and ties. The synth strings part has a simple melodic line. The cello parts have a simple melodic line with many accidentals and ties.