

# put\_your\_head\_on\_my\_shoulders

Musical score for the piece "put\_your\_head\_on\_my\_shoulders". The score is arranged for Trombone, Piano, Guitar, Bass, Strings, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Trombone, Piano, Guitar, and Bass parts are currently silent, indicated by a horizontal line with a bar through it. The Strings part is also silent. The Piano part features a melodic line with triplets and a complex accompaniment of chords and arpeggios.

**Trombone**

**Piano**

**Guitar**

**Bass**

**Strings**

**Piano**

5

This musical score is for a jazz ensemble and includes the following parts:

- Trombone:** Features a melodic line starting with a triplet of eighth notes, followed by sixteenth-note patterns.
- Drums:** Shows a drum set with a snare drum and cymbals, providing a rhythmic accompaniment.
- Piano (Grand):** Consists of two staves (treble and bass clef) with chordal accompaniment and melodic fragments.
- Guitar:** Features a melodic line with triplet eighth notes and sixteenth-note patterns.
- Bass:** Provides a steady bass line with eighth-note patterns.
- Piano (Solo):** A separate piano part at the bottom, featuring a melodic line with a triplet of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as triplets, sixteenth notes, and rests.

7

Trombone

Drums

Piano

Guitar

Bass

Piano

The musical score is written for six instruments: Trombone, Drums, Piano, Guitar, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 7. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Piano part consists of chords and melodic fragments. The Guitar part has a melodic line with triplets and sixteenth notes. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The bottom Piano part includes a keyboard diagram with vertical lines indicating fingerings for specific notes.

9

This musical score is for a jazz ensemble and consists of six staves. The top staff is for Trombone, written in bass clef with a key signature of two flats (B-flat and E-flat). The second staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals. The third staff is for Piano, split into two parts: the upper part in treble clef and the lower part in bass clef, both with two flats. The fourth staff is for Guitar, in treble clef with two flats, featuring a melodic line with triplets and slurs. The fifth staff is for Bass, in bass clef with two flats, also featuring a melodic line with triplets and slurs. The bottom staff is for Piano, in treble clef with two flats, consisting of a series of chords and single notes. The score is marked with measure numbers 9, 10, 11, 12, 13, and 14. Various musical notations such as slurs, triplets, and dynamic markings are present throughout.

Trombone

Drums

Piano

Guitar

Bass

Piano

11

Trombone

Drums

Piano

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Trombone, in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, and rests. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The third and fourth staves are for Piano, with the right hand in treble clef and the left hand in bass clef, both in two flats. The right hand has a triplet of eighth notes and a sixteenth-note triplet. The left hand has a melodic line with eighth notes. The fifth staff is for Guitar, in treble clef with two flats, featuring a melodic line with eighth notes and triplets. The sixth staff is for Bass, in bass clef with two flats, showing a simple bass line with eighth notes. The bottom-most staff is another Piano part, in treble clef with two flats, consisting of a few chords and rests, with some notes written below the staff.

12

This musical score is for a six-piece ensemble. The instruments are Trombone, Drums, Piano, Guitar, Bass, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 12. The Trombone part starts with a whole rest, followed by a triplet of eighth notes in the second measure. The Drums part features a pattern of sixteenth notes with 'x' marks, indicating cymbal hits, and a bass drum pattern. The Piano part consists of a bass line with a triplet of eighth notes in the second measure. The Guitar part features a complex rhythmic pattern with triplets of eighth notes. The Bass part has a melodic line with a triplet of eighth notes in the second measure. The second Piano part has a complex rhythmic pattern with triplets of eighth notes in the second measure.

Trombone

Drums

Piano

Guitar

Bass

Piano

14

This musical score page features six staves. The top staff is for Trombone, starting at measure 14 with a bass clef and a key signature of two flats. The second staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of two flats. The fourth staff is for Guitar, with a treble clef and a key signature of two flats, featuring eighth-note triplets and sixteenth-note patterns. The fifth staff is for Bass, with a bass clef and a key signature of two flats, showing a melodic line with eighth-note triplets. The bottom staff is for Piano, with a treble clef and a key signature of two flats, featuring a melodic line with eighth-note triplets. The page number '14' is at the top left, and '7' is at the top right.

Trombone

Drums

Piano

Guitar

Bass

Piano

16

This musical score page, numbered 8 and starting at measure 16, features six staves. The Trombone staff (bass clef) begins with a whole rest, followed by a half note G2 and a half note F2. The Drums staff shows a pattern of sixteenth notes with 'x' marks for cymbals and solid dots for the snare. The Piano staff (grand staff) features a bass line with eighth notes and a treble line with chords. The Guitar staff (treble clef) has a complex eighth-note melody with triplets. The Bass staff (bass clef) has a bass line with eighth notes and triplets. The bottom Piano staff (treble clef) contains a series of chords and single notes.

Trombone

Drums

Piano

Guitar

Bass

Piano



18

This musical score is for a jazz ensemble and includes the following parts:

- Trombone:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and 'o' marks for snare or tom-toms.
- Piano (Upper):** Treble clef, playing chords and melodic fragments.
- Piano (Lower):** Bass clef, playing bass lines and chords.
- Guitar:** Treble clef, featuring a complex melodic line with many triplets.
- Bass:** Bass clef, playing a steady bass line.
- Piano (Bottom):** Treble clef, playing a series of chords, some with vertical lines indicating sustained notes.

The score contains various musical notations such as triplets (marked with '3'), sixteenth-note runs (marked with '6'), and rests. The key signature has two flats (B-flat and E-flat).

20

This musical score page, numbered 10, features six staves. The Trombone staff (bass clef) begins with a measure marked '20' and contains a whole note chord with a slur over it. The Drums staff shows a pattern of sixteenth notes with 'x' marks, including sixteenth-note triplets and a triplet of eighth notes. The Piano staff (grand staff) features a complex melodic line with slurs and triplets. The Guitar staff (treble clef) has a melodic line with triplets and slurs. The Bass staff (bass clef) provides a bass line with slurs and a triplet. The bottom Piano staff (treble clef) contains a sparse accompaniment with slurs and a triplet.

Trombone

Drums

Piano

Guitar

Bass

Piano

22

This musical score page, numbered 22, features seven staves. The Trombone staff (bass clef) has a melodic line with slurs and accents. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff (grand staff) shows a sparse accompaniment. The Guitar staff (treble clef) features a complex rhythmic pattern with triplets and slurs. The Bass staff (bass clef) has a melodic line with slurs. The Strings staff (treble clef) contains sustained chords. The bottom Piano staff (treble clef) shows a series of chords and notes. The score is in a key with two flats and a 4/4 time signature.

24

This musical score page, numbered 12, contains measures 24 through 27. The score is arranged in a multi-staff format with the following parts from top to bottom: Trombone, Drums, Piano (grand staff), Guitar, Bass, Strings, and Piano. The key signature is B-flat major (two flats). The Trombone part features a melodic line with a long slur over measures 24-27, including a triplet of eighth notes in measure 25. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and a kick drum pattern. The Piano part consists of a grand staff with chords and moving lines in both hands. The Guitar part has a melodic line with triplets in measures 25 and 27. The Bass part provides a steady bass line with a long slur across measures 24-27. The Strings part is mostly silent, with some notes in measure 24. The bottom Piano part has a few notes in measure 24 and rests in the following measures.

25

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

6

6

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a band. The score is written for seven instruments: Trombone, Drums, Piano, Guitar, Bass, Strings, and Piano. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The page number '13' is in the top right corner. A measure number '25' is at the start of the first staff. The Trombone part has a long note with a slur over it. The Drums part has a pattern of sixteenth notes with 'x' marks above them, and a '6' above a group of six notes. The Piano part has a chord in the right hand and a single note in the left hand. The Guitar part has a series of eighth notes with triplets marked '3'. The Bass part has a long note with a slur over it. The Strings part has a chord. The second Piano part has a series of notes with triplets marked '3'.

26

This musical score page, numbered 14, contains measures 26 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Trombone, Drums, Piano (grand staff), Guitar, Bass, Strings, and Piano (grand staff). The Trombone part features a melodic line with a long slur over measures 26-30 and a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Piano part consists of a grand staff with chords and melodic fragments. The Guitar part has a melodic line with triplet markings and sustained chords. The Bass part features a melodic line with a long slur over measures 26-30. The Strings part is a grand staff with sustained chords. The bottom Piano part is a grand staff with sustained chords and a melodic line.

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

27

This musical score is for a 15-measure section starting at measure 27. It features seven staves: Trombone, Drums, Piano, Guitar, Bass, Strings, and a second Piano staff. The Trombone part is in bass clef with a key signature of two flats and contains sixteenth-note patterns with sixteenth rests and triplet markings. The Drums part uses a drum set icon and shows a pattern of eighth notes and rests. The Piano part consists of two staves in treble and bass clefs with chords and single notes. The Guitar part is in treble clef with eighth-note patterns and triplet markings. The Bass part is in bass clef with eighth-note patterns and a long slur. The Strings and second Piano parts are in treble clef with sustained chords and a final melodic line.

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

28

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

6 3 6

3 3 3

|||



29

This musical score page contains seven staves for measures 29 and 30. The instruments are Trombone, Drums, Piano (grand piano), Guitar, Bass, Strings, and Piano (right hand). The key signature is B-flat major (two flats). Measure 29 features a 6/8 time signature. The Trombone part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with sixteenth notes and rests. The Piano part has a sustained chord in the right hand and a single note in the left hand. The Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Strings part has a sustained chord. The Piano (right hand) part has a triplet of eighth notes. Measure 30 features a 3/4 time signature. The Trombone part has a triplet of eighth notes. The Drums part has a simple rhythmic pattern. The Piano part has a sustained chord in the right hand and a single note in the left hand. The Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Strings part has a sustained chord. The Piano (right hand) part has a triplet of eighth notes.

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

6

3

3

3

3

17

31

This musical score page, numbered 18, contains six staves of music. The first staff is for Trombone, starting at measure 31, with a treble clef and a key signature of two flats. The second staff is for Drums, featuring a drum set icon and a series of 'x' marks representing hits. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of two flats. The fourth staff is for Guitar, with a treble clef and a key signature of two flats, featuring triplet markings. The fifth staff is for Bass, with a bass clef and a key signature of two flats, also featuring triplet markings. The sixth staff is for Piano, with a treble clef and a key signature of two flats, featuring a triplet marking. The score includes various musical notations such as notes, rests, and articulation marks.

Trombone

Drums

Piano

Guitar

Bass

Piano

33

Trombone

Drums

Piano

Guitar

Bass

Piano

The musical score is arranged in six staves. The top staff is for Trombone, the second for Drums, the third and fourth for Piano (treble and bass clefs), the fifth for Guitar, the sixth for Bass, and the seventh for Piano (treble clef). Measure 33 is marked at the beginning. The Trombone part features a melodic line with a triplet of eighth notes in measure 35. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Piano part includes a triplet of eighth notes in the bass clef in measure 33 and a triplet of eighth notes in the treble clef in measure 35. The Guitar part features a melodic line with triplets of eighth notes. The Bass part includes a triplet of eighth notes in measure 35. The bottom Piano part consists of chords and single notes.

35

This musical score is for page 20, starting at measure 35. It features six staves: Trombone, Drums, Piano (grand staff), Guitar, Bass, and Piano (single staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trombone part begins with a whole rest, followed by a half note G2, and then a melodic line of eighth notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Piano grand staff shows a bass line with a triplet of eighth notes and a treble line with chords. The Guitar part has a melodic line with triplets and a bass line with a triplet. The Bass part has a melodic line with a triplet. The bottom Piano staff contains a series of chords and single notes, some with vertical lines indicating fingerings or specific voicings.

Trombone

Drums

Piano

Guitar

Bass

Piano

37 21

**Trombone**  
Bass clef, B-flat key signature. Measure 37: A long note with a slur. Measure 21: A triplet of eighth notes.

**Drums**  
Drum notation. Measure 37: A pattern of sixteenth notes. Measure 21: A single drum hit.

**Piano**  
Grand staff (treble and bass clefs), B-flat key signature. Measure 37: Complex texture with triplets and slurs. Measure 21: A single chord.

**Guitar**  
Treble clef, B-flat key signature. Measure 37: A triplet of eighth notes. Measure 21: A single chord.

**Bass**  
Bass clef, B-flat key signature. Measure 37: A simple line with a slur. Measure 21: A single chord.

**Piano**  
Treble clef, B-flat key signature. Measure 37: Complex texture with triplets and slurs. Measure 21: A single chord.

39

Trombone

Drums

Piano

Guitar

Bass

Piano

The musical score for page 22, measures 39-42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, B-flat major key signature. Measures 39-42 show a rhythmic pattern of sixteenth notes with sixteenth rests, and a melodic line in measure 42.
- Drums:** Standard drum notation. Measures 39-42 show a complex rhythmic pattern with sixteenth notes and rests.
- Piano (Grand Staff):** Treble and bass clefs, B-flat major key signature. Measures 39-42 show chords and melodic lines.
- Guitar:** Treble clef, B-flat major key signature. Measures 39-42 show a melodic line with triplets and sixteenth notes.
- Bass:** Bass clef, B-flat major key signature. Measures 39-42 show a melodic line with triplets and sixteenth notes.
- Piano (Solo):** Treble clef, B-flat major key signature. Measures 39-42 show a solo line with triplets and sixteenth notes.

41

Trombone

Drums

Piano

Guitar

Bass

Piano

Detailed description: This is a page of musical notation for a six-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Trombone, Drums, Piano, Guitar, Bass, and a second Piano. The Trombone part begins at measure 41 and features a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Piano part consists of a series of chords and single notes, with some triplet markings. The Guitar part is highly melodic and technical, featuring many triplets and grace notes. The Bass part provides a steady, rhythmic accompaniment with some triplet markings. The second Piano part at the bottom of the page shows a series of chords and single notes, some with vertical lines indicating fingerings or specific voicings.

43

This musical score is for a six-piece band. It consists of six staves: Trombone, Drums, Piano (grand piano), Guitar, Bass, and Piano (upright piano). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The Trombone part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in the second measure. The Piano (grand piano) part provides harmonic support with chords and single notes. The Guitar part has a melodic line with eighth notes and triplets. The Bass part features a steady eighth-note bass line. The upright Piano part consists of chords and single notes.

Trombone

Drums

Piano

Guitar

Bass

Piano



45

Trombone

Drums

Piano

Guitar

Bass

Strings

Piano

Detailed description: This page of a musical score, numbered 45, features seven staves. The Trombone staff (bass clef) has a melodic line with a slur over the first two measures and a fermata. The Drums staff shows a pattern of sixteenth notes with 'x' marks. The Piano staff (grand staff) includes a triplet in the right hand. The Guitar staff (treble clef) features a triplet in the right hand and a triplet in the left hand. The Bass staff (bass clef) has a triplet in the left hand. The Strings staff (treble clef) is mostly empty. The second Piano staff (treble clef) contains a complex accompaniment with many beamed notes.