

Crazy Arms

Musical score for "Crazy Arms" in 4/4 time. The score includes five staves: Percussion, Jazz Guitar, Kora, Electric Bass, and Solo.

Percussion: Features a snare drum pattern in the first three measures, followed by a complex rhythmic pattern in the fourth measure involving a snare, tom, and cymbal.

Jazz Guitar: Provides harmonic support with chords in the first three measures and a melodic line in the fourth measure. Includes a fretboard diagram for the fourth measure.

Jazz Guitar Fretboard Diagram (4th Measure):
D: 2 2 2 5 4
A: 4 4 2 1 4
G: 4 4 2 1 4
B: 4 4 2 1 4

Kora: Plays a melodic line with a triplet in the fourth measure.

Electric Bass: Provides a steady bass line with a triplet in the fourth measure.

Solo: Features a melodic line with a triplet in the fourth measure.

5

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

7

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

9

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Solo 

11

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Solo 

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

7 3 3 3 5 5 2 5 5 2 8 5 9 9 8 8 3 7 7
5 5 9 10 10 9 9 8 8 5 7 8
A B

15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

7 7 1 2 5 2 25 1 7 13 13
8 8 7 7

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. part includes a tablature staff with fret numbers: 13, 13, 8, 8, 7, 5, 4, 3, 3, 3, 3, 0. The Solo part features triplet patterns. The Perc. part has a rhythmic pattern with accents. The Kora part has a melodic line with triplets.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. part includes a tablature staff with fret numbers: 0, 0, 2, 2, 3, 3, 0, 2, 2, 2, 3, 3, 2, 0, 0, 0, 0, 0. The Solo part features triplet patterns. The Perc. part has a rhythmic pattern with accents. The Kora part has a melodic line with triplets.

21

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

23

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

Detailed description of the musical score: The score is divided into two systems, measures 21-22 and 23-24. Each system contains five staves: Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr. with T, A, B lines), Kora, E. Bass, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The J. Gtr. staff shows rhythmic patterns with slash marks. The J. Gtr. staff with T, A, B lines shows fret numbers for Telecaster, Acoustic, and Bass. The Kora staff features melodic lines with triplets and slurs. The E. Bass staff has a simple bass line. The Solo staff features a complex bass line with triplets and slurs. The second system (measures 23-24) includes a 6-measure triplet in the Percussion staff and a 3-measure triplet in the J. Gtr. staff with T, A, B lines.

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

T 8 3 8 3 5 7 5 3 5 0 9 3 0 0

A 5 3 3 3 3 3 3 5 0 0 3

B

35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

T 0 3 0 2 2 3

A 0 2 3 0 0 0 0 0

B 2 2 3

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

The musical score is divided into two systems, measures 37-38 and 39-40. Each system contains five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (with fretboard diagrams), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. part includes fretboard diagrams for both systems. The Solo part features triplet patterns in the bass clef. The Percussion part includes rhythmic notation with 'x' marks for accents. The Kora part features complex rhythmic patterns with triplets and slurs. The E. Bass part features a steady bass line with eighth notes. The Solo part features a rhythmic pattern of eighth notes with triplet markings.

2 1 0 0 0 0 3 2 2 3 0 0 0 0

0 3 3 3 3 3 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 2 0 0 1 2 3 0 1 1 2 5 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

41

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

43

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

45

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

47

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

49

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

2 5 7 | 7 10 10 | 12 13 | 12 10 12 13 | 10 7

51

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

7 10 5 5 | 2 5 7 7 | 10 5 6 | 2

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Detailed description of the musical score: The score is divided into two systems, measures 53-54 and 55-56. Each system includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. staff includes a tablature line with fret numbers. The Percussion staff uses 'x' marks for hits. The Kora staff features complex rhythmic patterns with triplets and slurs. The E. Bass and Solo staves play a consistent bass line with triplets. Measure 53 starts with a Percussion hit and a J. Gtr. chord. Measure 54 continues the J. Gtr. and Solo parts. Measure 55 features a Percussion hit and a J. Gtr. chord. Measure 56 concludes the system with a Percussion hit and a J. Gtr. chord.

Measure	T	A	B
53	0	0 1 2	0 2 0
54	3	3 1 2	5 7 3 2
55	10 7		
56	3	4	3 3 5 3 3

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

TAB 5 3 3 3 5 5 0 0 0 0 0 3

59

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

TAB 0 3 0 0 2 0 2 3 3 3 2 0 0 3 3 3 4 7

61

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Percussion staff shows a rhythmic pattern with accents and slurs. The J. Gtr. staff has a treble clef and contains chords and rhythmic notation. The Kora staff has a treble clef and features a melodic line with triplets. The E. Bass staff has a bass clef and contains a simple bass line. The Solo staff has a bass clef and features a complex bass line with triplets and slurs. The J. Gtr. staff also includes a TAB (Tuning, Action, Bar) section with fret numbers: 8 5 8 5 2 0 3 | 3 2 3 3 0 0.

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Percussion staff shows a rhythmic pattern with accents and slurs. The J. Gtr. staff has a treble clef and contains chords and rhythmic notation. The Kora staff has a treble clef and features a melodic line with triplets. The E. Bass staff has a bass clef and contains a simple bass line. The Solo staff has a bass clef and features a complex bass line with triplets and slurs. The J. Gtr. staff also includes a TAB (Tuning, Action, Bar) section with fret numbers: 0 0 2 2 3 3 | 0 2 2 3 3.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

T 2/3 0 0 2 3 3 3
A 2 0 0 2 3 3 3
B 2 0 0 2 3 3 3

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

T 3 3 1 2 5 4 0 5 10 14
A 2 2 7 3
B 2 2 8 3

73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

10 7 3 2 5 3 3 3 10 9 2 2 10 8 1 4 6 11 13

79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

0 12 5 6 7 10 7 10 9 7 5 10 10 5 2 0 0 0 13 11 9 12 8 0 3 0

81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

83

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

87

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

89

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

91

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo