

No_Doubt_-_Just_A_Girl

Guitar 1

Guitar 2

Keyboard(?)

Electric Keyboard



5

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Electric Keyboard

9

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)



13

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

17

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)



21

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)

25

Drums

Guitar 3

Bass



29

Drums

Guitar 3

Bass



33

Drums

Guitar 3

Bass



37

Drums

Guitar 3

Bass

40

Drums

Drum notation for measures 40-43. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). The pattern consists of a steady bass drum on the 1 and 3, snare on the 2 and 4, and cymbal on the 1 and 3.

Guitar 1

Guitar 1 notation for measures 40-43. The staff shows a melodic line starting in measure 41 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 42 and 43.

Guitar 2

Guitar 2 notation for measures 40-43. The staff shows a rhythmic accompaniment of eighth notes, starting with a half rest in measure 40 and then playing a series of chords in measures 41-43.

Guitar 3

Guitar 3 notation for measures 40-43. The staff shows a rhythmic accompaniment of eighth notes, starting with a half rest in measure 40 and then playing a series of chords in measures 41-43.

Bass

Bass notation for measures 40-43. The staff shows a melodic line starting with a half note G2 in measure 40, followed by quarter notes A2, B2, and C3 in measures 41-43.



43

Drums

Drum notation for measures 43-46. The pattern continues with a steady bass drum on the 1 and 3, snare on the 2 and 4, and cymbal on the 1 and 3.

Guitar 1

Guitar 1 notation for measures 43-46. The staff shows a melodic line starting with a half note G2 in measure 43, followed by quarter notes A2, B2, and C3 in measures 44-46.

Guitar 2

Guitar 2 notation for measures 43-46. The staff shows a rhythmic accompaniment of eighth notes, starting with a half rest in measure 43 and then playing a series of chords in measures 44-46.

Bass

Bass notation for measures 43-46. The staff shows a rhythmic accompaniment of eighth notes, starting with a half rest in measure 43 and then playing a series of chords in measures 44-46.

Keyboard(?)

Keyboard notation for measures 43-46. The staff shows a melodic line starting with a half note G2 in measure 43, followed by quarter notes A2, B2, and C3 in measures 44-46.

Electric Keyboard

Electric Keyboard notation for measures 43-46. The staff shows a melodic line starting with a half note G2 in measure 43, followed by quarter notes A2, B2, and C3 in measures 44-46.

47

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Detailed description: This system contains measures 47 through 50. The Drums part features a consistent pattern of snare and hi-hat hits. Guitar 1 has a few scattered notes, including a triplet in measure 50. Guitar 2 plays a more active role with eighth-note patterns and some chromatic movement. The Bass and Keyboard(?) parts provide a sparse harmonic foundation with occasional notes.



51

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Detailed description: This system contains measures 51 through 54. The Drums part continues with the same snare and hi-hat pattern. Guitar 1 has a few scattered notes, including a triplet in measure 54. Guitar 2 plays a more active role with eighth-note patterns and some chromatic movement. The Bass and Keyboard(?) parts provide a sparse harmonic foundation with occasional notes.

55

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)



59

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)

63

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)



67

Drums

Guitar 3

Bass



71

Drums

Guitar 3

Bass

75

Drums

Guitar 3

Bass



79

Drums

Guitar 3

Bass



82

Drums

Guitar 3

Bass



86

Drums

Guitar 3

Bass

89

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Detailed description: This system covers measures 89, 90, and 91. The Drums part features a steady eighth-note pattern. Guitar 1 plays a simple quarter-note line. Guitar 2 provides a rhythmic accompaniment with chords. The Bass line consists of eighth notes. The Keyboard(?) part has a sparse line of quarter notes.



92

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)

Detailed description: This system covers measures 92, 93, and 94. The Drums part remains consistent. Guitar 1 introduces a melodic line with sharps. Guitar 2 continues with chords. Guitar 3 enters with a new chordal accompaniment. The Bass line continues with eighth notes. The Keyboard(?) part has a sparse line of quarter notes.

95

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)



99

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)

102

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)



105

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)

108

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)

Detailed description of measures 108-110: The score is in 4/4 time. Drums play a consistent pattern of snare and bass drum. Guitar 1 has a melodic line starting with a sharp sign. Guitar 2 and 3 provide harmonic support with chords. The bass line is a steady eighth-note pattern. The keyboard part follows a similar melodic path to Guitar 1.



111

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Electric Keyboard

Detailed description of measures 111-114: The score continues in 4/4 time. Drums introduce cymbal accents. Guitar 1 has a melodic line. Guitar 2 continues with chordal accompaniment. The bass line remains a steady eighth-note pattern. The keyboard part has a melodic line, and the electric keyboard part has sustained notes.

115

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

Electric Keyboard



119

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

123

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)



127

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard(?)

16

131

Drums

Guitar 3

Bass



135

Drums

Guitar 3

Bass



139

Drums

Guitar 3

Bass

143

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)



146

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)

150

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)



154

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)

158

Drums

Guitar 1

Guitar 3

Bass

Keyboard(?)



161

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

164

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)



167

Drums

Guitar 1

Guitar 2

Bass

Keyboard(?)

171

This musical score page contains seven staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. Guitar 1 and 2 are in treble clef, with Guitar 2 playing chords and a melodic line. Guitar 3 is in treble clef and is mostly silent. The Bass staff is in bass clef, playing a melodic line with a 7th fret marker. Keyboard(?) is in treble clef, playing a simple melodic line. Electric Keyboard is in bass clef, playing a simple melodic line. The score is divided into measures by vertical bar lines, with some notes and chords spanning across multiple measures.