

Neil_Sedaka_-_Breaking_Up_Is_Hard_To_Do

This musical score is for Neil Sedaka's "Breaking Up Is Hard To Do". It is written in 4/4 time and consists of two measures. The score includes the following parts:

- melody:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- drums mix:** Drum clef, 4/4 time. Measure 1: four quarter rests. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- mute guitar:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest.
- vocal backup:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- bass:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- vibes:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest.
- strings:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest.
- lead vocal bckp:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

3

melody

drums mix

vocal backup

bass

lead vocal bckp



6

melody

drums mix

vocal backup

bass

lead vocal bckp

9

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



11

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

13

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



16

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

18

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



20

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

22

This musical score consists of six staves for measures 22, 23, and 24. The staves are labeled as follows:

- melody:** Treble clef, 4/4 time. Measure 22: eighth notes G4, A4, B4, C5, quarter note D5. Measure 23: quarter note D5, quarter rest, eighth notes E5, F5, quarter note G5. Measure 24: eighth notes G5, F5, E5, D5, quarter note C5.
- drums mix:** Drum notation. Measure 22: * (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat). Measure 23: x (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat). Measure 24: x (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat), x (snare), x (hi-hat).
- mute guitar:** Treble clef, 4/4 time. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5. Measure 23: quarter note D5, quarter rest, eighth notes E5, F5, quarter note G5. Measure 24: eighth notes G5, F5, E5, D5, quarter note C5.
- vocal backup:** Treble clef, 4/4 time. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 24: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- bass:** Bass clef, 4/4 time. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 24: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- lead vocal bckp:** Bass clef, 4/4 time. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 24: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

25

This musical score consists of eight staves for tracks 25, 26, and 27. The tracks are: melody, drums mix, mute guitar, vocal backup, bass, vibes, strings, and lead vocal bckp. The melody staff uses a treble clef and a key signature of one flat. The drums mix staff uses a drum set icon. The mute guitar staff uses a treble clef. The vocal backup staff uses a treble clef. The bass staff uses a bass clef. The vibes staff uses a treble clef. The strings and lead vocal bckp staves use a bass clef. The score is written in a 4/4 time signature and spans three measures.

28

melody

drums mix

mute guitar

bass

vibes

strings



31

melody

drums mix

mute guitar

bass

strings

33

melody

drums mix

mute guitar

bass

strings

lead vocal bckp

Detailed description: This system contains measures 33 and 34. The melody is in treble clef with a key signature of two flats. It features eighth notes and a triplet of eighth notes in measure 33, followed by a quarter note and a half note in measure 34. The drums mix shows a consistent pattern of snare and bass drum hits. The mute guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The bass line follows a similar eighth-note pattern. The strings play a melodic line with eighth notes and a triplet. The lead vocal backup part has a few notes in measure 34.



35

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

Detailed description: This system contains measures 35 and 36. The melody is in treble clef and features a long note in measure 35 followed by eighth notes in measure 36. The drums mix shows a consistent pattern of snare and bass drum hits. The mute guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The vocal backup part has a melodic line with eighth notes. The bass line follows a similar eighth-note pattern. The lead vocal backup part has a long note in measure 35 followed by eighth notes in measure 36.

37

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



39

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

42

This musical score page, numbered 42, features eight staves of music. The instruments and parts are: melody (treble clef), drums mix (drum notation), mute guitar (treble clef), vocal backup (treble clef), bass (bass clef), vibes (treble clef), strings (bass clef), and lead vocal bckp (bass clef). The melody and strings parts are highly active, with many sixteenth and thirty-second notes. The drums mix shows a complex rhythmic pattern with many 'x' marks indicating hits. The mute guitar and bass parts provide harmonic support with chords and moving lines. The vocal backup and lead vocal bckp parts are mostly silent, indicated by rests.

45

melody

drums mix

mute guitar

bass

vibes

strings



48

melody

drums mix

mute guitar

bass

strings

50

melody

drums mix

mute guitar

bass

strings

lead vocal bckp



52

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

54

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



56

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp

59

melody

drums mix

mute guitar

vocal backup

bass

lead vocal bckp



62

melody

drums mix

vocal backup

bass

lead vocal bckp

64

melody

drums mix

vocal backup

bass

lead vocal bckp



67

melody

drums mix

vocal backup

bass

lead vocal bckp

70

melody

drums mix

vocal backup

bass

lead vocal bckp

73

melody

drums mix

mute guitar

vocal backup

bass

vibes

strings

lead vocal bckp