

Mitch_Leigh_-_Impossible_Dream

2.6"
2.1
IMPOSSIBLE DREAM

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

4

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

6

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for page 3, measures 6 through 8. The key signature is one flat (Bb). The score includes parts for Melody / Harmonica, 1st Strings / Syn strings 1, 2nd Strings / Slow strings, Bass / Acoustic bass, Drums / Wire brush, Piano / Rhodes electric, and Voices / Who who's. The Melody / Harmonica part starts in measure 6 with a treble clef and a key signature change to Bb. The 1st and 2nd Strings parts play sustained chords in measures 6 and 7, with a 3-measure rest in measure 8. The Bass part plays a melodic line in the bass clef. The Drums / Wire brush part plays a rhythmic pattern. The Piano / Rhodes electric part plays a melodic line in the treble clef and a sustained chord in the bass clef. The Voices part plays a melodic line in the bass clef.

8

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

10

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for measures 10 and 11. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Melody / Harmonica:** Measure 10 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. A triplet bracket covers the last three notes. Measure 11 starts with a half note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4.
- 1st Strings / Syn strings 1:** Measure 10 has a sustained chord of F#4, A4, and C5. Measure 11 has a sustained chord of F#4, A4, and C5.
- 2nd Strings / Slow strings:** Measure 10 has a sustained chord of F#4, A4, and C5. Measure 11 has a sustained chord of F#4, A4, and C5.
- Bass / Acoustic bass:** Measure 10 starts with a half note F#3, followed by a quarter note G3, a half note A3, and a quarter note B3. Measure 11 starts with a half note C4, followed by a quarter note B3, an eighth note A3, and a quarter note G3.
- Drums / Wire brush:** Measure 10 has a pattern of eighth notes: G4, A4, B4, C5. Measure 11 has a pattern of eighth notes: G4, A4, B4, C5.
- Piano / Rhodes electric:** Measure 10 has a complex chordal structure with many notes. Measure 11 has a similar complex chordal structure.
- Voices / Who who's:** Measure 10 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 11 starts with a half note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4.

12

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score for page 6, measures 12-14, is written for a band. The key signature is one sharp (F#) for measures 12 and 13, and one flat (Bb) for measure 14. The time signature is 4/4. The parts are: Melody / Harmonica (treble clef), 1st Strings / Syn strings 1 (treble clef), 2nd Strings / Slow strings (treble clef), Bass / Acoustic bass (bass clef), Drums / Wire brush (drum notation), Piano / Rhodes electric (grand staff), and Voices / Who who's (bass clef). Measure 12 begins with a treble clef and a key signature change to one sharp. Measure 13 continues the melody and accompaniment. Measure 14 features a key signature change to one flat and includes sustained chords in the strings and piano parts.

14

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score for measures 14 and 15 is as follows:

- Melody / Harmonica:** Measure 14: Quarter rest, eighth note Bb, eighth note A, quarter note G# (beamed with eighth note F#), quarter note E. Measure 15: Quarter note D# (beamed with eighth note C#), quarter note B, quarter note A, half note G.
- 1st Strings / Syn strings 1:** Measure 14: Chord (F#, C#, G). Measure 15: Sustained chord (F#, C#, G).
- 2nd Strings / Slow strings:** Measure 14: Chord (F#, C#, G). Measure 15: Sustained chord (F#, C#, G).
- Bass / Acoustic bass:** Measure 14: Quarter note Bb, quarter note A, quarter note G# (beamed with eighth note F#), quarter note E. Measure 15: Quarter note D# (beamed with eighth note C#), quarter note B, quarter note A, half note G.
- Drums / Wire brush:** Measure 14: Snare on 2, 4; Hi-hat on 1, 3. Measure 15: Snare on 2, 4; Hi-hat on 1, 3.
- Piano / Rhodes electric:** Measure 14: Chord (F#, C#, G). Measure 15: Sustained chord (F#, C#, G).
- Voices / Who who's:** Measure 14: Quarter note Bb, quarter note A, quarter note G# (beamed with eighth note F#), quarter note E. Measure 15: Quarter note D# (beamed with eighth note C#), quarter note B, quarter note A, half note G.

16

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for measures 16 and 17. The key signature has two sharps (F# and C#). The time signature is 4/4. The parts are as follows:

- Melody / Harmonica:** Measure 16 has a whole rest. Measure 17 starts with a quarter rest, followed by an eighth note F#, a quarter note G, an eighth note A, and a dotted quarter note B.
- 1st Strings / Syn strings 1:** Measure 16 has a whole chord of F#3, A3, and C#4. Measure 17 has a whole chord of F#3, A3, and C#4, with a repeat sign at the end.
- 2nd Strings / Slow strings:** Measure 16 has a whole chord of F#3, A3, and C#4. Measure 17 has a whole chord of F#3, A3, and C#4, with a repeat sign at the end.
- Bass / Acoustic bass:** Measure 16 has a half note F#2, followed by eighth notes G2 and A2. Measure 17 has a quarter note B2, followed by eighth notes C#3 and D3, then a quarter note E3, and finally a quarter note F#3.
- Drums / Wire brush:** Measure 16 has a half note on the snare drum, followed by eighth notes on the hi-hat. Measure 17 has a half note on the snare drum, followed by eighth notes on the hi-hat, and a quarter note on the snare drum.
- Piano / Rhodes electric:** Measure 16 has a whole chord of F#3, A3, and C#4. Measure 17 has a whole chord of F#3, A3, and C#4, with a repeat sign at the end.
- Voices / Who who's:** Measure 16 has a quarter rest, followed by an eighth note F#, a quarter note G, an eighth note A, and a dotted quarter note B. Measure 17 has a quarter rest, followed by an eighth note F#, a quarter note G, an eighth note A, and a dotted quarter note B.

18

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

20

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for measures 20 and 21. The key signature has one flat (B-flat). Measure 20 begins with a melodic line in the treble clef (Melody/Harmonica) starting on B-flat, followed by a triplet of eighth notes (A, G, F). The strings (1st and 2nd) provide a sustained harmonic background. The bass line (Bass/Acoustic bass) features a series of eighth notes. The drums (Drums/Wire brush) play a steady eighth-note pattern. The piano (Piano/Rhodes electric) plays a sustained chord. The vocal line (Voices/Who who's) enters in measure 21 with a melodic phrase.

22

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

24

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for six staves. The first staff, 'Melody / Harmonica', is in treble clef and shows a melodic line starting on a whole note in measure 24, followed by a half note and a whole note. The second and third staves, '1st Strings / Syn strings 1' and '2nd Strings / Slow strings', are in treble clef and play sustained chords. The fourth staff, 'Bass / Acoustic bass', is in bass clef and plays a rhythmic line. The fifth staff, 'Drums / Wire brush', is in treble clef and plays a rhythmic pattern. The sixth staff, 'Piano / Rhodes electric', is in treble clef and plays a melodic line. The seventh staff, 'Voices / Who who's', is in bass clef and plays a melodic line.

26

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

28

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

30

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

32

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

34

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for measures 34 and 35. The key signature has one sharp (F#). The Melody/Harmonica part in measure 34 features a melodic line starting on G4, moving through A4, B4, and C5, then descending to B4 and A4. In measure 35, it holds a sustained harmonic note on G4. The 1st and 2nd Strings parts play sustained chords in measure 34, which change in measure 35. The Bass part has a walking line: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half). The Drums/Wire brush part has a consistent pattern of eighth notes with 'x' marks indicating brush strokes. The Piano/Rhodes electric part has a long note in measure 34 that changes in measure 35. The Voices part has a vocal line starting on G2, moving through A2, B2, and C3, then descending to B2 and A2.

36

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

3

38

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

3

40

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

42

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

Detailed description of the musical score: The score is for measures 42 and 43. The Melody/Harmonica part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The 1st and 2nd Strings play sustained chords: in measure 42, the 1st strings play F#4 and A4, and the 2nd strings play F#3 and A3; in measure 43, they play F#4 and A4. The Bass part has a walking line: G3, A3, B3, C4, D4, E4, F#4, G4. The Drums/Wire brush part has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano/Rhodes electric part has chords: in measure 42, F#4 and A4; in measure 43, F#4 and A4. The Voices part has a vocal line: G3, A3, B3, C4, D4, E4, F#4, G4.

44

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. Measure 44 begins with a melodic line in the upper staff, featuring a series of eighth and sixteenth notes. The 1st and 2nd strings provide a sustained harmonic texture with chords in the lower register. The bass line is a walking bass, moving in eighth notes. The drums play a complex pattern with wire brushes, and the piano provides a rhythmic accompaniment with chords and single notes. Measure 45 continues the melodic and harmonic themes, with the strings maintaining their sustained texture and the bass line continuing its walking pattern. The piano accompaniment also continues, and the vocal part enters in measure 45 with a melodic line.

46

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

48

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

50

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for measures 50 through 54. The key signature has one sharp (F#) and the time signature is 4/4. The Melody/Harmonica part begins in measure 50 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The 1st and 2nd Strings parts play sustained chords: F# major in measure 50, F# minor in measure 51, and F# major in measure 52. The Bass part plays a syncopated line in measure 50, then a steady eighth-note pattern in measures 51-54. The Drums/Wire brush part plays a consistent pattern of eighth notes and quarter notes. The Piano/Rhodes electric part plays sustained chords: F# major in measure 50, F# minor in measure 51, and F# major in measure 52. The Voices part enters in measure 51 with the lyrics "Who who's".

52

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

54

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for two measures, 54 and 55. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Melody / Harmonica:** Measure 54 starts with a quarter rest, followed by an eighth note F#4, a dotted quarter note G#4, an eighth note F#4, a quarter note E4, and a triplet of eighth notes D4, C#4, and B3. Measure 55 has a whole note G#4.
- 1st Strings / Syn strings 1:** Measure 54 has a whole note chord of F#4 and G#4. Measure 55 has a whole note chord of F#4 and G#4.
- 2nd Strings / Slow strings:** Measure 54 has a whole note chord of F#4 and G#4. Measure 55 has a whole note chord of F#4 and G#4.
- Bass / Acoustic bass:** Measure 54 starts with a quarter note F#3, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 55 has a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2.
- Drums / Wire brush:** Measure 54 has a pattern of eighth notes: F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4. Measure 55 has a pattern of eighth notes: F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.
- Piano / Rhodes electric:** Measure 54 has a whole note chord of F#4 and G#4. Measure 55 has a whole note chord of F#4 and G#4.
- Voices / Who who's:** Measure 54 has a quarter note F#3, a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 55 has a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2.

56

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

58

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for page 29, starting at measure 58. The key signature has one flat (Bb). The Melody/Harmonica part features a melodic line with a long note in measure 59. The 1st and 2nd Strings parts play sustained chords in measure 59. The Bass part has a melodic line with a long note in measure 59. The Drums part features a wire brush pattern. The Piano/Rhodes part has a sustained chord in measure 59. The Voices part has a melodic line with a long note in measure 59.

60

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

62

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score for page 31, starting at measure 62, is arranged in a multi-staff format. The Melody / Harmonica part is in treble clef with a key signature of one sharp (F#) and includes a 3-measure rest. The 1st Strings / Syn strings 1 and 2nd Strings / Slow strings parts are in treble clef with a key signature of one flat (Bb) and feature sustained chords. The Bass / Acoustic bass part is in bass clef with a key signature of one flat (Bb) and features a melodic line. The Drums / Wire brush part is in common time and features a wire brush pattern. The Piano / Rhodes electric part is in treble clef with a key signature of one flat (Bb) and features sustained chords. The Voices / Who who's part is in bass clef with a key signature of one flat (Bb) and features a melodic line.

64

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

Detailed description of the musical score: The score is written for a 12-measure phrase, with measures 64 and 65 shown. The key signature is Bb. The Melody/Harmonica part in measure 64 consists of a quarter note G4, an eighth note A4, a quarter rest, an eighth note Bb4, a quarter note A4, and a half note G#4. The 1st and 2nd Strings play a sustained chord of G2-Bb2-D3 in measure 64 and a sustained chord of Bb2-D3-F3 in measure 65. The Bass part in measure 64 has a half note G2, a quarter rest, an eighth note A2, a quarter note Bb2, a half note A2, and a quarter note G2. The Drums play a wire brush pattern in measure 64 and a similar pattern in measure 65. The Piano/Rhodes electric part in measure 64 has a sustained chord of G3-Bb3-D4 and a sustained chord of Bb3-D4-F4 in measure 65. The Voices part in measure 64 has a quarter note G2, a quarter rest, an eighth note A2, a quarter note Bb2, a quarter note A2, and a quarter note G2. In measure 65, the voices enter with a half note G#3, a quarter note A3, a quarter rest, and a half note G#3.

66

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

68

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

70

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score is written for a 12-measure phrase, divided into two 6-measure sections. The key signature is one sharp (F#). The Melody/Harmonica part starts with a melodic line in the first 6 measures, followed by a sustained chord in the last 6 measures. The 1st and 2nd Strings parts play sustained chords throughout. The Bass part has a rhythmic pattern with eighth notes and rests. The Drums part uses wire brush patterns. The Piano/Rhodes part plays chords and single notes. The Voices part has a vocal line with eighth notes and rests.

72

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

74

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

3'15.6"
76.1
thanks for listening.....

76

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Melody/Harmonica (treble clef), 1st Strings/Syn strings 1 (treble clef), 2nd Strings/Slow strings (treble clef), Bass/Acoustic bass (bass clef), Drums/Wire brush (drum notation), Piano/Rhodes electric (grand staff), and Voices/Who who's (bass clef). The vocal line in measure 77 starts with the lyrics 'Who who's'.

78

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

80

Melody / Harmonica

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

82

1st Strings / Syn strings 1

2nd Strings / Slow strings

Bass / Acoustic bass

Drums / Wire brush

Piano / Rhodes electric

Voices / Who who's

The musical score for measures 82 and 83 is as follows:

- 1st Strings / Syn strings 1:** Measure 82: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, F#5. Measure 83: Rest.
- 2nd Strings / Slow strings:** Measure 82: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, F#5. Measure 83: Rest.
- Bass / Acoustic bass:** Measure 82: Bass clef, quarter note F#2, eighth note G#2, eighth rest. Measure 83: Rest.
- Drums / Wire brush:** Measure 82: Snare drum hit. Measure 83: Rest.
- Piano / Rhodes electric:** Measure 82: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, F#5. Bass clef, key signature of one sharp (F#), chord of F#4, C#5, F#5. Measure 83: Rest.
- Voices / Who who's:** Measure 82: Bass clef, quarter note F#2. Measure 83: Rest.