

Miles_Davis_-_Just_One_Of_Those_Things

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Trumpet in B♭

Trumpet 2

Trumpet in B♭

Trumpet 3

Trumpet in B♭

Trumpet 4

Trumpet in B♭

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

Jazz Bass

Acoustic Bass

Piano

Solo

This musical score is for Miles Davis's 'Just One Of Those Things'. It is written in 4/4 time and features a large ensemble. The saxophone section includes five parts: Alto Sax 1, Alto Saxophone, Tenor Sax 1, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Trumpets in B♭ and four Trombones. The rhythm section includes a Jazz Kit (Percussion), Jazz Bass (Acoustic Bass), and Piano. The score shows the first four measures of the piece. The saxophones and brass instruments have various melodic and harmonic lines, while the rhythm section provides a steady accompaniment. The piano part is marked 'Piano' and the solo part is marked 'Solo'.

5

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

The musical score is for a jazz ensemble, page 2. It features ten staves for woodwinds and brass, a percussion staff, and a double bass staff. The woodwinds (Alto Sax., Ten. Sax., Bari. Sax.) and brass (Tpt., Tbn.) sections play sustained notes with phrasing slurs. The percussion part includes a complex rhythmic pattern with triplets and sextuplets. The double bass part plays a sustained note. The score is marked with a '5' at the top left of the first staff.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is written for a jazz ensemble. It consists of 11 staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next five staves are for brass instruments: four Trumpets and three Trombones. The sixth staff is for Percussion. The seventh staff is for the A. Bass (Double Bass). The eighth staff is for the Soloist. The music is in 4/4 time. The key signature has one sharp (F#). The score is marked with a '7' above the first measure of the Soloist part. The Soloist part is marked with a 'Solo' instruction. The music features a complex harmonic structure with many accidentals. The Soloist part is marked with a '7' above the first measure.

11

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

Measures 11-13. The score includes staves for Alto Sax., Ten. Sax., Perc., A. Bass, and Solo. Measures 11 and 12 show the saxophones and soloist with rests, while the percussion and bass play. Measure 13 features a complex solo passage for the soloist with many beamed notes and a double bar line.



14

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

Measures 14-16. The score includes staves for Alto Sax., Ten. Sax., Perc., A. Bass, and Solo. Measures 14 and 15 show the saxophones and soloist with rests, while the percussion and bass play. Measure 16 features a complex solo passage for the soloist with many beamed notes and a double bar line.

17

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

3

22

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

The musical score is written for a jazz ensemble. It consists of two measures, 22 and 23. The instruments are: Alto Saxophone (two parts), Tenor Saxophone (two parts), Baritone Saxophone, Percussion, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 22 features a complex saxophone melody with triplets and a bass line. Measure 23 continues the melody with a different saxophone part. The Solo part shows a piano accompaniment with chords and a bass line.

24

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is written for a jazz ensemble. It consists of three systems of staves. The first system includes Alto Sax., Ten. Sax., and Bari. Sax. The second system includes four Tpt. and four Tbn. The third system includes Perc., A. Bass, and Solo. The music is in 4/4 time and features various saxophone and brass parts, including a solo in the bottom staff.

26

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 8, measures 26-29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Measures 26-29, featuring a melodic line with notes and rests.
- Ten. Sax:** Two staves, measures 26-29, featuring a melodic line with notes and rests.
- Ten. Sax:** Two staves, measures 26-29, featuring a melodic line with notes and rests.
- Bari. Sax:** Measures 26-29, featuring a melodic line with notes and rests.
- Tpt.:** Four staves, measures 26-29, featuring a melodic line with notes and rests.
- Tbn.:** Four staves, measures 26-29, featuring a melodic line with notes and rests.
- Perc.:** Measures 26-29, featuring a rhythmic pattern with notes and rests.
- A. Bass:** Measures 26-29, featuring a melodic line with notes and rests.
- Solo:** Measures 26-29, featuring a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 26, 27, 28, and 29.

28

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in three systems. The first system contains five staves for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The second system contains five staves for brass instruments: four Trumpets and three Trombones. The third system contains three staves: Percussion, Alto Bass, and Solo. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several slurs and accents throughout the score. The Solo part at the bottom includes a double bar line and a repeat sign.

31

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

The musical score for measures 31 and 32 is as follows:

- Alto Sax. (1st):** Measure 31: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Alto Sax. (2nd):** Measure 31: quarter rest, quarter note F#4, eighth note G#4, quarter note A4. Measure 32: quarter note F#4, quarter note G#4, quarter note A4, quarter note G#4.
- Ten. Sax. (1st):** Measure 31: quarter rest, quarter note E4, eighth note F4, quarter note G4. Measure 32: quarter note E4, quarter note F4, quarter note G4, quarter note E4.
- Ten. Sax. (2nd):** Measure 31: quarter rest, quarter note D4, eighth note E4, quarter note F4. Measure 32: quarter note D4, quarter note E4, quarter note F4, quarter note D4.
- Bari. Sax.:** Measure 31: quarter rest, quarter note C4, eighth note D4, quarter note E4. Measure 32: quarter note C4, quarter note D4, quarter note E4, quarter note C4.
- Tbn.:** Measure 31: half note C3. Measure 32: half note C3.
- Perc.:** Measure 31: triplet of eighth notes (G4, A4, B4), quarter rest, eighth note G4, quarter note F4. Measure 32: eighth note G4, quarter note F4, quarter note E4, quarter note D4.
- A. Bass:** Measure 31: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 32: eighth note G4, quarter note F4, eighth note E4, quarter note D4.
- Solo:** Measure 31: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 32: eighth note G4, quarter note F4, eighth note E4, quarter note D4.

33

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This musical score page contains measures 33 through 36. The instruments are arranged in seven staves. The first five staves (Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.) are grouped by a brace on the left. The sixth staff (Tbn.) is below the first group, and the seventh staff (Solo) is at the bottom. The Perc. staff is between the Tbn. and A. Bass staves. The A. Bass staff is below the Perc. staff. The Solo staff is at the bottom. The key signature has one flat (Bb). The time signature is 4/4. The music features various melodic lines, harmonic support, and rhythmic patterns. The Solo part includes complex rhythmic figures and chords. The Perc. part features a consistent rhythmic pattern with 'x' marks indicating specific sounds or accents. The A. Bass part provides a steady bass line. The Tbn. part has a melodic line with some rests. The Saxophone parts (Alto, Tenor, Baritone) have melodic lines with some rests and ties.

36

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The top five staves are for woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The sixth staff is for Trombone. The seventh staff is for Percussion, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The eighth staff is for Double Bass. The bottom staff is labeled 'Solo' and features a complex, multi-measure rest followed by a series of eighth notes. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some triplet markings. The Solo section at the bottom features a complex, multi-measure rest followed by a series of eighth notes.

39

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 13, starting at measure 39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. (Top Staff):** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Alto Sax. (Second Staff):** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Ten. Sax. (Third Staff):** Features a half note in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Ten. Sax. (Fourth Staff):** Features a half note in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Bari. Sax. (Fifth Staff):** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Tbn. (Sixth Staff):** Features a half note in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Tbn. (Seventh Staff):** Features a half note in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Perc. (Eighth Staff):** Features a complex rhythmic pattern with many rests, including a series of eighth notes and a half note in the first measure, and a series of eighth notes and a half note in the second measure.
- A. Bass (Ninth Staff):** Features a steady eighth-note line in the first measure, followed by a series of eighth and sixteenth notes, and a half note in the second measure.
- Solo (Tenth Staff):** Features a complex, fast-moving line with many rests, including a series of eighth notes and a half note in the first measure, and a series of eighth notes and a half note in the second measure.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next two staves are for Trombones. The seventh staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The eighth staff is for Acoustic Bass, and the ninth staff is for a Soloist. The score is divided into two measures, 41 and 42. Measure 41 shows a complex harmonic and rhythmic arrangement with various saxophone and tuba parts. Measure 42 continues the arrangement, featuring a triplet in the Soloist part.

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The top five staves are for woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next five staves are for brass: four Trumpets and three Trombones. Below these are the Percussion and Double Bass (A. Bass) parts. The Solo part is at the bottom. The music is in 4/4 time. The Solo part has a key signature change to two flats at the end of the page.

46

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

A. Bass

Solo

46

49

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

A. Bass

Solo

Measures 49-51. The score includes parts for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. Measure 49 starts with a treble clef and a key signature of one flat. The Tenor Saxophone and Baritone Saxophone parts feature long notes with ties. The Trumpet and Trombone parts have a triplet of eighth notes. The Percussion part has a complex rhythmic pattern. The Alto Bass and Solo parts have a melodic line with a triplet of eighth notes. The Solo part also includes a bass line with a triplet of eighth notes.

52

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

A. Bass

Solo

The musical score for measures 52-55 is as follows:

- Measure 52:** Ten. Sax. (treble clef) has a whole note G4. Bari. Sax. (bass clef) has a whole note G2. Tpt. (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Tbn. (bass clef) has a whole note G2. Perc. has a series of eighth notes with 'x' marks above them. A. Bass (bass clef) has a series of eighth notes. Solo (treble clef) has a series of eighth notes.
- Measure 53:** Ten. Sax. has a half note G4, a half note A4, and a whole rest. Bari. Sax. has a half note G2, a half note A2, and a whole rest. Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2, a half note A2, and a whole rest. Perc. has a series of eighth notes with 'x' marks above them. A. Bass has a series of eighth notes. Solo has a series of eighth notes.
- Measure 54:** Ten. Sax. has a whole rest. Bari. Sax. has a whole rest. Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2, a half note A2, and a whole rest. Perc. has a series of eighth notes with 'x' marks above them. A. Bass has a series of eighth notes. Solo has a series of eighth notes.
- Measure 55:** Ten. Sax. has a whole rest. Bari. Sax. has a whole rest. Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2, a half note A2, and a whole rest. Perc. has a series of eighth notes with 'x' marks above them. A. Bass has a series of eighth notes. Solo has a series of eighth notes.

55

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Perc.

A. Bass

Solo

The musical score is written for a jazz ensemble. It consists of seven staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The sixth staff is for a Trumpet. The seventh staff is for Percussion. The eighth staff is for Acoustic Bass. The ninth staff is for a Soloist. The score is in 4/4 time. Measure 55 shows a saxophone section with a melodic line and a bass line. Measure 56 shows a similar saxophone section. Measure 57 features a more complex arrangement with a trumpet solo, percussion, acoustic bass, and a soloist part. The soloist part includes a triplet of eighth notes in measure 57.

58

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Perc.

A. Bass

Solo

Measure 58: Alto Sax. (rest), Alto Sax. (rest), Ten. Sax. (rest), Ten. Sax. (rest), Bari. Sax. (rest), Tpt. (quarter note), Perc. (complex rhythmic pattern), A. Bass (melodic line), Solo (complex melodic line).

Measure 59: Alto Sax. (note), Alto Sax. (note), Ten. Sax. (note), Ten. Sax. (note), Bari. Sax. (note), Tpt. (half note), Perc. (complex rhythmic pattern), A. Bass (melodic line), Solo (complex melodic line).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, brass instruments, percussion, and bass. The score is divided into two systems, with the first system starting at measure 60. The instruments are listed on the left: Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., Perc., A. Bass, and Solo. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The brass instruments play a melodic line that is characteristic of the song. The saxophones provide harmonic support and melodic counterpoints. The bass line is a steady, rhythmic accompaniment. The solo part at the bottom of the score is a melodic line that is also characteristic of the song.

62

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for measures 62-64 is as follows:

- Alto Sax:** Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 63: Whole note G4. Measure 64: Whole note G4.
- Ten. Sax:** Measure 62: Quarter note F#4, quarter note G4, quarter note A4, quarter rest. Measure 63: Whole note F#4. Measure 64: Whole note F#4.
- Bari. Sax:** Measure 62: Quarter note E4, quarter note F#4, quarter note G4, quarter rest. Measure 63: Whole note E4. Measure 64: Whole note E4.
- Tbn. (4 parts):** Measure 62: All parts have a whole rest. Measure 63: All parts have a whole rest. Measure 64: All parts have a whole rest.
- Perc.** Measure 62: Snare drum pattern (x) on 2, 4, 6, 8. Measure 63: Snare drum pattern (x) on 2, 4, 6, 8. Measure 64: Snare drum pattern (x) on 2, 4, 6, 8.
- A. Bass:** Measure 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Solo:** Measure 62: Whole rest. Measure 63: Whole rest. Measure 64: Whole rest.

65

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for measures 65 and 66. Measure 65 starts with a key signature of one flat (Bb). The Alto Sax. and Ten. Sax. parts have a whole note chord. The Bari. Sax. part has a whole note chord. The Tbn. parts have a half note chord. The Perc. part has a complex rhythmic pattern. The A. Bass part has a half note chord. The Solo part has a whole note chord. Measure 66 continues the music. The Solo part has a key signature change to two sharps (F# and C#) in measure 66.

67

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Perc.

A. Bass

Solo

The musical score for measures 67 and 68 features a variety of instruments. The woodwinds (Alto Sax., Ten. Sax., Bari. Sax.) and baritone saxophone play a melodic line that includes a triplet in measure 68. The brass section (Trumpet and Tuba) provides a simple harmonic accompaniment. The percussion section plays a complex rhythmic pattern, and the double bass plays a walking bass line. The soloist plays a complex melodic line that also includes a triplet in measure 68.

69

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system with multiple staves. The top section contains five saxophone staves (Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.) and five brass staves (Tpt., Tpt., Tpt., Tbn., Tbn.). Below these are the Percussion (Perc.), A. Bass, and Solo staves. The score begins at measure 69. The saxophones have rests in the first measure and enter in the second measure. The brass instruments play sustained notes in the first measure and enter in the second measure. The Soloist part features complex, rapid sixteenth-note passages. The percussion part includes a snare drum and a bass drum.

71

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The first five staves are for saxophones: Alto Sax. (treble clef), Alto Sax. (treble clef), Ten. Sax. (treble clef), Ten. Sax. (bass clef), and Bari. Sax. (bass clef). The next four staves are for trombones: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The percussion part (Perc.) is on a single staff with a drum kit icon. The Alto Bass (A. Bass) is on a bass clef staff. The Solo part is on a treble clef staff. The score is divided into measures 71, 72, and 73. Measure 71 shows the saxophones entering with various notes and rests. Measure 72 continues the saxophone parts. Measure 73 shows a full band entry with a complex rhythmic pattern in the percussion and a melodic line in the solo part.

74

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

76

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

79

Alto Sax.

Perc.

A. Bass

Solo

81

Alto Sax.

Perc.

A. Bass

Solo

84

Alto Sax.

Perc.

A. Bass

Solo

86

Alto Sax.

Perc.

A. Bass

Solo

89

Alto Sax.

Perc.

A. Bass

Solo

This musical score page contains measures 86 through 89. It is arranged in a system with four staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. A double bar line is placed between measures 86 and 89. Measure 86 shows the Alto Saxophone playing a melodic line with eighth and sixteenth notes, the Percussion playing a rhythmic pattern of eighth notes, the A. Bass playing a bass line with eighth notes, and the Solo part with chords. Measure 89 continues the melodic and rhythmic patterns, with the Alto Saxophone and Percussion featuring triplet markings. The Solo part continues with complex chordal textures.

92

Alto Sax.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Measures 92-93. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Tenor Saxophone and Trombone parts are mostly rests. The Percussion part has a rhythmic pattern with eighth notes and rests. The Alto Bass part has a melodic line with eighth notes. The Solo part has a complex texture with multiple staves and various note values.

94

Alto Sax.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Measures 94-95. The Alto Saxophone part has a melodic line with eighth notes. The Tenor Saxophone and Trombone parts have rests. The Percussion part has a rhythmic pattern with eighth notes and rests. The Alto Bass part has a melodic line with eighth notes. The Solo part has a complex texture with multiple staves and various note values.

97

Alto Sax.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Double bar line

100

Alto Sax.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Double bar line

103

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

106

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

109

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

112

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 36, measures 112-114, features a variety of instruments. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Trombone) parts are written in treble and bass clefs, often with complex rhythms and ties. The percussion part uses a snare drum and cymbal, indicated by 'x' marks. The A. Bass part is in bass clef. The Solo part is empty.

115

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

The musical score for page 37, starting at measure 115, is arranged for a jazz ensemble. The Alto Saxophone and Tenor Saxophone parts are in treble clef, while the Baritone Saxophone, Trombone, and Double Bass parts are in bass clef. The Percussion part is in common time. The music features a variety of notes, rests, and dynamic markings, including accents and slurs. The Alto Saxophone and Tenor Saxophone parts have a melodic line with some grace notes. The Baritone Saxophone part has a more rhythmic line. The Trombone and Double Bass parts provide a harmonic foundation. The Percussion part has a complex, syncopated rhythm.

118

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

The musical score for page 38, measures 118-121, is as follows:

- Measures 118-121:** The Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts consist of whole rests. The Trumpet and Trombone parts feature a melodic line starting with a half note G4 (with a sharp sign), followed by eighth notes A4 and B4, and then a half note G4 (with a flat sign). The Percussion part plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x'. The Double Bass part plays a melodic line starting with a half note G2, followed by eighth notes A2 and B2, and then a half note G2 (with a sharp sign).

121

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

124

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

127

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

129

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

132

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The first five staves are for saxophones: Alto Sax. (treble clef), Alto Sax. (treble clef), Ten. Sax. (treble clef), Ten. Sax. (bass clef), and Bari. Sax. (bass clef). The next four staves are for brass instruments: Tpt. (treble clef), Tpt. (treble clef), Tpt. (treble clef), and Tbn. (bass clef). The Perc. part is on a single staff with a drum kit icon. The A. Bass part is on a single staff with a bass clef. The Solo part is on a single staff with a treble clef. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and rests. The second measure contains more complex rhythmic patterns and rests. The Solo part features a complex, multi-measure rest followed by a dense, multi-note passage.

134

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

137

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

139

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

The musical score for measures 139 and 140 is as follows:

- Alto Sax.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Alto Sax.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Ten. Sax.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Ten. Sax.:** Measure 139: whole note G3. Measure 140: quarter note G3, quarter note F#3, eighth note E3, eighth note D3.
- Bari. Sax.:** Measure 139: whole note G2. Measure 140: quarter note G2, quarter note F#2, eighth note E2, eighth note D2.
- Tpt.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tpt.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tpt.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tpt.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tbn.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tbn.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tbn.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Tbn.:** Measure 139: whole note G4. Measure 140: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- Perc.:** Measure 139: quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 140: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- A. Bass:** Measure 139: whole note G2. Measure 140: quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

141

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

145

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

6

3

6

147

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 49, starting at measure 147, features the following instruments and parts:

- Alto Sax.:** Two staves, each with a long, sustained note.
- Ten. Sax.:** Two staves, each with a long, sustained note.
- Bari. Sax.:** One staff with a long, sustained note.
- Tpt.:** Four staves, each with a long, sustained note.
- Tbn.:** Four staves, each with a long, sustained note.
- Perc.:** A single staff with a rhythmic pattern of eighth notes, marked with asterisks, grouped in measures of 6.
- A. Bass:** One staff with a long, sustained note.
- Solo:** One staff with a complex, multi-measure rest.

148

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 50, measures 148-151, is as follows:

- Alto Sax.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Alto Sax.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Ten. Sax.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Ten. Sax.:** Measure 148: half note G3. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Bari. Sax.:** Measure 148: half note G2. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tpt.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tpt.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tpt.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tpt.:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tbn.:** Measure 148: half note G3. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tbn.:** Measure 148: half note G3. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tbn.:** Measure 148: half note G3. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Tbn.:** Measure 148: half note G3. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Perc.:** Measure 148: two eighth notes G4 and A4. Measure 149: eighth notes G4, A4, B4, C5. Measure 150: eighth notes G4, A4, B4, C5. Measure 151: eighth notes G4, A4, B4, C5.
- A. Bass:** Measure 148: half note G2. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.
- Solo:** Measure 148: half note G4. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest.