

Mike_Oldfield_-_The_Exorcist

Grand Piano

Musical notation for Grand Piano, measures 1-4. The score is in 4/4 time. Measure 1 has a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Glockenspiel

5

Musical notation for Glockenspiel, measures 5-8. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4.

Grand Piano

Musical notation for Grand Piano, measures 5-8. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a quarter note D4, a quarter note C4, and a quarter note B3.

Reed Organ

Musical notation for Reed Organ, measures 5-8. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4.

Glockenspiel

10

Musical notation for Glockenspiel, measures 9-12. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note D4, a quarter note C4, and a quarter note B3.

Grand Piano

Musical notation for Grand Piano, measures 9-12. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note D4, a quarter note C4, and a quarter note B3.

Reed Organ

Musical notation for Reed Organ, measures 9-12. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note D4, a quarter note C4, and a quarter note B3.

Glockenspiel

14

Musical notation for Glockenspiel, measures 13-16. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3.

Grand Piano

Musical notation for Grand Piano, measures 13-16. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3.

Reed Organ

Musical notation for Reed Organ, measures 13-16. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3.

18

Glockenspiel

Grand Piano

Reed Organ



22

Glockenspiel

Grand Piano

Reed Organ



26

Glockenspiel

Grand Piano

Reed Organ



30

Glockenspiel

Grand Piano

Reed Organ

34
Glockenspiel
Grand Piano
Reed Organ



38
Glockenspiel
Grand Piano
Reed Organ



42
Glockenspiel
Grand Piano
Reed Organ



46
Glockenspiel
Grand Piano
Reed Organ

50

Glockenspiel

Grand Piano

Reed Organ



54

Glockenspiel

Grand Piano

Reed Organ



58

Glockenspiel

Bass

Grand Piano

Reed Organ

62

Glockenspiel

Bass

Grand Piano

Reed Organ



66

Glockenspiel

Bass

Grand Piano

Reed Organ

70

Attack Organ

Glockenspiel

Bass

Grand Piano

Reed Organ



74

Glockenspiel

Bass

Grand Piano

Reed Organ

78

Glockenspiel

Bass

Grand Piano

Reed Organ



82

Glockenspiel

Bass

Grand Piano

Reed Organ

85

Attack Organ

Glockenspiel

Bass

Grand Piano

Reed Organ



88

Glockenspiel

Bass

Grand Piano

Reed Organ

91

Glockenspiel

Bass

Grand Piano

Reed Organ



95

Glockenspiel

Bass

Grand Piano

Reed Organ

99

Attack Organ

Glockenspiel

Bass

Grand Piano

Reed Organ



103

Glockenspiel

Bass

Grand Piano

Reed Organ

107

Glockenspiel

Bass

Grand Piano

Reed Organ



111

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

115

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



119

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

131

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



135

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

139

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

The musical score consists of five staves. The Glockenspiel staff (top) features a melodic line in treble clef with grace notes. The Bass staff (second) has a bass line in bass clef with a long note in the second measure. The Grand Piano staff (third) has a rhythmic accompaniment in treble clef with grace notes. The Piano Chords staff (fourth) shows chord voicings in both hands. The Reed Organ staff (bottom) has a simple melodic line in treble clef.

143

Attack Organ

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Piano Chords

Reed Organ



147

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Reed Organ

151

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Piano Chords

Reed Organ



155

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

159

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



163

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

167

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



171

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

175

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

This musical score page, numbered 20, begins at measure 175. It features five staves: Glockenspiel, Bass, Grand Piano, Piano Chords, and Reed Organ. The Glockenspiel part is in a treble clef with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. The Bass part is in a bass clef, providing a simple harmonic accompaniment with long notes and a slur. The Grand Piano part is in a treble clef, mirroring the Glockenspiel's melody with some grace notes. The Piano Chords part consists of two staves (treble and bass clefs) showing chordal accompaniment with some sustained notes. The Reed Organ part is in a treble clef, playing a steady eighth-note accompaniment.

179

Attack Organ

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Piano Chords

Reed Organ



183

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Reed Organ

186

Glockenspiel

Honky Tonk Piano

Bass

Grand Piano

Reed Organ

189

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

||

Detailed description: This musical score page contains two systems of music. The first system, starting at measure 186, features five staves: Glockenspiel (melodic line with grace notes), Honky Tonk Piano (melodic line with grace notes), Bass (single notes with a long slur), Grand Piano (chords with grace notes), and Reed Organ (chords with grace notes). The second system, starting at measure 189, features five staves: Glockenspiel (melodic line), Bass (single notes with a long slur), Grand Piano (chords with grace notes), Piano Chords (chords with grace notes), and Reed Organ (chords with grace notes). A double bar line is located to the left of the second system.

193

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



197

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

201

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ



205

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

209

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score covers measures 209 to 212. The score is arranged in seven staves. The top two staves, Pan Flute and Recorder, are grouped together with a brace and contain rests for the first three measures, followed by notes in the fourth measure. The Glockenspiel staff has a continuous melodic line of eighth notes. The Bass staff features a long note with a slur in the first measure, followed by eighth notes and a triplet in the second measure, and eighth notes in the third and fourth measures. The Grand Piano staff has a steady eighth-note accompaniment. The Piano Chords staff shows block chords in the first three measures, a sustained chord in the fourth, and chords in the fifth and sixth measures. The Reed Organ staff has a steady eighth-note accompaniment, mirroring the Grand Piano.

213

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 213, features seven staves. The top two staves, Pan Flute and Recorder, are in treble clef and play a melodic line starting with a dotted quarter note followed by eighth notes. The Glockenspiel staff is in treble clef and plays a rhythmic pattern of eighth notes. The Bass staff is in bass clef and plays a complex rhythmic pattern with many sixteenth notes. The Grand Piano, Piano Chords, and Reed Organ staves are in treble clef and play a harmonic accompaniment consisting of chords and single notes.

216

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 216, features seven staves. The Pan Flute and Recorder parts are in the treble clef and play a melodic line with a long slur over the first two measures. The Glockenspiel part is in the treble clef and plays a simple eighth-note melody. The Bass part is in the bass clef and features a complex rhythmic pattern of eighth notes with a slur. The Grand Piano part is in the treble clef and plays a simple eighth-note melody. The Piano Chords part is in the bass clef and provides harmonic support with chords and a long slur. The Reed Organ part is in the treble clef and plays a simple eighth-note melody.

219

Pan Flute

Recorder

Attack Organ

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This musical score page, numbered 219, features seven staves for different instruments. The Pan Flute and Recorder parts are in the treble clef, with the Recorder part including a slur over the final two measures. The Attack Organ part shows a cluster of notes in the second measure. The Glockenspiel part consists of a simple eighth-note melody. The Bass part is in the bass clef and features a complex rhythmic pattern with many beamed eighth notes. The Grand Piano part has a simple eighth-note melody. The Piano Chords part is in the bass clef and features a series of chords, with a long slur over the second and third measures. The Reed Organ part has a simple eighth-note melody.

222

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This is a page of a musical score, page 29, starting at measure 222. The score is arranged in seven staves. The top two staves are for Pan Flute and Recorder, both in treble clef. The Pan Flute part begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Recorder part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is for Glockenspiel in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff is for Bass in bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff is for Grand Piano in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff is for Piano Chords, showing a grand staff with treble and bass clefs. The bass clef has a whole note chord of G2, B1, and D2. The treble clef has a whole note chord of G4, B4, and D5. The seventh staff is for Reed Organ in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

225

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 30, contains measures 225 through 227. It features seven staves for different instruments. The Pan Flute and Recorder staves are in the top system, both in treble clef. The Glockenspiel is in the second system, also in treble clef. The Bass is in the third system, in bass clef. The Grand Piano is in the fourth system, in treble clef. The Piano Chords are in the fifth system, with a grand staff (treble and bass clefs). The Reed Organ is in the sixth system, in treble clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

228

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 228 at the top left and 31 at the top right, features seven staves. The Pan Flute and Recorder staves are grouped together with a brace on the left. The Glockenspiel, Bass, Grand Piano, Piano Chords, and Reed Organ staves are each on their own line. The Pan Flute and Recorder parts play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Recorder part plays a similar melody but with a sharp sign on the first note. The Glockenspiel plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Grand Piano part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano Chords part plays a sequence of chords: a G4 chord, an A4 chord, a B4 chord, a C5 chord, a B4 chord, an A4 chord, and a G4 chord. The Reed Organ part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

231

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 32, contains seven staves of music. The score begins at measure 231. The instruments are: Pan Flute (treble clef), Recorder (treble clef), Glockenspiel (treble clef), Bass (bass clef), Grand Piano (treble clef), Piano Chords (grand staff), and Reed Organ (treble clef). The Pan Flute and Recorder parts feature a melodic line with a long slur over the first two measures. The Glockenspiel and Reed Organ play a simple, rhythmic accompaniment of quarter notes. The Bass part has a more complex, syncopated rhythmic pattern. The Grand Piano part consists of a series of chords. The Piano Chords part shows a progression of chords, with a long slur over the first two measures of the right hand.

234

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 234, features seven staves. The Pan Flute and Recorder parts are in the treble clef, with the Recorder part including a slur over the final two measures. The Glockenspiel part is in the treble clef and consists of a simple eighth-note melody. The Bass part is in the bass clef and features a rhythmic pattern of eighth notes with beams. The Grand Piano part is in the treble clef and plays a simple eighth-note melody. The Piano Chords part is in the bass clef and provides harmonic support with chords and a long slur over the second and third measures. The Reed Organ part is in the treble clef and plays a simple eighth-note melody.

237

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This musical score page, numbered 34, contains seven staves of music starting at measure 237. The instruments are Pan Flute, Recorder, Glockenspiel, Bass, Grand Piano, Piano Chords, and Reed Organ. The Pan Flute and Recorder parts are in the treble clef, while the Bass part is in the bass clef. The Glockenspiel, Grand Piano, and Reed Organ parts are in the treble clef. The Piano Chords part is in the bass clef. The Pan Flute part begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Recorder part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Glockenspiel part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note A3, and a quarter note B3. The Grand Piano part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The Piano Chords part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The Reed Organ part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

240

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

The musical score for page 35, measures 240-242, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan Flute:** Treble clef, playing a melodic line with quarter and eighth notes.
- Recorder:** Treble clef, playing a similar melodic line to the Pan Flute.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Grand Piano:** Treble clef, playing a harmonic accompaniment of quarter notes.
- Piano Chords:** Treble and Bass clefs, playing block chords and sustained notes.
- Reed Organ:** Treble clef, playing a harmonic accompaniment of quarter notes.

243

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page contains a musical score for measures 243 through 246. The score is arranged in seven staves. The top two staves are for Pan Flute and Recorder, both in treble clef. The third staff is for Glockenspiel, also in treble clef. The fourth staff is for Bass, in bass clef. The bottom three staves are for Grand Piano, Piano Chords, and Reed Organ, all in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The Pan Flute and Recorder parts play a melodic line starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Glockenspiel plays a rhythmic accompaniment of quarter notes. The Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Grand Piano, Piano Chords, and Reed Organ parts provide harmonic support with chords and single notes.

246

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 246, features seven staves. The Pan Flute and Recorder parts are in treble clef and play a melodic line with a long slur over the first two measures. The Glockenspiel part is in treble clef and plays a simple eighth-note melody. The Bass part is in bass clef and plays a rhythmic eighth-note pattern. The Grand Piano part is in treble clef and plays a simple eighth-note melody. The Piano Chords part is in grand staff (treble and bass clefs) and provides harmonic support with chords and some melodic fragments. The Reed Organ part is in treble clef and plays a simple eighth-note melody. The score is written in black ink on a white background.

249

Pan Flute

Recorder

Attack Organ

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 249, features seven staves. The top two staves are for Pan Flute and Recorder, both in treble clef. The Pan Flute part has a melodic line with a long note in the second measure. The Recorder part has a similar melodic line. The third and fourth staves are for Attack Organ and Glockenspiel, both in treble clef. The Attack Organ part has a block of chords in the second measure. The Glockenspiel part has a rhythmic pattern of eighth notes. The fifth staff is for Bass, in bass clef, with a rhythmic pattern of eighth notes. The sixth and seventh staves are for Grand Piano and Piano Chords, both in treble and bass clefs respectively. The Grand Piano part has a simple melodic line. The Piano Chords part has a series of chords, with a long note in the second measure. The Reed Organ part has a simple melodic line.

252

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 39, contains seven staves of music. The first two staves, Pan Flute and Recorder, are grouped together with a brace on the left. The Pan Flute staff begins with a measure number '252' above it. The Recorder staff has a small '8' above the first measure. The Glockenspiel staff features a simple melodic line. The Bass staff has a complex rhythmic pattern with many eighth notes. The Grand Piano staff has a simple melodic line. The Piano Chords staff shows chordal accompaniment with some notes beamed together. The Reed Organ staff has a simple melodic line. The score is written in treble and bass clefs with various note values and rests.

255

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This musical score page, numbered 40, features seven staves of music. The first two staves, Pan Flute and Recorder, are grouped together with a brace on the left. The Pan Flute staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start. The Recorder staff also begins with a treble clef and a key signature of one sharp. The Glockenspiel staff uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with stems pointing down. The Grand Piano staff uses a treble clef and a key signature of one sharp. The Piano Chords staff uses a bass clef and a key signature of one sharp, showing chordal accompaniment with some notes beamed together. The Reed Organ staff uses a treble clef and a key signature of one sharp. The score is divided into three measures, with a measure rest at the beginning of the first measure for the Pan Flute and Recorder parts.

258

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This is a page of a musical score, page 41, starting at measure 258. The score is arranged in seven staves. The top two staves are for Pan Flute and Recorder, both in treble clef. The Pan Flute part features a melodic line with a sharp sign on the second measure. The Recorder part follows a similar melodic path. The third staff is for Glockenspiel, showing a rhythmic pattern of eighth notes. The fourth staff is for Bass, in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for Grand Piano, in treble clef, showing a series of chords. The sixth staff is for Piano Chords, consisting of two staves (treble and bass clef) with chordal accompaniment. The seventh staff is for Reed Organ, in treble clef, showing a series of chords. The score is written in black ink on a white background.

261

Pan Flute

Recorder

Glockenspiel

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 261, features seven staves. The Pan Flute and Recorder parts are in the treble clef, with the Recorder part including a slur over the first two measures. The Glockenspiel part is in the treble clef with a simple eighth-note melody. The Bass part is in the bass clef, featuring a complex rhythmic pattern of eighth notes with slurs. The Grand Piano part is in the treble clef with a simple eighth-note melody. The Piano Chords part is in the bass clef, showing chordal accompaniment with a slur over the first two measures. The Reed Organ part is in the treble clef with a simple eighth-note melody.

264

Pan Flute

Recorder

Attack Organ

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

The musical score for page 43, measures 264-268, features the following parts:

- Pan Flute:** Melodic line with slurs and accents, starting on a high note and moving downwards.
- Recorder:** Melodic line with slurs, mirroring the Pan Flute's contour.
- Attack Organ:** Chordal accompaniment with a tremolo effect in the first measure.
- Glockenspiel:** Rhythmic accompaniment with eighth notes.
- Electric Guitars:** Chordal accompaniment with a sixteenth-note triplet in the third measure.
- Bass:** Melodic line with slurs, providing a harmonic foundation.
- Grand Piano:** Melodic line with eighth notes, mirroring the Recorder's line.
- Piano Chords:** Chordal accompaniment with slurs, mirroring the Attack Organ's accompaniment.
- Reed Organ:** Melodic line with eighth notes, mirroring the Grand Piano's line.

269

Pan Flute

Recorder

Musical notation for Pan Flute and Recorder. The Pan Flute part is in the upper staff, and the Recorder part is in the lower staff. Both parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Recorder part includes a slur over the final two notes.

Attack Organ

Glockenspiel

Musical notation for Attack Organ and Glockenspiel. The Attack Organ part is in the upper staff, showing rests followed by a final chord. The Glockenspiel part is in the lower staff, featuring a steady eighth-note accompaniment.

Electric Guitars

Bass

Musical notation for Electric Guitars and Bass. The Electric Guitars part is in the upper staff, showing chords and a triplet of eighth notes. The Bass part is in the lower staff, featuring a melodic line with eighth and sixteenth notes, including a slur over the final two notes.

Grand Piano

Musical notation for Grand Piano, featuring a steady eighth-note accompaniment.

Piano Chords

Musical notation for Piano Chords, featuring chords and rests.

Reed Organ

Musical notation for Reed Organ, featuring a steady eighth-note accompaniment.

274

Pan Flute

Recorder

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight instruments: Pan Flute, Recorder, Glockenspiel, Electric Guitars, Bass, Grand Piano, Piano Chords, and Reed Organ. The music is in 4/4 time. The Pan Flute part starts with a melodic line of eighth notes, followed by a half-note melody. The Recorder part follows a similar pattern. The Glockenspiel plays a steady eighth-note accompaniment. The Electric Guitars play a rhythmic pattern of eighth-note chords, with a sixteenth-note figure in the first measure. The Bass line provides a steady eighth-note accompaniment. The Grand Piano plays a steady eighth-note accompaniment. The Piano Chords part consists of a series of chords, some of which are held for two measures. The Reed Organ plays a steady eighth-note accompaniment. The number 274 is written above the first measure of the Pan Flute part. The number 6 is written below the first measure of the Electric Guitars part.

278

Pan Flute

Recorder

Attack Organ

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 278, features ten staves for different instruments. The Pan Flute and Recorder parts are in the treble clef and play a melodic line with a key signature of one sharp (F#). The Recorder part includes a slur over the final two measures. The Attack Organ part is mostly silent, with a final chord and tremolo in the last measure. The Glockenspiel part plays a steady eighth-note accompaniment. The Electric Guitars part features a triplet of eighth notes in the first measure, followed by chords. The Bass part is in the bass clef and plays a melodic line similar to the flute parts. The Grand Piano and Reed Organ parts play a simple eighth-note accompaniment. The Piano Chords part is in the bass clef and provides harmonic support with chords and slurs.

282

Pan Flute

Recorder

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

6

Detailed description: This is a page of a musical score, page 47, starting at measure 282. The score is arranged in a grand staff with seven staves. From top to bottom, the instruments are: Pan Flute (treble clef), Recorder (treble clef), Glockenspiel (treble clef), Electric Guitars (treble clef), Bass (bass clef), Grand Piano (treble clef), and Piano Chords (bass clef). The Reed Organ part is written on a separate staff at the bottom. The Pan Flute part features a melodic line with eighth notes and a final half-note. The Recorder part follows a similar melodic pattern. The Glockenspiel part consists of a steady eighth-note accompaniment. The Electric Guitars part features a series of chords, with a sixteenth-note figure indicated by a '6' and a bracket. The Bass part provides a rhythmic foundation with eighth notes. The Grand Piano part has a simple eighth-note accompaniment. The Piano Chords part consists of block chords, some with a fermata. The Reed Organ part has a simple eighth-note accompaniment.

286

Pan Flute

Recorder

Attack Organ

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 48 and starting at measure 286, features ten staves for different instruments. The Pan Flute and Recorder parts are in treble clef with a key signature of one sharp (F#). The Recorder part includes a measure with a 7/7 time signature. The Attack Organ part has rests for the first three measures and then plays a chord. The Glockenspiel part plays a steady eighth-note melody. The Electric Guitars part features a triplet of eighth notes in the first measure followed by chords. The Bass part is in bass clef and plays a melody similar to the Recorder. The Grand Piano part plays a steady eighth-note melody. The Piano Chords part is in bass clef and provides harmonic support with chords and some sustained notes. The Reed Organ part plays a steady eighth-note melody.

290

Pan Flute

Recorder

Glockenspiel

Electric Guitars

Bass

Grand Piano

Piano Chords

Reed Organ

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Pan Flute, Recorder, Glockenspiel, Electric Guitars, Bass, Grand Piano, and Piano Chords. The music is in 4/4 time. The Pan Flute part starts at measure 290 with a melodic line. The Recorder part follows a similar melodic line. The Glockenspiel part plays a steady eighth-note pattern. The Electric Guitars part features a sixteenth-note figure-eight pattern in the first four measures, followed by sustained chords. The Bass part provides a rhythmic accompaniment with eighth notes. The Grand Piano part plays a simple eighth-note melody. The Piano Chords part provides harmonic support with chords and some sustained notes. The Reed Organ part plays a simple eighth-note melody. The number '290' is written above the first measure of the Pan Flute part. The number '6' is written below the first measure of the Electric Guitars part.

294

Pan Flute

Recorder

Mandolin

Glockenspiel

Electric Guitars

Acoustic guitar

Bass

Grand Piano

Piano Chords

Reed Organ

Detailed description: This page of a musical score, numbered 50, contains measures 294 through 296. The score is arranged in ten staves, each for a different instrument. The instruments are: Pan Flute, Recorder, Mandolin, Glockenspiel, Electric Guitars, Acoustic guitar, Bass, Grand Piano, Piano Chords, and Reed Organ. The notation includes various musical symbols such as treble and bass clefs, notes, rests, accidentals, and articulation marks. A measure rest is present in the Recorder part at the end of measure 296. The Piano Chords and Reed Organ parts feature sustained chords in the lower register. The Electric Guitars part includes a triplet of eighth notes in measure 295. The Mandolin part features a triplet of eighth notes in measure 295. The Glockenspiel part has a simple melodic line. The Grand Piano part has a simple melodic line. The Bass part has a simple melodic line. The Acoustic guitar part has a simple melodic line. The Pan Flute part has a simple melodic line. The Recorder part has a simple melodic line.

297

Musical score for multiple instruments. The score is divided into two systems. The first system includes Pan Flute, Recorder, Mandolin, Electric Guitars, Acoustic guitar, and Bass. The second system includes Piano Chords and Reed Organ. The Mandolin part features a rhythmic pattern with triplets. The Electric Guitars, Acoustic guitar, and Bass parts feature sustained notes. The Piano Chords and Reed Organ parts feature sustained chords. The Pan Flute and Recorder parts are mostly silent, with a few notes in the final measure.

300

Pan Flute

Recorder

Mandolin

Electric Guitars

Acoustic guitar

Bass

Reed Organ

Detailed description: This musical score page, numbered 52, features a tempo marking of 300. It contains seven staves for different instruments: Pan Flute, Recorder, Mandolin, Electric Guitars, Acoustic guitar, Bass, and Reed Organ. The Pan Flute and Recorder parts are in treble clef, while the Mandolin, Electric Guitars, Acoustic guitar, Bass, and Reed Organ parts are in bass clef. The Mandolin part is characterized by a fast, rhythmic pattern with triplets. The Electric Guitars part includes a 7th fret barre. The Bass and Reed Organ parts feature long, sustained notes with phrasing slurs. The Recorder part has a few notes in the first measure and rests in the second.

302

Pan Flute

Recorder

Mandolin

Electric Guitars

Acoustic guitar

Bass

Reed Organ

305

Pan Flute

Recorder

Mandolin

Electric Guitars

Acoustic guitar

Bass

Reed Organ

Slide Sound

307

Pan Flute

Recorder

Mandolin

Electric Guitars

Acoustic guitar

Bass

Reed Organ

Slide Sound

Detailed description: This is a page of a musical score for a band. The page number '55' is in the top right corner. The score starts at measure 307. The instruments are arranged vertically from top to bottom: Pan Flute, Recorder, Mandolin, Electric Guitars, Acoustic guitar, Bass, Reed Organ, and Slide Sound. The Pan Flute part has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata in the second measure. The Recorder part has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second. The Mandolin part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Electric Guitars part has a treble clef and a key signature of one sharp, playing a series of quarter notes. The Acoustic guitar part has a treble clef and a key signature of one sharp, playing a series of quarter notes with a slur over the first two measures. The Bass part has a bass clef and a key signature of one sharp, playing a series of quarter notes with a slur over the first two measures. The Reed Organ part has a bass clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second. The Slide Sound part has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second.

309

Pan Flute

Mandolin

Electric Guitars

Acoustic guitar

Bass

Slide Sound

Detailed description: This musical score page, numbered 56, contains six staves of music. The first staff, Pan Flute, shows two whole notes with a sharp sign and a slur. The second staff, Mandolin, features a rhythmic pattern of eighth notes with triplets. The third staff, Electric Guitars, has a few scattered notes. The fourth staff, Acoustic guitar, has two whole notes with a slur. The fifth staff, Bass, shows a bass line with eighth notes and rests. The sixth staff, Slide Sound, includes a treble clef staff with a few notes and a bass clef staff with a complex chordal structure.

311

Pan Flute

Recorder

Cymbal

Mandolin

Electric Guitars

Acoustic guitar

Bass

Grand Piano

Reed Organ

Slide Sound

3

Detailed description: This is a page of a musical score for a band. The score is written for ten instruments: Pan Flute, Recorder, Cymbal, Mandolin, Electric Guitars, Acoustic guitar, Bass, Grand Piano, Reed Organ, and Slide Sound. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two measures. The first measure starts with a measure rest for the Pan Flute, Recorder, Cymbal, Acoustic guitar, and Grand Piano. The Pan Flute part begins with a whole note chord (F#4, C5, G4). The Recorder part has a whole rest. The Cymbal part has a cymbal stroke. The Mandolin part has a rhythmic pattern of eighth notes. The Electric Guitars part has a whole note chord (F#4, C5, G4). The Acoustic guitar part has a whole note chord (F#4, C5, G4). The Bass part has a whole note chord (F#4, C5, G4). The Grand Piano part has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Reed Organ part has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Slide Sound part has a whole rest. The second measure continues the music. The Pan Flute part has a whole note chord (F#4, C5, G4). The Recorder part has a whole rest. The Cymbal part has a cymbal stroke. The Mandolin part has a rhythmic pattern of eighth notes, including a triplet of eighth notes. The Electric Guitars part has a whole note chord (F#4, C5, G4). The Acoustic guitar part has a whole note chord (F#4, C5, G4). The Bass part has a whole note chord (F#4, C5, G4). The Grand Piano part has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Reed Organ part has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Slide Sound part has a whole rest. The score is numbered 311 at the beginning and 57 at the top right.

313

Pan Flute

Recorder

Cymbal

Mandolin

Electric Guitars

Acoustic guitar

Bass

Grand Piano

Reed Organ

Slide Sound

Detailed description: This is a page of a musical score for a band. The page number '58' is in the top left. The score starts at measure 313. The instruments and their parts are: Pan Flute (melodic line with notes G4, A4, B4, C5, D5); Recorder (melodic line with notes G4, A4, B4, C5, D5); Cymbal (two measures of rest); Mandolin (rhythmic accompaniment with eighth notes and a triplet); Electric Guitars (melodic line with notes G4, A4, B4, C5, D5); Acoustic guitar (melodic line with notes G4, A4, B4, C5, D5); Bass (melodic line with notes G3, A3, B3, C4, D4); Grand Piano (melodic line with notes G4, A4, B4, C5, D5); Reed Organ (two staves with sustained notes G4, A4, B4, C5, D5); Slide Sound (melodic line with notes G4, A4, B4, C5, D5). The score is written in treble clef for most instruments and bass clef for the Bass. The key signature has one sharp (F#).

315

Pan Flute

Recorder

Mandolin

Electric Guitars

Acoustic guitar

Bass

Grand Piano

Reed Organ

Slide Sound

Detailed description: This is a page of a musical score for nine instruments. The page number '59' is in the top right corner. A measure number '315' is written above the Pan Flute staff. The instruments are arranged vertically from top to bottom: Pan Flute, Recorder, Mandolin, Electric Guitars, Acoustic guitar, Bass, Grand Piano, Reed Organ, and Slide Sound. The Pan Flute, Recorder, and Slide Sound staves use a treble clef. The Mandolin, Electric Guitars, Acoustic guitar, and Grand Piano staves also use a treble clef. The Bass staff uses a bass clef. The Reed Organ staff uses a grand staff with both treble and bass clefs. The music features various notes, rests, and articulations such as slurs and triplets. The Mandolin part includes a triplet of eighth notes. The Reed Organ part has long, sustained notes with slurs. The Slide Sound part has a unique notation with vertical lines and slurs.

317

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 317 and 318. The Pan Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The Recorder part is mostly silent, with a few rests. The Mandolin part is highly active, featuring a sixteenth-note pattern in the first measure, followed by eighth-note patterns and triplets in the second measure. The Acoustic guitar part has a long, sustained note in the first measure and a similar note in the second measure. The Grand Piano part has a series of quarter notes with a key signature change to one sharp (F#) in the second measure. The Reed Organ part has a long, sustained note in the first measure and a similar note in the second measure.



319

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 319 and 320. The Pan Flute part begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The Recorder part is mostly silent, with a few rests. The Mandolin part is highly active, featuring a sixteenth-note pattern in the first measure, followed by eighth-note patterns and triplets in the second measure. The Acoustic guitar part has a long, sustained note in the first measure and a similar note in the second measure. The Grand Piano part has a series of quarter notes with a key signature change to one sharp (F#) in the second measure. The Reed Organ part has a long, sustained note in the first measure and a similar note in the second measure.

321

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 321 and 322. The Pan Flute part features a melodic line with notes G4, A4, B4, C5, and D5. The Recorder part is silent. The Mandolin part has a rhythmic accompaniment of eighth notes with a 7/8 time signature. The Acoustic guitar part plays a simple harmonic line. The Grand Piano part has a melodic line with notes G4, A4, B4, C5, and D5. The Reed Organ part provides a harmonic accompaniment with chords and sustained notes.



323

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 323 and 324. The Pan Flute part has a melodic line with notes G4, A4, B4, C5, and D5. The Recorder part is silent. The Mandolin part features a complex rhythmic pattern with triplets and a 7/8 time signature. The Acoustic guitar part plays a harmonic line with a triplet. The Grand Piano part has a melodic line with notes G4, A4, B4, C5, and D5. The Reed Organ part provides a harmonic accompaniment with chords and sustained notes.

325

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

327

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

6

3

329

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

3

331

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This musical score page, numbered 65, contains six staves of music. The first staff, labeled 'Pan Flute', begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a melodic line with notes G4, A4, B4, and C5, with a slur over the last two notes. The second staff, 'Recorder', is mostly empty with a few rests. The third staff, 'Mandolin', has a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes, with three triplet markings (indicated by a '3' and a bracket) under the first, second, and third measures. The fourth staff, 'Acoustic guitar', has a treble clef and a key signature of one flat. It mirrors the Pan Flute's melody. The fifth staff, 'Grand Piano', has a treble clef and a key signature of one sharp, playing a simple harmonic accompaniment of quarter notes. The sixth staff, 'Reed Organ', has a grand staff (treble and bass clefs) and a key signature of one sharp, playing a harmonic accompaniment with sustained notes.

333

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 333 and 334. The Pan Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a long note in measure 333 and a melodic phrase in measure 334. The Recorder part has a treble clef and a whole rest in both measures. The Mandolin part uses a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern with triplets in measure 334. The Acoustic guitar part has a treble clef and a whole note in measure 333. The Grand Piano part has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The Reed Organ part has a bass clef and a key signature of one sharp, playing a sequence of quarter notes.



335

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This system of musical notation covers measures 335 and 336. The Pan Flute part begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a long note in measure 335 and a melodic phrase in measure 336. The Recorder part has a treble clef and a whole rest in both measures. The Mandolin part uses a treble clef and a key signature of one flat, playing a rhythmic eighth-note pattern with triplets in measure 336. The Acoustic guitar part has a treble clef and a key signature of one flat, playing a sequence of quarter notes. The Grand Piano part has a treble clef and a key signature of one flat, playing a sequence of quarter notes. The Reed Organ part has a bass clef and a key signature of one flat, playing a sequence of quarter notes.

337

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ



339

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

341

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This block contains the musical notation for measures 341 and 342. The score is arranged in six staves. The Pan Flute staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord. The Recorder staff has a whole rest. The Mandolin staff has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes with a triplet of three eighth notes. The Acoustic guitar staff has a treble clef, a key signature of one sharp, and a whole note chord. The Grand Piano staff has a treble clef and a key signature of one sharp, with a sequence of four quarter notes. The Reed Organ staff has a bass clef, a key signature of one sharp, and a whole note chord. A double bar line is present at the end of measure 342.



342

Pan Flute

Recorder

Mandolin

Acoustic guitar

Grand Piano

Reed Organ

Detailed description: This block contains the musical notation for measures 342 and 343. The score is arranged in six staves. The Pan Flute staff begins with a treble clef, a key signature of one sharp, and a whole note chord. The Recorder staff has a whole rest. The Mandolin staff has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes with three triplet markings. The Acoustic guitar staff has a treble clef, a key signature of one sharp, and a whole note chord. The Grand Piano staff has a treble clef and a key signature of one sharp, with a sequence of four quarter notes. The Reed Organ staff has a bass clef, a key signature of one sharp, and a whole note chord. A double bar line is present at the end of measure 343.