

# EarthSong

0.0"  
1.1  
Port A

3.5"  
2.1  
Soundtrack

Clarinet in B $\flat$

Percussion

Harp

Jazz Guitar

5-string Fretless Electric Bass

Alto

Electric Piano

Tape Sampler Keyboard [Brass]

Synth Strings

Pad 5 (Bowed)

FX 1 (Rain)

FX 5 (Brightness)

FX 6 (Goblins)

Solo

Birdsong

The score is in 4/4 time. The Birdsong track shows a progression of notes across three measures: a whole note G $\sharp$  in the first measure, a whole note G $\sharp$  in the second measure, and a half note G $\sharp$  followed by a quarter note F $\flat$  in the third measure. There are also some handwritten markings above the notes in the third measure, including a '7' and a '7' with a tilde-like symbol.

Musical score for measures 4 and 5. The score includes four staves: Hp. (Harp), Pad 5, FX 1, and Bsong. Measure 4 features a complex harp part with triplets and sixteenth notes, while the other staves are mostly silent. Measure 5 shows the harp continuing with more complex patterns, and the Bsong staff begins with a melodic line.



Musical score for measures 5 and 6. The score includes four staves: Pad 5, FX 1, FX 6, and Bsong. Measure 5 features a long, sustained chord in the Pad 5 staff. Measure 6 shows the harp part continuing with complex patterns, and the Bsong staff continues with a melodic line.

6

Pad 5

FX 1

FX 6

Bsong.



7

Pad 5

FX 1

FX 6

Bsong.



8

Pad 5

FX 6

Bsong.

9

Pad 5

FX 6

Solo

Bsong.



10

Pad 5

FX 1

FX 6

Solo

Bsong.

11

Pad 5

FX 1

FX 6

Solo



13

Cl.

E. Piano

Syn. Str.

Pad 5

FX 6

Solo

16

Cl.

E. Piano

Pad 5



20

Cl.

E. Piano

Syn. Str.

Pad 5

23

Cl.

E. Piano

Syn. Str.

Pad 5

The musical score consists of four staves. The Clarinet (Cl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Electric Piano (E. Piano) staff is in bass clef and contains a bass line with a triplet and chords. The Synthesizer Strings (Syn. Str.) staff is in treble clef and contains sustained chords. The Pad 5 staff is in bass clef and contains sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Cl.

Perc.

Hp.

A.

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The Clarinet (Cl.) part has a melodic line of eighth notes. The Percussion (Perc.) part has a rest in measure 25 and a rhythmic pattern of eighth notes in measure 26. The Harp (Hp.) part features a triplet of eighth notes in measure 25. The Alto Saxophone (A.) part has a melodic line starting in measure 25. The Electric Piano (E. Piano) part plays chords in both measures. The Synthesizer Strings (Syn. Str.) part has a melodic line in measure 25 and a sustained chord in measure 26. The Pad 5 part has a sustained chord in measure 25. The Solo part has a melodic line in measure 26.



27

Perc.

Hp.

A.

E. Piano

Syn. Str.

FX 5

Solo

Perc.

Hp.

A.

E. Piano

Syn. Str.

FX 5

Solo

31

Perc.

Hp.

A.

E. Piano

Syn. Str.

FX 5

Solo

33

Cl.

Perc.

J. Gtr.

A.

E. Piano

Syn. Str.

Pad 5

FX 5

FX 6

Solo

This musical score page contains ten staves for measures 33, 34, and 35. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Alto Saxophone (A.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, FX 6, and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 33 shows the Clarinet and Percussion starting with rhythmic patterns. The Jazzy Guitar has a solo in measure 35, marked with a '3' for a triplet. The E. Piano and Syn. Str. provide harmonic support with chords and textures. The Solo part has a rhythmic pattern in measure 33.

36

Cl.

J. Gtr.

E. Piano

Syn. Str.

Pad 5



39

Cl.

J. Gtr.

E. Piano

Syn. Str.

Pad 5

42

Cl.

E. Piano

Syn. Str.

Pad 5

FX 6

This musical score page contains five staves for measures 42 through 45. The top staff is for Clarinet (Cl.), the second for Electric Piano (E. Piano), the third for Synthesizer Strings (Syn. Str.), the fourth for Pad 5, and the fifth for FX 6. The key signature has one flat (B-flat), and the time signature is 4/4. The Cl. staff features a melodic line with eighth and sixteenth notes. The E. Piano staff has a complex texture with chords and moving lines in both hands. The Syn. Str., Pad 5, and FX 6 staves provide harmonic support with sustained chords and textures.

45

Cl.

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

FX 6

Solo

6

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.), showing a melodic line in measure 45. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff has a dense, arpeggiated texture in measure 45, with a '6' marking below it. The Electric Bass (E. Bass) staff has a simple bass line. The Acoustic Guitar (A.) staff plays a melodic line. The Electric Piano (E. Piano) staff consists of block chords in both hands. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 6 staff has a melodic line with effects. The Solo staff has a melodic line with effects.

47

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Solo

6

3

Detailed description: This page of a musical score, numbered 16, contains measures 47 and 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a sixteenth-note scale starting in measure 47, with a '6' below it, and a chord in measure 48. The E. Bass staff plays a simple eighth-note line. The A. (Alto) staff has a triplet in measure 47 and a half note in measure 48. The E. Piano staff provides harmonic support with chords in both measures. The Syn. Str. (Synthesizer Strings) staff uses a tremolo effect in measure 47 and a sustained chord in measure 48. The FX 5 (Effects) staff has a melodic line starting in measure 47. The Solo staff features a complex melodic line with many sixteenth notes and rests.



49

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

FX 6

Solo

6

Detailed description: This is a page of a musical score, page 17, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, FX 6, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Harp staff features a melodic line with a sixteenth-note scale and a '6' below it. The Electric Bass staff has a bass line with a flat sign. The Acoustic Guitar staff has a melodic line with a flat sign. The Electric Piano staff has chords in both hands. The Synthesizer Strings staff has sustained chords. FX 5 and FX 6 have specific notes and rests. The Solo staff has a complex melodic line with many notes and rests.

51

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Solo

6

Detailed description: This is a page of a musical score, page 18, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff features a melodic line with a sharp sign and a '6' below it. The Electric Bass staff has a bass line with eighth and quarter notes. The Acoustic Guitar staff has a simple melodic line. The Electric Piano staff consists of two staves with block chords. The Synthesizer Strings staff has a series of chords. The FX 5 staff has a melodic line with eighth notes. The Solo staff has a complex melodic line with many notes and rests. The key signature has one flat (Bb), and the time signature is 4/4.

54

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a vertical stack of eight staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a triplet of eighth notes in measure 54 and a quarter rest in measure 55. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly containing rests. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. The fifth staff is for E. Piano (Electric Piano) in bass clef, providing a harmonic accompaniment with chords. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with sustained chords. The seventh staff is for Pad 5 (Pad) in treble clef, also with sustained chords. The eighth staff is for Solo in treble clef, featuring a melodic line with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

56

Cl.

Perc.

Hp.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

6

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in ten staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Harp (Hp.) in treble clef, mostly silent with a sixteenth-note arpeggio in measure 59. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly silent. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a bass line with eighth and sixteenth notes. The sixth staff is for A. (Alto Saxophone) in treble clef, mostly silent. The seventh staff is for E. Piano (Electric Piano) in grand staff, showing block chords in measures 56 and 59. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing sustained chords. The ninth staff is for Pad 5 (Pad) in treble clef, showing sustained chords. The tenth staff is for Solo in treble clef, showing a sequence of chords. A measure rest '6' is indicated in the Harp staff for measure 59.

58

Cl.

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Solo

6

3

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), which is mostly silent with rests. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Harp (Hp.), featuring a melodic line that starts with a sharp sign and ends with a sixteenth-note run marked with a '6'. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Acoustic guitar (A.), showing a melodic line with a triplet of eighth notes. The sixth staff is for Electric Piano (E. Piano), consisting of two staves with block chords. The seventh staff is for Synthesizer Strings (Syn. Str.), with a sustained chord. The eighth staff is for FX 5, with a few notes at the end of the measure. The bottom staff is for Solo, featuring a complex melodic line with many notes and rests.

60

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

FX 6

Solo

6

Detailed description: This page of a musical score, numbered 22, begins at measure 60. It features nine staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a treble clef, a key signature of one sharp (F#), and contains a few notes followed by a six-measure rest and then a six-measure ascending arpeggiated figure. The E. Bass staff has a bass clef and contains a melodic line. The A. (Alto) staff has a treble clef and contains a few notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains block chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a series of chords. The FX 5 (Effects 5) staff has a treble clef and contains a melodic line. The FX 6 (Effects 6) staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many notes and rests.

62

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Solo

6

Detailed description: This page of a musical score, numbered 23, contains measures 62 through 64. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The Harp (Hp.) staff shows a treble clef with a key signature of one sharp (F#) and a sequence of notes that includes a sixteenth-note run in the final measure, marked with a '6'. The E. Bass staff uses a bass clef and contains a melodic line with a slur. The A. staff is in treble clef with a melodic line. The E. Piano staff consists of two staves (treble and bass) with block chords in the treble and single notes in the bass. The Syn. Str. staff uses a treble clef and contains a series of chords with a slur. The FX 5 staff is in treble clef and has a few notes in the final measure. The Solo staff is in treble clef and contains a complex melodic line with many notes and rests.

64

Perc.

Hp.

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Solo

6

Detailed description: This is a page of a musical score, page 24, starting at measure 64. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line, and a melodic line below. The Harp (Hp.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a sixteenth-note scale starting in measure 65, marked with a '6'. The E. Bass staff has a bass clef and a melodic line. The A. staff has a treble clef and a melodic line. The E. Piano staff has a grand staff with treble and bass clefs, showing chords and a melodic line. The Syn. Str. staff has a treble clef and contains vertical lines representing string textures. The FX 5 staff has a treble clef and a melodic line. The Solo staff has a treble clef and a melodic line. The key signature for the solo part is one flat (Bb). The number '6' is written below the Harp staff in measure 65.



66

Perc. Hp. E. Bass A. Syn. Str. Solo

Detailed description: This musical score page, numbered 66, features six staves. The Percussion staff (Perc.) uses a snare drum (II) and has a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' above. The Harp (Hp.) staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Electric Bass (E. Bass) staff uses a bass clef and has a melodic line with eighth notes and a half note. The Acoustic Guitar (A.) staff uses a treble clef and has a melodic line with eighth notes and a half note. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and has a few notes and rests. The Solo staff uses a treble clef and has a melodic line with eighth notes and a half note.

67

Perc. Hp. E. Bass A. Syn. Str. FX 5 Solo

This musical score page, numbered 26, contains measures 67 through 70. The score is arranged in a multi-staff format with the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with upward-pointing stems, overlaid with a series of 'x' marks above the staff. A bracket spans the first two measures, and another bracket spans the last two measures.
- Hp.**: Remains silent in the first two measures, then enters in measure 7 with a melodic line of eighth notes, including a trill in measure 7.
- E. Bass**: Starts with a quarter note, followed by a quarter rest, then a quarter note with a slash and a dot, and finally a sixteenth-note triplet in measure 7.
- A.**: Plays a quarter note in measure 67, followed by a quarter rest in measure 68, and a quarter note in measure 69. A triplet bracket is placed above the first two notes.
- Syn. Str.**: Plays a dotted quarter note in measure 67, followed by a quarter rest, and then a pair of eighth notes in measure 68.
- FX 5**: Remains silent in the first two measures, then enters in measure 7 with a melodic line.
- Solo**: Features a complex melodic line with slurs and ties, including a trill in measure 7.

68

Perc. Hp. E. Bass A. Syn. Str. FX 5 Solo

Detailed description: This musical score page, numbered 27, begins at measure 68. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' above. The Harp (Hp.) staff is in treble clef with a key signature of two sharps (F# and C#), showing a few notes and rests. The Electric Bass (E. Bass) staff is in bass clef, playing a melodic line with eighth notes and a half note. The A. (Alto) staff is in treble clef with a whole note. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a sustained chord. The FX 5 (Effects) staff is in treble clef, playing a melodic line with eighth notes and a half note. The Solo staff is in treble clef, playing a complex melodic line with various note values and rests.

69

Perc. Hp. E. Bass A. Syn. Str. FX 5 Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, indicating specific percussive hits. The Harp (Hp.) staff shows a melodic line starting in the middle of the measure and rising towards the end. The E. Bass staff has a bass line with a slur over the first two notes and a '6' marking above the final note. The A. (Alto) staff contains a few notes, including a dotted quarter note. The Syn. Str. (Synthesizer Strings) staff has a series of notes, some with stems pointing down. The FX 5 (Effects) staff has a few notes, including a half note. The Solo staff features a melodic line with slurs and a series of notes in the lower register.

70

Perc. Hp. E. Bass A. Syn. Str. Solo

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a series of 'x' marks above the staff and upward-pointing triangles below it, indicating specific rhythmic events. The Harp (Hp.) staff shows a few notes with a sharp sign (F#) and a slash with a tilde (~). The E. Bass staff has a melodic line with a slur and a sharp sign (F#). The A. staff continues the melodic line with a slur and a sharp sign (F#). The Syn. Str. staff has a few notes with a sharp sign (F#). The Solo staff has a melodic line with a sharp sign (F#) and a slash with a tilde (~).

71

Perc. Hp. E. Bass A. Syn. Str. FX 5 Solo

6

Detailed description: This is a page of a musical score, page 30, starting at measure 71. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The Harp (Hp.) staff is mostly silent, with a melodic line starting in the final measure. The Electric Bass (E. Bass) staff has a bass line with a long note in the first measure and a sixteenth-note figure in the last measure, marked with a '6'. The Acoustic guitar (A.) staff has a few notes in the first measure. The Synthesizer Strings (Syn. Str.) staff has a few notes in the first measure. The FX 5 staff has a few notes in the last measure. The Solo staff has a melodic line with some complex notation, including a double bar line and a fermata.

72

Perc. Hp. E. Bass A. Syn. Str. FX 5 Solo

Detailed description: This musical score page, numbered 72 at the start and 31 at the top right, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff and upward-pointing triangles below. The Harp (Hp.) staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Electric Bass (E. Bass) staff uses a bass clef and features a melodic line with a long slur. The Acoustic Guitar (A.) staff has a treble clef and contains a few notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and shows chordal textures. The FX 5 staff has a treble clef and contains a melodic line with a slur. The Solo staff has a treble clef and contains a melodic line with a slur. The overall arrangement is for a contemporary or experimental ensemble.

73

Perc.

Hp.

E. Bass

A.

Syn. Str.

FX 5

Solo

6

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff shows a melodic line with a sharp key signature and a sixteenth-note run. The Electric Bass (E. Bass) staff has a bass line with a sixteenth-note run marked with a '6'. The Acoustic Guitar (A.) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a few notes. The FX 5 staff has a few notes. The Solo staff has a few notes and a key signature change to one sharp.



74

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 Solo

Detailed description: This musical score page, numbered 74, features eight staves. The Percussion staff at the top uses a drum set icon and contains a sequence of eighth notes with upward-pointing stems, with 'x' marks above the staff indicating specific hits. The Harp staff shows a few notes with stems. The Electric Bass staff is in bass clef and contains a melodic line with eighth notes and a final triplet. The Acoustic Guitar staff has a melodic line with eighth notes and a slur. The Tape Samples, Synthesizer Strings, and Pad 5 staves are in treble clef and contain sparse notes and rests. The Solo staff at the bottom is in treble clef and contains a melodic line with eighth notes and a final triplet.

75

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 FX 5 Solo

This musical score page, numbered 34, contains nine staves of music starting at measure 75. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Harp staff has a melodic line that begins in measure 75 and rises to a sixteenth-note scale in measure 76, marked with a '6' below. The Electric Bass staff shows a bass line with a half note, a quarter note, and a sixteenth-note triplet. The Arpeggiator staff has a triplet of eighth notes in measure 75. The Tape Samples staff contains a sequence of eighth notes with various articulations. The Synthesizer Strings staff has a chordal texture with a melodic line. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with a slight rise. The Solo staff features a complex melodic line with many beamed notes and rests.

76

Perc.

Hp.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Pad 5

FX 5

Solo

77

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 FX 5 Solo

6

Detailed description: This is a page of a musical score, page 36, starting at measure 77. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Harp (Hp.) staff shows a melodic line that begins in measure 78 and continues through measure 80, marked with a '6' below it. The Electric Bass (E. Bass) staff has a bass line with several notes and rests. The Acoustic Guitar (A.) staff contains a few notes. The Tape Samples (Tape Smp. Brs) staff shows a sequence of notes with some rests. The Synthesizer Strings (Syn. Str.) staff has a few notes. The Pad 5 staff has a few notes. The FX 5 staff has a few notes. The Solo staff has a melodic line with some rests.

78

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 Solo

Detailed description: This musical score page, numbered 78, features eight staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The Harp (Hp.) staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Electric Bass (E. Bass) staff uses a bass clef and contains a melodic line with a long note at the start. The Acoustic Guitar (A.) staff has a treble clef and a melodic line. The Tape Samples (Tape Smp. Brs) staff has a treble clef and contains rhythmic patterns with '7' marks. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains sustained notes. The Pad 5 staff has a treble clef and contains sustained notes. The Solo staff has a treble clef and contains a melodic line with various articulations.

79

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 FX 5 Solo

6

Detailed description: This page of a musical score, numbered 38, contains measures 79 through 82. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and a series of 'x' marks above the staff. The second staff is for Harp (Hp.), showing a melodic line that begins in measure 81 and continues into measure 82, ending with a fermata and a '6' below it. The third staff is for Electric Bass (E. Bass), with a melodic line that spans across measures 79 and 80. The fourth staff is for Acoustic Guitar (A.), showing a melodic line in measures 79 and 80. The fifth staff is for Tape Samples (Tape Smp. Brs), containing rhythmic patterns with slash marks. The sixth staff is for Synthesizer Strings (Syn. Str.), with a few notes in measures 79 and 80. The seventh staff is for Pad 5, with a few notes in measures 79 and 80. The eighth staff is for FX 5, with a few notes in measures 81 and 82. The ninth staff is for Solo, featuring a complex melodic line with many notes and slurs across all four measures.

80

Perc.

The percussion staff features a series of rhythmic patterns. Above the staff, there are two groups of 'x' marks, each spanning four measures. The notation below consists of eighth notes with upward-pointing stems, some of which are beamed together. The first group of 'x' marks corresponds to the first four measures, and the second group corresponds to the last four measures.

Hp.

The harpsichord staff is in treble clef with a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests for the remainder of the staff.

E. Bass

The electric bass staff is in bass clef. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A long slur covers the final two measures, which end with a quarter note.

A.

The acoustic guitar staff is in treble clef. It contains a few notes in the first measure, followed by rests for the remainder of the staff.

Tape Smp. Brs

The tape samples/brushes staff is in treble clef. It contains a few notes in the first measure, followed by rests for the remainder of the staff.

Syn. Str.

The synthesizer strings staff is in treble clef. It contains a few notes in the first measure, followed by rests for the remainder of the staff.

Pad 5

The pad 5 staff is in treble clef. It contains a few notes in the first measure, followed by rests for the remainder of the staff.

FX 5

The FX 5 staff is in treble clef. It contains a series of notes with a slur over the first three measures, followed by a quarter note in the fourth measure.

Solo

The solo staff is in treble clef. It contains a series of notes with a slur over the first three measures, followed by a quarter note in the fourth measure.

81

Perc.

Hp.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Pad 5

FX 5

Solo

6

Detailed description of the musical score: The score is for page 40, starting at measure 81. It consists of ten staves. The Percussion staff (Perc.) has a double bar line at the start of measure 81, followed by a series of rhythmic patterns including eighth and sixteenth notes. The Harp staff (Hp.) is mostly silent in measure 81, then plays a sixteenth-note arpeggio in measure 82 that ascends in pitch. The Electric Bass staff (E. Bass) plays a steady eighth-note line in measure 81 and continues in measure 82. The Acoustic Guitar staff (A.) plays a single note in measure 81 and a short phrase in measure 82. The Tape Samples (Tape Smp. Brs) and FX 5 staves are empty. The Synthesizer Strings (Syn. Str.) staff has a few notes in measure 82. The Pad 5 staff has a chord in measure 81. The Solo staff has a key signature change to one sharp (F#) and a time signature change to 6/8 at the start of measure 81.



82

Musical score for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a drum kit with a snare and hi-hat pattern. The Harp part features a melodic line with a key signature change to two sharps (F# and C#) at the beginning. The Electric Bass part provides a steady bass line. The Acoustic Guitar part plays a melodic line. The Tape Samples part consists of short, rhythmic samples. The Synthesizer Strings part provides harmonic support. The Pad 5 part consists of sustained chords. The Solo part features a melodic line with a key signature change to two sharps (F# and C#) at the beginning.

83

Perc.

The percussion staff features a series of rhythmic patterns. Above the staff, there are two groups of 'x' marks, each with a bracket above it, indicating specific rhythmic events. The notation below consists of vertical stems with upward-pointing arrowheads, representing hits or accents.

Hp.

The harpsichord staff shows a melodic line that begins with a rest. It then features a sixteenth-note run starting with a sharp sign, ascending through several notes. A bracket with the number '6' is placed below the run, indicating its length.

E. Bass

The electric bass staff contains a melodic line. It includes a triplet of notes, indicated by a bracket with the number '3' above it, and a long, sweeping slur that encompasses several notes.

A.

The acoustic guitar staff features a triplet of notes at the beginning, marked with a bracket and the number '3'. This is followed by a whole rest for the remainder of the measure.

Tape Smp. Brs

The tape samples and brushes staff contains rhythmic notation, including several notes with slash marks through them, suggesting muted or sampled sounds.

Syn. Str.

The synthesizer strings staff features a melodic line with several notes, including some with sharp signs, and a few beamed notes.

Pad 5

The Pad 5 staff shows a sustained chord or pad sound, with a sharp sign indicating a specific pitch.

FX 5

The FX 5 staff contains a melodic line with a few notes, including a sharp sign, and a long, sweeping slur.

Solo

The solo staff features a complex melodic line with many notes, including some with sharp signs, and a long, sweeping slur.

84

Perc.

The percussion staff features a series of rhythmic patterns. Above the staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating specific rhythmic events. The notation below consists of eighth notes with upward-pointing stems, some of which are beamed together.

Hp.

The harpsichord staff is in treble clef with a key signature of one sharp (F#). It begins with a chord of F#4, C#5, and G#5. This is followed by two eighth notes with stems pointing down, then a quarter rest, and finally a half rest.

E. Bass

The electric bass staff is in bass clef. It starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. A slur covers the next three notes: D2, C2, and B1. The staff concludes with a quarter note G#1, a quarter note F#1, and a quarter note E1.

A.

Staff A is in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a half note G4.

Tape Smp. Brs

The Tape Samples and Brushes staff is in treble clef. It contains a quarter rest, followed by a quarter note G4 with a stem pointing down, then two eighth notes with stems pointing down, and another quarter rest. This pattern repeats at the end of the staff.

Syn. Str.

The Synthesizer Strings staff is in treble clef. It starts with a quarter note G4, followed by a quarter rest, and then a half note G#4.

Pad 5

The Pad 5 staff is in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a half note G#4.

FX 5

The FX 5 staff is in treble clef. It starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a quarter note G3.

Solo

The Solo staff is in treble clef. It begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers the next three notes: D4, C4, and B3. The staff concludes with a quarter note G3.

85

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 FX 5 Solo

6

Detailed description: This is a page of a musical score, page 44, starting at measure 85. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The Harp (Hp.) staff shows a melodic line that begins in measure 85 and continues through measure 91, with a '6' below the staff indicating a sixteenth-note triplet. The Electric Bass (E. Bass) staff has a bass line with a prominent eighth-note pattern. The Acoustic guitar (A.) staff has a few scattered notes. The Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.) staves contain block chords and melodic fragments. The Pad 5 and FX 5 staves provide atmospheric background with sustained notes and effects. The Solo staff features a melodic line with a mix of eighth and sixteenth notes, some with grace notes.

86

Musical score for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), A., Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with accents and a series of 'x' marks above the staff. The Harp part features a melodic line with grace notes. The Electric Bass part has a steady bass line. The A. part has a melodic line with a sharp sign. The Tape Samples part has a rhythmic pattern with grace notes. The Synthesizer Strings part has a sustained chord with a sharp sign. The Pad 5 part has a sustained chord with a sharp sign. The Solo part has a melodic line with a sharp sign.

87

Perc. Hp. E. Bass A. Tape Smp. Brs Syn. Str. Pad 5 FX 5 Solo

6

Detailed description: This page of a musical score, numbered 46, contains measures 87 through 90. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Harp (Hp.) staff shows a melodic line starting in measure 89, marked with a '6' below it. The Electric Bass (E. Bass) staff has a bass line with a long note in measure 87 and a melodic phrase in measure 89. The Arpeggiator (A.) staff plays a descending arpeggiated chord in measure 87. The Tape Samples (Tape Smp. Brs) staff contains rhythmic patterns with slash marks. The Synthesizer Strings (Syn. Str.) and Pad 5 staves provide harmonic support with sustained notes. The FX 5 staff has a melodic line starting in measure 89. The Solo staff features a complex melodic line with many beamed notes and rests.

88

Musical score for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), A., Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 5, FX 1, FX 5, FX 6, and Solo. The score is written for 11 staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for snare/drum hits. The Harp staff has a treble clef and a key signature of one sharp (F#). The Electric Bass staff has a bass clef. The A., Tape Smp. Brs, Syn. Str., and Pad 5 staves have treble clefs. The FX 1, FX 5, and FX 6 staves have treble clefs. The Solo staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The FX 6 staff features sixteenth-note patterns with a '6' above them. The Solo staff ends with a key signature change to one sharp (F#).

90

E. Bass

FX 1

FX 6

The musical score consists of three staves. The top staff, labeled 'E. Bass', is in bass clef and contains a whole rest in the first measure, and two whole rests in the second and third measures. The middle staff, labeled 'FX 1', is in treble clef and contains a quarter rest in the first measure, followed by a quarter note with a sharp sign, a dotted quarter note, and a quarter note. The bottom staff, labeled 'FX 6', is in treble clef and contains a triplet of eighth notes, followed by two groups of sixteenth notes with a '6' above them, and a triplet of eighth notes at the end.