

Michael_Buble_-_Save_The_Last_Dance_For_Me

Mr John Henry Foster

The musical score is arranged for a 4/4 jazz ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Trombone:** Bass clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- Percussion:** Drum clef, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- Jazz Guitar (top three staves):** Treble clef, 4/4 time. The top two staves have rests. The third staff has chords in the fourth measure.
- Jazz Guitar (bottom staff):** Bass clef, 4/4 time. Plays a walking bass line throughout the piece.
- Electric Guitar (top staff):** Treble clef, 4/4 time. Rests for all measures.
- Electric Guitar (bottom staff):** Treble clef, 4/4 time. Plays chords in the first two measures, then rests.
- Electric Bass:** Bass clef, 4/4 time. Rests for all measures.
- Pad 1 (New Age):** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- Solo:** Treble clef, 4/4 time. Rests for all measures.

5

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

8 3

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

11

This musical score page features seven staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** The top staff, in bass clef, contains a melodic line with eighth and quarter notes, some beamed together.
- Perc. (Percussion):** The second staff, in a drum set notation, shows a complex rhythmic pattern with various drum sounds and cymbals.
- J. Gtr. (Jazz Guitar):** The third staff, in treble clef, features a series of chords and arpeggiated figures.
- J. Gtr. (Jazz Guitar):** The fourth staff, in treble clef, continues with chordal accompaniment, including some sustained notes.
- J. Gtr. (Jazz Guitar):** The fifth staff, in treble clef, provides a steady accompaniment with chords and some melodic movement.
- J. Gtr. (Jazz Guitar):** The sixth staff, in bass clef, plays a simple bass line with quarter and eighth notes.
- E. Gtr. (Electric Guitar):** The seventh staff, in treble clef, plays a series of chords and arpeggios.
- E. Bass (Electric Bass):** The eighth staff, in bass clef, plays a melodic line with eighth and quarter notes, some beamed together.
- Pad 1 (Piano):** The bottom staff, in treble clef, plays a simple accompaniment with quarter and eighth notes.

14

5

Tbn.

Musical notation for Tuba (Tbn.) in bass clef, featuring a series of chords and melodic lines.

Perc.

Musical notation for Percussion (Perc.) in common time, including a snare drum pattern and a melodic line.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and melodic lines.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and melodic lines.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and melodic lines.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in bass clef, featuring chords and melodic lines.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring chords and melodic lines.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line.

Pad 1

Musical notation for Pad 1 in treble clef, featuring a melodic line.

17

This musical score page features nine staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, with various articulations and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating specific drum hits, and a melodic line in the bass clef.
- J. Gtr. (Jazz Guitar):** The first staff shows a series of chords and arpeggios in the treble clef. The second staff shows a similar pattern with more complex chord voicings.
- J. Gtr. (Jazz Guitar):** The third staff continues the harmonic progression with various chord voicings and articulations.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a melodic line in the treble clef, including a 7/7 time signature change.
- J. Gtr. (Jazz Guitar):** The fifth staff shows a melodic line in the bass clef.
- E. Gtr. (Electric Guitar):** The sixth staff shows a series of chords and arpeggios in the treble clef.
- E. Bass (Electric Bass):** The seventh staff shows a melodic line in the bass clef, mirroring the tuba's line.
- Pad 1 (Piano Pad):** The eighth staff shows a melodic line in the treble clef, providing harmonic support.

20

This musical score page contains six staves of music. The top staff is for Tbn. (Tuba) in bass clef, showing a few notes and rests. The second staff is for Perc. (Percussion) with a drum set icon, featuring a complex rhythmic pattern with many 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a dense chordal texture. The fifth staff is for another J. Gtr. in treble clef, playing a more melodic line. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a chordal accompaniment. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line with many slurs. The bottom staff is for Pad 1 in treble clef, playing a simple melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

23

This musical score page contains nine staves for measures 23 through 30. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note accompaniment with 'x' marks above the notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of chords.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes.
- J. Gtr. (Jazz Guitar):** Bass clef, playing a simple bass line with quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing chords and arpeggios.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- Pad 1 (Piano):** Treble clef, playing a simple accompaniment with quarter notes.

26

Tbn.

Staff for Tuba and Euphonium (Tbn.) in bass clef. It contains a melodic line with eighth and quarter notes, including rests.

Perc.

Staff for Percussion in treble clef. It features a rhythmic pattern with eighth notes and a section of sixteenth notes with 'x' marks above them, indicating cymbal or similar effects.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It contains a series of chords, some with ties, in a harmonic progression.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It contains a series of chords, some with ties, in a harmonic progression.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It contains a series of chords, some with ties, in a harmonic progression.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in bass clef. It contains a series of chords, some with ties, in a harmonic progression.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) in treble clef. It contains a series of chords, some with ties, in a harmonic progression.

E. Bass

Staff for Electric Bass (E. Bass) in bass clef. It contains a melodic line with eighth notes and quarter notes, including ties.

Pad 1

Staff for Pad 1 in treble clef. It contains a melodic line with quarter and eighth notes.

This musical score page contains six staves of music for measures 29 through 31. The instruments are Tbn., Perc., J. Gtr., E. Gtr., E. Bass, and Pad 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex texture with multiple voices, including chords and melodic lines. The E. Gtr. part provides a harmonic accompaniment with sustained chords. The E. Bass part has a melodic line with eighth notes and quarter notes. The Pad 1 part provides a simple harmonic accompaniment with quarter notes.

32

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

11

35

This musical score page features eight staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number of 35. The second staff is for Perc. (Percussion) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, showing various chordal and melodic patterns. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, primarily playing chords. The seventh staff is for E. Bass (Electric Bass) in bass clef, providing a melodic line. The bottom staff is for Pad 1 (Piano) in treble clef, playing a simple harmonic accompaniment. The entire score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

38

This musical score page features seven staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a series of chords in the first two measures, followed by a melodic line in the third measure.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- J. Gtr. (Jazz Guitar):** The first three staves show different guitar parts, including chords and melodic lines.
- E. Gtr. (Electric Guitar):** Plays chords in the first two measures and a melodic line in the third.
- E. Bass (Electric Bass):** Provides a melodic bass line with eighth and sixteenth notes.
- Pad 1 (Piano):** Plays a simple melodic line with quarter and eighth notes.
- Solo (Soloist):** Remains silent for most of the page, with a single note appearing in the final measure.

41

This musical score page contains six systems of staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 41 through 44.

- Tbn. (Tuba):** Measures 41-44. Starts with a melodic line in the bass clef, featuring a slur over measures 41-42 and a final rest in measure 44.
- Perc. (Percussion):** Measures 41-44. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Measures 41-44. Two staves. The upper staff shows chords and melodic fragments, while the lower staff shows a bass line with chords.
- E. Gtr. (Electric Guitar):** Measures 41-44. Shows a series of chords, some with a long note in measure 42.
- E. Bass (Electric Bass):** Measures 41-44. Features a melodic line in the bass clef with slurs and ties.
- Pad 1 (Piano Pad):** Measures 41-44. Shows a simple melodic line in the treble clef.

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a snare drum pattern with various articulations. The J. Gtr. parts consist of chordal accompaniment and melodic fragments. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a melodic line with eighth notes. The Pad 1 part plays a simple melodic line. The Solo part is mostly silent, with a few notes at the beginning.

This musical score page contains six staves for measures 47 through 50. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a sparse melodic line with rests.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Bass clef, playing a series of chords and arpeggios.
- E. Gtr. (Electric Guitar):** Treble clef, playing a series of chords and arpeggios.
- E. Bass (Electric Bass):** Bass clef, playing a series of chords and arpeggios.
- Pad 1 (Piano):** Treble clef, playing a series of chords and arpeggios.

50

This musical score page features nine staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a measure rest and then moving through eighth and quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating specific drum hits, and a melodic line in the bass clef.
- J. Gtr. (Jazz Guitar):** The first staff shows a melodic line in the treble clef with slurs and ties. The second staff shows a series of chords in the treble clef.
- J. Gtr. (Jazz Guitar):** The third staff shows a series of chords in the treble clef, continuing the harmonic progression.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a melodic line in the bass clef with slurs and ties.
- E. Gtr. (Electric Guitar):** The fifth staff shows a series of chords in the treble clef.
- E. Bass (Electric Bass):** The sixth staff shows a melodic line in the bass clef with slurs and ties.
- Pad 1 (Pads):** The seventh staff shows a melodic line in the treble clef with slurs and ties.

53

This musical score page, numbered 18 and starting at measure 53, features six staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion) with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a dense chordal texture. The fifth staff is for J. Gtr. in bass clef, providing a bass line with quarter notes. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, with a sparse chordal accompaniment. The seventh staff is for E. Bass (Electric Bass) in bass clef, featuring a melodic line with eighth notes and slurs. The eighth staff is for Pad 1 (Piano) in treble clef, with a simple melodic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

56

Tbn.

Staff for Tuba and Euphonium (Tbn.) in bass clef. It features a melodic line with eighth and quarter notes, some with slurs, and rests.

Perc.

Staff for Percussion in a high register. It includes a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It contains a series of chords, some with slurs, and a final chord with a fermata.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It features a sequence of chords, including one with a flat sign (b) at the end.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef. It shows a melodic line with slurs and rests, followed by a few chords.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in bass clef. It features a melodic line with slurs and rests.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) in treble clef. It contains a series of chords, some with slurs.

E. Bass

Staff for Electric Bass (E. Bass) in bass clef. It features a melodic line with slurs and rests.

Pad 1

Staff for Pad 1 in treble clef. It contains a simple melodic line with eighth and quarter notes.

59

This musical score page contains six systems of staves for various instruments. The first system is for Tbn. (Tuba), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), and the seventh for Pad 1 (Piano). The music is in a key with two flats and a 4/4 time signature. The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts consist of chords and melodic lines. The bass part has a steady eighth-note groove. The piano part provides harmonic support with chords and moving lines.

62

This musical score is for a multi-instrument ensemble. It features the following parts:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a rest and then moving through a series of notes with some phrasing.
- Perc. (Percussion):** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits, and a melodic line in the treble clef.
- J. Gtr. (Jazz Guitar):** Three staves showing various guitar parts, including chords, arpeggios, and melodic lines in both treble and bass clefs.
- E. Gtr. (Electric Guitar):** A single staff with a melodic line in the treble clef, featuring some phrasing and dynamics.
- E. Bass (Electric Bass):** A single staff with a melodic line in the bass clef, featuring some phrasing and dynamics.
- Pad 1 (Pads):** A single staff with a melodic line in the treble clef, featuring some phrasing and dynamics.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a multi-staff format with a brace on the left side.

65

This musical score page contains six staves of music for measures 65 through 68. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 65-66 are silent. In measure 67, it plays a half note G2. In measure 68, it plays a half note G2.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with a snare drum sound (indicated by an 'x' on the note head) and a cymbal sound (indicated by a triangle on the note head).
- J. Gtr. (Jazz Guitar):** Measures 65-66 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. Measures 67-68 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9.
- J. Gtr. (Jazz Guitar):** Measures 65-66 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. Measures 67-68 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9.
- J. Gtr. (Jazz Guitar):** Measures 65-66 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. Measures 67-68 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9.
- E. Gtr. (Electric Guitar):** Measures 65-66 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. Measures 67-68 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9.
- E. Bass (Electric Bass):** Measures 65-66 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9. Measures 67-68 play a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, A7b9, and G7b9.
- Pad 1 (Piano):** Measures 65-66 are silent. In measure 67, it plays a half note G2. In measure 68, it plays a half note G2.

68

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Detailed description: This page of a musical score covers measures 68 through 71. The score is written for six instruments: Tuba (Tbn.), Percussion (Perc.), and three parts of an electric guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), and a Pad (Pad 1). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts consist of chords and arpeggiated figures. The E. Gtr. part provides a harmonic accompaniment with chords and arpeggios. The E. Bass part has a melodic line with eighth notes and rests. The Pad 1 part provides a steady accompaniment with quarter notes.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a rest and then moving through a series of eighth and quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating cymbal or snare hits, and a steady bass line.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff plays a series of chords and arpeggios, while the lower staff provides a bass line with some melodic movement.
- E. Gtr. (Electric Guitar):** Plays a series of chords and arpeggios in the treble clef.
- E. Bass (Electric Bass):** Provides a melodic bass line in the bass clef, featuring eighth notes and quarter notes.
- Pad 1 (Pads):** Plays a simple melodic line in the treble clef, consisting of quarter and eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into measures, with some measures containing rests for certain instruments.

74

Tbn. Musical notation for Tuba (Tbn.) in bass clef, featuring a melodic line with eighth and quarter notes.

Perc. Musical notation for Percussion in a drum set format, showing a complex rhythmic pattern with various drum sounds.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in bass clef, featuring a melodic line with eighth and quarter notes.

E. Gtr. Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes.

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth and quarter notes.

Pad 1 Musical notation for Piano Pad (Pad 1) in treble clef, featuring a melodic line with eighth and quarter notes.

This musical score page features nine staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** The top staff, in bass clef, contains a melodic line with various articulations and dynamics.
- Perc. (Percussion):** The second staff, in a drum set notation, shows a complex rhythmic pattern with various drum sounds.
- J. Gtr. (Jazz Guitar):** The third and fourth staves, in treble clef, feature chordal accompaniment and melodic lines with slurs and accents.
- J. Gtr. (Jazz Guitar):** The fifth staff, in treble clef, continues the chordal and melodic accompaniment.
- J. Gtr. (Jazz Guitar):** The sixth staff, in bass clef, provides a bass line with slurs and accents.
- E. Gtr. (Electric Guitar):** The seventh staff, in treble clef, contains block chords and some melodic fragments.
- E. Bass (Electric Bass):** The eighth staff, in bass clef, features a melodic line with slurs and accents.
- Pad 1 (Pads):** The bottom staff, in treble clef, provides a harmonic background with sustained notes and some melodic movement.

80

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Tbn. (Tuba):** Written in bass clef with a key signature of two flats. It features a melodic line with some grace notes and a long note in the second measure.
- Perc. (Percussion):** Written in a standard percussion clef. It includes a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Two staves are provided. The upper staff uses a treble clef and contains a series of chords and melodic fragments. The lower staff uses a treble clef and contains a similar chordal accompaniment.
- J. Gtr. (Jazz Guitar):** A single staff in bass clef providing a bass line with eighth and quarter notes.
- E. Gtr. (Electric Guitar):** Written in treble clef, featuring a series of chords and melodic lines.
- E. Bass (Electric Bass):** Written in bass clef, providing a melodic bass line with eighth notes and some grace notes.
- Pad 1 (Pads):** Written in treble clef, providing a simple harmonic accompaniment with long notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a system with a brace on the left side grouping the instruments.

83

This musical score page contains six systems of staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The measures are numbered 83, 84, and 85.

- Tbn. (Tuba):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Percussion):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Gtr. (Electric Guitar):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Bass (Electric Bass):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pad 1 (Piano):** Measures 83-85. Measure 83 has a whole rest. Measures 84 and 85 feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

86

This musical score page contains six staves for measures 86 through 89. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Snare drum part with a consistent rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- J. Gtr. (Jazz Guitar):** Bass clef, playing a series of chords and arpeggios.
- E. Gtr. (Electric Guitar):** Treble clef, playing a series of chords and arpeggios.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pad 1 (Piano):** Treble clef, playing a simple melodic line with quarter notes.

This musical score page contains six systems of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The measures are numbered 89, 90, 91, and 92.

- Tbn. (Tuba):** Measures 89-92. Starts with a whole rest in 89, then plays a melodic line in 90-92.
- Perc. (Percussion):** Measures 89-92. Features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Measures 89-92. Plays a series of chords, primarily triads and dyads, in the upper register.
- J. Gtr. (Jazz Guitar):** Measures 89-92. Plays a series of chords, primarily triads and dyads, in the lower register.
- J. Gtr. (Jazz Guitar):** Measures 89-92. Plays a series of chords, primarily triads and dyads, in the middle register.
- E. Gtr. (Electric Guitar):** Measures 89-92. Plays a series of chords, primarily triads and dyads, in the upper register.
- E. Bass (Electric Bass):** Measures 89-92. Plays a melodic line with eighth notes and slurs.
- Pad 1 (Piano):** Measures 89-92. Plays a simple melodic line with eighth notes.

92

This musical score page contains six staves of music for measures 92, 93, and 94. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, B-flat major key signature. Measures 92-94 feature a melodic line with eighth and quarter notes, including some slurs and rests.
- Perc. (Percussion):** Drum set notation. Measures 92-94 show a consistent rhythmic pattern with snare and bass drum hits.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 92-94 consist of a series of chords, some with slurs and ties.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 92-94 consist of a series of chords, some with slurs and ties.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 92-94 consist of a series of chords, some with slurs and ties.
- J. Gtr. (Jazz Guitar):** Bass clef, B-flat major key signature. Measures 92-94 feature a bass line with eighth and quarter notes, including some slurs and rests.
- E. Gtr. (Electric Guitar):** Treble clef, B-flat major key signature. Measures 92-94 consist of a series of chords, some with slurs and ties.
- E. Bass (Electric Bass):** Bass clef, B-flat major key signature. Measures 92-94 feature a melodic line with eighth and quarter notes, including some slurs and rests.
- Pad 1 (Piano):** Treble clef, B-flat major key signature. Measures 92-94 feature a simple melodic line with eighth and quarter notes.

This musical score page, numbered 32, features rehearsal mark 95. It contains six staves of music for different instruments:

- Tbn. (Tuba):** Written in bass clef with a key signature of two flats. The part consists of a series of chords and single notes, with some notes beamed together.
- Perc. (Percussion):** Written in a standard staff with a key signature of two flats. It includes a drum set notation with 'x' marks for cymbals and various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Two staves in treble clef with a key signature of two flats. The first staff features a complex chordal texture with many beamed notes and slurs. The second staff has a more sparse, rhythmic accompaniment with some grace notes.
- E. Gtr. (Electric Guitar):** Written in treble clef with a key signature of two flats. It features a simple accompaniment of chords and single notes.
- E. Bass (Electric Bass):** Written in bass clef with a key signature of two flats. The part is a melodic line with some slurs and ties.
- Pad 1 (Pads):** Written in treble clef with a key signature of two flats. It provides a simple harmonic accompaniment with a few notes per measure.

98

This musical score page features seven staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a rest and then moving through a series of notes, including a dotted quarter note and a half note.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating specific drum hits, and a melodic line in the bass clef.
- J. Gtr. (Jazz Guitar):** The first staff shows a series of chords and arpeggios in the treble clef. The second staff shows a similar pattern with more complex chord voicings.
- J. Gtr. (Jazz Guitar):** The third staff continues the chordal and arpeggiated patterns in the treble clef.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a melodic line in the treble clef, featuring eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** The fifth staff shows a melodic line in the bass clef, featuring eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** The sixth staff shows a series of chords and arpeggios in the treble clef.
- E. Bass (Electric Bass):** The seventh staff shows a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pad 1 (Pads):** The eighth staff shows a melodic line in the treble clef, featuring eighth and sixteenth notes.

101

This musical score page contains seven staves for measures 101, 102, and 103. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 101-102 are marked with a *mf* dynamic. The part begins with a whole rest in measure 101, followed by a melodic line in measure 102 that continues into measure 103.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** The first staff shows a series of chords and melodic fragments. The second staff shows a similar pattern with some notes beamed together.
- J. Gtr. (Jazz Guitar):** The third staff shows a melodic line with some rests.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a melodic line with some rests.
- J. Gtr. (Jazz Guitar):** The fifth staff shows a melodic line with some rests.
- E. Gtr. (Electric Guitar):** Shows a series of chords and melodic fragments.
- E. Bass (Electric Bass):** Shows a melodic line with some rests.
- Pad 1 (Piano):** Shows a melodic line with some rests.
- Solo (Soloist):** Shows a melodic line with some rests.

104

This musical score page features ten staves for various instruments. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), three staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom two staves are for Pad 1 and Solo. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. part has a melodic line with some rests. Perc. features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts consist of chords and arpeggiated figures. E. Gtr. and E. Bass provide harmonic support with chords and moving lines. Pad 1 has a simple melodic line, and Solo is mostly silent with a few notes at the end.

107

This musical score page contains six systems of staves for various instruments. The first system is for Tbn. (Tuba), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), and the seventh for Pad 1 (Piano). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score covers measures 107 through 110. The Tbn. part features a melodic line with some rests. The Perc. part has a consistent rhythmic pattern. The J. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Gtr. part consists of sustained chords. The E. Bass part has a steady bass line. The Pad 1 part provides a melodic accompaniment.

110

This musical score is for a multi-instrument ensemble. It consists of nine staves, each with a different instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems: the first system contains the first six staves, and the second system contains the last three staves. The instruments and their parts are: Tbn. (Tuba) in the first staff, Perc. (Percussion) in the second, J. Gtr. (Jazz Guitar) in the third, J. Gtr. (Jazz Guitar) in the fourth, J. Gtr. (Jazz Guitar) in the fifth, J. Gtr. (Jazz Guitar) in the sixth, E. Gtr. (Electric Guitar) in the seventh, E. Bass (Electric Bass) in the eighth, and Pad 1 (Piano) in the ninth. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

113

This musical score page contains six staves of music for measures 113, 114, and 115. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 113-114 feature a melodic line with eighth notes and quarter notes. Measure 115 has a whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- J. Gtr. (Jazz Guitar):** The first staff shows a series of chords, some with grace notes. The second staff shows a similar chordal progression with some grace notes.
- J. Gtr. (Jazz Guitar):** The third staff shows a bass line with eighth notes and quarter notes.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a series of chords, some with grace notes.
- E. Gtr. (Electric Guitar):** Shows a series of chords, some with grace notes.
- E. Bass (Electric Bass):** Features a melodic line with eighth notes and quarter notes.
- Pad 1 (Piano):** Shows a simple melodic line with eighth notes and quarter notes.

116

This musical score page features nine staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a whole note G2 and moving through various intervals.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a melodic line in the bass clef.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff plays chords and arpeggios in the treble clef, while the lower staff plays chords in the bass clef.
- E. Gtr. (Electric Guitar):** Plays chords in the treble clef, primarily in the lower register.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth-note patterns.
- Pad 1 (Pads):** Plays a melodic line in the treble clef, consisting of eighth-note patterns.

119

This musical score page contains six staves for measures 119 through 122. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, B-flat major key signature. Measures 119-120 feature a melodic line with eighth notes and a half note. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- Perc. (Percussion):** Drum set notation. Measures 119-120 show a consistent pattern of eighth notes on the snare and bass drum. Measure 121 has a whole rest. Measure 122 continues the pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- J. Gtr. (Jazz Guitar):** Bass clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- E. Gtr. (Electric Guitar):** Treble clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- E. Bass (Electric Bass):** Bass clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.
- Pad 1 (Piano):** Treble clef, B-flat major key signature. Measures 119-120 feature a series of chords. Measure 121 has a whole rest. Measure 122 features a melodic line with eighth notes and a quarter note.

122

This musical score page features seven staves for different instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a quarter rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- J. Gtr. (Jazz Guitar):** The first staff shows a series of chords and arpeggios in the treble clef. The second staff continues with similar harmonic textures.
- J. Gtr. (Jazz Guitar):** The third staff shows a bass line with chords and arpeggios in the bass clef.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a bass line with chords and arpeggios in the bass clef.
- E. Gtr. (Electric Guitar):** Plays a series of chords and arpeggios in the treble clef.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth notes and quarter notes.
- Pad 1 (Piano):** Plays a melodic line in the treble clef, featuring eighth notes and quarter notes.

125

This musical score page features nine staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, with a melodic line and a long slur. The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with chordal accompaniment. The fifth staff is another J. Gtr. part in treble clef, featuring sustained chords. The sixth staff is a J. Gtr. part in bass clef with a simple melodic line. The seventh staff is E. Gtr. (Electric Guitar) in treble clef, playing sustained chords. The eighth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The bottom staff is Pad 1 in treble clef, providing a harmonic background with a long slur.

128

This musical score page features nine staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with a long note in the first measure. The second staff is Perc. (Percussion) in a drum set notation, featuring a steady eighth-note pattern. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, with the first staff showing chords, the second showing a walking bass line, and the third showing sustained chords. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, playing chords. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a walking bass line. The seventh staff is E. Gtr. (Electric Guitar) in treble clef, playing chords. The eighth staff is E. Bass (Electric Bass) in bass clef, playing a walking bass line. The bottom staff is Pad 1 (Piano) in treble clef, playing a simple melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

131

This musical score page contains seven staves of music for measures 131, 132, and 133. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 131 and 132 feature a long, sustained note with a slur. Measure 133 has a whole rest.
- Perc. (Percussion):** Measures 131 and 132 have a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 133 has a whole rest.
- J. Gtr. (Jazz Guitar):** Measures 131 and 132 play chords with a slur. Measure 133 has a whole rest.
- J. Gtr. (Jazz Guitar):** Measures 131 and 132 play chords with a slur. Measure 133 has a whole rest.
- J. Gtr. (Jazz Guitar):** Measures 131 and 132 play chords with a slur. Measure 133 has a whole rest.
- J. Gtr. (Jazz Guitar):** Measures 131 and 132 play a melodic line. Measure 133 has a whole rest.
- E. Gtr. (Electric Guitar):** Measures 131 and 132 play chords with a slur. Measure 133 has a whole rest.
- E. Gtr. (Electric Guitar):** Measures 131 and 132 have whole rests. Measure 133 has a whole rest.
- E. Bass (Electric Bass):** Measures 131 and 132 play a melodic line with a slur. Measure 133 has a whole rest.
- Pad 1 (Piano):** Measures 131 and 132 feature a long, sustained note with a slur. Measure 133 has a whole rest.
- Solo (Soloist):** Measures 131 and 132 have whole rests. Measure 133 has a whole rest.