

# The X Files

00:00:00:00  
1.1  
\*Marker

00:00:02:00  
2.1  
Data

00:00:06:00  
4.1  
A Part

The musical score is arranged in a vertical stack of tracks, all in 4/4 time. The tracks are as follows:

- Bassoon:** Four measures of whole rests.
- Whistling:** Four measures of whole rests.
- Percussion:** Measures 1-2 are whole rests. Measure 3 contains two eighth notes with circled 'x' marks. Measure 4 contains four eighth notes with 'x' marks. Measure 5 contains a pair of cymbals.
- Electric Bass:** Four measures of whole rests, with a single note in the fifth measure.
- Reverse Cymbals:** Four measures of whole rests, with a long, curved line in the fifth measure.
- Synth Strings (top):** Four measures of whole rests, with a long, curved line in the fifth measure.
- Synth Strings (bottom):** Four measures of whole rests, with a long, curved line in the fifth measure.
- Pad 3 (Polysynth):** Four measures of whole rests, followed by a sixteenth-note pattern in the fifth measure with a '6' above it.
- Pad 7 (Halo):** Four measures of whole rests.
- FX 5 (Brightness):** Four measures of whole rests.
- Solo:** Four measures of whole rests, followed by a sixteenth-note pattern in the fifth measure with a '6' below it.

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5

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

6

6

6

6

6

6

Detailed description: This musical score page, numbered '2' in the top left, features seven staves. The 'Whist.' staff begins with a measure containing a fermata and a '5' above the staff, followed by a series of notes. The 'Perc.' staff shows a sequence of 'x' marks with '6' below them, indicating a sixteenth-note pattern. The 'E. Bass' staff contains two whole notes. The 'Rev. Cym.' staff has a single note with a fermata. The 'Syn. Str.' staff features a complex texture with multiple overlapping lines and '6' markings. The 'Pad 3' staff has a steady eighth-note accompaniment. The 'Solo' staff starts with a series of notes and rests, followed by a sixteenth-note pattern with '6' markings.

Whist.

Perc.

E. Bass

Syn. Str.

Pad 3

Solo

10

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Pad 7

Solo

Detailed description: This musical score page contains seven staves. The Whist. staff (treble clef) starts at measure 10 with a melodic line. The Perc. staff (percussion clef) features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped by sixteenth rests. The E. Bass staff (bass clef) has a simple bass line with three notes. The two Syn. Str. staves (treble clef) use a complex notation with multiple overlapping lines and circles to represent a synthesized string texture. The Pad 3 staff (bass clef) has a rhythmic pattern of sixteenth notes with '6' above them. The Pad 7 staff (treble clef) has a few notes in the final measure. The Solo staff (treble clef) has a melodic line with sixteenth notes and '6' above them.

13

Whist.

Musical staff for Whist. in treble clef. It contains a whole rest in the first measure, a quarter rest in the second measure, and a quarter note followed by four eighth notes in the third measure.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of 'x' marks on a double bar line, with sixteenth notes grouped by brackets and labeled with the number '6'.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a single whole note in each of the three measures.

Syn. Str.

Musical staff for Synthesizer Strings. It shows a complex, layered texture with multiple overlapping notes and a tremolo effect.

Syn. Str.

Musical staff for Synthesizer Strings. It shows a complex, layered texture with multiple overlapping notes and a tremolo effect.

Pad 3

Musical staff for Pad 3 in bass clef. It features a rhythmic pattern of eighth notes grouped by brackets and labeled with the number '6'.

Pad 7

Musical staff for Pad 7 in treble clef. It shows a complex, layered texture with multiple overlapping notes and a tremolo effect.

Solo

Musical staff for Solo in treble clef. It features a melodic line with eighth notes and rests, with some notes grouped by brackets and labeled with the number '6'.

16

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Pad 7

Solo

Detailed description: This musical score page contains seven staves for measures 16 and 17. The Whist. staff begins with a treble clef and a measure rest, followed by a melodic phrase in measure 17. The Perc. staff uses a drumstick icon and features a rhythmic pattern of sixteenth notes with 'x' marks, grouped by sixteenth rests. The E. Bass staff has a bass clef and a whole note in measure 16, followed by a measure rest. The Rev. Cym. staff has a treble clef and a measure rest, followed by a melodic phrase in measure 17. The two Syn. Str. staves use treble clefs and contain sustained chords with tremolos. The Pad 3 staff has a bass clef and a rhythmic pattern of eighth notes with sixteenth rests, grouped by sixteenth rests. The Pad 7 staff has a treble clef and a sustained chord with tremolo in measure 16, followed by a measure rest. The Solo staff has a treble clef and a rhythmic pattern of eighth notes with sixteenth rests, grouped by sixteenth rests.

18

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Pad 7

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The Whist. staff uses a treble clef and contains five quarter notes in the first measure, followed by a rest in the second. The Perc. staff uses a drum clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and brackets. The E. Bass staff uses a bass clef and has a whole note in the first measure and a whole rest in the second. The Rev. Cym. staff uses a treble clef and has a whole note in the first measure and a whole rest in the second. The two Syn. Str. staves use treble clefs and feature a series of overlapping, horizontal, oval-shaped lines representing sustained sounds. The Pad 3 staff uses a bass clef and has a rhythmic pattern of eighth notes with a '6' and brackets. The Pad 7 staff uses a treble clef and has a whole note in the first measure and a whole rest in the second. The Solo staff uses a treble clef and has a rhythmic pattern of eighth notes with a '6' and brackets.

20

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Pad 7

FX 5

Solo



22 Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Pad 7

FX 5

Solo

24

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

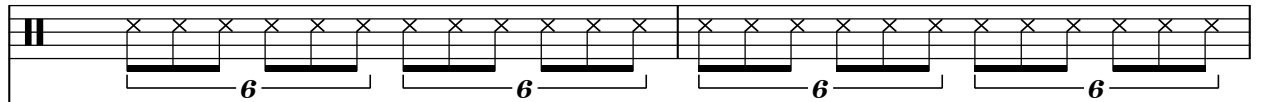
Pad 7

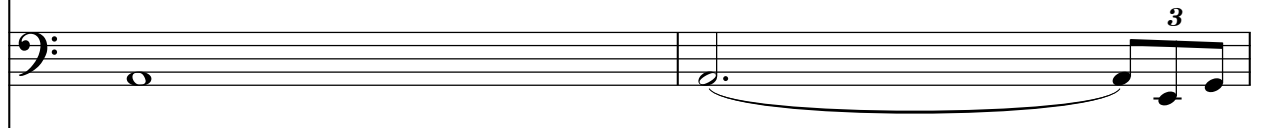
FX 5

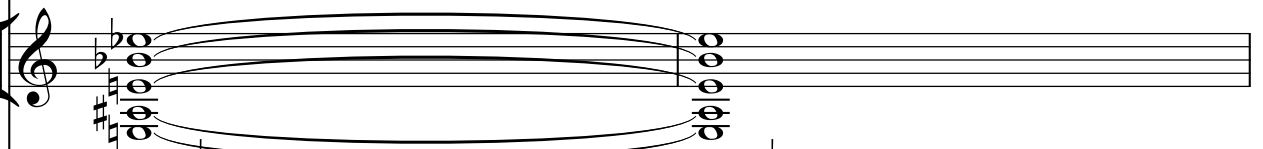
Solo


Detailed description of the musical score: The score is for a section labeled 'B Part' starting at 00:00:48:00. It consists of eight staves. The Whist. staff begins at measure 24 with a treble clef and a 7/7 time signature. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Bass staff has a bass clef and a triplet of eighth notes. The Syn. Str. staves contain string-like textures with various articulations. The Pad 3 staff has a bass clef and a sixteenth-note pattern. The Pad 7 staff has a treble clef and a simple rhythmic pattern. The FX 5 staff has a treble clef and a simple rhythmic pattern. The Solo staff has a treble clef and a sixteenth-note pattern.

27

Perc. 

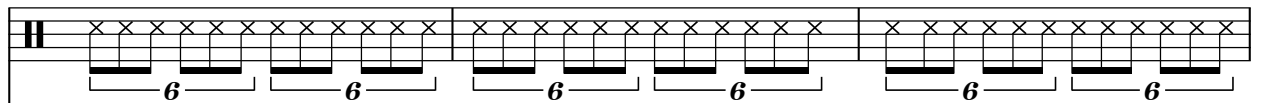
E. Bass 

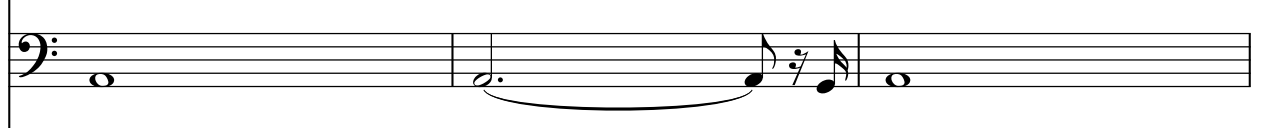
Syn. Str. 

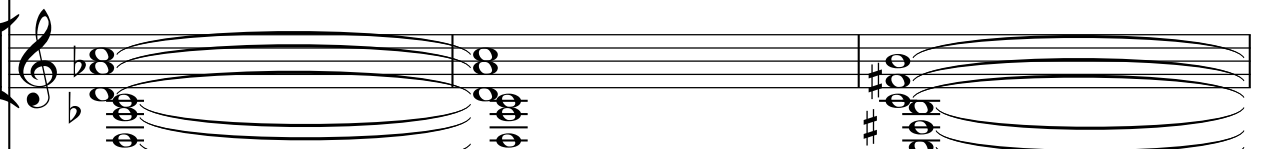
Solo 




29

Perc. 

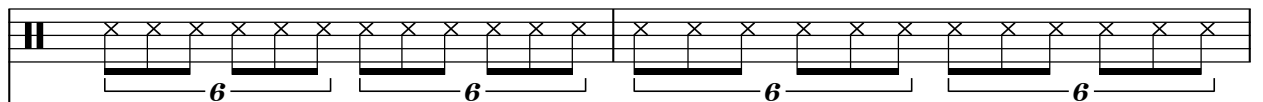
E. Bass 


Syn. Str. 

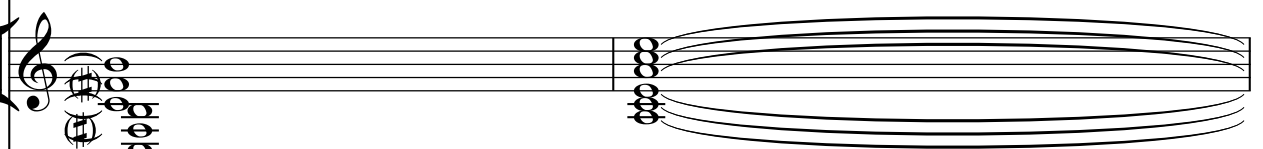
Solo 




32

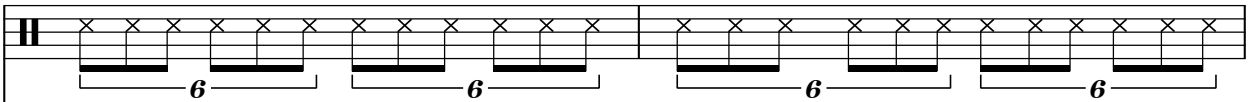
Perc. 

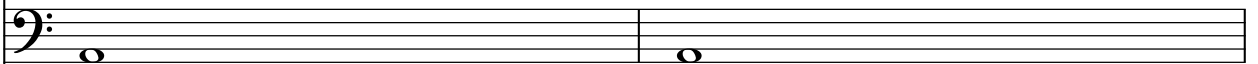
E. Bass 


Syn. Str. 


Solo 

34

Perc. 

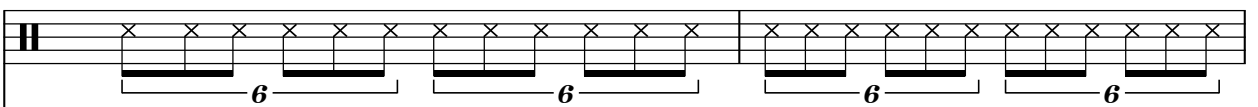
E. Bass 


Syn. Str. 


Solo 




36

Perc. 

E. Bass 

Syn. Str. 

Solo 

38

Whist.

Perc.

E. Bass

Syn. Str.

Solo



00:01:20:00  
41.1  
C Part

41

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo

44

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo



47

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo

50

Bsn. Whist. Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 50, 51, and 52. The Bassoon (Bsn.) part consists of half notes. The Whistle (Whist.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a steady eighth-note pattern with a '6' under each group. The Electric Bass (E. Bass) part has a simple bass line with a few notes in measure 52. The Synthesizer Strings (Syn. Str.) part is represented by a large oval, indicating sustained or held notes. The Solo part has a complex eighth-note pattern with a '6' under each group.



53

Bsn. Whist. Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 53, 54, and 55. The Bassoon (Bsn.) part has a melodic line with a slur. The Whistle (Whist.) part continues its melodic line. The Percussion (Perc.) part maintains the eighth-note pattern with a '6' under each group. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part is represented by a large oval. The Solo part has a complex eighth-note pattern with a '6' under each group.

56

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo



59

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo



62

Bsn.

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Solo

00:02:08:00  
65.1  
D Part

18

65

Whist.

Perc.

Rev. Cym.

Syn. Str.

Pad 3

Solo



68

Whist.

Perc.

Syn. Str.

Pad 3

70

Whist.

Perc.

Syn. Str.

Pad 3

Musical score for measures 70-71. The Whist. part (treble clef) has a rest in measure 70 and notes on the 5th line in measure 71. The Perc. part (percussion clef) features sixteenth-note patterns with '6' markings. The Syn. Str. part (treble clef) has rests. The Pad 3 part (bass clef) has a bass line with sixteenth-note patterns and '6' markings.



72

Whist.

Perc.

Syn. Str.

Pad 3

Musical score for measures 72-73. The Whist. part (treble clef) has notes on the 5th line in measure 72 and a rest in measure 73. The Perc. part (percussion clef) features sixteenth-note patterns with '6' markings. The Syn. Str. part (treble clef) has notes on the 5th line. The Pad 3 part (bass clef) has a bass line with sixteenth-note patterns and '6' markings.

74

Whist.

Perc.

Syn. Str.

Pad 3

00:02:32:00  
77.1  
E Part

76

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This page of a musical score contains measures 74 through 77.1. The score is arranged in a multi-stem format. The top section (measures 74-75) includes Whist. (flute), Perc. (percussion with sixteenth-note patterns), Syn. Str. (string ensemble), and Pad 3 (piano accompaniment with sixteenth-note patterns). A double bar line is present at the end of measure 75. The bottom section (measures 76-77.1) includes Whist. (flute), Perc. (percussion), E. Bass (electric bass), Rev. Cym. (reversed cymbal), two Syn. Str. (string ensemble) parts, Pad 3 (piano accompaniment), and Solo (solo instrument). The Perc. and Solo parts continue with sixteenth-note patterns. The Syn. Str. parts feature sustained chords. A timecode box is located in the middle of the page, indicating the current position in the recording at 00:02:32:00, measure 77.1, E Part.

78

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

80

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description of the musical score for page 22, measures 80-83:

- Whist.:** Treble clef. Measure 80: whole rest. Measure 81: quarter rest. Measure 82: quarter note G4. Measure 83: quarter note A4.
- Perc.:** Percussion clef. Measures 80-83: Sixteenth-note patterns with '6' markings. Measure 80: quarter note G2, eighth notes G4, A4, B4, C5. Measure 81: quarter note G2, eighth notes G4, A4, B4, C5. Measure 82: quarter note G2, eighth notes G4, A4, B4, C5. Measure 83: quarter note G2, eighth notes G4, A4, B4, C5.
- E. Bass:** Bass clef. Measure 80: quarter note G2. Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2.
- Rev. Cym.:** Treble clef. Measure 80: whole rest. Measure 81: quarter rest. Measure 82: quarter note G4. Measure 83: quarter note A4.
- Syn. Str. (top):** Treble clef. Measures 80-83: Sustained chords. Measure 80: G4, B4, D5. Measure 81: G4, B4, D5. Measure 82: G4, B4, D5. Measure 83: G4, B4, D5.
- Syn. Str. (bottom):** Treble clef. Measures 80-83: Sustained chords. Measure 80: G4, B4, D5. Measure 81: G4, B4, D5. Measure 82: G4, B4, D5. Measure 83: G4, B4, D5.
- Pad 3:** Bass clef. Measures 80-83: Steady eighth-note bass line. Measure 80: quarter note G2, eighth notes G4, A4, B4, C5. Measure 81: quarter note G2, eighth notes G4, A4, B4, C5. Measure 82: quarter note G2, eighth notes G4, A4, B4, C5. Measure 83: quarter note G2, eighth notes G4, A4, B4, C5.
- Solo:** Treble clef. Measures 80-83: Sixteenth-note patterns with '6' markings. Measure 80: quarter note G4, eighth notes G4, A4, B4, C5. Measure 81: quarter note G4, eighth notes G4, A4, B4, C5. Measure 82: quarter note G4, eighth notes G4, A4, B4, C5. Measure 83: quarter note G4, eighth notes G4, A4, B4, C5.

82

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

6

6

6

6

6

6

6

6

Detailed description: This is a page of a musical score, page 23, starting at measure 82. The score is arranged in a vertical stack of seven staves. The top staff is for Whist. (Whistle), showing a melodic line with a long note and a rest. The second staff is Perc. (Percussion), featuring a rhythmic pattern of eighth notes with 'x' marks above them, grouped in measures with a '6' above the bracket. The third staff is E. Bass (Electric Bass), with a few notes and a long sustain line. The fourth staff is Rev. Cym. (Reverberating Cymbal), with a few notes and a rest. The fifth and sixth staves are Syn. Str. (Synthesizer Strings), with a complex, layered texture of notes and a long sustain line. The seventh staff is Pad 3 (Pad), with a rhythmic pattern of eighth notes, grouped in measures with a '6' above the bracket. The bottom staff is Solo, with a melodic line of eighth notes, grouped in measures with a '6' above the bracket.

84

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo



86

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

88

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This musical score page contains seven staves. The Whist. staff starts with a treble clef and a key signature of one flat (Bb), with a dynamic marking of 88. The Perc. staff uses a drum set notation with sixteenth-note patterns and rests, marked with a '6' for a sextuplet and a '3' for a triplet. The E. Bass staff uses a bass clef and contains a single note with a long sustain. The Rev. Cym. staff uses a treble clef and contains a single note with a long sustain. The Syn. Str. section consists of two staves with a grand staff (treble and bass clefs) and contains sustained chordal textures. The Pad 3 staff uses a bass clef and contains a rhythmic pattern of eighth notes with a '6' marking. The Solo staff uses a treble clef and contains a complex rhythmic pattern with sixteenth notes and a '6' marking.

90

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This musical score page, numbered 27, features a rehearsal mark of 90. It contains six staves. The Whist. staff uses a treble clef and contains sparse notes. The Perc. staff uses a drum set icon and features a rhythmic pattern of eighth notes with sixteenth-note triplets, each marked with a '6' and a bracket. The E. Bass staff uses a bass clef and contains two long, sustained notes. The Syn. Str. section consists of two staves with complex, overlapping melodic lines. The Pad 3 staff uses a bass clef and contains a rhythmic pattern of eighth notes with sixteenth-note triplets, each marked with a '6' and a bracket. The Solo staff uses a treble clef and contains a melodic line with sixteenth-note triplets, each marked with a '6' and a bracket.

92

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo

The musical score for measures 92-95 consists of seven staves. The Whist. staff has a treble clef and contains rests. The Perc. staff has a drum clef and features a rhythmic pattern of sixteenth notes with 'x' marks, grouped by a bracket with a '6' above it. The E. Bass staff has a bass clef and contains a single note in measure 92 and a whole note in measure 93. The two Syn. Str. staves have treble clefs and contain sustained chords with a tremolo effect. The Pad 3 staff has a bass clef and features a rhythmic pattern of sixteenth notes, grouped by a bracket with a '6' above it. The Solo staff has a treble clef and features a melodic line with sixteenth notes and rests, grouped by a bracket with a '6' below it.

94

Perc.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

96

Perc.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Solo

||

98

Perc. Rev. Cym. Syn. Str. Syn. Str. Pad 3 FX 5 Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks, grouped by sixteenth-note beams and marked with a '6'. The Reversed Cymbal staff (Rev. Cym.) has a few notes, including a long note with a fermata. The Synthesizer Strings staff (Syn. Str.) shows a complex texture with many overlapping notes and beams, also marked with a '6'. The Pad 3 staff (Pad 3) plays a steady eighth-note sequence, marked with a '6'. The FX 5 staff (FX 5) contains two long notes with fermatas. The Solo staff (Solo) features a melodic line of eighth notes with rests, marked with a '6'.

100

Perc.

Rev. Cym.

Syn. Str.

Pad 3

FX 5



103

Syn. Str.

Pad 3

FX 5