

Madonna_-_Crazy_For_You

0.0"	2.5"
1.1	2.1
CRAZY FOR YOU - Madonna	

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- English Horn:** Treble clef, 4/4 time, mostly rests.
- Melody:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum notation, 4/4 time, showing a snare drum pattern starting in the second measure.
- Harp:** Treble clef, 4/4 time, playing a rhythmic accompaniment of chords.
- Muted Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Overdriven Guitar:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, playing a steady eighth-note line.
- Reverse Cymbal:** Treble clef, 4/4 time, mostly rests.
- New Age:** Treble clef, 4/4 time, mostly rests.
- Background Vocals:** Treble clef, 4/4 time, mostly rests.
- Strings:** Bass clef, 4/4 time, playing a sustained chord in the final measure.

4

Drums

Harp

Bass

Strings

This block contains the musical notation for measures 4 and 5. It features four staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The drums play a pattern of quarter notes with accents. The harp plays a sequence of chords with eighth notes. The bass line consists of eighth notes. The strings play a sustained chord in the second measure.



6

English Horn

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

This block contains the musical notation for measures 6 and 7. It features six staves: English Horn, Drums, Harp, Bass, Reverse Cymbal, and New Age. The key signature is three sharps. The English Horn has a melodic line starting in measure 6. The drums continue their pattern. The harp and bass lines are consistent with the previous measures. The reverse cymbal has a short melodic phrase in measure 6. The New Age part has a melodic line with a triplet in measure 7. The strings play a sustained chord.

8

English Horn

Drums

Harp

Bass

New Age

Strings



10

English Horn

Drums

Harp

Overdriven Guitar

Bass

Strings

12

Melody

Sway ing room as the mu sic starts

Drums

Muted Electric Guitar

Bass

Strings



14

Melody

Stran gers mak ing the most of the dark

Drums

Muted Electric Guitar

Bass

Strings

16

Melody

Two by two their bod ies be come one

Drums

Muted Electric Guitar

Bass

Strings



18

Melody

Drums

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

20

English Horn

Melody

I see you through the smokey air

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is written for a band and includes the following parts: English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The Melody part has the lyrics "I see you through the smokey air". The English Horn part has a long note with a slur. The Drums part has a simple rhythm. The Harp part has a few notes. The Muted Electric Guitar part has a rhythmic pattern. The Overdriven Guitar part has a long note. The Bass part has a rhythmic pattern. The Strings part has a long note with a slur.

22

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Can't you feel the weight of my stare

The musical score is written for eight instruments: English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The English Horn part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Melody part has lyrics under the notes: "Can't you feel the weight of my stare". The Drums part shows a steady rhythm with snare and bass drum hits. The Harp part has a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long, sustained note in the first measure, followed by a rest. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a long, sustained note in the first measure, followed by a melodic line in the second measure.

24

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

You're so close but still a world a way

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is written for a band and includes the following parts: English Horn, Melody (with lyrics), Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The English Horn part features a melodic line with a long note in the first measure. The Melody part has the lyrics 'You're so close but still a world a way' and includes a fermata over the first measure. The Drums part shows a simple drum pattern. The Harp part has a short melodic phrase. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note in the first measure. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a long note in the first measure.

26

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

What I'm dying to say, is that I'm

28

Melody

cra zy for you Touch me once and you'll

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

30

English Horn

Melody

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

know it's true I ne ver wan ted a ny

32

English Horn

Melody

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

one like this It's all brand new, you'll

Detailed description: This is a musical score for a two-measure section starting at measure 32. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: English Horn (treble clef, rests in both measures), Melody (treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4), Drums (drum notation with 'x' marks for cymbals and quarter notes for bass drum), Overdriven Guitar (treble clef, sustained chords: G4-B4-D5 in measure 1, G4-B4-D5 in measure 2), Bass (bass clef, eighth notes: G2, A2, B2, C3, B2, A2, G2), Background Vocals (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), and Strings (bass clef, sustained chords: G2-B2-D3 in measure 1, G2-B2-D3 in measure 2). The lyrics 'one like this It's all brand new, you'll' are written below the drum staff.

34

English Horn

Melody

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

feel it in my kiss I'm crazy for you,

3

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: English Horn (treble clef, whole notes), Melody (treble clef, vocal line with lyrics), Drums (drum set notation), Overdriven Guitar (treble clef, chords), Bass (bass clef, eighth-note line), New Age (treble clef, sparse notes), Background Vocals (treble clef, sustained notes), and Strings (bass clef, sustained notes). The lyrics are 'feel it in my kiss I'm crazy for you,'. There is a triplet of eighth notes in the New Age part at the end of the page.

36

English Horn

Melody

Drums

Harp

Bass

New Age

Strings

cra zy for

38

English Horn

Melody

Drums

Harp

Overdriven Guitar

Bass

Background Vocals

Strings

you

Detailed description: This is a musical score for a 2/4 time signature piece. The score consists of eight staves. The top staff is for the English Horn, featuring a melodic line with a long note in the first measure and a half note in the second. The Melody staff shows a whole note in the first measure and a whole rest in the second, with the word 'you' written below the first measure. The Drums staff uses a standard drum notation with various rhythms and accents. The Harp staff plays a rhythmic accompaniment of eighth notes. The Overdriven Guitar staff has a whole rest in the first measure and a chordal accompaniment in the second. The Bass staff plays a steady eighth-note line. The Background Vocals staff has a sparse melodic line. The Strings staff provides a harmonic foundation with sustained notes and a melodic line.

40

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings

Try ing hard to con

42

Melody

trol my heart I walk o ver to where

Drums

Harp

Muted Electric Guitar

Bass

Strings



44

Melody

you are Eye to eye we meet,

Drums

Harp

Muted Electric Guitar

Bass

Strings

46

Melody

no word at all

Drums

Harp

Muted Electric Guitar

Bass

Strings

48

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Slow ly now we be

Detailed description: This is a page of a musical score for a film score, page 19, starting at measure 48. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: English Horn (melodic line with a long note), Melody (vocal line with lyrics 'Slow ly now we be'), Drums (percussive accompaniment), Harp (arpeggiated accompaniment), Muted Electric Guitar (rhythmic accompaniment), Overdriven Guitar (sustained chords), Bass (walking bass line), and Strings (sustained accompaniment). The lyrics are 'Slow ly now we be'.

50

English Horn

Melody

gin to move Eve ry breath I'm deep er

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 50. The score is written for a band and includes the following parts: English Horn, Melody (with lyrics), Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn part features a melodic line with a long note in the first measure and a shorter note in the second. The Melody part has lyrics: "gin to move" under the first measure and "Eve ry breath I'm deep er" under the second. The Drums part shows a simple drum pattern with snare and bass drum hits. The Harp part has a few notes in the second measure. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note in the second measure. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a long note in the second measure.

52

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

in to you Send me to a stand

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The English Horn part has a melodic line with a long note in the first measure and a shorter note in the second. The Melody part has lyrics: 'in to you Send me to a stand'. The Drums part shows a simple drum pattern with a snare drum and a bass drum. The Harp part has a few notes in the second measure. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note in the first measure and a shorter note in the second. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a few notes in the first measure and a longer note in the second.

54

English Horn

Melody

ing still in time If you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 54. The score is for a multi-instrument ensemble. The instruments listed are English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Melody line has lyrics: 'ing still in time If you'. The English Horn part has a melodic line with a long note in the second measure. The Drums part shows a pattern of snare and bass drum hits. The Harp part has a rhythmic accompaniment. The Muted Electric Guitar part has a rhythmic pattern with muted notes. The Overdriven Guitar part has a melodic line with sustained notes. The Bass part has a rhythmic pattern with eighth notes. The Strings part has a complex texture with many notes.

56

Melody

read my mind, you'll see I'm crazy for you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings

58

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

60

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

62

English Horn

Melody

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

all brand new, you'll feel it in my kiss You'll

Detailed description: This is a page of a musical score, page 26, starting at measure 62. The score is written in the key of A major (three sharps) and 4/4 time. It features seven staves: English Horn, Melody, Drums, Overdriven Guitar, Bass, Background Vocals, and Strings. The English Horn part has a melodic line with a quarter rest in the first measure. The Melody part has a series of eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, and the lyrics 'all brand new, you'll feel it in my kiss You'll' are written below. The Overdriven Guitar part has a sustained chord in the first measure and a melodic phrase in the second. The Bass part has a steady eighth-note line. The Background Vocals part has a few notes in the first measure and a long note in the second. The Strings part has a sustained chord in the first measure and a melodic phrase in the second.

64

English Horn

Melody

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

feel it in my kiss be cause I'm cra zy for you

66

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

68

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

70

English Horn

Melody

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

all brand new, you'll feel it in my kiss

Detailed description: This is a page of a musical score, page 30, starting at measure 70. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts are: English Horn (treble clef), Melody (treble clef), Drums (drum notation), Overdriven Guitar (treble clef), Bass (bass clef), Background Vocals (treble clef), and Strings (bass clef). The lyrics 'all brand new, you'll feel it in my kiss' are written across the drum staff. The English Horn part has a melodic line with a fermata at the end of the first measure. The Melody part has a similar melodic line. The Drums part shows a consistent pattern of snare and bass drum hits. The Overdriven Guitar part has a sustained chord in the first measure and a melodic line in the second. The Bass part has a steady eighth-note pattern. The Background Vocals part has a melodic line with a fermata. The Strings part has a sustained chord in the first measure and a melodic line in the second.

72

English Horn

Melody

I'm cra zy for you

Drums

Harp

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

74

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

New Age

Background Vocals

Strings

This musical score is for the song "Crazy for you" and is located on page 32, starting at measure 74. The score is written in the key of A major (three sharps) and 4/4 time. It features seven distinct parts: English Horn, Melody, Drums, Harp, Bass, New Age, Background Vocals, and Strings. The English Horn part begins with a long, sustained note in the first measure, followed by a melodic line. The Melody part includes the lyrics "Cra zy for you" and consists of a simple, catchy tune. The Drums part provides a steady, light accompaniment. The Harp part plays a rhythmic, arpeggiated pattern. The Bass part has a steady, walking bass line. The New Age part consists of a few chords in the first measure. The Background Vocals part has a few scattered notes. The Strings part provides a lush, harmonic accompaniment with long, sustained notes.

76

English Horn

Melody

Cra zy foryou

Drums

Harp

Bass

Reverse Cymbal

Background Vocals

Strings

Detailed description of the musical score: The score is for page 33, measures 76 and 77. It features eight staves. The English Horn staff has a long note in measure 76 and a triplet of eighth notes in measure 77. The Melody staff has a rest in measure 76 and a quarter note followed by a quarter rest in measure 77. The Drums staff shows a pattern of eighth notes with 'x' marks. The Harp staff has a rhythmic pattern of eighth notes. The Bass staff has a steady eighth-note line. The Reverse Cymbal staff has a few notes. The Background Vocals staff has a sparse melody. The Strings staff has a sustained chord with a melodic line.

78

English Horn

Melody

Cra zy foryou

Drums

Harp

Bass

Background Vocals

Strings

Detailed description of the musical score: The score is for page 34, measures 78-81. It is in the key of F# major (three sharps). The English Horn part starts with a long note (half note) on G5, followed by a quarter note on A5, a quarter note on B5, and a half note on C6. The Melody part has a quarter rest, followed by quarter notes on G4, A4, B4, and C5, then a quarter rest. The lyrics 'Cra zy foryou' are written below the melody. The Drums part has a quarter note on the bass drum, followed by a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, a quarter note on the snare drum with an 'x' mark, and a quarter note on the snare drum with an 'x' mark. The Harp part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5. The Bass part has a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3. The Background Vocals part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5. The Strings part has a long note (half note) on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3.

80

English Horn

Drums

Harp

Overdriven Guitar

Bass

Background Vocals

Strings

Detailed description: This musical score page, numbered 80, features seven staves. The English Horn staff begins with a whole note chord in the key of D major. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Harp staff plays a sequence of chords with grace notes. The Overdriven Guitar staff features a series of chords, some with long, horizontal lines indicating sustained notes. The Bass staff provides a steady rhythmic accompaniment. The Background Vocals staff has sparse notes with grace notes. The Strings staff starts with a chord and a few notes.

81

English Horn

Melody

It's all brand new, I'm cra zy for you

Drums

Harp

Overdriven Guitar

Bass

Background Vocals

Strings

Detailed description: This is a musical score for page 81, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: English Horn (treble clef, mostly rests), Melody (treble clef, vocal line with lyrics 'It's all brand new, I'm cra zy for you'), Drums (drum set notation), Harp (treble clef, arpeggiated chords), Overdriven Guitar (treble clef, mostly rests), Bass (bass clef, walking bass line), Background Vocals (treble clef, vocal line), and Strings (bass clef, accompaniment). The score is divided into two measures per staff.

83

Melody

And you know it's true I'm cra zy cra zy for you

Drums

Harp

Bass

Background Vocals

Strings

Detailed description: This is a musical score for a song, page 37, starting at measure 83. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Melody line is in the treble clef and features a vocal line with lyrics: "And you know it's true I'm cra zy cra zy for you". The Drums line is in the bass clef and shows a steady rhythmic pattern with 'x' marks indicating hits. The Harp line is in the treble clef and consists of arpeggiated chords. The Bass line is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Background Vocals line is in the treble clef and has sparse vocal entries. The Strings line is in the bass clef and features a sustained chord with a melodic line.

85

Melody

It's all brand new, I'm cra zy for you

Drums

Harp

Bass

Background Vocals

Strings

This musical score is for measures 85 through 88. It features six staves: Melody, Drums, Harp, Bass, Background Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff contains the main vocal line with lyrics: "It's all brand new, I'm cra zy for you". The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Harp staff provides arpeggiated accompaniment. The Bass staff has a steady eighth-note line. The Background Vocals staff has sparse harmonic support. The Strings staff features a sustained chord with a melodic line in the lower register.

87

Melody

And you know it's true I'm cra zy for you

Drums

Harp

Bass

Background Vocals

Strings



89

Melody

Drums

Harp

Bass

Strings

91

Drums

Harp

Bass

Strings

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#). In measure 91, the Drums play a snare drum on the first beat and a cymbal on the third. The Harp plays a sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4. The Bass plays a steady eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3. The Strings play a sustained chord of G#2-A2-B2-C#3, which resolves to G#2-A2-B2 in measure 92.



92

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

Detailed description: This block contains the musical notation for measures 92 through 95. It features six staves: Drums, Harp, Bass, Reverse Cymbal, New Age, and Strings. The key signature is three sharps (F#, C#, G#). In measure 92, the Drums play a snare drum on the first beat and a cymbal on the second. The Harp plays a sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4. The Bass plays a steady eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3. The Reverse Cymbal plays a sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4. The New Age instrument plays a sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4. The Strings play a sustained chord of G#2-A2-B2-C#3, which resolves to G#2-A2-B2 in measure 92.