

Borderline

Musical score for "Borderline" in 4/4 time. The score includes the following parts:

- Percussion:** Four 'x' marks in the first two measures, indicating hits.
- Alto Glockenspiel:** Melodic line starting in the third measure.
- Soprano:** Silent throughout.
- Electric Piano:** Melodic line starting in the third measure.
- Synth Bass:** Silent throughout.
- Reverse Cymbals:** Silent throughout.
- Tape Sampler Keyboard [Brass]:** Silent throughout.
- Tape Sampler Keyboard [Strings]:** Silent throughout.
- Lead 5 (Charang):** Silent throughout.
- Lead 8 (Bass + Lead):** Silent throughout.
- Lead 8 (Bass + Lead):** Silent throughout.
- Pad 3 (Polysynth):** Silent throughout.
- Pad 7 (Halo):** Silent throughout.
- Solo:** Silent throughout.

Alto Glock.

E. Piano

5

The image shows a musical score for two instruments: Alto Glockenspiel and E. Piano. The Alto Glockenspiel part is written on a single treble clef staff. The E. Piano part is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of five measures. The Alto Glockenspiel part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The E. Piano part features a complex accompaniment with chords and moving lines in both hands. A measure number '5' is written above the first measure of the Alto Glockenspiel staff.

9

Perc.

Alto Glock.

E. Piano

S. Bass

Rev. Cym.

Lead 8

Lead 8

Pad 7

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with eighth and sixteenth notes. The third staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) showing chords and single notes. The fourth staff is for Sub Bass (S. Bass), with a bass clef and a melodic line. The fifth staff is for Reverse Cymbal (Rev. Cym.), with a treble clef and a melodic line. The sixth staff is for Lead 8, with a treble clef and a melodic line. The seventh staff is for Pad 7, with a treble clef and a sustained chord. The score is marked with a '9' at the beginning and a '3' at the top right.

12

Perc.

S. Bass

Lead 8

Lead 8

Pad 7

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 8 (top), Lead 8 (bottom), and Pad 7. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass staff has a melodic line with eighth notes and rests. The top Lead 8 staff has a melodic line with a sharp sign and a slur. The bottom Lead 8 staff is mostly empty with a few notes. The Pad 7 staff has block chords and a melodic line.



14

Perc.

E. Piano

S. Bass

Lead 8

Lead 8

Pad 7

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Percussion (Perc.), Electric Piano (E. Piano), Sub Bass (S. Bass), Lead 8 (top), Lead 8 (bottom), and Pad 7. The Percussion staff continues with its rhythmic pattern. The E. Piano staff has a melodic line with eighth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The top Lead 8 staff has a melodic line with a sharp sign and eighth notes. The bottom Lead 8 staff is mostly empty with a few notes. The Pad 7 staff has block chords and a melodic line.

16 Perc. S. Bass Lead 8 Lead 8 Pad 7

This musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'S. Bass' in bass clef, showing a melodic line with rests. The third staff is 'Lead 8' in treble clef, containing a melodic line with two triplet markings. The fourth staff is another 'Lead 8' in treble clef, which is mostly silent with some notes in the second measure. The fifth staff is 'Pad 7' in treble clef, providing harmonic support with chords and a key signature change to one sharp.

18

Perc.

E. Piano

S. Bass

Tape Smp. Str

Lead 5

Lead 8

Lead 8

Pad 7

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. Below it is the Electric Piano (E. Piano) staff, which has a melodic line with some chords. The Sub Bass (S. Bass) staff follows, providing a low-frequency accompaniment. The Tape Sample Strings (Tape Smp. Str) staff has a melodic line that enters in the second measure. The Lead 5 staff has a melodic line that also enters in the second measure. There are two Lead 8 staves, both of which are mostly empty with some rests. The Pad 7 staff is at the bottom, providing a sustained harmonic background with some melodic movement.

20

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



22

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

24

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



26

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

28

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



30

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

32

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

Detailed description of the musical score: The score consists of five staves. The first staff, Perc., starts at measure 32 with a complex rhythmic pattern of eighth notes, some marked with 'x' above them. The second staff, S. Bass, is in bass clef and features a melodic line with eighth and quarter notes. The third staff, Tape Smp. Str, is in treble clef and contains eighth notes. The fourth staff, Lead 5, is in treble clef and features eighth notes with a sharp sign (#) on the second note of the first measure. The fifth staff, Pad 7, is in treble clef and contains chords in the first two measures, followed by a fermata in the third measure.

34

Perc.

E. Piano

S. Bass

Lead 5

Pad 3

Pad 7

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 34. The score is arranged in seven staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits, and some melodic lines. The E. Piano staff (second) has a few chords and notes in both treble and bass clefs. The S. Bass staff (third) contains a melodic line in bass clef. The Lead 5 staff (fourth) has a few notes in treble clef. The Pad 3 staff (fifth) has a melodic line in treble clef. The Pad 7 staff (sixth) has a few chords in treble clef. The Solo staff (bottom) has a long, sustained chord in treble clef that spans across the end of the page.

36

Perc.

S.

S. Bass

Lead 5

Pad 3

Solo



38

Perc.

S. Bass

Lead 5

Pad 3

Solo

40

Perc.

S. Bass

Tape Smp. Brs

Lead 5

Pad 3

Solo

Detailed description of the musical score: The score is for measures 40 and 41.
- **Perc.**: Measure 40 has a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. Measure 41 continues with a similar pattern.
- **S. Bass**: Measure 40 has a bass line with eighth and sixteenth notes. Measure 41 has a bass line with a long note and some sixteenth notes.
- **Tape Smp. Brs**: Measure 40 is silent. Measure 41 has multiple samples in both treble and bass clefs.
- **Lead 5**: Measure 40 has a melodic line in treble clef. Measure 41 has a long note with a slur.
- **Pad 3**: Measure 40 has a rhythmic pattern in treble clef. Measure 41 is silent.
- **Solo**: Measure 40 has a complex chordal structure in treble clef. Measure 41 has a complex chordal structure in treble clef.

42

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

44

Perc.

S. Bass

Tape Smp. Str

Lead 5

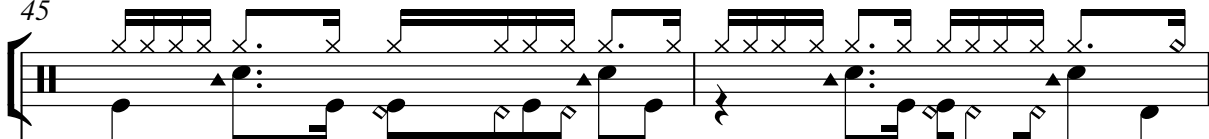
Solo

||

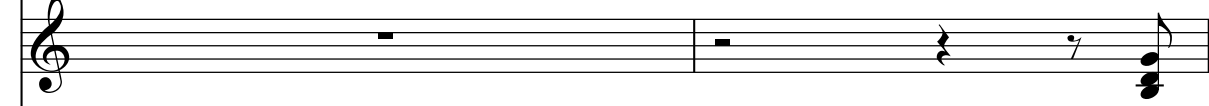
Detailed description: This musical score page contains two systems of music, measures 42-43 and 44-45. The first system (measures 42-43) includes parts for Percussion (Perc.), Sub Bass (S. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples String (Tape Smp. Str), Lead 5, and Solo. The second system (measures 44-45) includes parts for Percussion (Perc.), Sub Bass (S. Bass), Tape Samples String (Tape Smp. Str), Lead 5, and Solo. A double bar line is located to the left of the second system. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The S. Bass part has a melodic line with various note values and rests. The Tape Smp. Brs part consists of two staves with block chords and rhythmic patterns. The Tape Smp. Str part has a sustained chord in the second measure. The Lead 5 and Solo parts feature melodic lines with various note values and rests.

45

Perc.



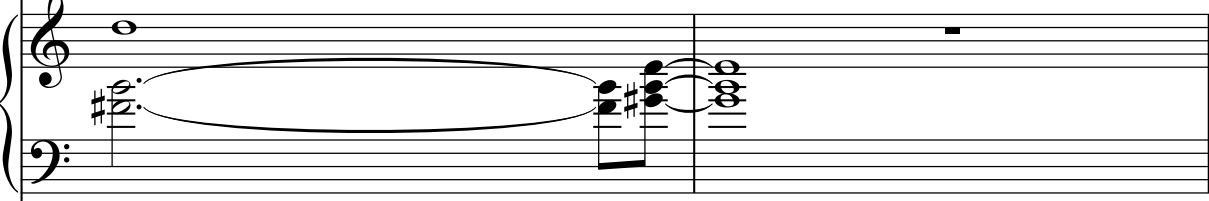
S.



S. Bass



Tape Smp. Str



Lead 5



Solo



47

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 47 through 50. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Saxophone (S.) staff uses a treble clef and contains a melodic line with various articulations. The Saxophone Bass (S. Bass) staff uses a bass clef and provides a harmonic and rhythmic foundation. The Tape Sample Brass (Tape Smp. Brs) staff uses a treble clef and contains block chords. The Tape Sample Strings (Tape Smp. Str) staff uses a treble clef and contains sustained chords. The Lead 5 staff uses a treble clef and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

49 Perc. S. S. Bass Tape Smp. Brs Tape Smp. Str Lead 5 Solo



51 Perc. S. Bass Tape Smp. Str Lead 5 Solo

53

Perc.

S.

S. Bass

Tape Smp. Str

Lead 5

Solo

Detailed description: This page of a musical score, numbered 18, contains six staves. The first staff is for Percussion (Perc.), starting at measure 53, featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Soprano (S.), which is mostly silent with a few notes at the end. The third staff is for Soprano Bass (S. Bass), containing a melodic line with various notes and rests. The fourth staff is for Tape Sample Strings (Tape Smp. Str.), showing a sustained chord in the first half and a more active texture in the second half. The fifth staff is for Lead 5, featuring a melodic line with slurs. The sixth staff is for Solo, containing a complex, multi-measure melodic passage with many notes and accidentals.

55

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 55. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The Saxophone (S.) staff has a melodic line with various articulations and dynamics. The S. Bass staff provides a bass line with eighth and sixteenth notes. The Tape Smp. Brs (Trumpets) staff shows a melodic line with some rests. The Tape Smp. Str (Strings) staff has a sustained, harmonic texture with long notes. The Lead 5 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

57

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

59

Perc.

S. Bass

Lead 8

Lead 8

Pad 7

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Detailed description: This is a page of a musical score, page 20, starting at measure 57. The score is arranged in a multi-stem format. The top stem is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it are several string stems: S. (Strings), S. Bass (Solo Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Lead 5, Solo, Lead 8 (two staves), and Pad 7. The Solo and Lead 5 staves contain melodic lines with various articulations and dynamics. The Solo staff has a double bar line at the end of the first system. The second system starts at measure 59 and includes the Perc., S. Bass, Lead 8, and Pad 7 staves. A double bar line is present on the left side of the page between the two systems.

61

Perc.

E. Piano

S. Bass

Lead 8

Lead 8

Pad 7

Detailed description of measures 61-62: The percussion part features a complex, syncopated rhythm with many sixteenth notes. The electric piano part is mostly silent, with some notes in the second measure. The sub-bass part has a melodic line with eighth and sixteenth notes. The lead 8 part has a long, sustained note. The pad 7 part has a chordal accompaniment with some movement.



63

Perc.

E. Piano

S. Bass

Lead 8

Lead 8

Pad 7

Detailed description of measures 63-64: The percussion part continues with a similar complex rhythm. The electric piano part has a few notes in the first measure. The sub-bass part has a melodic line with eighth and sixteenth notes. The lead 8 part has a melodic line with eighth and sixteenth notes, ending with a triplet. The pad 7 part has a chordal accompaniment with some movement.

65

Perc.

E. Piano

S. Bass

Lead 8

Lead 8

Pad 7



67

Perc.

E. Piano

S. Bass

Tape Smp. Str

Lead 5

Pad 7

69

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



71

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

73

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



75

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

77

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7



79

Perc.

S. Bass

Tape Smp. Str

Lead 5

Pad 7

81

Perc.

E. Piano

S. Bass

Tape Smp. Str

Lead 5

Pad 7



83

Perc.

S. Bass

Lead 5

Pad 3

Solo

85

Perc.

S.

S. Bass

Lead 5

Pad 3

Solo



87

Perc.

S. Bass

Lead 5

Pad 3

Solo

89

Perc.

S. Bass

Tape Smp. Brs

Lead 5

Solo

Detailed description of measures 89-90: The percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The S. Bass part has a melodic line with several slurs and a key signature change to one sharp. The Tape Smp. Brs part consists of a rhythmic accompaniment with chords. Lead 5 has a few notes, including a sharp sign. The Solo part has a melodic line with many slurs and a key signature change to one sharp.



91

Perc.

S. Bass

Tape Smp. Str

Lead 5

Solo

Detailed description of measures 91-92: The percussion part continues with a complex, syncopated rhythm. The S. Bass part has a melodic line with slurs and a key signature change to one sharp. The Tape Smp. Str part consists of a rhythmic accompaniment with chords. Lead 5 has a few notes, including a sharp sign. The Solo part has a melodic line with many slurs and a key signature change to one sharp.

93

Perc. S. S. Bass Tape Smp. Str. Lead 5 Solo

This musical score page contains six staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Solo staff has a melodic line with many accidentals. The Tape Smp. Str. staff shows a chord progression with a large oval indicating a sustained or sampled sound. The other staves (S., S. Bass, Lead 5) provide harmonic and bass support.

95

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This page of a musical score, numbered 95, features seven staves. The Percussion staff at the top uses a double bar line with two vertical lines and contains a series of rhythmic 'x' marks. The Saxophone (S.), S. Bass, and Solo staves are in treble clef, while the S. Bass staff is in bass clef. The Tape Smp. Brs and Tape Smp. Str staves are in treble clef. The Solo staff contains complex chordal textures with many beamed notes. The Lead 5 staff features a melodic line with some rests. The S. Bass staff has a steady eighth-note accompaniment. The Tape Smp. Brs and Tape Smp. Str staves provide harmonic support with chords and textures.

97

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo



99

Perc.

S. Bass

Tape Smp. Str

Lead 5

Solo

101

Perc.

S.

S. Bass

Tape Smp. Str

Lead 5

Solo

Detailed description: This musical score page, numbered 32, contains six staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a specific percussion part. The second staff, labeled 'S.', is mostly empty with a few notes at the end. The third staff, 'S. Bass', contains a melodic line with various notes and rests. The fourth staff, 'Tape Smp. Str', is a grand staff with a large oval encompassing the first two measures, suggesting a sustained or sampled string texture. The fifth staff, 'Lead 5', shows a melodic line with some slurs. The sixth staff, 'Solo', features a dense, multi-measure melodic passage with many notes and accidentals.

103

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This musical score page, numbered 103 at the start and 33 at the top right, features seven staves. The Percussion staff (Perc.) uses a grand staff with a treble clef and a double bar line at the beginning, with rhythmic notation including 'x' marks above the staff and notes below. The Saxophone (S.) staff uses a treble clef and contains a sequence of notes with rests. The Saxophone Bass (S. Bass) staff uses a bass clef and contains a sequence of notes. The Tape Samples Bridges (Tape Smp. Brs) staff uses a treble clef and contains chordal textures with rests. The Tape Samples Strings (Tape Smp. Str) staff uses a treble clef and contains sustained chordal textures. The Lead 5 staff uses a treble clef and contains a melodic line with a slur. The Solo staff uses a treble clef and contains a melodic line with a slur and rests.

104

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This page of a musical score, numbered 104, features seven staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff. The S. (Strings) staff is in treble clef with a key signature of one sharp (F#) and contains various string textures. The S. Bass staff is in bass clef with the same key signature, featuring a melodic line. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of chords. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef with a key signature of one sharp, featuring a long, sustained chord. The Lead 5 staff is in treble clef with a key signature of one sharp, containing a melodic line. The Solo staff is in treble clef with a key signature of one sharp, featuring a melodic line with some grace notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

105

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo



107

Perc.

S. Bass

Tape Smp. Str

Lead 5

Solo

109

Perc.

S.

S. Bass

Tape Smp. Str

Lead 5

Solo

Detailed description: This page of a musical score, numbered 109, features six staves. The Percussion staff at the top uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Soprano (S.) staff is mostly silent, with a few notes at the end. The Soprano Bass (S. Bass) staff has a rhythmic line with slurs and accents. The Tape Sample Strings (Tape Smp. Str.) staff is a grand staff with a long, sustained chord in the first measure. The Lead 5 staff has a melodic line with a sharp sign and slurs. The Solo staff at the bottom is a complex melodic line with many notes, slurs, and accidentals.

111

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

Detailed description: This musical score page, numbered 37, contains seven staves. The first staff is Percussion (Perc.), starting with a '111' dynamic marking and featuring a complex rhythmic pattern of 'x' marks above a staff with a double bar line. The second staff is Saxophone (S.), the third is Saxophone Bass (S. Bass), the fourth is Tape Sampled Bridges (Tape Smp. Brs), the fifth is Tape Sampled Strings (Tape Smp. Str), the sixth is Lead 5, and the seventh is Solo. The Solo part begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

113

Perc.

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 5

Solo

This musical system covers measures 113 and 114. It features six staves: Percussion (Perc.), Strings (S.), Bass (S. Bass), Tape Samples (Tape Smp. Brs and Tape Smp. Str), Lead 5, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Solo staff contains a dense, multi-measure rest with a complex internal structure. A double bar line is present at the end of measure 114.



115

Perc.

S. Bass

Tape Smp. Str

Lead 5

Solo

This musical system covers measures 115 and 116. It features five staves: Percussion (Perc.), Bass (S. Bass), Tape Samples (Tape Smp. Str), Lead 5, and Solo. The Percussion staff continues with its rhythmic pattern. The Solo staff features a multi-measure rest with a complex internal structure. The system concludes with a double bar line at the end of measure 116.

117

Musical score for Perc., S., S. Bass, Tape Smp. Brs, Tape Smp. Str, Lead 5, and Solo. The score is written for two systems. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part features a complex melodic line with many accidentals. The S. Bass part features a melodic line with many accidentals. The Tape Smp. Str part features a complex melodic line with many accidentals. The Lead 5 part features a melodic line with many accidentals. The S. part features a melodic line with many accidentals. The Tape Smp. Brs part features a melodic line with many accidentals.

119

Perc.

S.

S. Bass

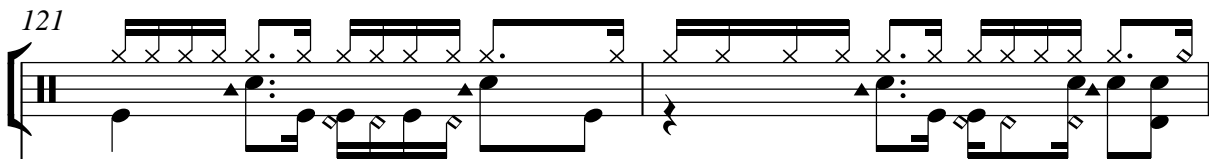
Tape Smp. Brs

Tape Smp. Str

Lead 5


Solo


Detailed description: This musical score page, numbered 119, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above the staff. The Saxophone (S.) staff is in treble clef with eighth and sixteenth notes. The S. Bass staff is in bass clef with eighth and sixteenth notes. The Tape Smp. Brs staff is in treble clef with chords and rests. The Tape Smp. Str staff is in treble clef with sustained chords. The Lead 5 staff is in treble clef with eighth and sixteenth notes. The Solo staff is in treble clef with chords and rests.


121 Perc. 

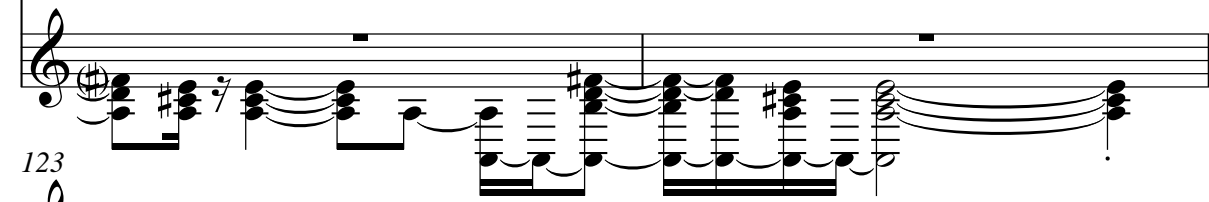
S. 

S. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Lead 5 

Solo 



Tape Smp. Str

123 



Tape Smp. Str

131 



Tape Smp. Str

139 



Tape Smp. Str

147 



Tape Smp. Str

153 