

Luis_Miguel_-_Sin_Ti

The image displays a musical score for the song "Sin Ti" by Luis Miguel. The score is written in 4/4 time and consists of two systems of staves. The first system includes staves for Solo, Guitar, and ElectricPno. The Solo part features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with eighth and quarter notes. The ElectricPno part is mostly silent in this system. The second system includes staves for Solo, Bass, Guitar, ElectricPno, and Strings2. The Solo part continues with a melodic line. The Bass part provides a low-frequency accompaniment. The Guitar part continues with its rhythmic accompaniment. The ElectricPno part provides a melodic accompaniment. The Strings2 part provides a harmonic accompaniment with a long note in the first measure.

5

8

Saxo

Bass

ElectricPno

Strings2

Double bar line

11

Saxo

Drums

Bass

Strings2

Double bar line

13

Saxo

Drums

Bass

Strings2

15

Saxo

Drums

Bass

Strings2

17

Saxo

Drums

Bass

ElectricPno

Strings2

19

Saxo

Drums

Bass

Strings2

15

17

19

21

Saxo

Drums

Bass

ElectricPno

Strings2



23

Saxo

Drums

Bass

ElectricPno

Strings2

25

Saxo

Drums

Bass

Strings

ElectricPno

Strings2



27

Saxo

Drums

Bass

Strings

ElectricPno

Strings2

28

Saxo

Drums

Bass

Strings

ElectricPno

Strings2



29

Saxo

Drums

Bass

ElectricPno

Strings2

31

Saxo

Drums

Bass

ElectricPno

Strings2



33

Saxo

Drums

Bass

ElectricPno

Strings2

35

Saxo

Drums

Bass

ElectricPno

Strings2



38

Saxo

Drums

Bass

ElectricPno

Strings2

40

Saxo

Drums

Bass

ElectricPno

Strings2



43

Drums

Bass

Strings

ElectricPno

Strings2

45

Drums

Bass

Strings

ElectricPno

Strings2

Musical score for measures 45-48. The score includes five staves: Drums, Bass, Strings, ElectricPno, and Strings2. Measure 45 starts with a drum pattern of snare and bass drum. The bass line consists of quarter notes with slurs. The strings play sustained chords. The electric piano features a triplet of eighth notes. The second strings also play a triplet of eighth notes.



47

Drums

Bass

Strings

ElectricPno

Strings2

Musical score for measures 47-50. The score includes five staves: Drums, Bass, Strings, ElectricPno, and Strings2. Measure 47 starts with a drum pattern of snare and bass drum. The bass line consists of quarter notes with slurs. The strings play sustained chords. The electric piano features a rapid sixteenth-note pattern. The second strings play sustained chords.

49

Musical score for measures 49-51. The score includes five staves: Saxo, Drums, Bass, Strings, and ElectricPno. Saxo has a melodic line starting in measure 50. Drums play a consistent rhythmic pattern. Bass provides a steady accompaniment. Strings and ElectricPno play complex harmonic textures with various chords and melodic fragments.



52

Musical score for measures 52-54. The score includes five staves: Saxo, Drums, Bass, ElectricPno, and Strings2. Saxo has a melodic line starting in measure 52. Drums play a consistent rhythmic pattern. Bass provides a steady accompaniment. ElectricPno and Strings2 play complex harmonic textures with various chords and melodic fragments.

55

Saxo

Drums

Bass

ElectricPno

Strings2



58

Saxo

Drums

Bass

ElectricPno

Strings2

60

Saxo

Drums

Bass

ElectricPno

Strings2



63

Saxo

Drums

Bass

ElectricPno

Strings2

66

Saxo

Bass

ElectricPno

Strings2

68

Saxo

Bass

ElectricPno

Strings2

Double bar line