

POR DEBAJO DE LA MESA

00:00:06:09
2.1
INTRO.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- OBOE:** Treble clef, 4/4 time. It begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note D5.
- DRUMS:** Percussion clef, 4/4 time. It contains four whole rests, one in each measure.
- BAJO:** Bass clef, 4/4 time. It contains four whole rests, one in each measure.
- SLOW STRING:** Treble clef, 4/4 time. It contains four whole rests, one in each measure.
- STRING FAST:** Treble clef, 12/4 time. It contains four whole rests, one in each measure.
- STRING PUENTE:** Treble clef, 12/4 time. It contains four whole rests, one in each measure.
- PIANO:** Treble clef, 4/4 time. It contains four whole rests in the first two measures. In the third measure, it begins with a quarter rest, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note D5. The fourth measure continues with a quarter rest, followed by eighth notes A4, B4, and C5, and ending with a quarter note D5.

20

MELODIA

DRUMS

BAJO

SLOW STRING

PIANO



22

MELODIA

DRUMS

BAJO

SLOW STRING

PIANO

24

MELODIA

DRUMS

BAJO

SLOW STRING

PIANO



26

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

00:01:32:27
28.1
ESTRIB.1

28

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO



30

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

32

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO



35

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

00:01:59:16
36.1
ESTRIB.2

36

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO



38

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

40

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO



43

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

00:02:26:05
44.1
PUENTE

44

MELODIA

DRUMS

BAJO

Detailed description: This system contains the first two measures of the score. The Melodia part (treble clef) starts with a half note G4, followed by a dotted quarter note A4, and a half note B4, all under a slur. The Drums part (drum clef) features a steady eighth-note pattern with 'x' marks above the notes. The Bajo part (bass clef) has a half note G2, followed by a quarter note A2 with a slash, and a half note B2.

SLOW STRING

STRING PUENTE

PIANO

Detailed description: This system contains the string and piano parts for measures 44 and 45. The Slow String part (treble clef) and String Puente part (bass clef) play a rhythmic pattern of eighth notes. The Piano part (treble clef) has a block chord in the first measure and a similar block chord in the second measure.



46

DRUMS

BAJO

Detailed description: This system contains measures 46 and 47. The Drums part (drum clef) continues with the eighth-note pattern. The Bajo part (bass clef) has a half note G2, followed by a quarter note A2 with a slash, and a half note B2.

SLOW STRING

STRING PUENTE

PIANO

Detailed description: This system contains the string and piano parts for measures 46 and 47. The Slow String part (treble clef) and String Puente part (bass clef) play a rhythmic pattern of eighth notes. The Piano part (treble clef) has a block chord in the first measure and a melodic line in the second measure.

00:02:39:15
48.1
EST.FIN

MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

00:02:49:15
51.1
FINAL



MELODIA

DRUMS

BAJO

SLOW STRING

STRING FAST

PIANO

52

MELODIA

OBOE

DRUMS

BAJO

SLOW STRING

PIANO



54

OBOE

DRUMS

BAJO

SLOW STRING

PIANO