

# LaPuerta LUIZ MIGUEL

00:00:05:29  
2.1  
LA PUERTA - Luiz Miguel

Musical score for the first system of 'LaPuerta' by Luiz Miguel. The score is in 4/4 time and includes the following instruments:

- Percussion: Rests throughout the system.
- Acoustic Bass: Starts with a rest, then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- FM Synth: Starts with a rest, then plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth Strings (top): Rests throughout the system.
- Synth Strings (middle): Rests throughout the system.
- Synth Strings (bottom): Starts with a rest, then plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Viola: Rests throughout the system.

Musical score for the second system of 'LaPuerta' by Luiz Miguel, starting at measure 5. The score is in 4/4 time and includes the following instruments:

- A. Bass: Continues the sequence from the first system: G1, F1, E1, D1, C1, B0, A0, G0.
- FM: Continues the sequence from the first system: G3, F3, E3, D3, C3, B2, A2, G2.
- Syn. Str. (top): Continues the sequence from the first system: G4, F4, E4, D4, C4, B3, A3, G3.
- Syn. Str. (bottom): Continues the sequence from the first system: G4, F4, E4, D4, C4, B3, A3, G3.

9

Perc.

A. Bass

FM

Syn. Str.

Syn. Str.



12

Perc.

A. Bass

Syn. Str.



14

Perc.

A. Bass

Syn. Str.

16

Perc.

A. Bass

Syn. Str.

Musical score for measures 16-17. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. Acoustic Bass (A. Bass) has a bass line with a triplet of eighth notes in measure 17. Syn. Str. (Synthesized Strings) has a melodic line with a triplet of eighth notes in measure 17. A double bar line is present at the end of measure 17.

18

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Musical score for measures 18-19. Percussion (Perc.) continues with eighth notes. Acoustic Bass (A. Bass) has a bass line. Syn. Str. (Synthesized Strings) has a melodic line. A second Syn. Str. staff has a complex melodic line with many notes. Viola (Vla.) has a melodic line. A double bar line is present at the end of measure 19.

20

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Musical score for measures 20-21. Percussion (Perc.) continues with eighth notes. Acoustic Bass (A. Bass) has a bass line. Syn. Str. (Synthesized Strings) has a melodic line. A second Syn. Str. staff has a complex melodic line with many notes. Viola (Vla.) has a melodic line.

22

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

24

Perc.

A. Bass

Syn. Str.

Syn. Str.

26

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

3

3

27

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.



29

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

6

31

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.



33

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

34

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

36

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

38

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

40

Perc.

A. Bass

Syn. Str.

Syn. Str.

42

Perc.

A. Bass

Syn. Str.

Syn. Str.

44

Perc.

A. Bass

Syn. Str.

Syn. Str.



46

Perc.

A. Bass

Syn. Str.

Syn. Str.

48

Perc.

A. Bass

Syn. Str.

Syn. Str.

50

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

3

3

10

51

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 51 and 52. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a simple melodic line. The Syn. Str. part consists of two staves; the upper staff has chords and the lower staff has a melodic line. The Vla. part has a melodic line with some slurs.



53

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 53 and 54. The Percussion part continues with its rhythmic pattern. The A. Bass part has a simple melodic line. The Syn. Str. part consists of two staves; the upper staff has chords and the lower staff has a melodic line. The Vla. part has a melodic line with some slurs.

55

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 55 and 56. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a simple bass line. The Syn. Str. parts consist of two staves with dense chordal textures and some melodic lines. The Viola part has a few notes and rests.



57

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 57 and 58. The Percussion part continues with its rhythmic pattern. The A. Bass part has a few notes. The Syn. Str. parts feature more complex textures, including some melodic lines in the upper staff. The Viola part has a few notes and rests.

58

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

60

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

62

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

64

Perc.

A. Bass

Syn. Str.

Syn. Str.

This system contains measures 64 and 65. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The A. Bass staff has a simple bass line. The Syn. Str. staves show a melodic line in the upper staff and a dense, multi-voice texture in the lower staff.

66

Perc.

A. Bass

Syn. Str.

Syn. Str.

This system contains measures 66 and 67. The Percussion staff continues with its rhythmic pattern. The A. Bass staff has a simple bass line. The Syn. Str. staves show a melodic line in the upper staff and a dense, multi-voice texture in the lower staff.

68

Perc.

A. Bass

Syn. Str.

This system contains measure 68. The Percussion staff continues with its rhythmic pattern. The A. Bass staff has a simple bass line. The Syn. Str. staff shows a melodic line.

70

Perc.

A. Bass

Syn. Str.

Two double bar lines are present on the left side of the system.

72

Perc.

A. Bass

Syn. Str.

Two double bar lines are present on the left side of the system.

74

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Two double bar lines are present on the left side of the system.

76

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

78

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

80

Perc.

A. Bass

Syn. Str.

Syn. Str.

16

82

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

3 3



84

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.



86

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 86 and 87. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The A. Bass staff has a simple bass line. The Syn. Str. staves show a variety of textures, including chords and melodic lines. The Viola staff has a melodic line with some rests.



88

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 88 and 89. The Percussion staff continues with its rhythmic pattern. The A. Bass staff has a simple bass line. The Syn. Str. staves show a variety of textures, including chords and melodic lines. The Viola staff has a melodic line with some rests.

90

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

92

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

94

Perc.

A. Bass

Syn. Str.

Syn. Str.

96

Perc.

A. Bass

Syn. Str.

Syn. Str.

98

Perc.

A. Bass

Syn. Str.

Syn. Str.

100

Perc.

A. Bass

Syn. Str.

Syn. Str.

102

Perc.

A. Bass

Syn. Str.

Syn. Str.

104

Perc.

A. Bass

Syn. Str.

Syn. Str.

106

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

3

3

107

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.



109

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

111

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 111 and 112. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a simple bass line. The Syn. Str. parts are split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Vla. part has a melodic line with some rests.



113

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 113 and 114. The Percussion part continues with its rhythmic pattern. The A. Bass part has a simple bass line. The Syn. Str. parts are split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Vla. part has a melodic line with some rests.

115

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

117

Perc.

A. Bass

Syn. Str.

Syn. Str.

119

Perc.

A. Bass

Syn. Str.

Syn. Str.

24

121

Perc.

A. Bass

FM

Syn. Str.

Syn. Str.

3



122

Perc.

A. Bass

FM

Syn. Str.

Syn. Str.

6

6

6



125

Perc.

A. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

3

3

3

Detailed description: This musical score page contains five staves. The top staff is Percussion (Perc.), marked with measure 125. It features a complex rhythmic pattern with various note values and rests. The second staff is A. Bass, showing a melodic line with a long slur across measures 125-127. The third staff is FM (Fingered Music), containing two triplet markings over eighth notes. The bottom three staves are Syn. Str. (Synthesized Strings), with the first staff having a complex melodic line and the other two staves providing harmonic support with chords and triplets. The page concludes with a double bar line at the end of measure 128.