

# Luis\_Miguel\_-\_De\_Quererte\_Asi

0.0"

1.1

De quererte (Luis Miguel) [Secuencia y arreglos: Juan Ig. Caro]

Musical score for "De quererte (Luis Miguel)" by Luis Miguel, arranged by Juan Ig. Caro. The score is in 4/4 time and G major. It features the following instruments and parts:

- Oboe:** Two staves, both in G major. The top staff has a melodic line starting in the third measure.
- Percussion:** A single staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- Pedal Steel Guitar:** A single staff in G major, playing a melodic line with a 7th fret slide.
- Kora:** A single staff in G major, currently silent.
- Upright Bass:** A single staff in G major, playing a bass line with a 7th fret slide.
- Melodía y Letra:** A single staff in G major, currently silent. The lyrics "Fa" and "Mayor" are written below the staff.
- FX 5 (Brightness):** A single staff in G major, currently silent.
- Viola:** Two staves in G major. The top staff has a melodic line starting in the third measure.
- Solo:** A single staff in G major, playing a melodic line with a 7th fret slide.

4

Ob.

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Secuencia y

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), P. S. Gtr. (Percussion Synthesizer/Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), Vla. (Viola), and Solo (Solo instrument). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The P. S. Gtr. staff has a treble clef and a key signature of one sharp. The U. Bass staff has a bass clef and a key signature of one sharp. The Melodía y Letra staff has a treble clef and a key signature of one sharp, with the lyrics "Secuencia" and "y" written below the staff. The Vla. staff has a viola clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various rhythmic values and articulations.

6

Ob.

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Arreglos: Juan

Vla.

Solo

Detailed description: This is a page of a musical score, page 3. It features seven staves. The top staff is for Oboe (Ob.), starting with a measure containing a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks. The third staff is for P. S. Gtr. (Percussion Synthesizer Guitar), with a rhythmic pattern. The fourth staff is for U. Bass (Upright Bass), with a bass line. The fifth staff is for Melodía y Letra (Melody and Lyrics), which is empty. The sixth staff is for Vla. (Viola), with a few notes. The seventh staff is for Solo, with a complex melodic line. The score is in G major and 3/4 time. The arranger is Juan.

8

Ob.

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Ig. Caro

Vla.

Solo

Detailed description: This page of a musical score contains seven staves. The top four staves are for the woodwind and rhythm sections: Oboe (Ob.), Percussion (Perc.), Pedal Steel Guitar (P. S. Gtr.), and Upright Bass (U. Bass). The fifth staff is for the vocal line, labeled 'Melodía y Letra', with lyrics 'Ig.' and 'Caro' written below it. The sixth staff is for the Viola (Vla.), and the seventh staff is for the Soloist (Solo). The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

10

Ob.

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

12

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

QUER, DERO GARPORTI, DE LLO

Detailed description of the musical score: The score is for page 5, measures 10-12. It features seven staves. The top staff is for Oboe (Ob.), which is mostly silent in this section. The second staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The third staff is P. S. Gtr. (Percussion Synthesizer/Guitar), providing a melodic line. The fourth staff is U. Bass (Upright Bass), providing a bass line. The fifth staff is Melodía y Letra (Melody and Lyrics), with lyrics 'QUERERE ASI HASTAN LO' starting at measure 10. The sixth staff is Vla. (Viola), providing harmonic support. The seventh staff is Solo (Soloist), playing a complex, multi-measure rest or solo part. Measure 12 begins with a double bar line and a large double equals sign on the left. The lyrics continue with 'QUER, DERO GARPORTI, DE LLO' in the Melodía y Letra staff. The score includes various musical notations such as notes, rests, and articulation marks.

14

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

RAR POR TI,

Vla.

Solo

15

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

SIN PO DER DOR MIR, SIN PO

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, containing measures 14 and 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), Vla. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 shows the vocal line with lyrics 'RAR POR TI,' and a triplet of eighth notes. The guitar and bass parts provide accompaniment. Measure 15 continues the vocal line with lyrics 'SIN PO DER DOR MIR, SIN PO' and another triplet. The violin and solo parts have rests in measure 14 and enter in measure 15. A double bar line is present on the left side of the page, between the two systems.

16

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra   
DER CO MER,

Vla.

Solo



17

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra   
QUE ME QUE DA RA DE QUE

Vla.

Solo

18

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

RER TE ASI

Vla.

Solo

19

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

DE QUERERTE ASI CON MI ALMA

Vla.

Solo



20

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Y MI VOZ,

Vla.

Solo

21

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

HAS TA OMI DAR EL NOMBRE

Vla.

Solo

22

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

DE DIOS PA RA NO OBRARAS QUEL

Vla.

Solo

24

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

DE MAMOR QUE ME QUE DA RA DE QUE

Vla.

Solo

||

26

Perc. P. S. Gtr. U. Bass Melodía y Letra Vla. Solo

RER TE ASI,

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The P. S. Gtr. (Percussion and Steel Guitar) staff is in treble clef with a key signature of one sharp (F#). The U. Bass (Upright Bass) staff is in bass clef with a key signature of one sharp (F#). The Melodía y Letra staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'RER TE ASI,'. The Vla. (Violin) staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and rests.

27

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

TAN SO LO MI VOZ QUE SE APA

FX 5

Vla.

Solo

28

Musical score for Perc., P. S. Gtr., U. Bass, Melodía y Letra, FX 5, Vla., and Solo. The score is in G major and 4/4 time. The Melodía y Letra part includes the lyrics: GA RA TAN SO LO MI.

Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests, including a double bar line with repeat dots.

P. S. Gtr. (Percussion Synthesizer Guitar): Features a rhythmic pattern with various note values and rests, including a double bar line with repeat dots.

U. Bass (Upright Bass): Features a rhythmic pattern with various note values and rests, including a double bar line with repeat dots.

Melodía y Letra (Melody and Lyrics): Features a melodic line with lyrics: GA RA TAN SO LO MI.

FX 5 (Effects): Features a sustained chord in the left hand.

Vla. (Viola): Features a sustained chord in the left hand.

Solo (Solo): Features a melodic line with various note values and rests, including a double bar line with repeat dots.

29

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

AMOR TRIS TE Y SOLOR

FX 5

Vla.

Solo

The musical score for page 14, starting at measure 29, is arranged in a multi-staff format. The staves from top to bottom are: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), FX 5 (Effects), Vla. (Violin), and Solo (Solo). The Melodía y Letra staff contains the lyrics "AMOR TRIS TE Y SOLOR" under a melodic line. A triplet of sixteenth notes is marked with a "6" and a slur. The Solo staff features a complex, multi-measure rhythmic pattern with many beamed notes.

31

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

FX 5

Vla.

Solo

TASO LO MIEL SINSA BOR AMIEL Y MI

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for P. S. Gtr. (Percussion and Steel Guitar), with a melodic line in G major. The third staff is for U. Bass (Upright Bass), providing a bass line. The fourth staff is for Melodía y Letra (Melody and Lyrics), showing a melodic line with lyrics: 'TASO LO MIEL SINSA BOR AMIEL Y MI'. The fifth staff is for FX 5 (Effects), showing chordal accompaniment. The sixth staff is for Vla. (Violin), showing a melodic line. The seventh staff is for Solo (Solo), showing a melodic line. The score is in G major and 4/4 time. The page number 15 is in the top right corner, and the measure number 31 is at the start of the first staff.

33

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

FX 5

Vla.

Solo

GRAN TE MOR DE QUE RER

Detailed description: This page of a musical score covers measures 33 to 36. It features seven staves. The Percussion staff (Perc.) shows a drum set with a snare drum and a tom. The P. S. Gtr. (Percussion Steel Guitar) staff has a treble clef and a key signature of one sharp (F#). The U. Bass (Upright Bass) staff has a bass clef and a key signature of one sharp. The Melodía y Letra (Melody and Lyrics) staff has a treble clef and a key signature of one sharp, with lyrics 'GRAN TE MOR DE QUE RER' written below the notes. The FX 5 (Effects) staff has a treble clef and a key signature of one sharp, showing a chord structure. The Vla. (Violin) staff has a treble clef and a key signature of one sharp, showing a chord structure. The Solo staff has a treble clef and a key signature of one sharp, showing a complex melodic line with many notes and slurs.



34

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

FX 5

Vla.

Solo

TEMAS Y MAS AL MO RIR

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are 'TEMAS Y MAS AL MO RIR'. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

38

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

DEBERIAS CONUNGRAR

HAS TADES TRO ZAR ES TE

Detailed description: This is a page of a musical score for measures 36-38. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), Vla. (Violin), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. Measure 36 shows the vocal line with lyrics 'DEBERIAS CONUNGRAR'. The '3' above the notes indicates a triplet. Measure 37 is a continuation of the vocal line. Measure 38 shows the vocal line with lyrics 'HAS TADES TRO ZAR ES TE'. The '3' above the notes indicates a triplet. The Solo part consists of complex chordal textures with many notes. The Vla. part consists of sustained chords. The Perc. part consists of rhythmic patterns with 'x' marks indicating specific percussive sounds. The P. S. Gtr. and U. Bass parts provide harmonic support with rhythmic patterns.

39

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

CO RA ZON

Vla.

Solo

40

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

SIN PO DER GRI<sup>3</sup> TAR, SIN TE

Vla.

Solo

41

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra   
 NERRAZON QUEMQUE DARA DE QUE

Vla.

Solo

43

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra   
 RER TE ASI TAN SÓCOMOR QUE SEREOR

Vla.

Solo



45

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

TI QME ERIPOR TI

Detailed description: This is a musical score for a six-part ensemble. The parts are Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), Vla. (Violin), and Solo (Solo). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and cymbals. The P. S. Gtr. part features a mix of rhythmic patterns and melodic lines. The U. Bass part provides a steady bass line. The Melodía y Letra part includes the lyrics 'TI QME ERIPOR TI'. The Vla. part consists of sustained chords. The Solo part features a complex, multi-measure rest followed by a melodic line.

47

Ob.

Perc.

P. S. Gtr.

U. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), featuring a melodic line with a triplet of eighth notes in measure 47 and a half note in measure 50. The Percussion (Perc.) staff shows a rhythmic pattern with various symbols like 'x' and 'o'. The P. S. Gtr. (Piano/Song Guitar) staff has a rhythmic accompaniment with eighth notes and rests. The U. Bass (Upright Bass) staff provides a bass line with eighth and quarter notes. The two Viola (Vla.) staves are in alto clef; the upper staff has sustained chords, and the lower staff mirrors the Oboe's melodic line. The Solo staff at the bottom features a complex texture with multiple voices and sustained chords.

49

Ob.

Perc.

P. S. Gtr.

U. Bass

Vla.

Vla.

Solo

3

51

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo

52

Perc.


P. S. Gtr.

U. Bass

Melodía y Letra

Vla.

Solo





53

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra 

QUE ME QUE DA RA DE QUE RER

Vla.

Solo

54

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra 

TE ASI TAN SOLON MOR QUE SUPPOR

Vla.

Solo

56

Perc.

P. S. Gtr.

U. Bass

Melodía y Letra

TI QUÉ E REPOR TI.

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 56 through 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), U. Bass (Upright Bass), Melodía y Letra (Melody and Lyrics), FX 5 (Effects), Vla. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'TI QUÉ E REPOR TI.' are written under the Melodía y Letra staff, with a triplet of eighth notes under 'REPOR'. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The P. S. Gtr. staff features a melodic line with many rests. The U. Bass staff has a bass line with some sustained notes. The FX 5 staff shows some effects or specific sounds. The Vla. staff has a few notes. The Solo staff has a melodic line with some rests.

58

Perc.

P. S. Gtr.

Kora

U. Bass

FX 5

Vla.

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), P. S. Gtr. (Percussion and String Guitar), Kora, U. Bass (Upright Bass), FX 5 (Effects), Vla. (Viola), and Solo. The music is in 4/4 time and the key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a melodic line with some bends and a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The U. Bass part has a bass line with a triplet of eighth notes. The FX 5 part has a sustained chord with a tremolo effect. The Vla. part has a sustained chord with a tremolo effect. The Solo part has a melodic line with a triplet of eighth notes. The number '3' is written below the Kora part, indicating a triplet.

59

Perc.

P. S. Gtr.

Kora

U. Bass

FX 5

Vla.

Solo

61

Perc.

Kora

FX 5

Vla.

62

Perc.

Detailed description of the musical score: The score is for measures 59 through 62. It features seven staves: Percussion (Perc.), P. S. Gtr., Kora, U. Bass, FX 5, Vla., and Solo. Measure 59: Percussion has a rhythmic pattern of eighth notes with 'x' marks. P. S. Gtr. has a melodic line with slurs. U. Bass has a melodic line with slurs. FX 5 and Vla. have sustained chords. Solo has a melodic line with slurs. Measure 60: Similar to 59, but Solo has a more complex melodic line. Measure 61: Percussion has a dense, complex rhythmic pattern. Solo has a complex chordal structure with slurs. Measure 62: Percussion has a rhythmic motif with a '6' above it. Solo has a complex chordal structure with slurs. The Solo part is marked with a double bar line and a repeat sign.