

Luis_Miguel_-_Contigo_Aprendi

This musical score is for the song "Contigo Aprendi" by Luis Miguel. It is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Saxo:** Three measures of whole rests.
- Bateria:** Three measures of whole rests, followed by a rhythmic pattern in the final measure consisting of eighth notes and a sixteenth note.
- Claqueta:** Three measures of whole rests, followed by a rhythmic pattern in the final measure consisting of eighth notes and a sixteenth note.
- Melodia:** Three measures of whole rests.
- Bajo:** Three measures of whole rests, followed by a melodic line in the final measure consisting of eighth notes and a sixteenth note.
- Cuerdas:** Three measures of whole rests.
- Space voic:** Three measures of whole rests, followed by a melodic line in the final measure consisting of eighth notes and a sixteenth note.
- Piano:** Three measures of whole rests, followed by a complex melodic and harmonic line in the final measure consisting of eighth notes and a sixteenth note.

4

Bateria

Melodia

Bajo

Space voic

Piano



7

Bateria

Melodia

Bajo

Piano

8

Bateria

Melodia

Bajo

Piano

This system covers measures 8 and 9. The Bateria part features a complex rhythmic pattern with 'x' marks above the staff. The Melodia part has a treble clef with eighth and sixteenth notes, including triplet markings. The Bajo part is in bass clef with a simple melodic line. The Piano part is in treble clef with a complex chordal accompaniment. A double bar line is located to the left of measure 9.

9

Bateria

Melodia

Bajo

Piano

This system covers measures 9 and 10. The Bateria part continues with its rhythmic pattern. The Melodia part has a treble clef with a melodic line. The Bajo part is in bass clef with a melodic line. The Piano part is in treble clef with a complex chordal accompaniment. A double bar line is located to the left of measure 10.

11

Bateria

Melodia

Bajo

Piano

This system covers measures 10 and 11. The Bateria part continues with its rhythmic pattern. The Melodia part has a treble clef with a melodic line. The Bajo part is in bass clef with a melodic line. The Piano part is in treble clef with a complex chordal accompaniment.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 13. The **Bateria** part features a complex rhythmic pattern with 'x' marks above the staff. The **Melodia** part is in treble clef with eighth and sixteenth notes. The **Bajo** part is in bass clef with quarter and eighth notes. The **Piano** part consists of dense chordal textures. The second system starts at measure 15, showing a continuation of the rhythmic and melodic themes. The **Melodia** part includes a triplet of eighth notes. The third system starts at measure 17, featuring a triplet of eighth notes in the **Melodia** part and a triplet of eighth notes in the **Piano** part. The score concludes with a double bar line.

18

Bateria

Melodia

Bajo

Piano

19

Bateria

Melodia

Bajo

Piano

20

Bateria

Melodia

Bajo

Piano

Detailed description of the musical score: The score is arranged in a system of four staves per measure. The top staff is for the Bateria (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is the Melodia (melody) in treble clef, featuring eighth and sixteenth notes, some with slurs and ties. The third staff is the Bajo (bass) in bass clef, with a simpler line of notes. The bottom staff is the Piano (piano) in treble clef, with complex chordal textures and arpeggiated figures. Measure 18 shows the start of a section with a key signature of one sharp (F#). Measure 19 includes a triplet of eighth notes in the melody and piano parts. Measure 20 continues the melodic and harmonic development. A double bar line is present on the left side of the page, separating the system from the previous page.

22

Bateria

Melodia

Bajo

Cuerdas

Piano



24

Bateria

Melodia

Bajo

Cuerdas

Piano

26

Bateria

Melodia

Bajo

Cuerdas

Piano



28

Bateria

Melodia

Bajo

Cuerdas

Piano

30

Bateria

Melodia

Bajo

Cuerdas

Piano



32

Bateria

Melodia

Bajo

Cuerdas

Piano

34

Bateria

Melodia

Bajo

Cuerdas

Piano



36

Bateria

Melodia

Bajo

Cuerdas

Piano

38

Bateria

Melodia

Bajo

Cuerdas

Piano



40

Bateria

Melodia

Bajo

Cuerdas

Space voic

Piano

42

Saxo

Bateria

Bajo

Space voic

Piano

Detailed description: This system contains measures 42, 43, and 44. The Saxophone part is mostly silent, with a melodic phrase starting in measure 44. The Drums (Bateria) play a consistent rhythmic pattern of eighth notes. The Bass (Bajo) plays a simple eighth-note line. The Space voice part features a melodic line with some chromaticism. The Piano part has a complex accompaniment with many beamed eighth notes and chords.



45

Saxo

Bateria

Bajo

Cuerdas

Piano

Detailed description: This system contains measures 45, 46, and 47. The Saxophone part has a more active role with eighth-note runs and triplets. The Drums (Bateria) continue with the same rhythmic pattern. The Bass (Bajo) plays a steady eighth-note line. The Strings (Cuerdas) part has a long, sustained melodic line across the measures. The Piano part continues with its intricate accompaniment, featuring many beamed notes and chords.

47

Saxo

Bateria

Bajo

Cuerdas

Piano



48

Saxo

Bateria

Bajo

Cuerdas

Piano

49

Saxo

Bateria

Bajo

Cuerdas

Piano



50

Saxo

Bateria

Bajo

Cuerdas

Piano

51

Saxo

Bateria

Bajo

Cuerdas

Piano



52

Saxo

Bateria

Melodia

Bajo

Cuerdas

Piano

54

Bateria

Melodia

Bajo

Cuerdas

Piano



56

Bateria

Melodia

Bajo

Cuerdas

Piano

58

Bateria

Melodia

Bajo

Cuerdas

Piano



60

Bateria

Melodia

Bajo

Cuerdas

Piano

62

Bateria

Melodia

Bajo

Cuerdas

Space voic

Piano

This musical score page contains six staves for measures 62 through 65. The **Bateria** staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The **Melodia** staff is in treble clef with a key signature of one sharp (F#). The **Bajo** staff is in bass clef. The **Cuerdas** staff is in treble clef and shows sustained chords. The **Space voic** staff is in treble clef with sparse notes. The **Piano** staff is in treble clef and features complex chordal textures with many beamed notes.

64

Bateria

Melodia

Bajo

Space voic

Piano



66

Bateria

Bajo

Cuerdas

Space voic

Piano