

# Luis\_Miguel\_-\_Amarte\_Es\_Un\_Placer

2.0"  
2.1  
Luis Miguel

The musical score is arranged in a multi-staff format. The instruments and their staves are as follows:

- Piccolo:** Treble clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.
- Oboe:** Treble clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature. It plays a melodic line starting in the third measure with a triplet of eighth notes: G4, A4, B4.
- Percussion:** Percussion clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.
- Harp:** Treble and Bass clefs, 2/4 time signature, rests in the first two measures, then 4/4 time signature. The treble staff has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The bass staff has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (A3, B3, C4).
- Kora:** Treble clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.
- Fretless Electric Bass:** Bass clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.
- Synth Strings:** Treble clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.
- Viola:** Bass clef, 2/4 time signature, rests in the first two measures, then 4/4 time signature with a whole rest in the third measure.

At the bottom of the page, there is a treble clef with a 2/4 time signature, followed by a bar line, a 4/4 time signature, and another bar line.

4

Ob.

Hp.



6

Picc.

Ob.

Hp.

E. Bass

Syn. Str.

Vla.

8

Picc.

Hp.

E. Bass

Syn. Str.

Vla.

This musical score page features five staves. The Piccolo staff (top) begins with a measure number '8' and contains a melodic line with eighth notes, including a triplet. The Harp staff (second) features a complex accompaniment with triplets and sixteenth notes. The E. Bass staff (third) provides a simple harmonic foundation with two half notes. The Syn. Str. staff (fourth) has a sparse melodic line with eighth notes and rests. The Viola staff (bottom) contains a melodic line with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

9

Picc.

Hp.

Kora

E. Bass

Syn. Str.

Vla.



11

Picc.

Kora

12

Picc.

Kora



13

Picc.

Kora



15

Picc.

Kora

E. Bass

Syn. Str.

6

16

Picc.

Kora

E. Bass

Syn. Str.



17

Picc.

Kora

E. Bass

Syn. Str.

19

Picc.

E. Bass

Syn. Str.

This system contains measures 19, 20, and 21. The Piccolo part (treble clef) features a melodic line with triplets and slurs. The E. Bass part (bass clef) has a complex rhythmic pattern with many beamed notes. The Syn. Str. part (treble clef) consists of block chords.



22

Picc.

E. Bass

Syn. Str.

This system contains measures 22, 23, and 24. The Piccolo part (treble clef) features a melodic line with triplets and slurs. The E. Bass part (bass clef) has a complex rhythmic pattern with many beamed notes. The Syn. Str. part (treble clef) consists of block chords.



25

Picc.

E. Bass

Syn. Str.

This system contains measures 25, 26, and 27. The Piccolo part (treble clef) features a melodic line with triplets and slurs. The E. Bass part (bass clef) has a complex rhythmic pattern with many beamed notes. The Syn. Str. part (treble clef) consists of block chords.

27

Picc.

E. Bass

Syn. Str.

Vla.

3

3

3



29

Picc.

Perc.

E. Bass

Syn. Str.

Vla.

3

3

3

3

3

3



31

Picc.

Perc.

Kora

E. Bass



32

Picc.

Perc.

Kora

E. Bass

33

Picc.

Perc.

Kora

E. Bass

Syn. Str.

35

Picc.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

6

3

6

6

36

Picc.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

6

3

b

#

37

Picc.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

39

Picc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

This musical score page contains measures 37 through 39. The instruments are Piccolo (Picc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer strings (Syn. Str.).

- Measures 37-38:** The Piccolo part features a melodic line with various ornaments and rests. The Percussion part has a rhythmic pattern with some rests. The Kora part has a complex melodic line with triplets and sixteenth notes. The Electric Bass part has a bass line with triplets and sixteenth notes. The Synthesizer strings part has a sustained chord with some movement.
- Measure 39:** The Piccolo part has a melodic line with triplets and sixteenth notes. The Percussion part has a rhythmic pattern with rests. The Electric Bass part has a bass line with triplets and sixteenth notes. The Synthesizer strings part has a sustained chord with some movement.

Measures 37 and 39 are marked with measure numbers. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, triplets, and sixteenth notes. There are also some performance markings like 'x' and 'y'.

41

Picc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

3

6

6

6

3

3



43

Picc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

3

6

6

6

3

3

45

Picc.

Perc.

E. Bass

Syn. Str.

Syn. Str.



47

Picc.

Perc.

E. Bass

Syn. Str.

Vla.

49

Picc.

Perc.

E. Bass

Syn. Str.

Vla.

51

Picc.

Hp.

E. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 49 through 51. The score is arranged in systems for various instruments. The first system (measures 49-50) includes Piccolo (Picc.), Percussion (Perc.), E. Bass, Syn. Str., and Vla. The Piccolo part features sixteenth-note patterns with triplets and sixteenth rests. The Percussion part has a rhythmic accompaniment with 'x' marks for cymbals. The E. Bass part has a melodic line with a long note in measure 49. The Syn. Str. and Vla. parts have complex textures with triplets and sixteenth-note runs. A double bar line with repeat dots is placed before measure 51. The second system (measures 51-52) includes Piccolo (Picc.), Hp. (Harp), E. Bass, Syn. Str., and Vla. The Piccolo part has a melodic line with sixteenth notes and rests. The Hp. part has a melodic line with a long note in measure 51. The E. Bass part has a melodic line with a long note in measure 51. The Syn. Str. and Vla. parts have sustained chords. A final double bar line is at the end of the page.