

Lucho_Gatica_-_Yo_Vendo_Unos_Ojos_Negros

Bongos

Jazz Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

This system of music is in 4/4 time and features five staves. The Bongos part starts with a double bar line and a 4/4 time signature, followed by a series of rhythmic patterns including eighth and sixteenth notes. The three Jazz Guitar staves are in treble clef with a 4/4 time signature. The top staff contains a melodic line with various articulations and a key signature change to one flat. The middle staff provides harmonic accompaniment with chords and rhythmic patterns. The bottom staff contains a bass line with a few notes. The Acoustic Bass part is in bass clef with a 4/4 time signature, providing a simple bass line.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

This system continues the piece and includes a measure number '3' at the beginning. The Bongos part continues with its rhythmic patterns. The three Jazz Guitar staves continue their respective parts, with the top staff featuring a melodic line and the bottom staff including a triplet of eighth notes. The Acoustic Bass part continues with its bass line, including a sharp sign for a key signature change.

5

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

This musical score block covers measures 5 and 6. It features five staves: Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). Measure 5 is marked with a double bar line and a '5'. The Bongos part has a rhythmic pattern with accents. The top J. Gtr. staff has a complex melodic line with many slurs and ties. The middle J. Gtr. staff has a chordal accompaniment with slash marks. The bottom J. Gtr. staff has a melodic line with a triplet of eighth notes marked with a '3'. The A. Bass staff has a simple bass line.

6

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

This musical score block covers measures 6 and 7. It features five staves: Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). Measure 6 is marked with a double bar line and a '6'. The Bongos part continues with a rhythmic pattern. The top J. Gtr. staff has a melodic line with slurs and ties. The middle J. Gtr. staff has a chordal accompaniment with slash marks. The bottom J. Gtr. staff has a melodic line with slurs and ties. The A. Bass staff has a simple bass line.

7

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

8

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

9

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

10

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

11

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

12

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

13

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

14

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

15

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

16

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

17

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

19

Bongos

J. Gtr.

J. Gtr.

A. Bass

21

Bongos

J. Gtr.

J. Gtr.

A. Bass

23

Bongos

J. Gtr.

J. Gtr.

A. Bass

25

Bongos

J. Gtr.

J. Gtr.

A. Bass

27

Bongos

J. Gtr.

J. Gtr.

A. Bass

29

Bongos

J. Gtr.

J. Gtr.

A. Bass

32

Bongos

J. Gtr.

J. Gtr.

A. Bass

34

Bongos

J. Gtr.

J. Gtr.

A. Bass

37

Bongos

J. Gtr.

J. Gtr.

A. Bass

39

Bongos

J. Gtr.

J. Gtr.

A. Bass

41

Bongos

J. Gtr.

J. Gtr.

A. Bass

43

Bongos

J. Gtr.

J. Gtr.

A. Bass

45

Bongos

J. Gtr.

J. Gtr.

A. Bass

48

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

50

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 50 and 51. The Bongos part features a rhythmic pattern of eighth and sixteenth notes with some rests. The first J. Gtr. part has a melodic line with slurs and ties. The second J. Gtr. part consists of a steady eighth-note strumming pattern. The third J. Gtr. part has a bass line with a long slur. The A. Bass part has a simple bass line with a few notes.

51

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 52 and 53. The Bongos part continues with a similar rhythmic pattern. The first J. Gtr. part has a more complex melodic line with slurs and ties. The second J. Gtr. part continues with the eighth-note strumming pattern. The third J. Gtr. part has a bass line with a slur and a triplet of eighth notes. The A. Bass part has a simple bass line with a few notes.

53

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

54

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

55

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

56

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

57

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

58

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

59

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

60

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

61

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

3

62

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

63

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

64

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

65

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

67

Bongos

J. Gtr.

J. Gtr.

A. Bass

69

Bongos

J. Gtr.

J. Gtr.

A. Bass

71

Bongos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 71 and 72. The Bongos part features a rhythmic pattern of eighth notes with accents and some rests. The first J. Gtr. part has a melodic line with various intervals and accidentals. The second J. Gtr. part provides a harmonic accompaniment with chords and rhythmic strumming. The A. Bass part has a simple bass line with quarter and eighth notes.

73

Bongos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 73 and 74. The Bongos part continues with a similar rhythmic pattern. The first J. Gtr. part has a more complex melodic line with many accidentals and slurs. The second J. Gtr. part continues with a consistent harmonic accompaniment. The A. Bass part has a steady bass line.

75

Bongos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 75 and 76. The Bongos part has a consistent rhythmic pattern. The first J. Gtr. part has a melodic line with some rests and slurs. The second J. Gtr. part continues with a consistent harmonic accompaniment. The A. Bass part has a steady bass line.

77

Bongos

J. Gtr.

J. Gtr.

A. Bass

79

Bongos

J. Gtr.

J. Gtr.

A. Bass

81

Bongos

J. Gtr.

J. Gtr.

A. Bass

83

Bongos

J. Gtr.

J. Gtr.

A. Bass

85

Bongos

J. Gtr.

J. Gtr.

A. Bass

87

Bongos

J. Gtr.

J. Gtr.

A. Bass

89

Bongos

J. Gtr.

J. Gtr.

A. Bass

91

Bongos

J. Gtr.

J. Gtr.

A. Bass

93

Bongos

J. Gtr.

J. Gtr.

A. Bass

96

Bongos

J. Gtr.

J. Gtr.

A. Bass

98

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

100

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

102

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description of the musical score for measures 102-103. The score is for five instruments: Bongos, three J. Gtr. (Jazz Guitar), and A. Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 102: Bongos play a rhythmic pattern of quarter notes with accents. J. Gtr. 1 plays a melodic line starting on B-flat, moving chromatically up to D, then down to B-flat. J. Gtr. 2 plays a chordal accompaniment of eighth notes. J. Gtr. 3 plays a melodic line with ties. A. Bass plays a simple bass line of quarter notes. Measure 103: Bongos continue the rhythmic pattern. J. Gtr. 1 continues the melodic line. J. Gtr. 2 continues the chordal accompaniment. J. Gtr. 3 continues the melodic line. A. Bass continues the bass line.

104

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description of the musical score for measures 104-105. The score is for five instruments: Bongos, three J. Gtr. (Jazz Guitar), and A. Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 104: Bongos play a rhythmic pattern of quarter notes with accents. J. Gtr. 1 plays a melodic line starting on B-flat, moving chromatically up to D, then down to B-flat. J. Gtr. 2 plays a chordal accompaniment of eighth notes. J. Gtr. 3 plays a melodic line with ties. A. Bass plays a simple bass line of quarter notes. Measure 105: Bongos continue the rhythmic pattern. J. Gtr. 1 continues the melodic line. J. Gtr. 2 continues the chordal accompaniment. J. Gtr. 3 continues the melodic line. A. Bass continues the bass line. A triplet of eighth notes is marked with a '3' in measure 105.

106

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

108

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

110

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Musical score for measures 110-111. The score includes parts for Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Bongos part features a rhythmic pattern with accents. The first J. Gtr. part has a melodic line with slurs and ties. The second J. Gtr. part provides chordal accompaniment with slash marks. The third J. Gtr. part has a melodic line with a triplet and a 3-measure rest. The A. Bass part has a bass line with a 3-measure rest.

112

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Musical score for measures 112-113. The score includes parts for Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Bongos part features a rhythmic pattern with accents. The first J. Gtr. part has a melodic line with slurs and ties. The second J. Gtr. part provides chordal accompaniment with slash marks. The third J. Gtr. part has a melodic line with a sextuplet and a 3-measure rest. The A. Bass part has a bass line with a 3-measure rest.

114

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 114 and 115. The Bongos part features a rhythmic pattern of eighth notes with 'x' marks indicating muted or specific tones. The first J. Gtr. part has a melodic line with various accidentals and slurs. The second J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The third J. Gtr. part has a similar chordal pattern but with a different rhythmic feel. The A. Bass part provides a simple bass line with quarter and eighth notes.

116

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 116 and 117. The Bongos part continues the rhythmic pattern from the previous system. The first J. Gtr. part has a melodic line with a key signature change to one sharp (F#) and a double bar line. The second J. Gtr. part continues with a complex chordal pattern. The third J. Gtr. part features a melodic line with a double bar line and a key signature change to one flat (Bb). The A. Bass part continues with a simple bass line.

118

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

120

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

122

Bongos

J. Gtr.

J. Gtr.

A. Bass

124

Bongos

J. Gtr.

J. Gtr.

A. Bass

126

Bongos

J. Gtr.

J. Gtr.

A. Bass

128

Bongos

J. Gtr.

J. Gtr.

A. Bass

130

Bongos

J. Gtr.

J. Gtr.

A. Bass

132

Bongos

J. Gtr.

J. Gtr.

A. Bass

134

Bongos

J. Gtr.

J. Gtr.

A. Bass

136

Bongos

J. Gtr.

J. Gtr.

A. Bass

138

Bongos

J. Gtr.

J. Gtr.

A. Bass

141

Bongos

J. Gtr.

J. Gtr.

A. Bass

143

Bongos

J. Gtr.

J. Gtr.

A. Bass

145

Bongos

J. Gtr.

J. Gtr.

A. Bass

147

Bongos

J. Gtr.

J. Gtr.

A. Bass

149

Bongos

J. Gtr.

J. Gtr.

A. Bass

152

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

154

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

155

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

157

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

158

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

159

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

160

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

161

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

162

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Musical score for measures 162-163. The score is for Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). Measure 162 shows a Bongos part with a series of eighth notes and rests. The first J. Gtr. part has a melodic line with a slur over the first four notes. The second J. Gtr. part has a rhythmic accompaniment of eighth notes with chords. The third J. Gtr. part has a melodic line with a slur over the first four notes. The A. Bass part has a simple bass line with a few notes.

163

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Musical score for measures 163-164. The score is for Bongos, three J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). Measure 163 shows a Bongos part with a series of eighth notes and rests. The first J. Gtr. part has a melodic line with a slur over the first four notes. The second J. Gtr. part has a rhythmic accompaniment of eighth notes with chords. The third J. Gtr. part has a melodic line with a slur over the first four notes. The A. Bass part has a simple bass line with a few notes.

164

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

165

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

166

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

167

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

168

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

3

169

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

171

Bongos

J. Gtr.

J. Gtr.

A. Bass

173

Bongos

J. Gtr.

J. Gtr.

A. Bass

175

Bongos

J. Gtr.

J. Gtr.

A. Bass

177

Bongos

J. Gtr.

J. Gtr.

A. Bass

179

Bongos

J. Gtr.

J. Gtr.

A. Bass

181

Bongos

J. Gtr.

J. Gtr.

A. Bass

184

Bongos

J. Gtr.

J. Gtr.

A. Bass

186

Bongos

J. Gtr.

J. Gtr.

A. Bass

189

Bongos

J. Gtr.

J. Gtr.

A. Bass

191

Bongos

J. Gtr.

J. Gtr.

A. Bass

193

Bongos

J. Gtr.

J. Gtr.

A. Bass

195

Bongos

J. Gtr.

J. Gtr.

A. Bass

197

Bongos

J. Gtr.

J. Gtr.

A. Bass

200

Bongos

J. Gtr.

J. Gtr.

A. Bass

202

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

204

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

206

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

208

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

210

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 210 and 211. The Bongos part features a rhythmic pattern of eighth notes with 'x' marks indicating muted or specific tones. The first J. Gtr. part has a melodic line with a flat sign and a slur. The second J. Gtr. part consists of a steady eighth-note chordal accompaniment. The third J. Gtr. part has a melodic line with a triplet of eighth notes and another triplet of eighth notes. The A. Bass part provides a simple bass line with quarter and eighth notes.

212

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 212 and 213. The Bongos part continues with a similar rhythmic pattern. The first J. Gtr. part has a melodic line with a sharp sign and a slur. The second J. Gtr. part continues with the eighth-note chordal accompaniment. The third J. Gtr. part features a melodic line with a sextuplet of eighth notes. The A. Bass part continues with a simple bass line.

214

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

216

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

218

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description of the musical score for measures 218-219: The score is for five instruments. Bongos (top staff) play a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques. The first J. Gtr. (top staff) has a melodic line with notes like G4, A4, B4, C5, and various accidentals. The second J. Gtr. (middle staff) plays rhythmic chords with slash marks. The third J. Gtr. (bottom staff) plays rhythmic chords with slash marks. The A. Bass (bottom staff) has a bass line with notes like G2, F2, E2, D2, C2, B1, A1, G1.

220

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description of the musical score for measures 220-221: The score is for five instruments. Bongos (top staff) play a rhythmic pattern of eighth notes with 'x' marks. The first J. Gtr. (top staff) has a melodic line with notes like G4, A4, B4, C5, and various accidentals. The second J. Gtr. (middle staff) plays rhythmic chords with slash marks. The third J. Gtr. (bottom staff) has a melodic line with notes like G4, A4, B4, C5, and various accidentals. The A. Bass (bottom staff) has a bass line with notes like G2, F2, E2, D2, C2, B1, A1, G1.

222

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

224

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass