

# Little\_Feat\_-\_Willin

This musical score is for the piece "Little\_Feat\_-\_Willin" and is written in 4/4 time. It features a variety of instruments and vocal parts, each with specific performance instructions. The score is organized into staves for Vocal, Bdr. (Drum), Acoustic 1, Acoustic 2, Acoustic 3, Ped. e, Ped. b, Ped. g, Bass, Backvoc, and Piano. The vocal parts are currently silent, indicated by rests. The drum part shows a simple rhythmic pattern. The acoustic guitars and piano parts contain the main melodic and harmonic content, with detailed annotations for attack, release, and decay. The piano part includes a section with resonance and cutoff frequency parameters.

**Vocal** (2 staves): Rests throughout.

**Bdr.** (Drum): Rests in the first two measures, followed by a pattern of 'x' marks in the third and fourth measures.

**Acoustic 1**: Rests in the first two measures, then plays a melodic line with notes G4, A4, B4, C5, and D5. Annotations: Attack, Release, Decay, Cutoff frequency.

**Acoustic 2**: Rests in the first two measures, then plays a melodic line with notes G4, A4, B4, C5, and D5. Annotations: Attack, Release, Decay, Cutoff frequency.

**Acoustic 3**: Rests in the first two measures, then plays a melodic line with notes G4, A4, B4, C5, and D5. Annotations: Attack, Release, Decay, Cutoff frequency.

**Ped. e**: Rests throughout. Annotations: Attack, Release, Decay, Cutoff frequency.

**Ped. b**: Rests throughout. Annotations: Attack, Release, Decay, Cutoff frequency.

**Ped. g**: Rests throughout. Annotations: Attack, Release, Decay, Cutoff frequency.

**Bass**: Rests throughout.

**Backvoc**: Rests throughout. Annotations: Attack, Resonance, Cutoff frequency, Decay, Release, Cutoff frequency.

**Piano**: Rests in the first two measures, then plays a melodic line with notes G4, A4, B4, C5, and D5. Annotations: Attack, Decay, Cutoff frequency.

6

Musical score for measures 6 and 7. The score includes two vocal staves (Vocal), a drum staff (Bdr.), and three acoustic guitar staves (Acoustic 1, Acoustic 3, and Acoustic 2). The vocal parts are in bass clef and feature rests followed by a melodic phrase. The drum part consists of a steady eighth-note pattern. The acoustic guitar parts feature complex rhythmic patterns and chordal textures.



8

Musical score for measures 8 and 9. The score includes two vocal staves (Vocal), a drum staff (Bdr.), three acoustic guitar staves (Acoustic 1, Acoustic 2, and Acoustic 3), and a bass staff (Bass). The vocal parts feature a complex rhythmic pattern with triplets. The drum part continues with a steady eighth-note pattern. The acoustic guitar parts feature complex rhythmic patterns and chordal textures. The bass part features a simple harmonic line.

10

This musical score is arranged in a vertical stack of ten staves. The top two staves are labeled 'Vocal' and use a bass clef. The third staff is 'Snare', the fourth is 'Bdr.' (Bass Drum), and the fifth is 'Acoustic 1', all using a treble clef. The sixth staff is 'Acoustic 3', also in treble clef. The next three staves are 'Ped. e', 'Ped. b', and 'Ped. g', each in treble clef. The eighth staff is 'Bass' in bass clef. The bottom staff is 'Piano' in treble clef. The score consists of two measures. The first measure contains rests for all parts. The second measure features vocal lines with eighth and sixteenth notes, a snare drum hit, a bass drum line with eighth notes, an acoustic guitar line with eighth notes and chords, a piano line with a long note, and a bass line with eighth notes.

12

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 2

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

14

This musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Vocal' and each contains a grand staff with a treble clef on top and a bass clef on the bottom. The vocal lines are mostly silent, with a few notes in the bass clef. Below the vocal staves are three percussion staves: 'Snare' (with a snare drum icon), 'Bdr.' (with a bongo drum icon), and 'Hihat' (with a hi-hat icon). The 'Snare' staff has a long note with a slur. The 'Bdr.' staff has a series of eighth notes. The 'Hihat' staff has a series of 'x' marks. Below the percussion are five piano-related staves: 'Acoustic 1' (treble clef), 'Acoustic 3' (treble clef), 'Ped. e' (treble clef), 'Ped. b' (treble clef), and 'Ped. g' (treble clef). The 'Acoustic 1' staff has a few notes. The 'Acoustic 3' staff has a complex rhythmic pattern. The 'Ped. e', 'Ped. b', and 'Ped. g' staves have notes with slurs. At the bottom is a 'Bass' staff (bass clef) and a 'Piano' staff (treble clef). The 'Bass' staff has a few notes. The 'Piano' staff has a long note with a slur.

15

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Backvoc

Piano

3

Detailed description: This musical score is for a multi-instrument ensemble. It features two vocal parts, a drum set (snare, bdr., hihat), three acoustic guitars (Acoustic 1, Acoustic 3, and a pedal steel guitar with pedals e, b, and g), a bass line, a backvoc part, and a piano part. The score is written in standard musical notation with treble and bass clefs. The piano part includes a triplet of eighth notes at the end of the piece. The tempo is marked as 15.

17

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Bass

Backvoc

Piano

Detailed description: This musical score is for a 12-piece ensemble. It begins at measure 17. The top two staves are for vocalists, with the second staff featuring a triplet. The percussion section includes snare, bdr., and hihat. The acoustic section consists of two guitars (Acoustic 1 and Acoustic 3), two pedals (Ped. e and Ped. b), and a bass line. The bottom two staves are for backvocals and piano. The score is divided into two measures of 3/4 time, followed by a 4/4 time signature. The key signature has one sharp (F#).

19

This musical score page contains nine staves of music. The top two staves are for the vocalists, both in treble clef. The next three staves are for the drum kit: Snare (treble clef), Bdr. (treble clef), and Hihat (treble clef). The following three staves are for acoustic instruments: Acoustic 1 (treble clef), Acoustic 3 (treble clef), and Bass (bass clef). The bottom two staves are for Backvoc (treble clef) and Piano (treble clef). The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The music features a mix of eighth and quarter notes, with some triplets and rests. The piano part includes some chords and a triplet in the first measure.



21

Vocal

Vocal

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 2

Acoustic 3

Bass

Backvoc

Piano

24

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Backvoc

Piano

3

3

3

Detailed description: This page of a musical score covers measures 24 and 25. It features ten staves: two vocal staves, three drum staves (Snare, Bdr., Hihat), and five acoustic instrument staves (Acoustic 1, Acoustic 3, Bass, Backvoc, Piano). The vocal parts consist of two lines with a melodic line and a lower line. The drum parts include a snare line with quarter notes, a bdrum line with eighth notes, and a hihat line with 'x' marks. The acoustic instruments include Acoustic 1 with chords, Acoustic 3 with eighth-note patterns, Bass with a simple bass line, Backvoc with chords and a melodic line, and Piano with chords and a melodic line. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measure 25 continues the same key signature. There are three triplet markings (indicated by a '3' and a bracket) in measures 24 and 25, one on the top vocal line and one on the Backvoc line in measure 24, and one on the Piano line in measure 25.

26

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Backvoc

Piano

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in 4/4 time and consists of two measures. The vocal parts (Vocal 1 and Vocal 2) feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Snare and Bdr. (bass drum) parts provide a rhythmic accompaniment. The Hihat part consists of a steady eighth-note pattern. The Acoustic 1 and Acoustic 3 parts play a complex chordal accompaniment with many beamed notes. The Piano part features a bass line with a triplet of eighth notes in the first measure. The Bass part provides a low-frequency accompaniment. The Ped. e, Ped. b, and Ped. g parts are empty, indicating no pedal activity. The Backvoc part mirrors the vocal melody. The score is numbered 26 at the beginning of the first measure.

28

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

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The image shows a musical score for measures 28 and 29. The score is divided into two systems. The first system contains four staves: Snare, Bdr. (Bass Drum), Hihat, and Crash1. The Snare staff shows a pattern of quarter notes with accents. The Bdr. staff shows a pattern of eighth notes with accents. The Hihat staff shows a pattern of eighth notes with accents. The Crash1 staff shows a single crash cymbal hit in measure 28. The second system contains six staves: Acoustic 1, Acoustic 3, Ped. e, Ped. b, Ped. g, and Bass. The Acoustic 1 staff shows a melodic line with a sharp sign. The Acoustic 3 staff shows a rhythmic pattern of eighth notes. The Ped. e, Ped. b, and Ped. g staves show a pattern of eighth notes with accents. The Bass staff shows a melodic line with a sharp sign. The Piano staff shows a complex accompaniment with many notes and rests.

30

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. b

Ped. g

Bass

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '30' is written above the first staff. The instruments are: Snare (top), Bdr. (second), Hihat (third), Acoustic 1 (fourth), Acoustic 3 (fifth), Ped. b (sixth), Ped. g (seventh), Bass (eighth), and Piano (bottom). The Snare part features a long note with a slur. The Bdr. part has a rhythmic pattern of eighth and sixteenth notes. The Hihat part consists of a series of 'x' marks on a line. The Acoustic 1 part has sparse notes with slurs. The Acoustic 3 part has a dense, rhythmic pattern of chords. The Ped. b and Ped. g parts have few notes, mostly slurs. The Bass part has a simple line of notes. The Piano part has a complex, flowing line with many notes and slurs.

31

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

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Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e (Pedal E), Ped. b (Pedal B), Ped. g (Pedal G), Bass, and Piano. The Snare part features a pattern of eighth notes with a snare drum sound. The Bdr. part has a pattern of eighth notes with a bass drum sound. The Hihat part has a pattern of eighth notes with a hihat sound. The Acoustic 1 part has a pattern of eighth notes with an acoustic guitar sound. The Acoustic 3 part has a pattern of eighth notes with an acoustic guitar sound. The Ped. e part has a pattern of eighth notes with a pedal E sound. The Ped. b part has a pattern of eighth notes with a pedal B sound. The Ped. g part has a pattern of eighth notes with a pedal G sound. The Bass part has a pattern of eighth notes with a bass sound. The Piano part has a pattern of eighth notes with a piano sound. The score is in 4/4 time and features a key signature of one sharp (F#).

33

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This musical score page, numbered 15, contains measures 33 through 36. It features nine staves: Snare, Bdr. (Bass Drum), Hihat, Acoustic 1, Acoustic 3, Ped. e (Electric Piano), Ped. b (Bass Pedal), Ped. g (Grand Piano), Bass, and Piano. The Snare staff shows a pattern of two hits, a quarter note, and another hit. The Bdr. staff has a dotted quarter note followed by eighth notes. The Hihat staff uses 'x' marks to indicate hits. The Acoustic 1 staff has a treble clef, a key signature of one sharp (F#), and a common time signature, with notes and rests. The Acoustic 3 staff has a treble clef and a common time signature, with chords and eighth notes. The Ped. e staff has a treble clef and a common time signature, with notes and rests. The Ped. b staff has a treble clef and a common time signature, with notes and rests. The Ped. g staff has a treble clef and a common time signature, with notes and rests. The Bass staff has a bass clef and a common time signature, with notes and rests. The Piano staff has a treble clef and a common time signature, with chords and eighth notes.

34

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features nine staves. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The Snare part has a single note at the start of the measure, followed by a long note with a slur. The Bdr. part has a dotted quarter note followed by an eighth-note triplet. The Hihat part consists of a series of eighth notes marked with an 'x'. The next five staves are for acoustic guitars and pedals: Acoustic 1, Acoustic 3, Ped. e, Ped. b, and Ped. g. These parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The Bass part is in the bass clef, and the Piano part is in the treble clef, both providing harmonic support with chords and single notes.



35

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

3

Detailed description: This is a page of a musical score, page 17, starting at measure 35. The score is arranged in a grand staff format with ten staves. The top two staves are for Vocals, both showing identical melodic lines with a triplet of eighth notes at the end of the phrase. The Snare, Bdr., and Hihat staves represent the drum kit, with the Snare and Bdr. playing a steady eighth-note pattern and the Hihat playing a consistent 'x' rhythm. The Acoustic 1 and Acoustic 3 staves show complex chordal and melodic textures. The Ped. e, Ped. b, and Ped. g staves are for electric piano, with Ped. b and Ped. g playing sustained notes. The Bass staff provides a low-frequency accompaniment, and the Piano staff features a melodic line with a triplet at the end. The number '3' is written above the final triplet in both vocal staves.

37

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a multi-stem format. The top two staves are for the vocalists, both in treble clef. The vocal lines are identical, featuring a melodic line with a triplet of eighth notes in measure 39. The drum kit is represented by four staves: Snare, Bdr. (Drum), Hihat, and Acoustic 1. The Snare part has a pattern of quarter notes. The Bdr. part has a pattern of eighth notes. The Hihat part has a pattern of eighth notes with 'x' marks above the notes. The Acoustic 1 part has a pattern of eighth notes with a triplet in measure 39. The Acoustic 3 part has a pattern of eighth notes. The Ped. e, Ped. b, and Ped. g parts are all empty. The Bass part has a pattern of eighth notes. The Piano part has a pattern of eighth notes.

38

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Piano

Detailed description: This musical score page contains measures 38 through 41. The top two staves are for vocal parts, both in treble clef. The drum kit consists of Snare, Bdr. (Bass Drum), and Hihat. The Acoustic 1 part is in treble clef, Acoustic 3 is in treble clef, and Bass is in bass clef. The Piano part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

41

This musical score is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- Vocal:** Two vocal staves at the top, both in treble clef, featuring melodic lines with various note values and rests.
- Snare:** A drum staff with a treble clef, showing a simple rhythmic pattern with a snare drum hit.
- Bdr. (Bass Drum):** A drum staff with a treble clef, showing a bass drum hit followed by a sustained note.
- Hihat:** A drum staff with a treble clef, showing a hihat pattern with 'x' marks indicating hits.
- Acoustic 1:** An acoustic guitar staff in treble clef, showing chords and melodic fragments.
- Acoustic 3:** An acoustic guitar staff in treble clef, showing a more active melodic line.
- Ped. e:** A piano pedal staff in treble clef, showing a sustained chord.
- Ped. b:** A piano pedal staff in treble clef, showing a sustained chord.
- Ped. g:** A piano pedal staff in treble clef, showing a sustained chord.
- Bass:** A bass line staff in bass clef, showing a melodic line with various note values.
- Piano:** A piano staff in treble clef, showing a melodic line with various note values.

42

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This is a musical score for a band, starting at measure 42. It features two vocal parts, a drum set (Snare, Bdr., Hihat), three acoustic guitars (Acoustic 1, Acoustic 3, Ped. e), three electric guitars (Ped. b, Ped. g), a bass, and a piano. The vocal parts are in treble clef and consist of a melody with some rests. The drum parts include a snare line with a long note, a backbeat, and hihat patterns. The acoustic guitars play chords and arpeggios, while the electric guitars play a rhythmic pattern. The bass and piano provide a steady accompaniment.

43

This musical score page contains 14 staves for measures 43 and 44. The instruments and parts are as follows:

- Vocal:** Two staves with vocal lines, featuring eighth and sixteenth notes with rests.
- Snare:** A staff with a snare drum part, showing eighth and sixteenth notes.
- Bdr.:** A staff with a snare drum part, showing eighth and sixteenth notes.
- Hihat:** A staff with a hihat part, indicated by 'x' marks on a line.
- Crash1:** A staff with a crash cymbal part, indicated by a circled 'x' symbol.
- Acoustic 1:** A staff with an acoustic guitar part, showing chords and melodic lines.
- Acoustic 3:** A staff with an acoustic guitar part, showing chords and melodic lines.
- Ped. e:** A staff with a pedal part, showing eighth notes.
- Ped. b:** A staff with a pedal part, showing eighth notes.
- Ped. g:** A staff with a pedal part, showing eighth notes.
- Bass:** A staff with a bass line, showing eighth and sixteenth notes.
- Backvoc:** A staff with a backing vocal line, showing eighth and sixteenth notes.
- Piano:** A staff with a piano accompaniment, including a triplet of eighth notes in measure 43.

45

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Backvoc

Piano



47

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocal:** Two staves, both in treble clef, showing vocal lines with rests and melodic phrases.
- Snare:** A single staff in alto clef, showing rhythmic patterns with stems and flags.
- Bdr.:** A single staff in alto clef, showing a steady rhythmic accompaniment.
- Hihat:** A single staff in alto clef, showing rhythmic patterns with 'x' marks for hihat sounds.
- Acoustic 1:** A single staff in treble clef, showing chordal accompaniment with stems and flags.
- Acoustic 3:** A single staff in treble clef, showing a more melodic accompaniment.
- Bass:** A single staff in bass clef, showing a bass line with stems and flags.
- Backvoc:** A single staff in treble clef, showing a backing vocal line with rests and melodic phrases.
- Piano:** A single staff in treble clef, showing chordal accompaniment with stems and flags.

The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The final measure of the second system is in 4/4 time. The copyright notice "(c)1998 Peter Wittka peter.wittka@t-onlin" is located in the lower right area of the score.

49

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 2

Acoustic 3

Bass

Backvoc

Piano

52

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Backvoc

Piano

3

3

3

54

Vocal

Vocal

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Backvoc

Piano

3

3

Detailed description: This page of a musical score covers measures 54 and 55. It features nine staves: two for vocal parts, three for percussion (Snare, Bdr., Hihat), and four for acoustic instruments (Acoustic 1, Acoustic 3, Bass, and Piano). The vocal parts have a melodic line with a triplet of eighth notes in measure 55. The Snare part has a single hit in measure 54 and a sustained note in measure 55. The Bdr. part has a steady eighth-note pattern. The Hihat part has a consistent 'x' pattern. The Acoustic 1 part has a chordal accompaniment. The Acoustic 3 part has a rhythmic accompaniment. The Bass part has a simple bass line. The Backvoc part has a melodic line similar to the vocal parts. The Piano part has a chordal accompaniment. The number '54' is written above the first vocal staff. The number '3' is written below the vocal staves in measure 55, indicating a triplet. The number '3' is also written below the Backvoc staff in measure 55, indicating a triplet.

55

This musical score page contains 13 staves for various instruments and vocals. The staves are labeled as follows from top to bottom: Vocal, Vocal, Snare, Bdr., Hihat, Crash1, Acoustic 1, Acoustic 2, Acoustic 3, Ped. e, Ped. b, Ped. g, Bass, Backvoc, and Piano. The score begins at measure 55. The vocal parts feature a melodic line in the first two measures, followed by rests. The percussion section includes a snare hit, a complex drum pattern with hi-hat and crash, and a crash1 hit. The acoustic guitars play a series of chords and arpeggios. The bass line provides a rhythmic foundation with a mix of eighth and quarter notes. The piano part features a sustained chord in the first measure. The score concludes with a double bar line at the end of the third measure.