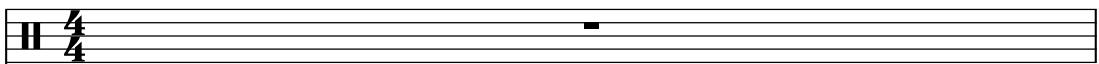
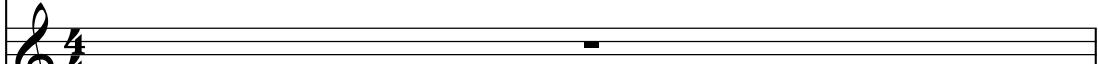


Lionel_Richi_-_We_Are_The_World

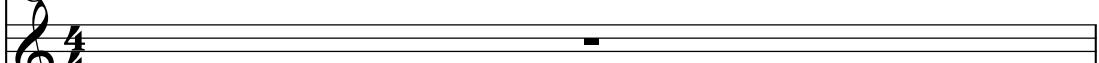
We Are The World 16



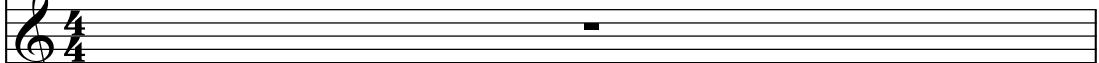
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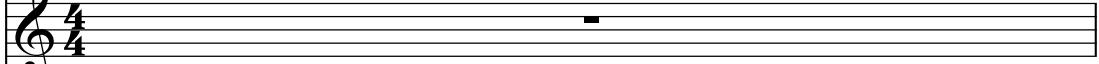
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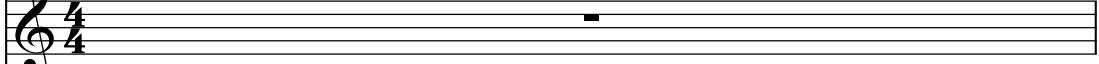
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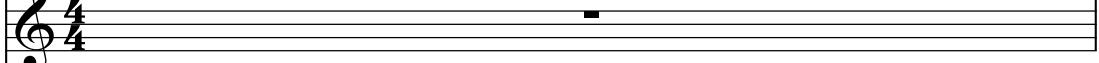
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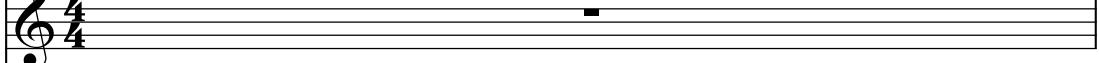
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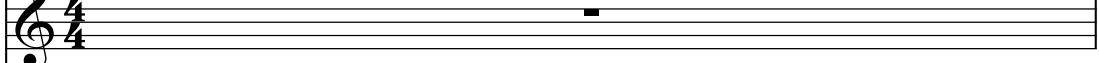
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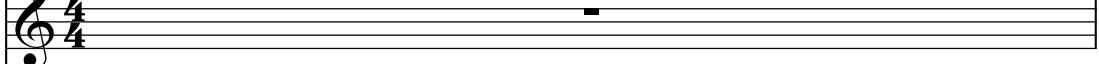
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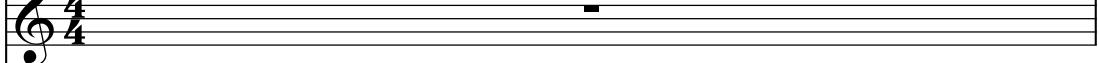
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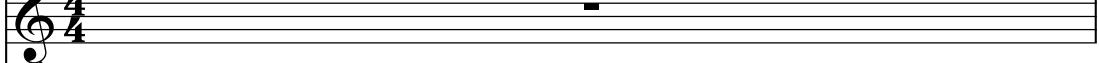
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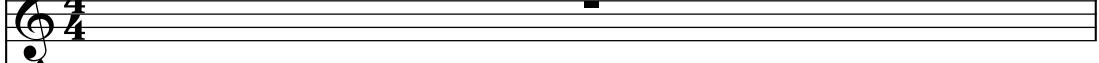
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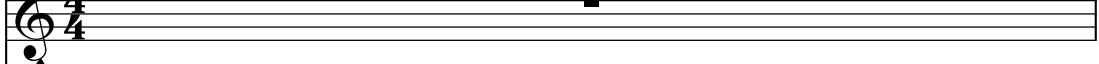
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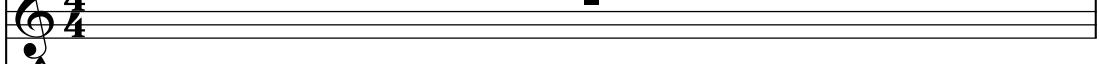
We Are The World 12



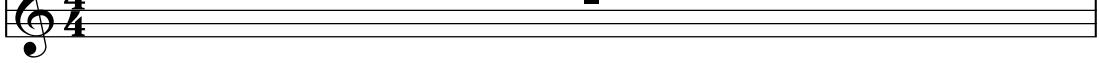
We Are The World 13



We Are The World 14



We Are The World 15



2

We Are The World 11

Musical score for We Are The World 11, page 2. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 13



We Are The World 3

Musical score for We Are The World 3, page 3. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 6

Musical score for We Are The World 6, page 3. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 7

Musical score for We Are The World 7, page 3. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 11

We Are The World 12

Musical score for We Are The World 12, page 3. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 13

We Are The World 14



We Are The World 6

Musical score for We Are The World 6, page 4. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 7

Musical score for We Are The World 7, page 4. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

We Are The World 11

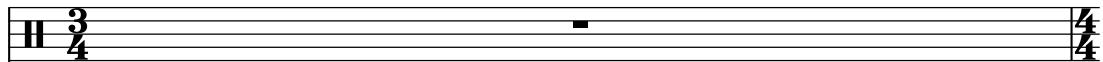
We Are The World 12

We Are The World 13

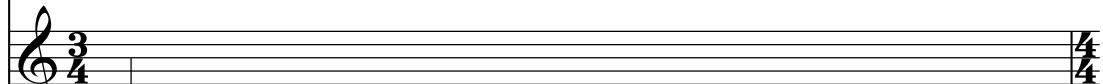
Musical score for We Are The World 13, page 4. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

5

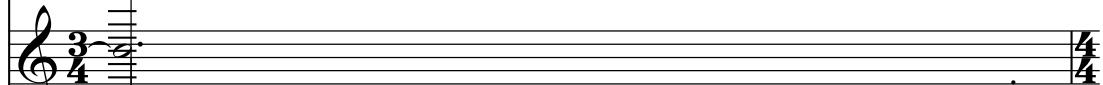
We Are The World 16



We Are The World 6



We Are The World 7



We Are The World 11



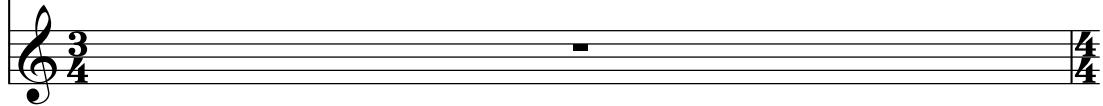
We Are The World 12



We Are The World 13



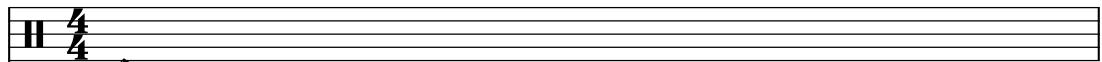
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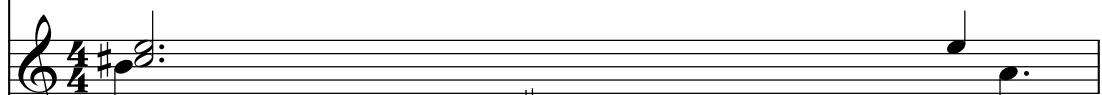
4

6

We Are The World 16



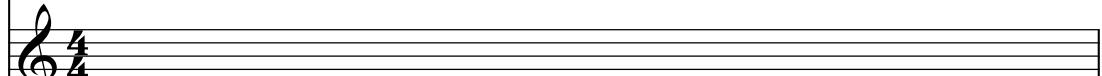
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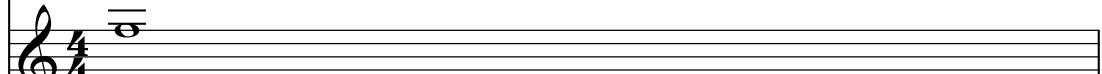
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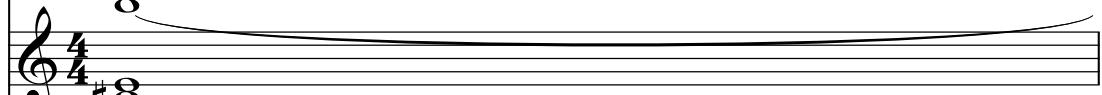
We Are The World 6



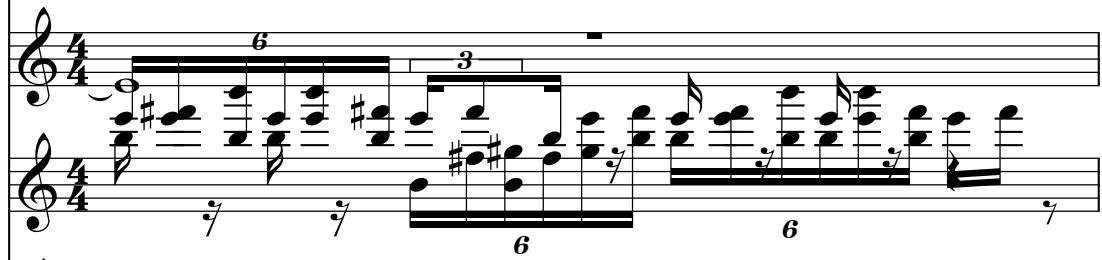
We Are The World 7



We Are The World 9



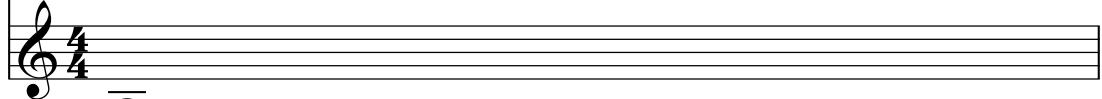
We Are The World 12



We Are The World 13



We Are The World 15



7

We Are The World 16



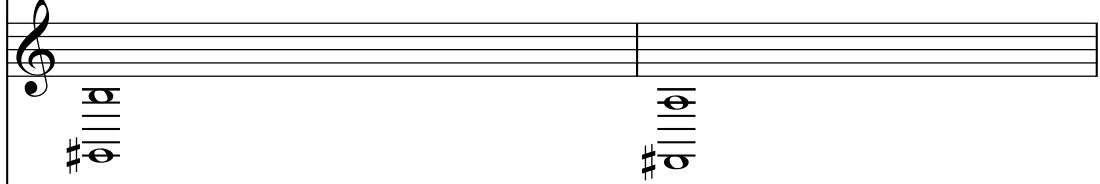
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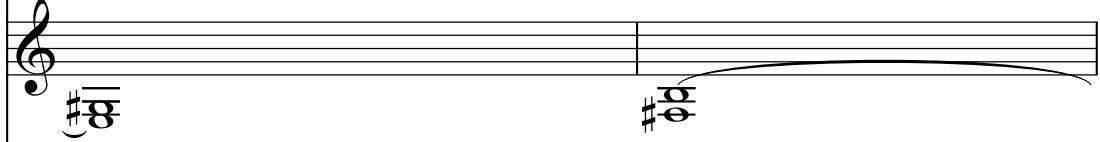
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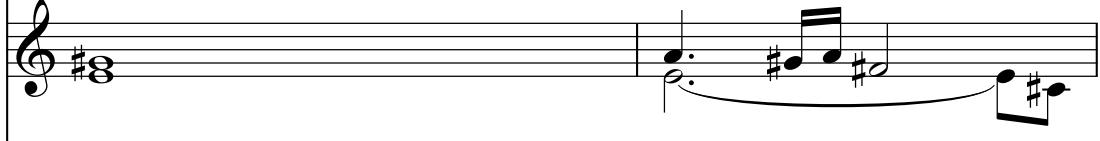
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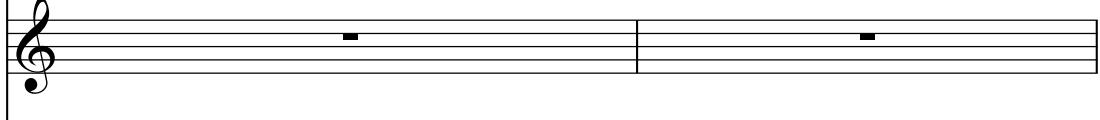
We Are The World 7



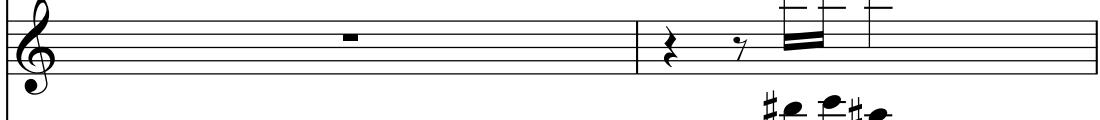
We Are The World 9



We Are The World 12



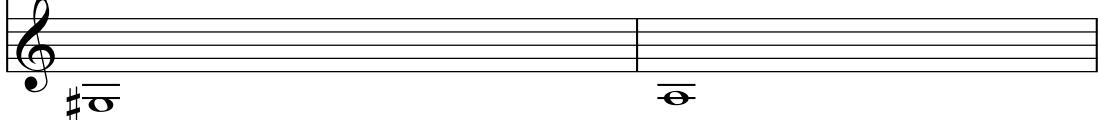
We Are The World 13



We Are The World 14



We Are The World 15



We Are The World 16

A page of musical notation for orchestra, page 9. The score consists of eight staves. The top staff is bassoon, the second is cello, the third is double bass, the fourth is first violin, the fifth is second violin, the sixth is viola, the seventh is alto, and the eighth is soprano. The music includes various dynamic markings like ff, f, and p, and performance instructions like 'rit' and 'rit.'. The page number '9' is at the top left.

We Are The World

11

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 9

We Are The World 12

We Are The World 13



We Are The World

13

We Are The World 3

We Are The World 4

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

15

The musical score consists of six staves of music, each labeled with a different part name:

- We Are The World 1 (Top staff)
- We Are The World 3
- We Are The World 4
- We Are The World 9
- We Are The World 10
- We Are The World 12 (Bottom staff)

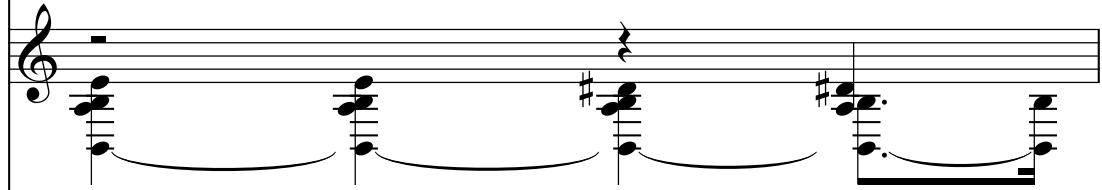
The music is in common time and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 15 begins with a series of eighth-note chords on the top staff, followed by eighth-note patterns on the other staves. Measures 16 and 17 show more complex rhythms, including sixteenth-note patterns and rests. Measure 18 concludes with a final chord on the bottom staff.

17

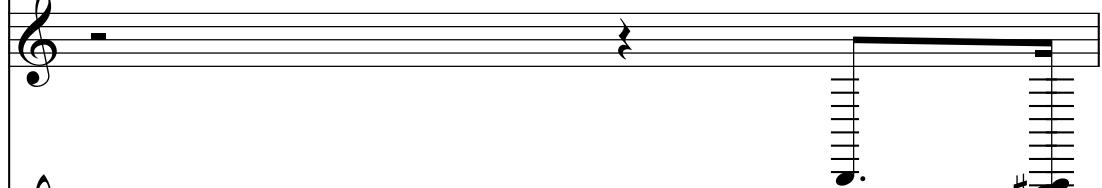
We Are The World 16



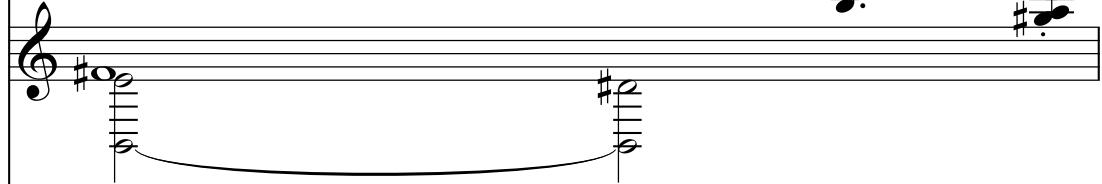
We Are The World



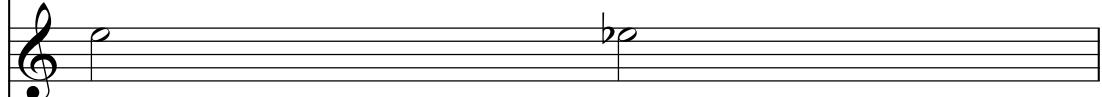
We Are The World 2



We Are The World 3



We Are The World 4



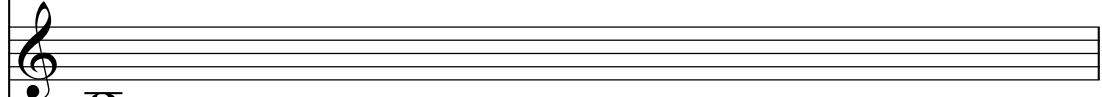
We Are The World 9



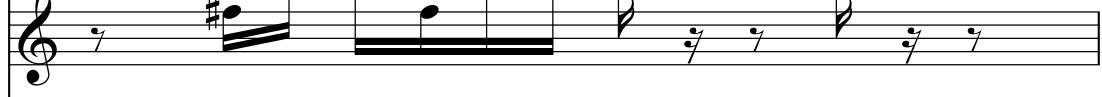
We Are The World 10



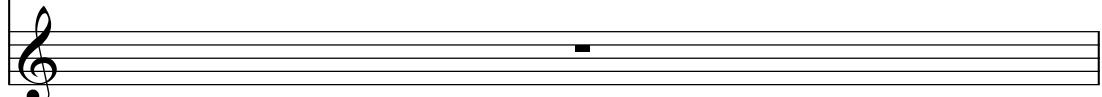
We Are The World 12



We Are The World 13



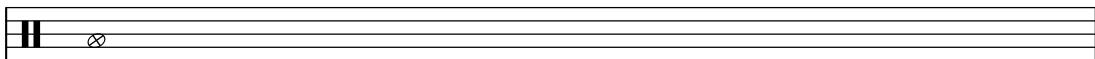
We Are The World 15



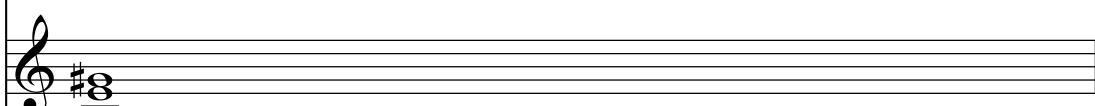
10

18

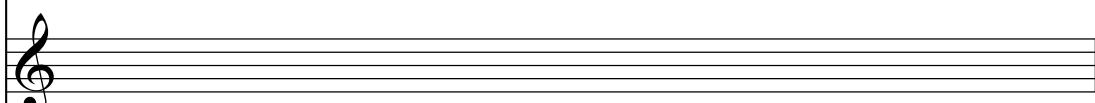
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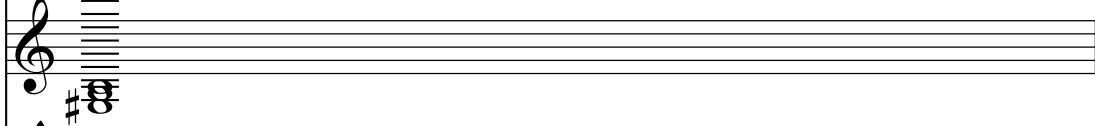
We Are The World



We Are The World 2



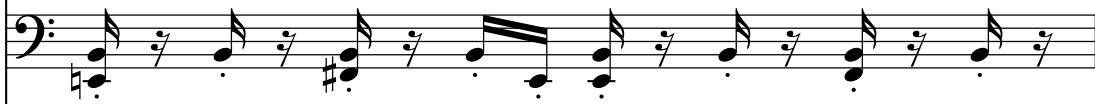
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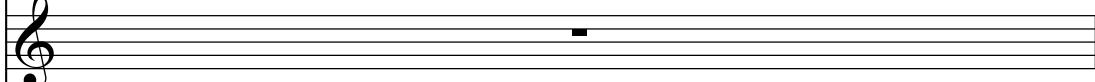
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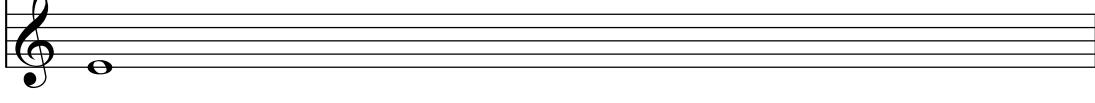
We Are The World 10



We Are The World 12



We Are The World 15

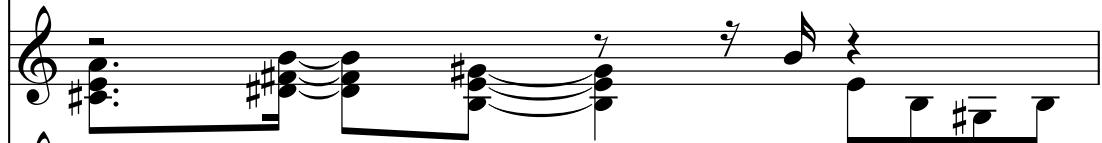


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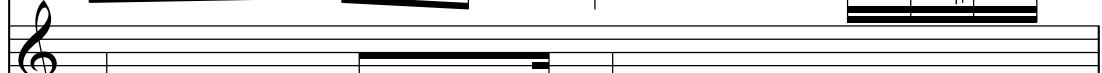
We Are The World 16



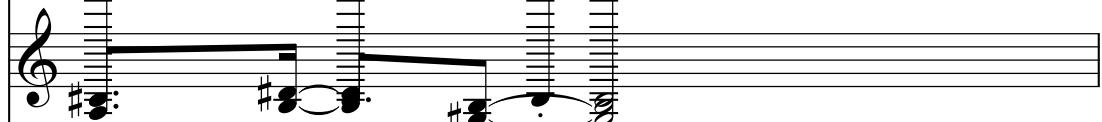
We Are The World



We Are The World 2



We Are The World 3



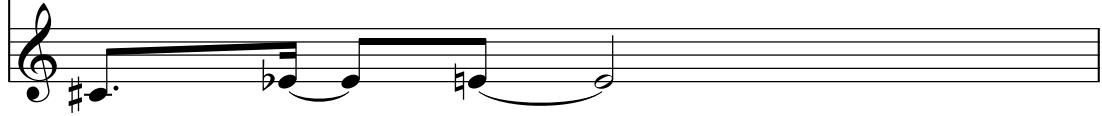
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We Are The World 10

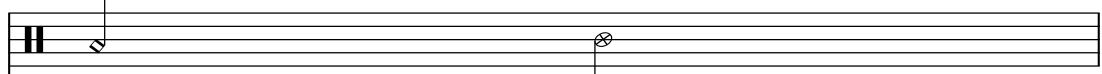


We Are The World 15



20

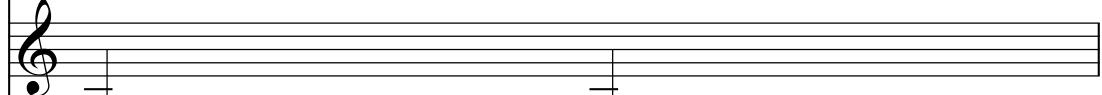
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 10



We Are The World 15



12

21

We Are The World 16

Musical score for measures 21-22, featuring six staves:

- We Are The World 16:** Treble clef, key signature of one sharp (F#), dynamic H. The first measure has a single eighth note followed by a fermata. The second measure consists of a bassoon-like line with sustained notes and a woodwind-like line with eighth-note chords.
- We Are The World:** Treble clef, key signature of two sharps (G major). The bassoon line continues with sustained notes.
- We Are The World 2:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 3:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 4:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 10:** Bass clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 15:** Treble clef, key signature of one sharp (F#). The bassoon line continues.



22

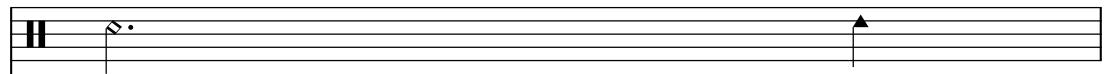
We Are The World 16

Musical score for measures 22-23, featuring six staves:

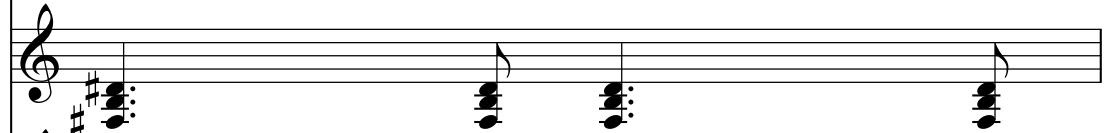
- We Are The World 16:** Treble clef, key signature of one sharp (F#), dynamic H. The first measure has a single eighth note followed by a fermata. The second measure consists of a bassoon-like line with sustained notes and a woodwind-like line with eighth-note chords.
- We Are The World:** Treble clef, key signature of two sharps (G major). The bassoon line continues with sustained notes.
- We Are The World 2:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 3:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 4:** Treble clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 10:** Bass clef, key signature of one sharp (F#). The bassoon line continues.
- We Are The World 15:** Treble clef, key signature of one sharp (F#). The bassoon line continues.

23

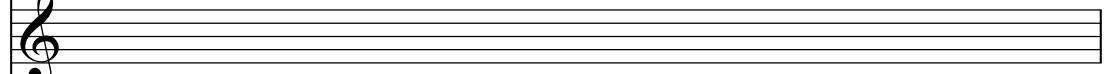
We Are The World 16



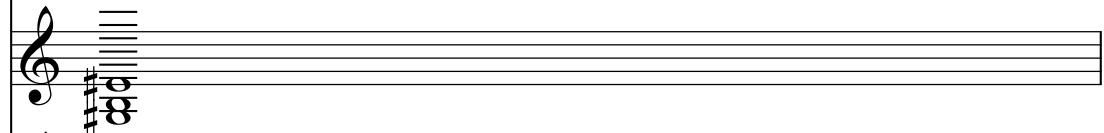
We Are The World



We Are The World 2



We Are The World 3



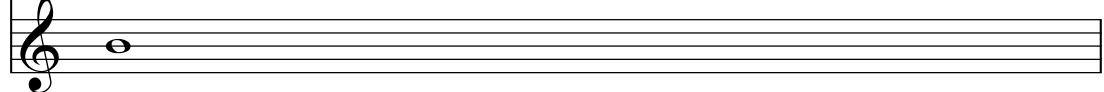
We Are The World 4



We Are The World 10

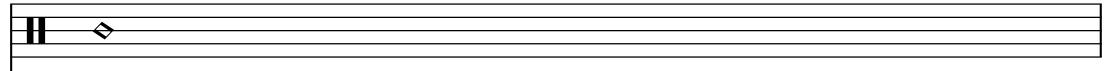


We Are The World 15

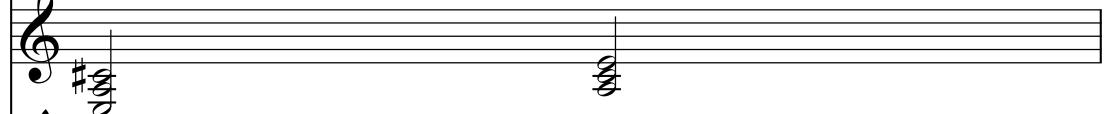


24

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



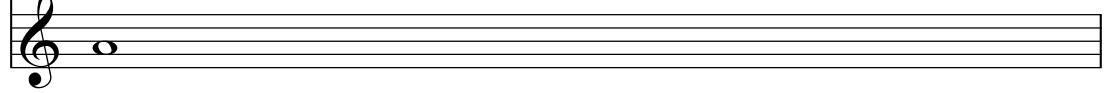
We Are The World 4



We Are The World 10



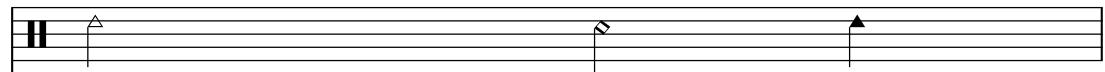
We Are The World 15



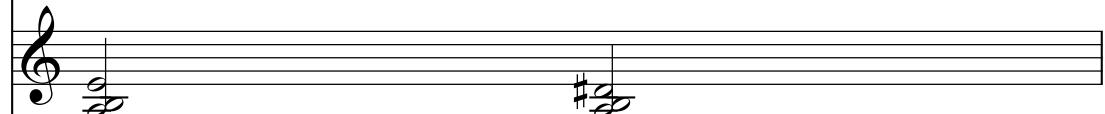
14

25

We Are The World 16



We Are The World



We Are The World 2



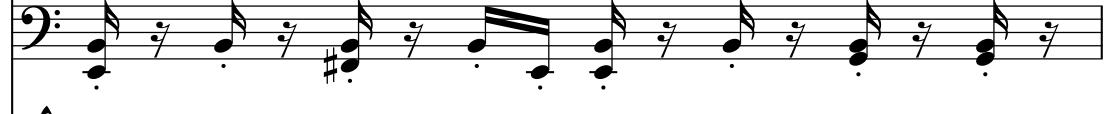
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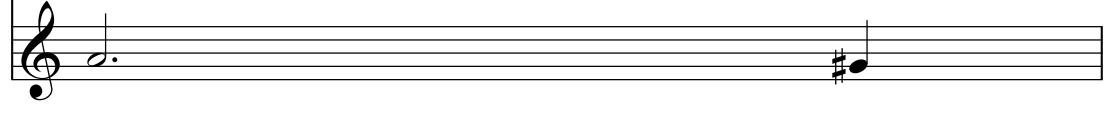
We Are The World 4



We Are The World 10



We Are The World 15

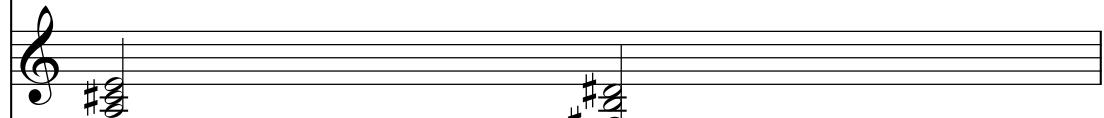


26

We Are The World 16



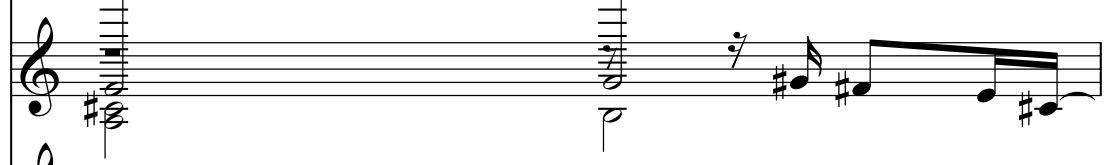
We Are The World



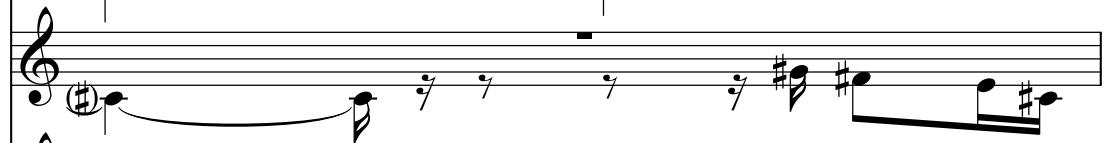
We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 8



We Are The World 10



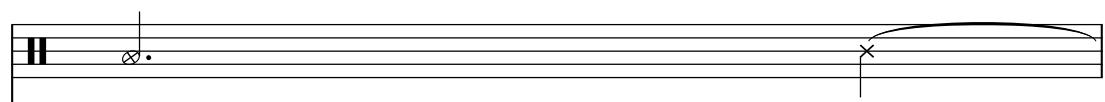
We Are The World 15



16

27

We Are The World 16



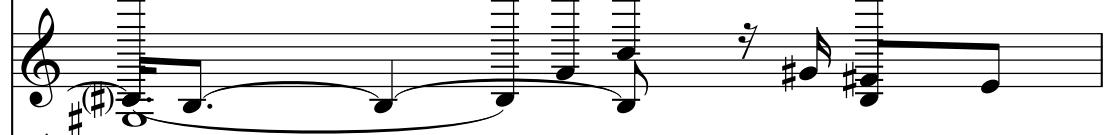
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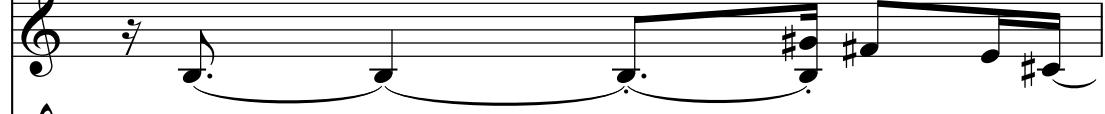
We Are The World 2



We Are The World 3



We Are The World 4



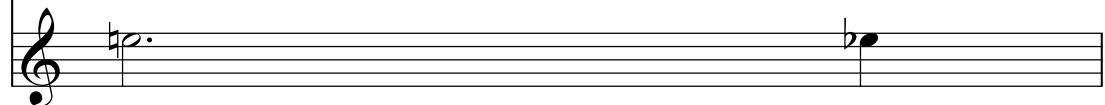
We Are The World 8



We Are The World 10



We Are The World 15

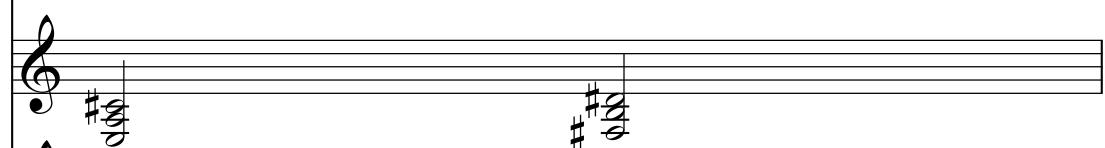


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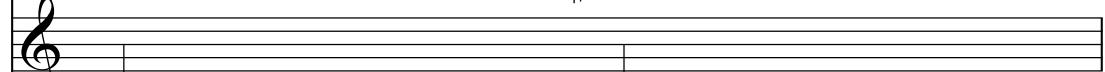
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 8



We Are The World 10



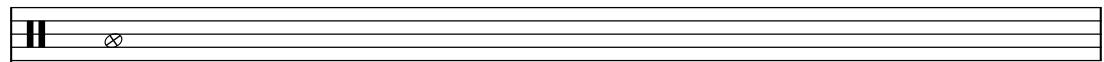
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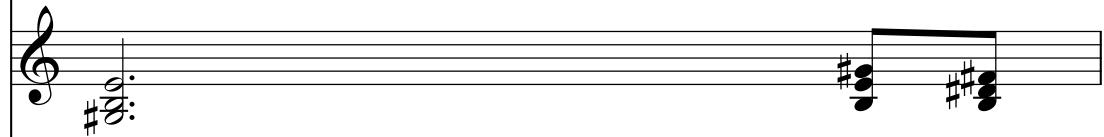
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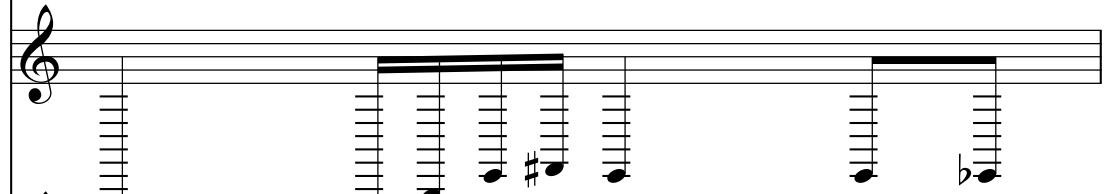
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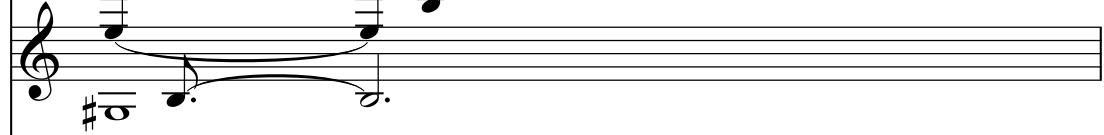
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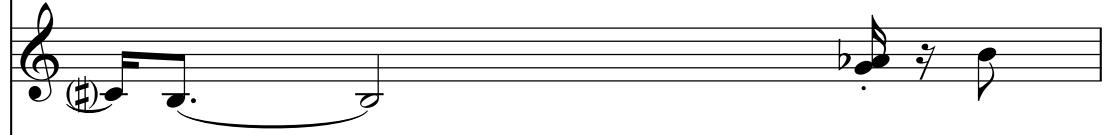
We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 8



We Are The World 9



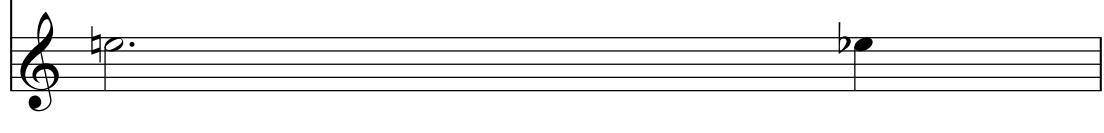
We Are The World 10



We Are The World 13

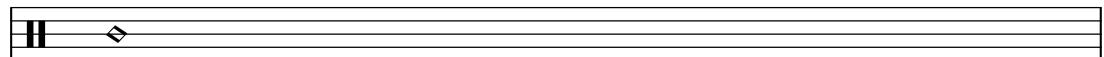


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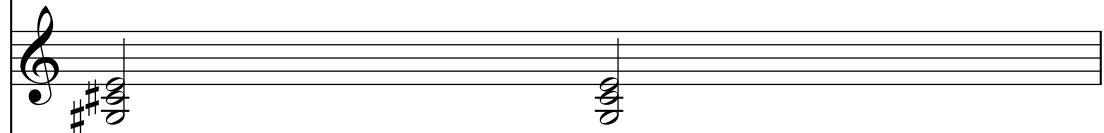


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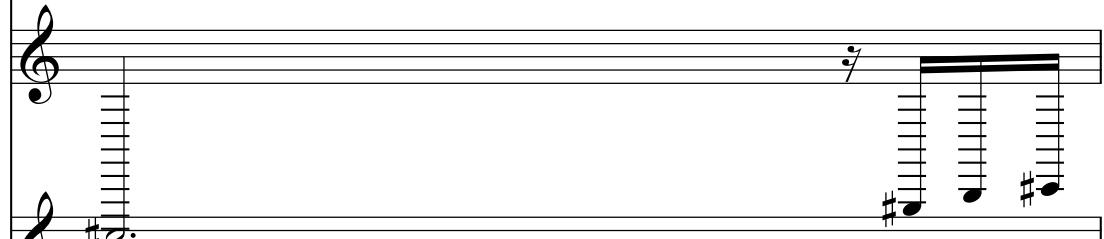
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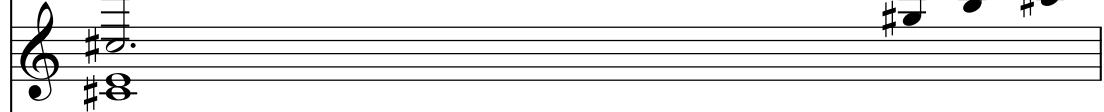
We Are The World



We Are The World 2



We Are The World 3



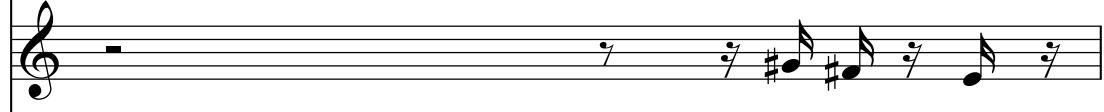
We Are The World 4



We Are The World 8



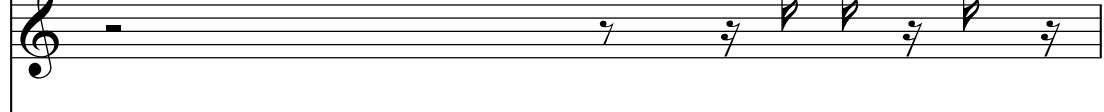
We Are The World 9



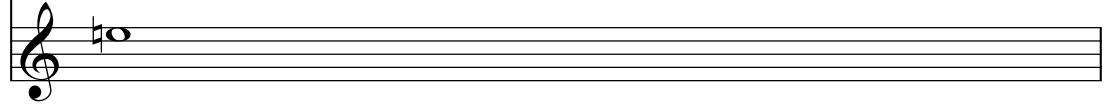
We Are The World 10



We Are The World 13



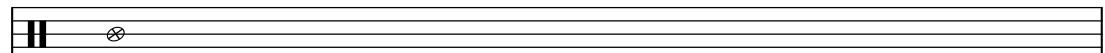
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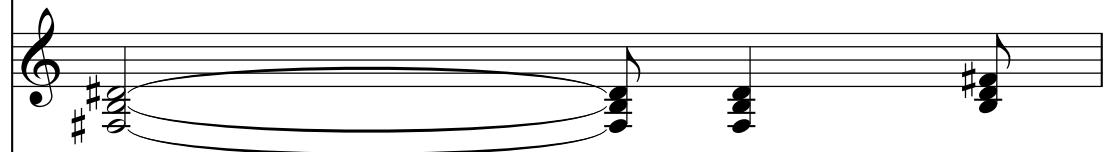
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31

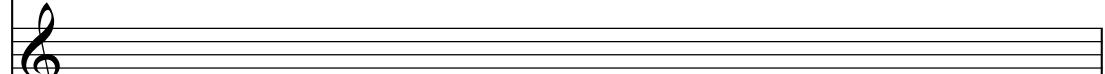
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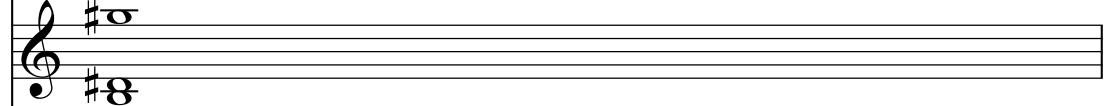
We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 8



We Are The World 9



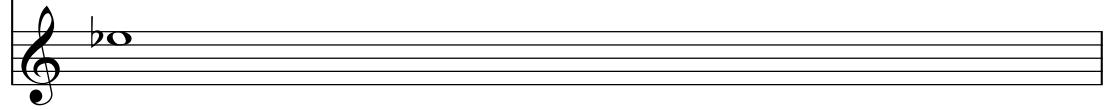
We Are The World 10



We Are The World 13

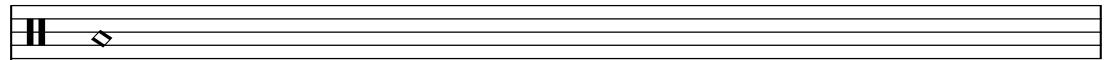


We Are The World 15

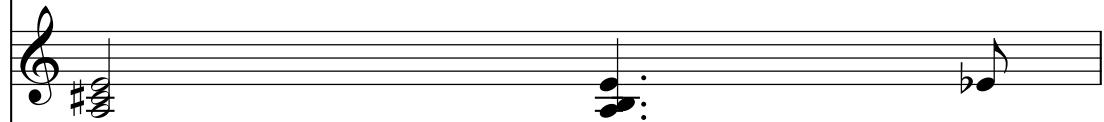


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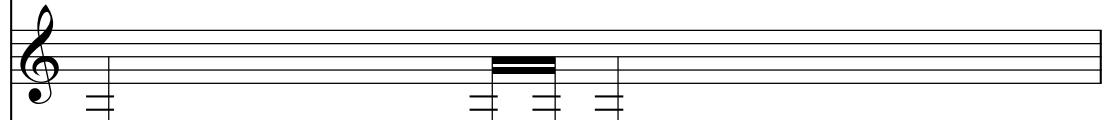
We Are The World 16



We Are The World



We Are The World 2



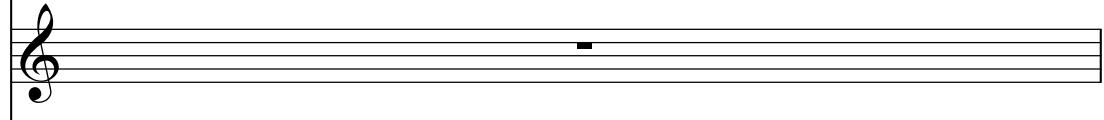
We Are The World 3



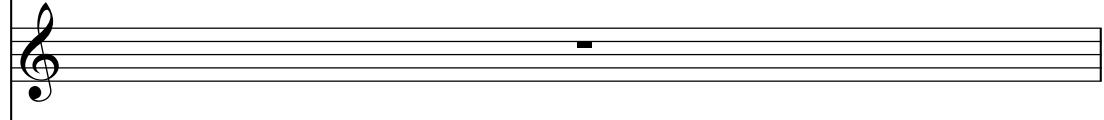
We Are The World 4



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 10



We Are The World 15



22

We Are The World 16

33

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 8

We Are The World 9

We Are The World 10

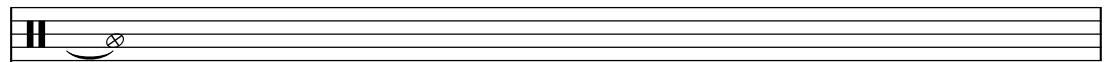
We Are The World 13

We Are The World 15

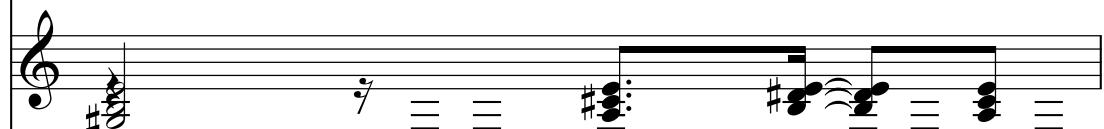
The musical score page displays ten staves of music for 'We Are The World'. The staves are labeled vertically on the left side. The music is in common time and includes various note values such as eighth and sixteenth notes. The key signature changes between staves, with some using treble clef and others bass clef.

34

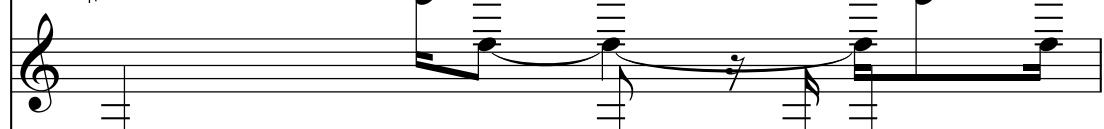
We Are The World 16



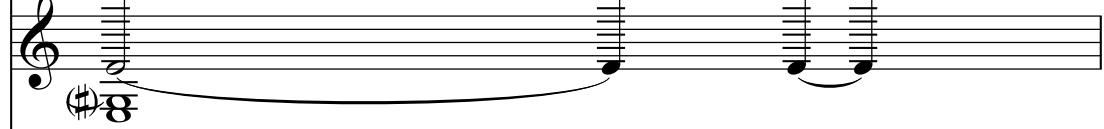
We Are The World



We Are The World 2



We Are The World 3



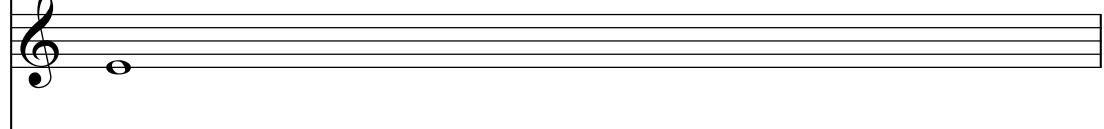
We Are The World 4



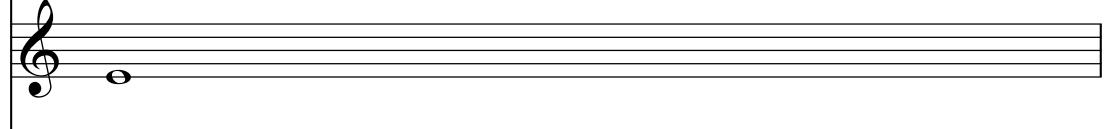
We Are The World 5



We Are The World 6



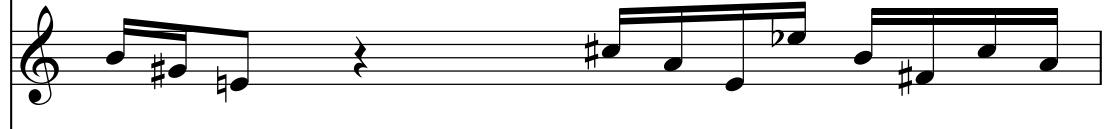
We Are The World 7



We Are The World 8



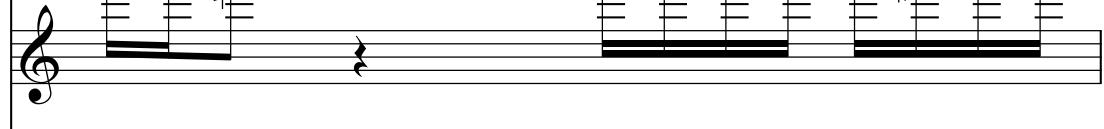
We Are The World 9



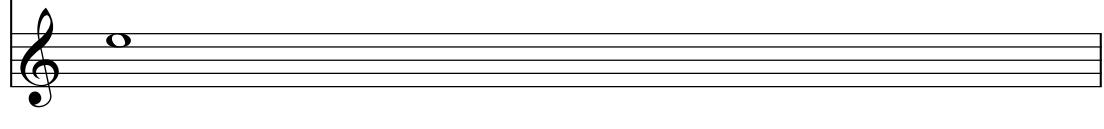
We Are The World 10



We Are The World 13



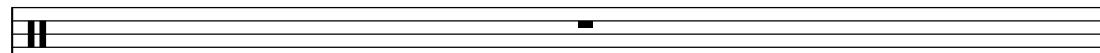
We Are The World 15



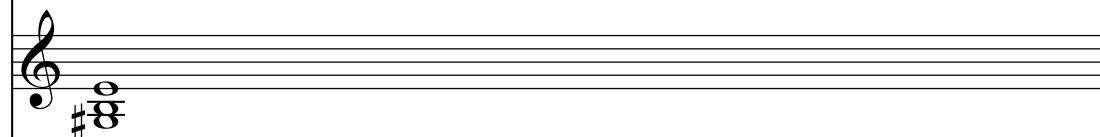
24

35

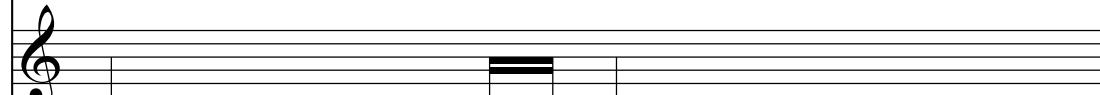
We Are The World 16



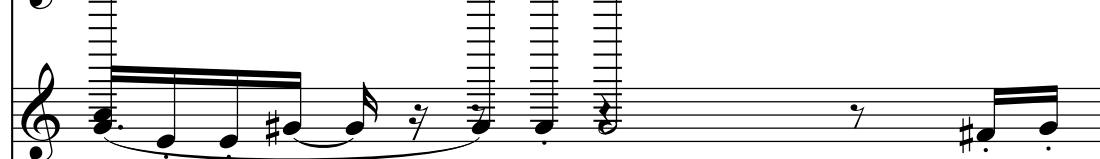
We Are The World



We Are The World 2



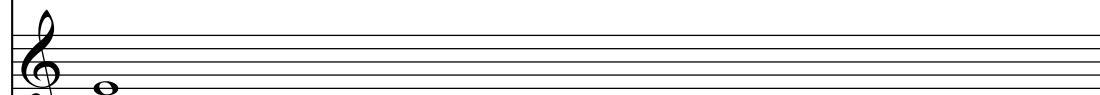
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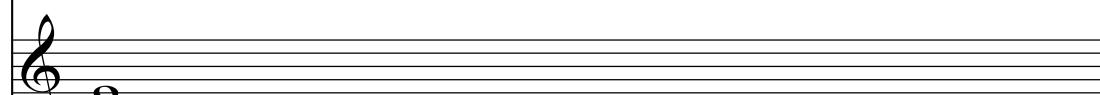
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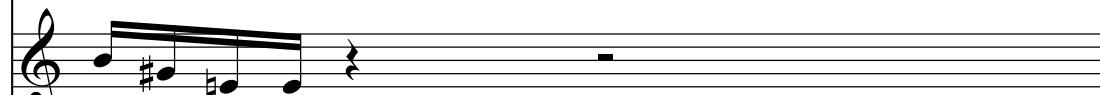
We Are The World 6



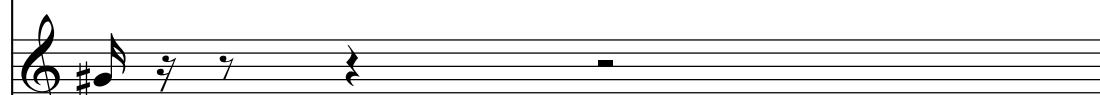
We Are The World 7



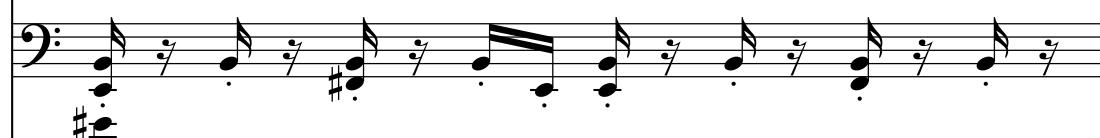
We Are The World 8



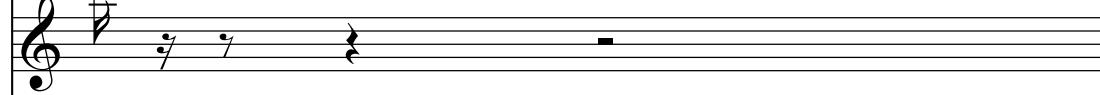
We Are The World 9



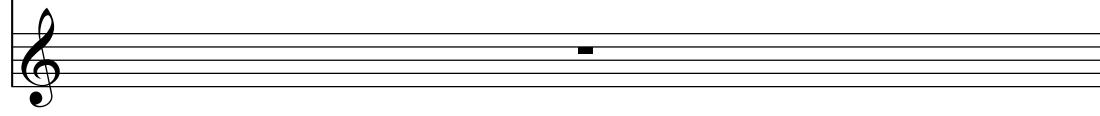
We Are The World 10



We Are The World 13

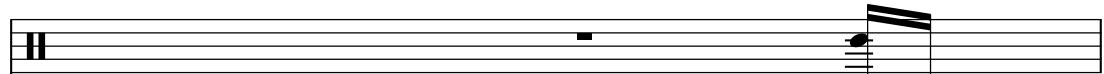


We Are The World 15

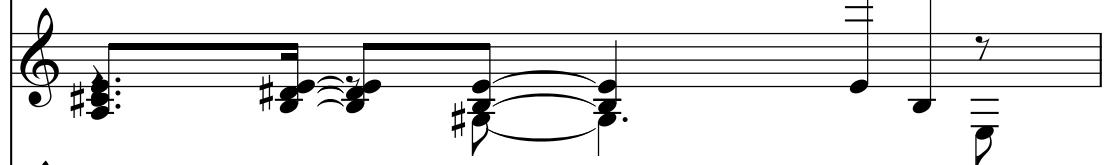


36

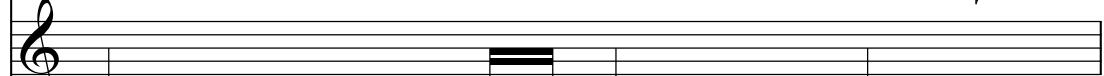
We Are The World 16



We Are The World



We Are The World 2



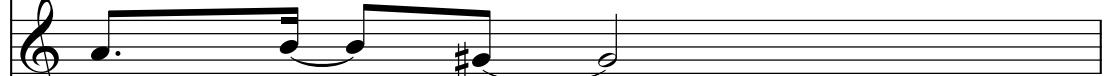
We Are The World 4



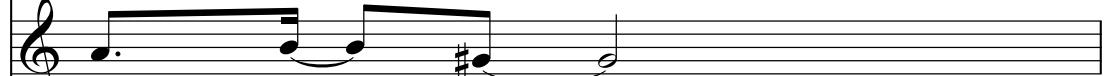
We Are The World 5



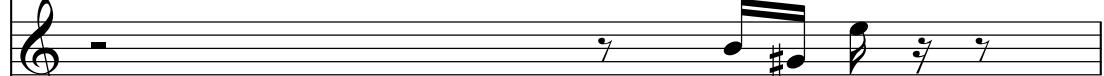
We Are The World 6



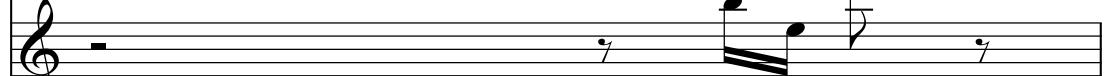
We Are The World 7



We Are The World 8



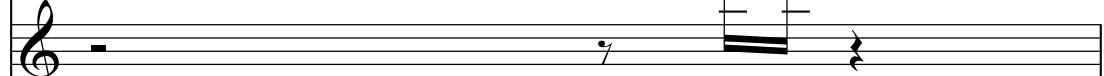
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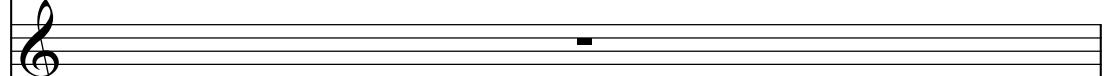
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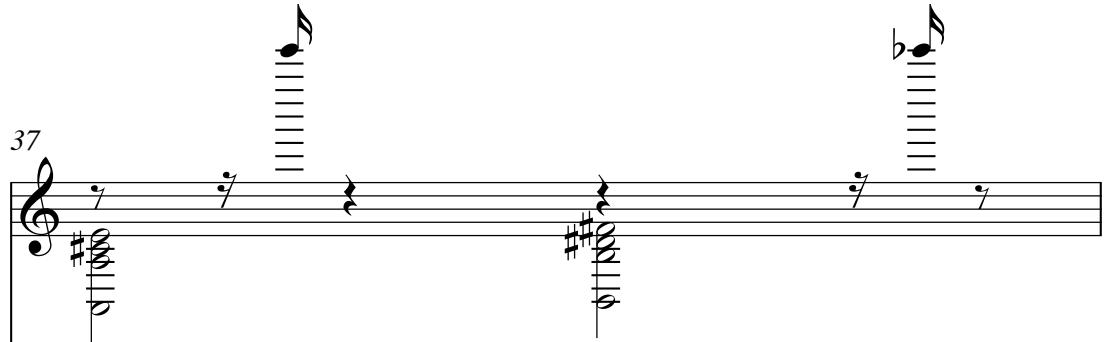
We Are The World 13



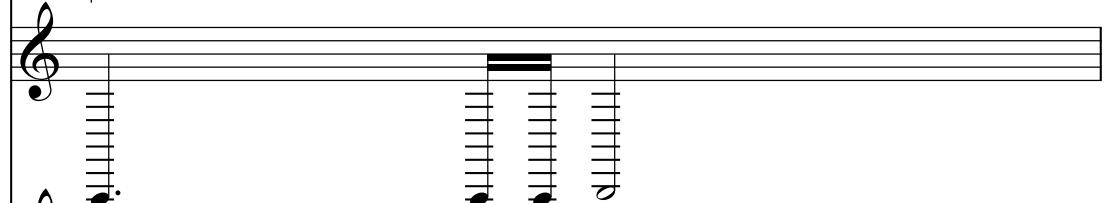
We Are The World 15



We Are The World



We Are The World 2



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 9



We Are The World 10



We Are The World 13



38

We Are The World

We Are The World 2

We Are The World 4

We Are The World 5

We Are The World 6

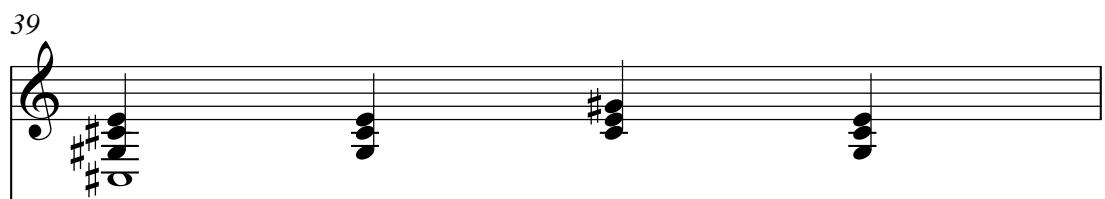
We Are The World 7

We Are The World 8

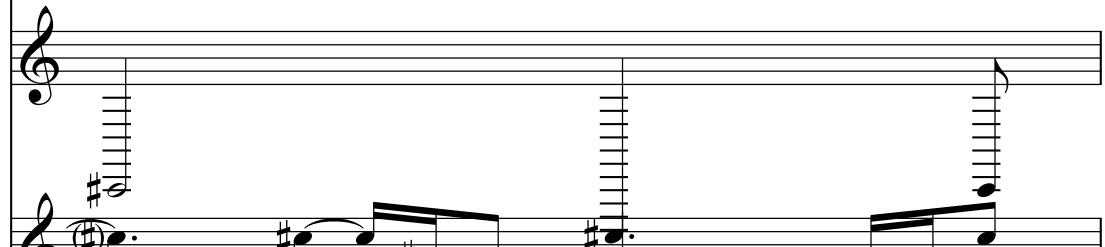
We Are The World 10

The musical score consists of eight staves, each representing a different instrument or vocal part of the ensemble. The staves are arranged vertically from top to bottom. The first four staves (treble clef) represent instruments like bassoon and cello, while the last four staves (bass clef) represent instruments like double bass and bassoon. The score is labeled '38' at the top left. The parts are labeled on the left side of the page: 'We Are The World' (top), 'We Are The World 2', 'We Are The World 4', 'We Are The World 5', 'We Are The World 6', 'We Are The World 7', 'We Are The World 8', and 'We Are The World 10' (bottom). The music features eighth-note chords and some sixteenth-note patterns.

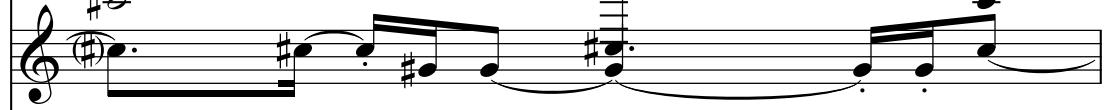
We Are The World



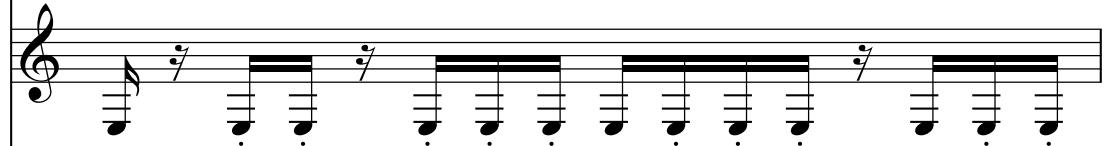
We Are The World 2



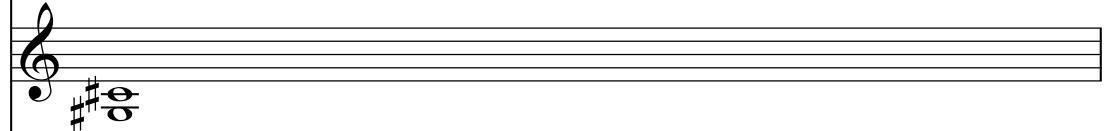
We Are The World 4



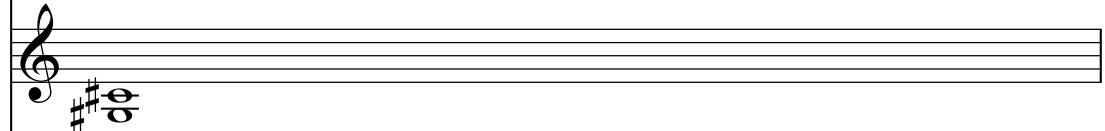
We Are The World 5



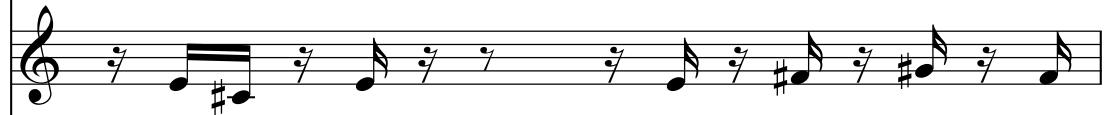
We Are The World 6



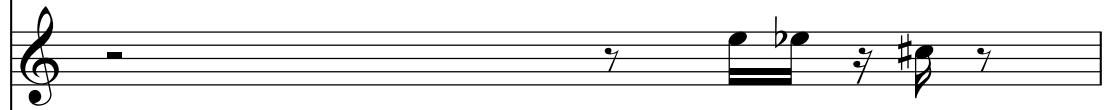
We Are The World 7



We Are The World 8



We Are The World 9



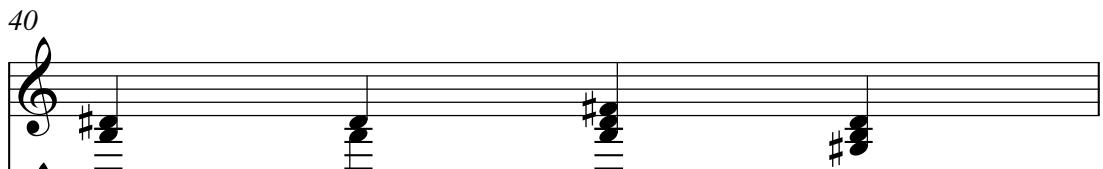
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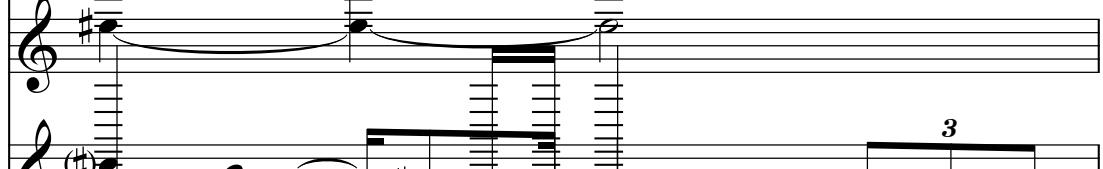
We Are The World 13



We Are The World



We Are The World 2



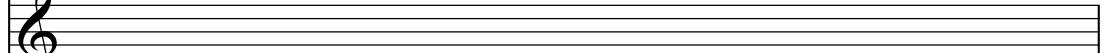
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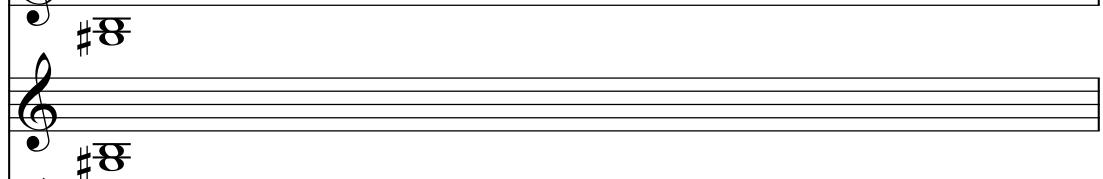
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8

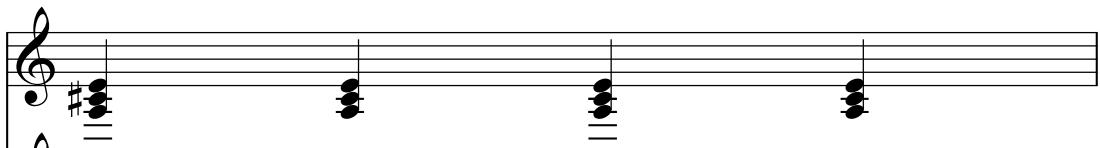


We Are The World 10

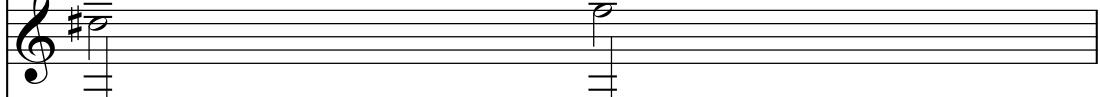


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We Are The World



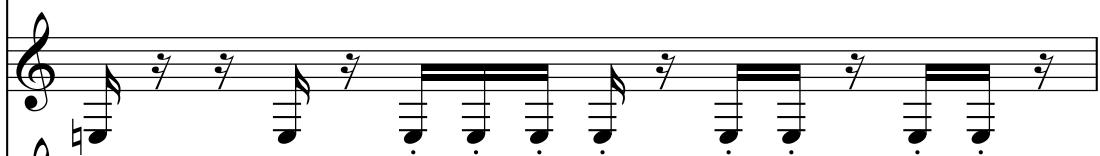
We Are The World 2



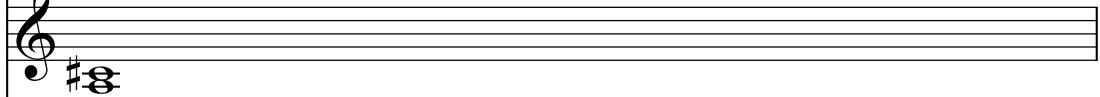
We Are The World 4



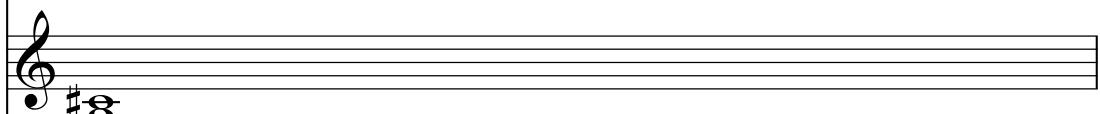
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We Are The World 6



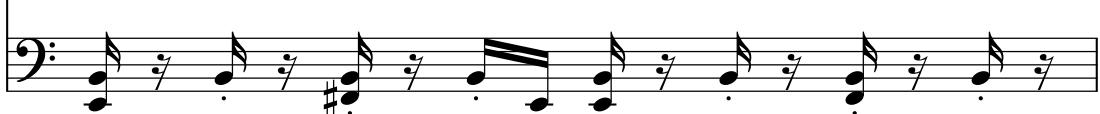
We Are The World 7



We Are The World 8

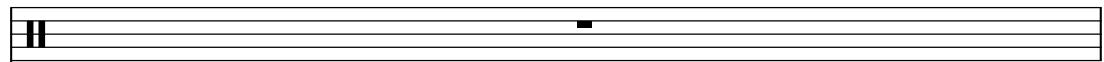


We Are The World 10

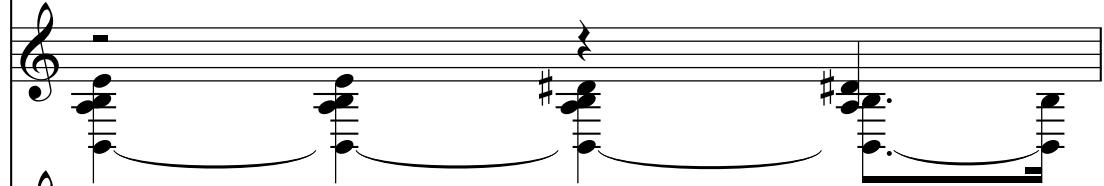


42

We Are The World 16



We Are The World



We Are The World 2



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



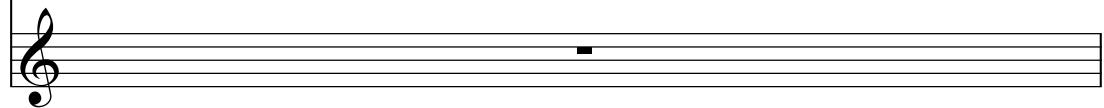
We Are The World 10



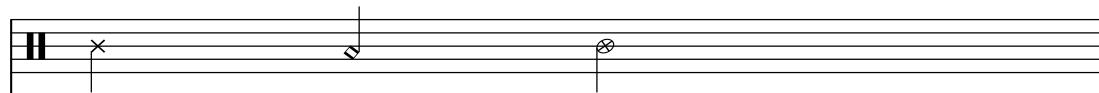
We Are The World 13



We Are The World 15



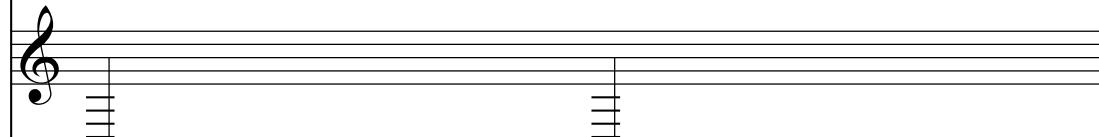
We Are The World 16



We Are The World



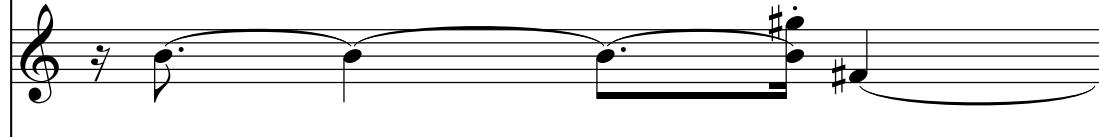
We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 10

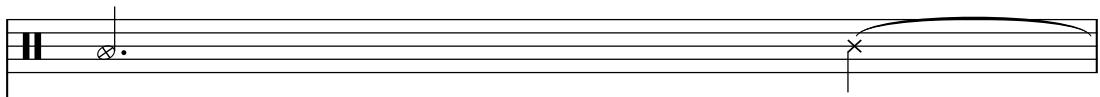


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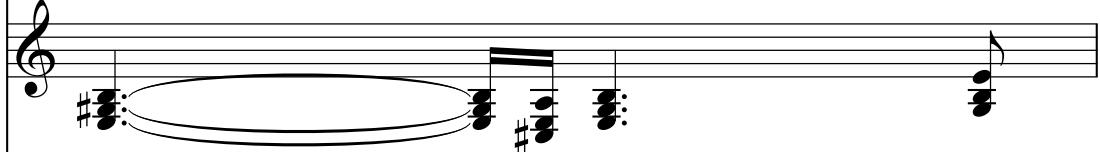


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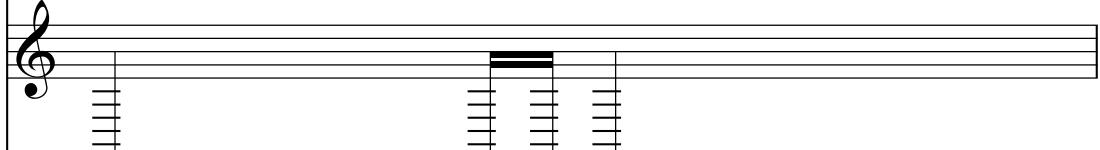
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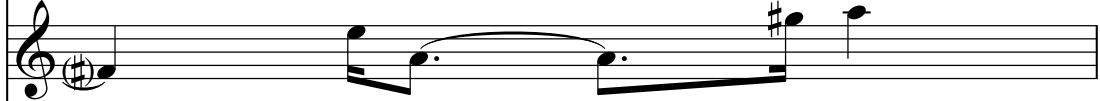
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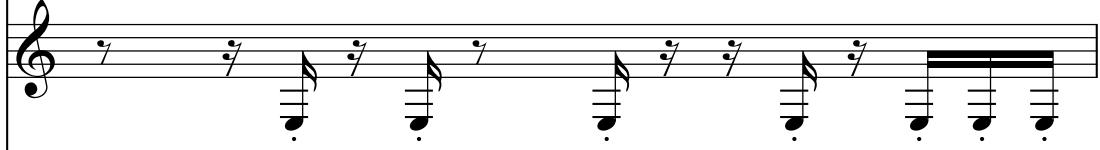
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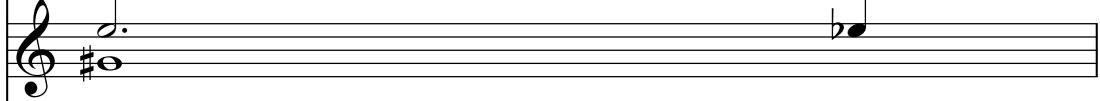
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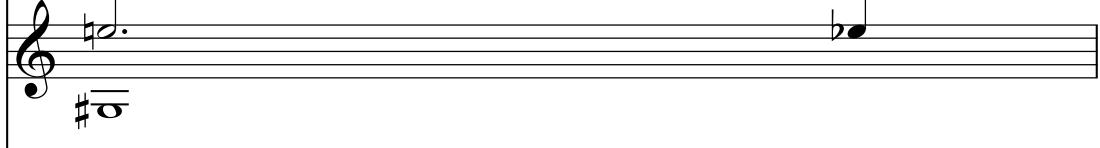
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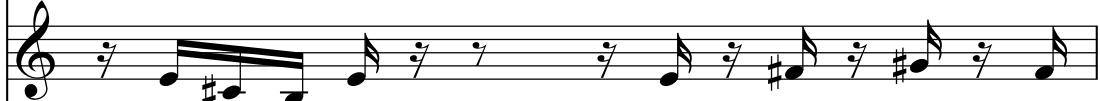
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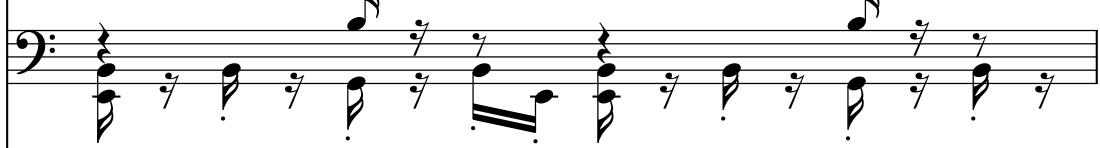
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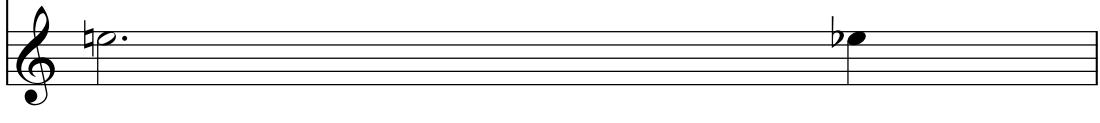
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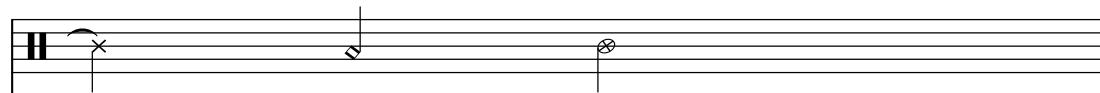
We Are The World 10



We Are The World 15



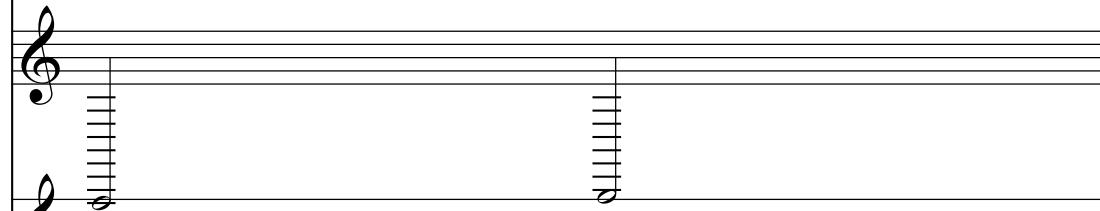
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We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



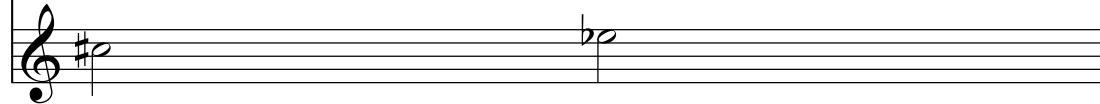
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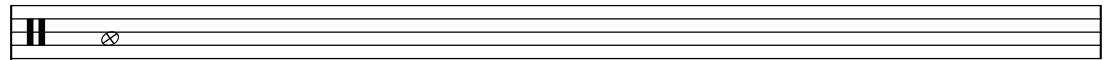


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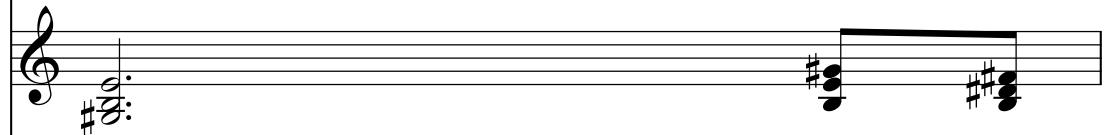


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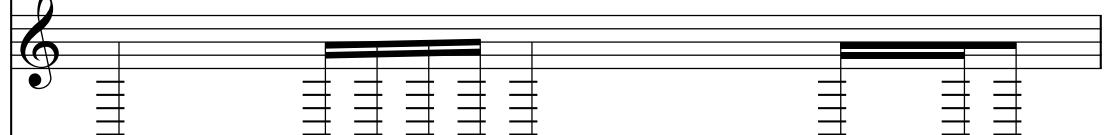
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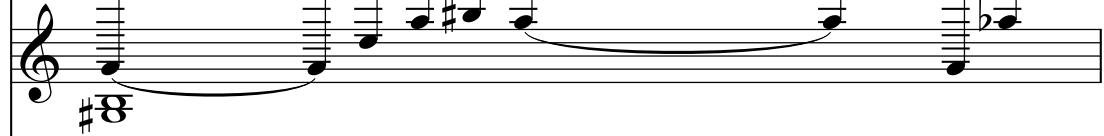
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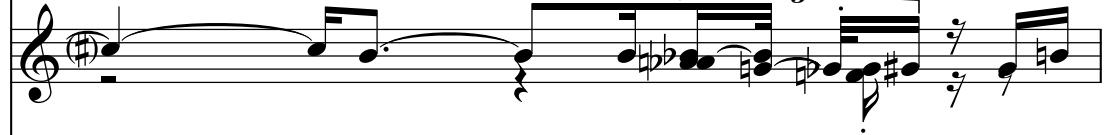
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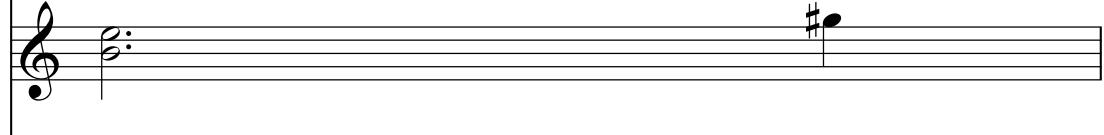
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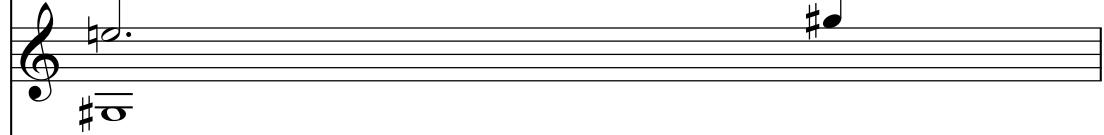
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We Are The World 6



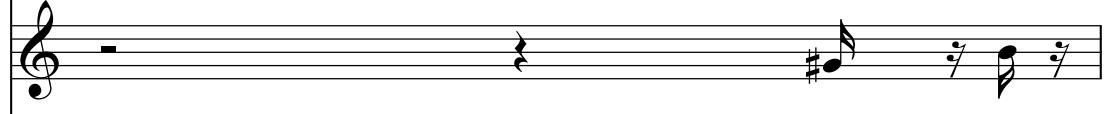
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We Are The World 8



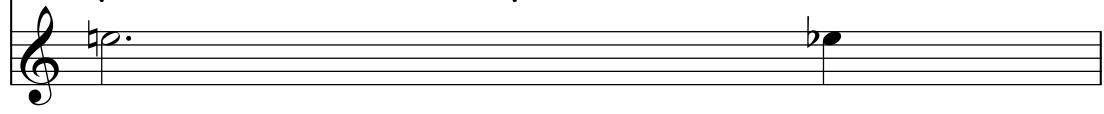
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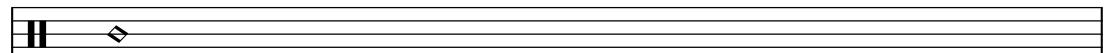
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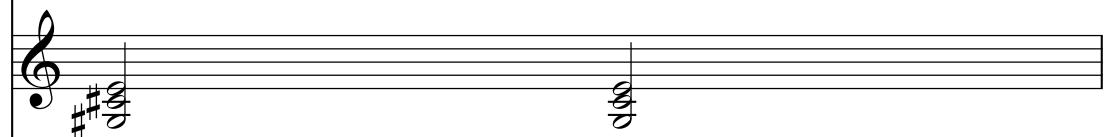
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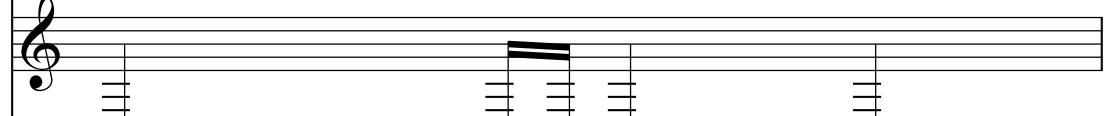
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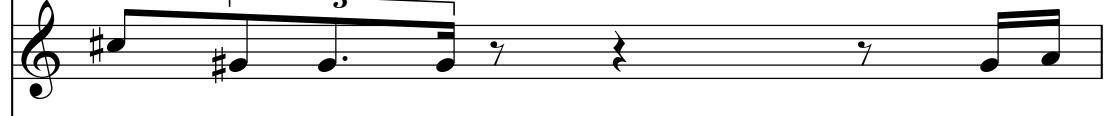
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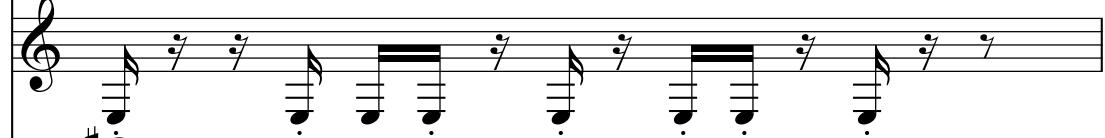
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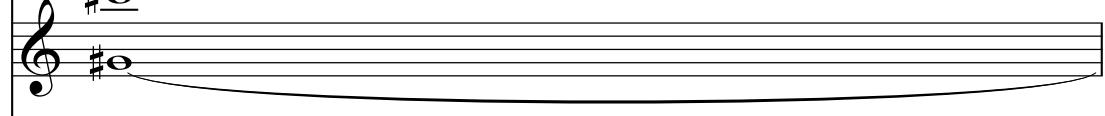
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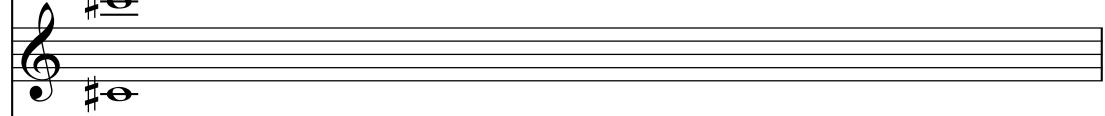
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We Are The World 6



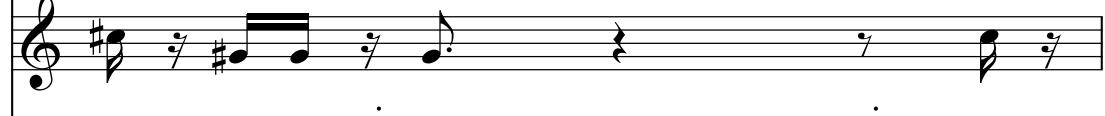
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We Are The World 8



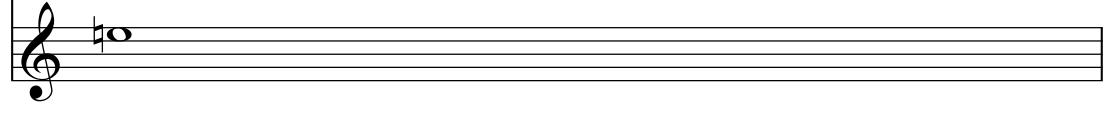
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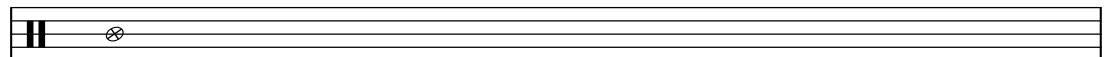


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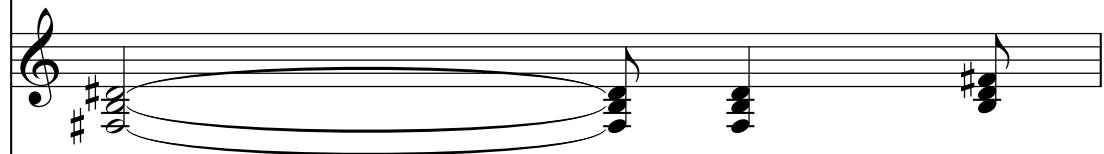


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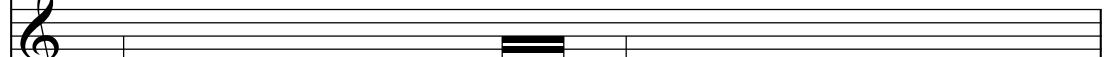
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



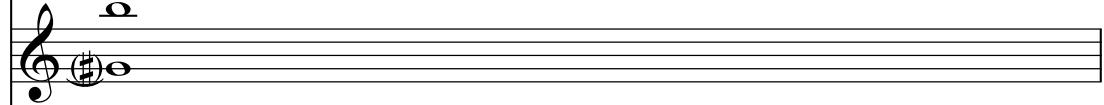
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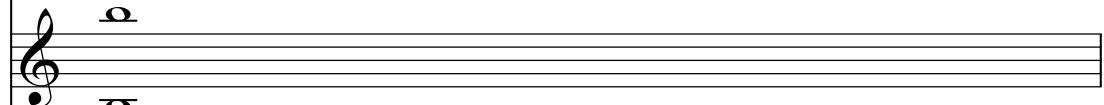
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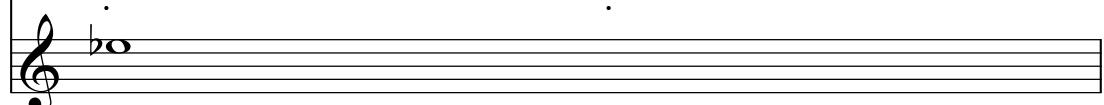
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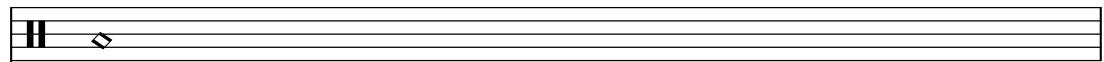
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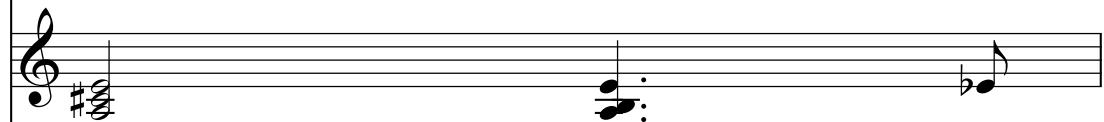
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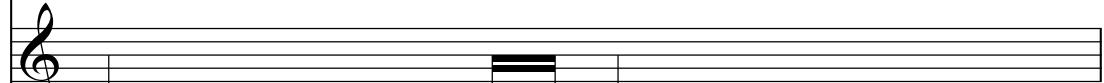
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We Are The World



We Are The World 2



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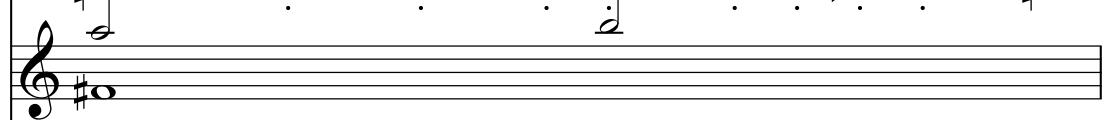
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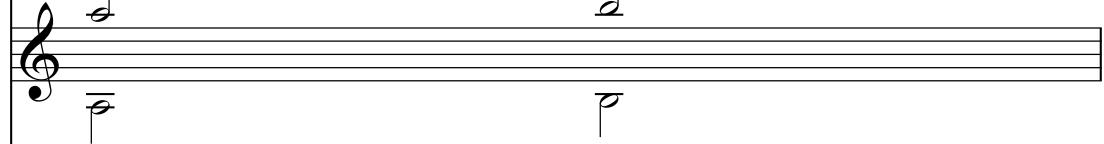
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We Are The World 6



We Are The World 7



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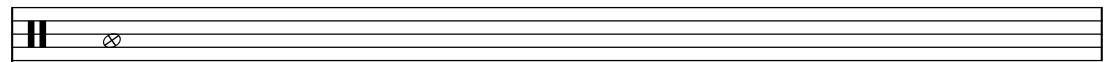


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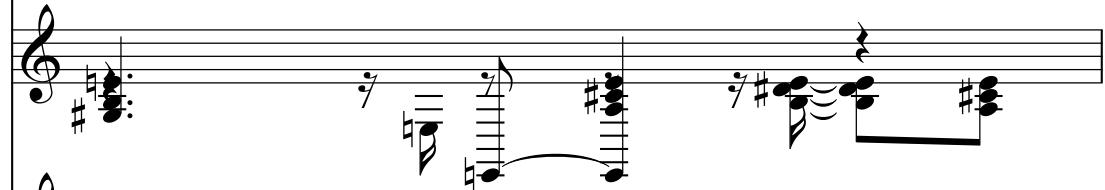


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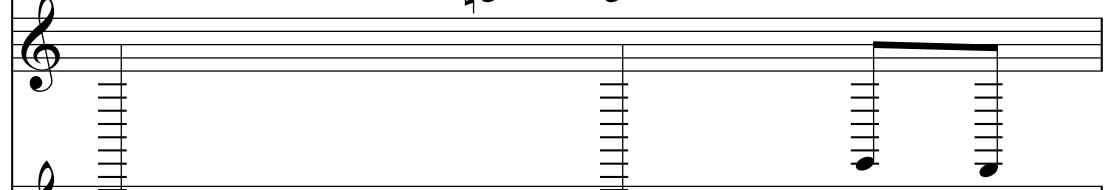
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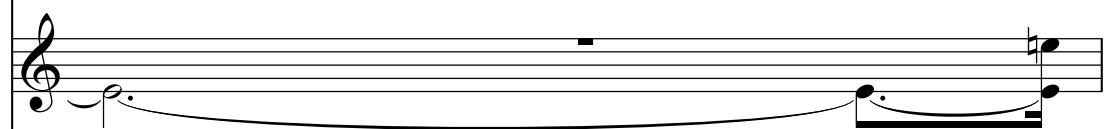
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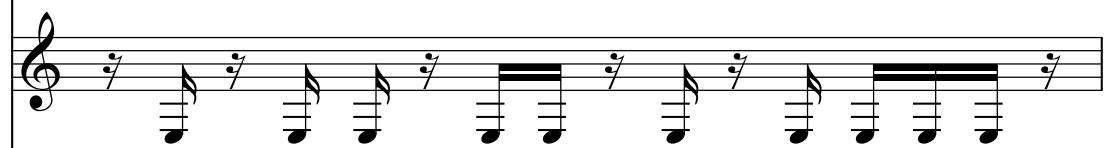
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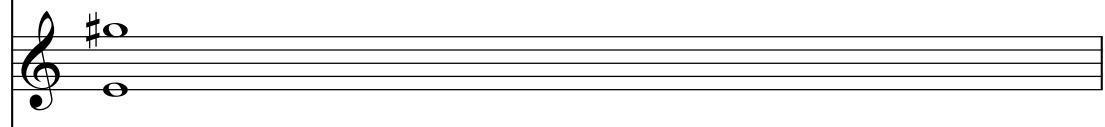
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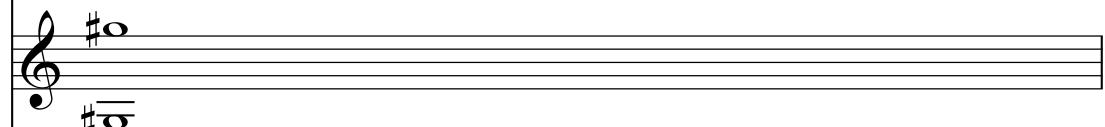
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We Are The World 6



We Are The World 7



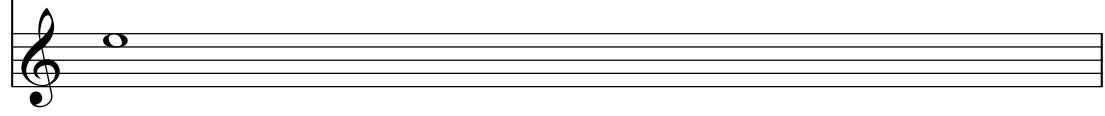
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We Are The World 10



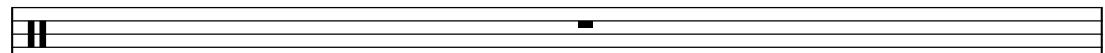
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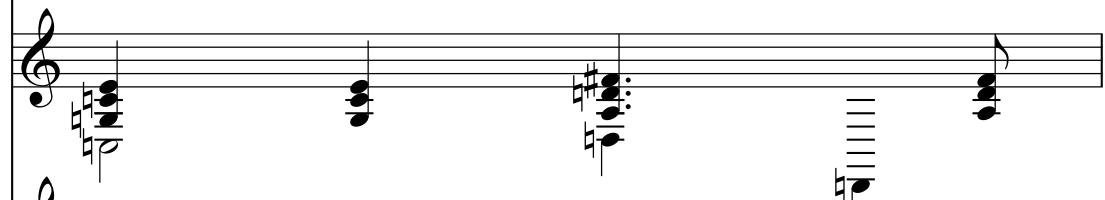
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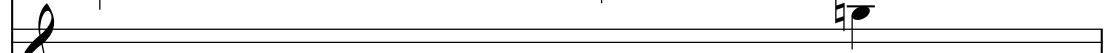
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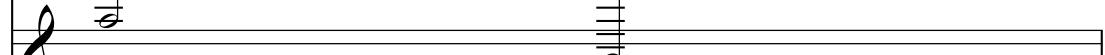
We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



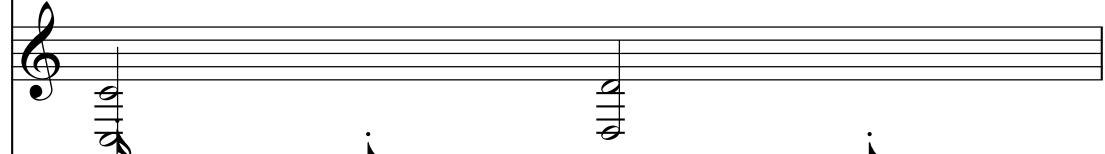
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We Are The World 6



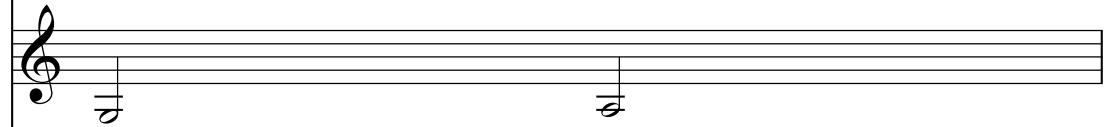
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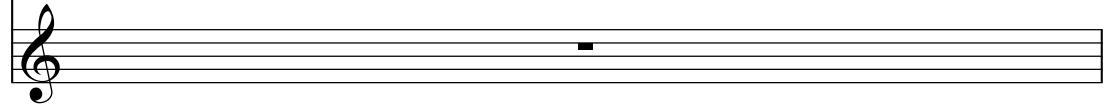
We Are The World 10



We Are The World 12



We Are The World 15



We Are The World

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes, sixteenth notes, and quarter notes.

We Are The World 2

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 3

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 4

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 5

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 6

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 7

Musical staff 52: Treble clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 10

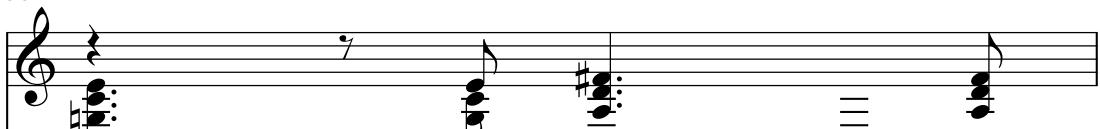
Musical staff 52: Bass clef, 4/4 time. Notes include eighth notes and quarter notes.

We Are The World 12

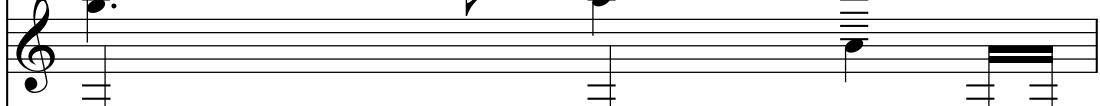
Musical staff 52: Bass clef, 4/4 time. Notes include eighth notes and quarter notes.

53

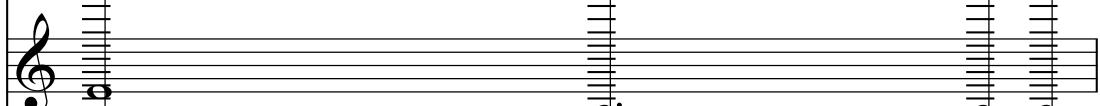
We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 10

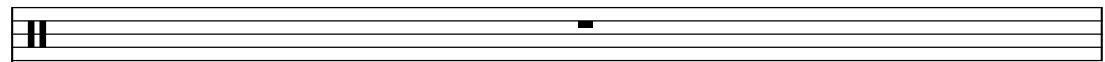


We Are The World 12



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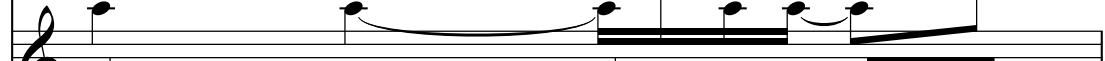
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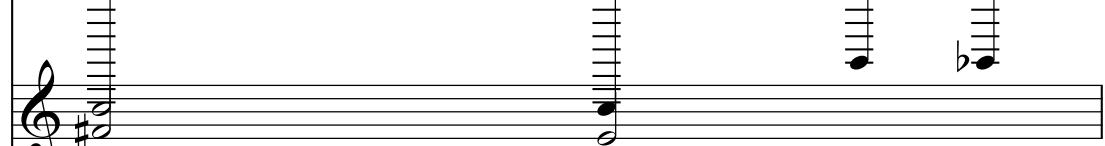
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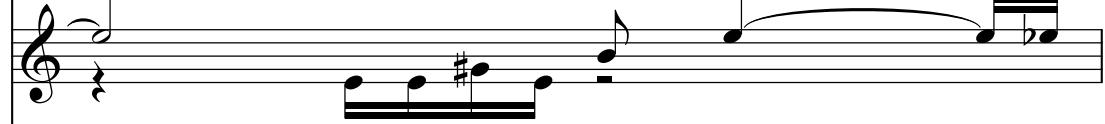
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We Are The World 3



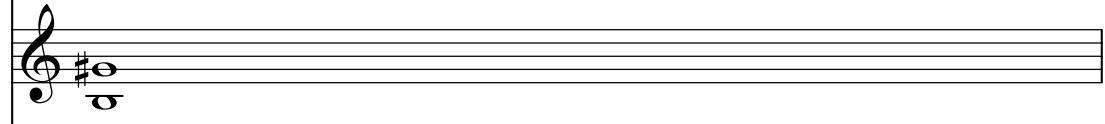
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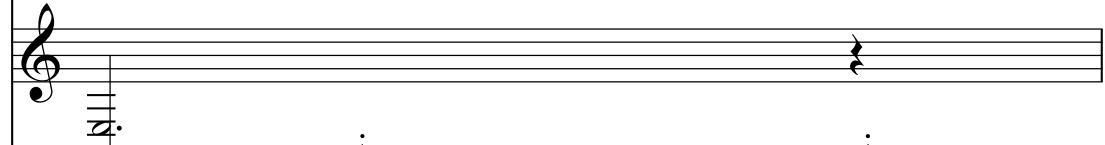
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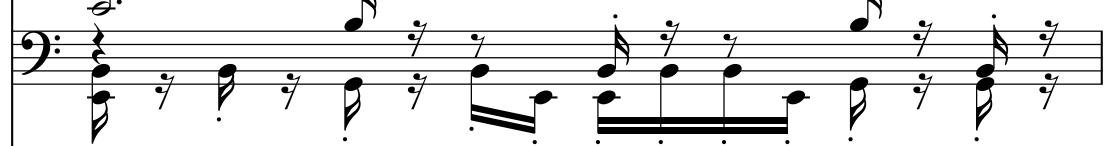
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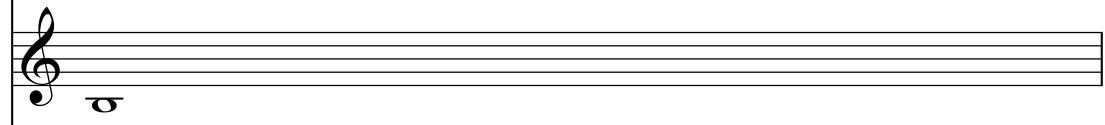
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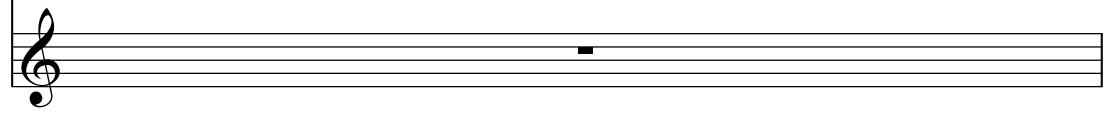
We Are The World 10



We Are The World 12

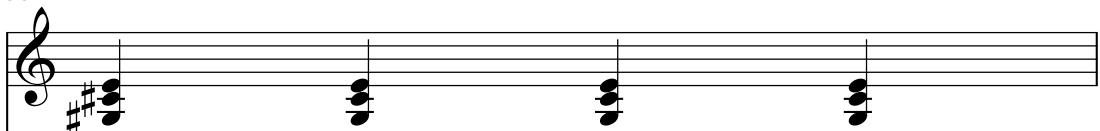


We Are The World 15

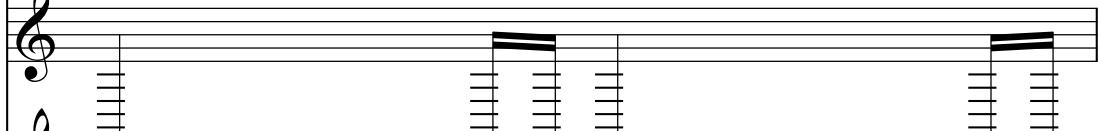


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We Are The World



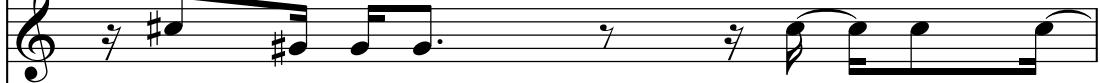
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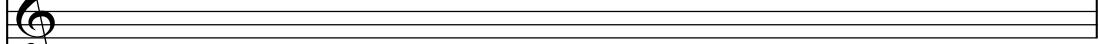
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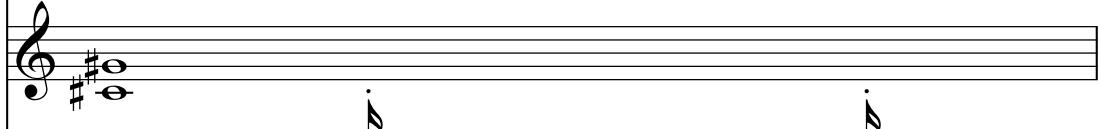
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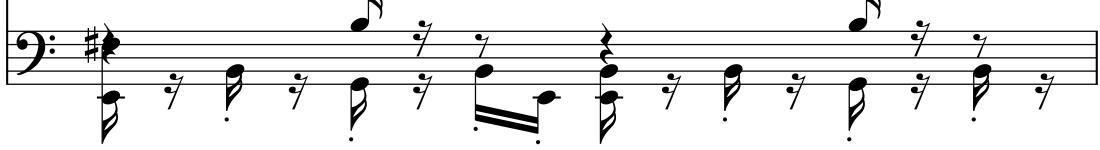
We Are The World 6



We Are The World 7



We Are The World 10



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We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

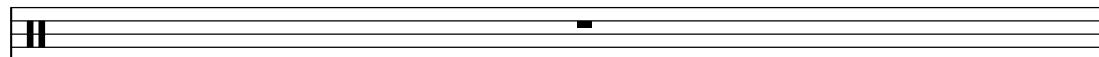
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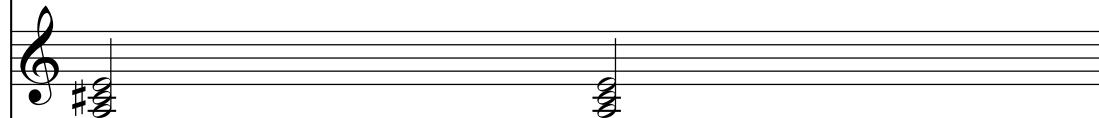
46

57

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



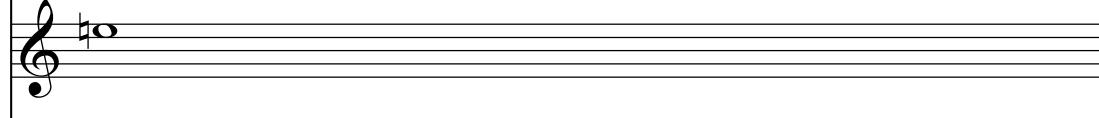
We Are The World 4



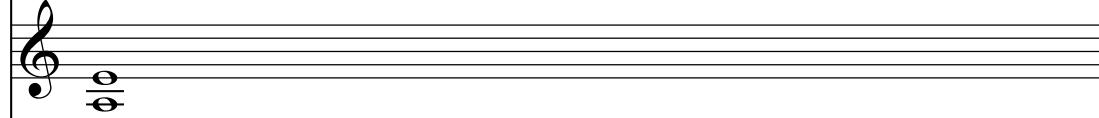
We Are The World 5



We Are The World 6



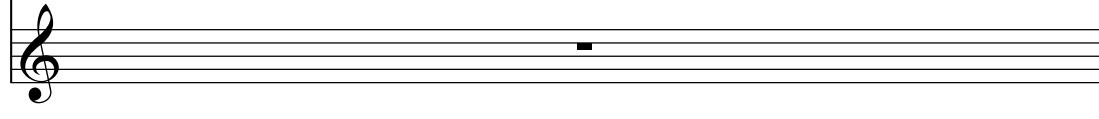
We Are The World 7



We Are The World 10



We Are The World 15



58

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



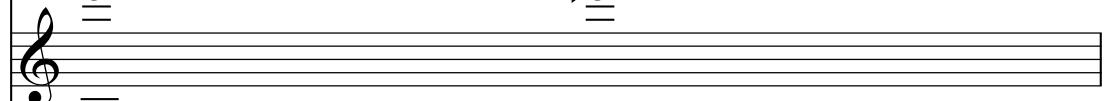
We Are The World 4



We Are The World 5



We Are The World 6



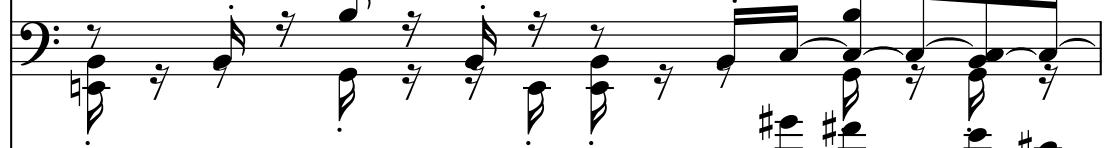
We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 13



We Are The World 15



We Are The World 16

The musical score consists of 15 staves, each representing a different part or voice of the arrangement. The staves are labeled on the left side:

- We Are The World 16
- We Are The World
- We Are The World 2
- We Are The World 3
- We Are The World 4
- We Are The World 5
- We Are The World 6
- We Are The World 7
- We Are The World 9
- We Are The World 10
- We Are The World 12
- We Are The World 13
- We Are The World 15

Each staff contains musical notation, including notes, rests, and various musical symbols. The notation spans across multiple measures, with some staves showing more complex patterns than others.

We Are The World 16

Musical staff 16 starts with a measure number 60. It features a bass line with a single note followed by a休符 (rest). Above it, a treble line has three notes with 'x' marks above them, each with a curved brace underneath. The staff ends with a measure of eighth notes.

We Are The World

Musical staff 17 shows a treble line with a continuous eighth-note pattern. A large oval brace groups the first four notes. The key signature changes to two sharps.

We Are The World 2

Musical staff 18 continues the eighth-note pattern from the previous staff. A vertical brace groups the first four notes. The key signature changes to one sharp.

We Are The World 3

Musical staff 19 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

We Are The World 4

Musical staff 20 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

We Are The World 5

Musical staff 21 continues the eighth-note pattern. A vertical brace groups the first four notes. The key signature changes to one sharp.

We Are The World 6

Musical staff 22 continues the eighth-note pattern. A vertical brace groups the first four notes. The key signature changes to one sharp.

We Are The World 7

Musical staff 23 continues the eighth-note pattern. A vertical brace groups the first four notes. The key signature changes to one sharp.

We Are The World 9

Musical staff 24 continues the eighth-note pattern. A vertical brace groups the first four notes. The key signature changes to one sharp.

We Are The World 10

Musical staff 25 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

We Are The World 12

Musical staff 26 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

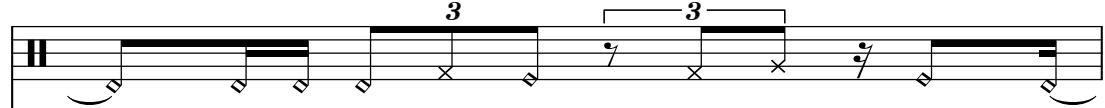
We Are The World 13

Musical staff 27 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

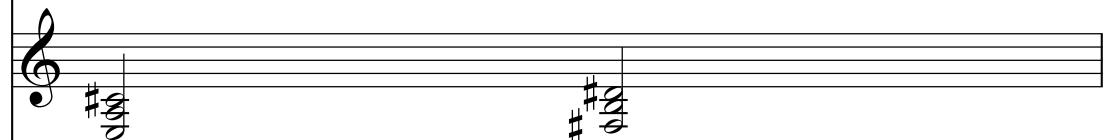
We Are The World 15

Musical staff 28 continues the eighth-note pattern. A horizontal brace groups the first four notes. The key signature changes to one sharp.

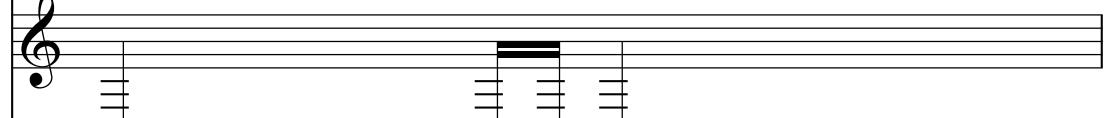
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



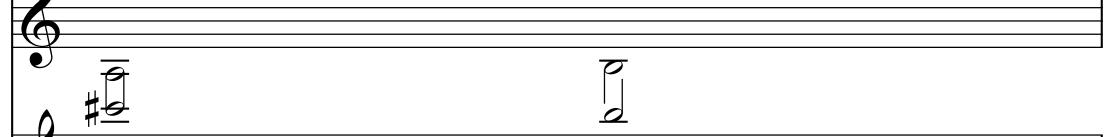
We Are The World 4



We Are The World 5



We Are The World 6



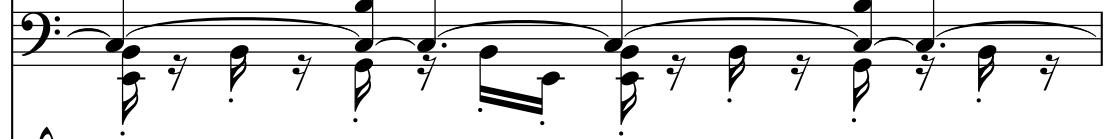
We Are The World 7



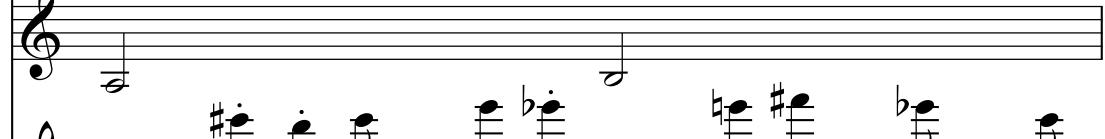
We Are The World 9



We Are The World 10



We Are The World 12



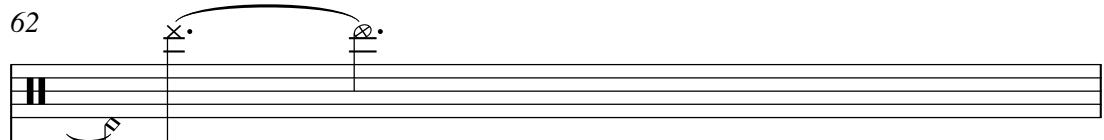
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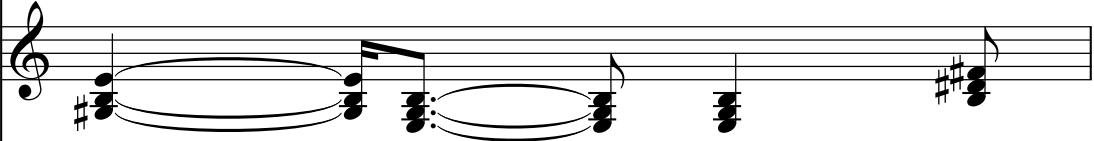
We Are The World 15



We Are The World 16



We Are The World



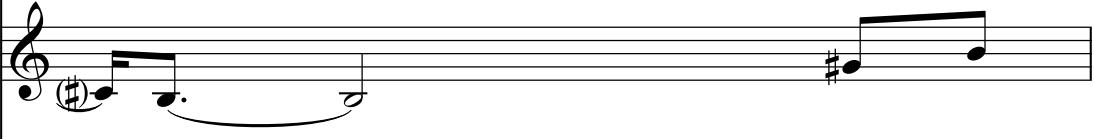
We Are The World 2



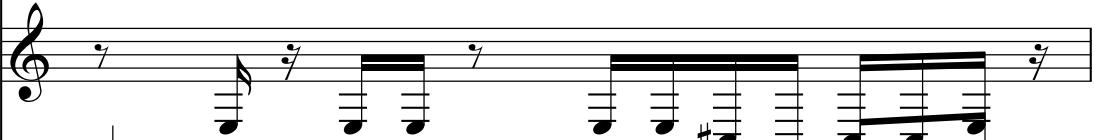
We Are The World 3



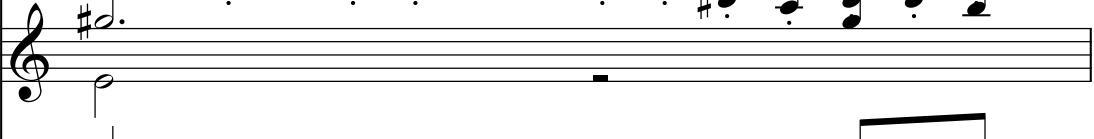
We Are The World 4



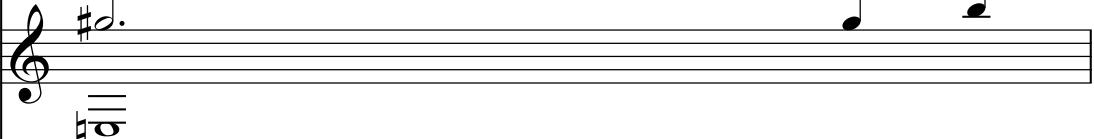
We Are The World 5



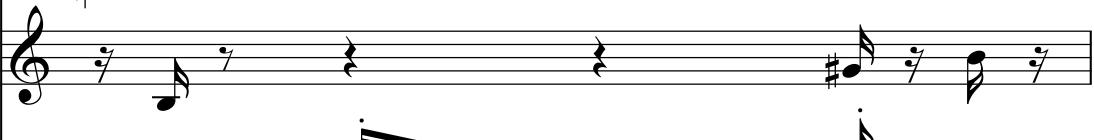
We Are The World 6



We Are The World 7



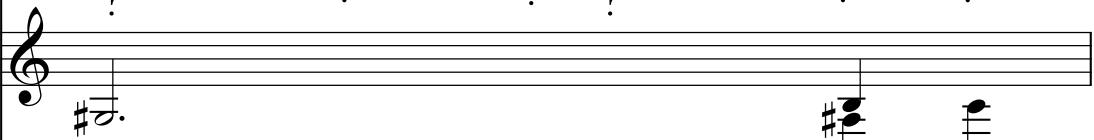
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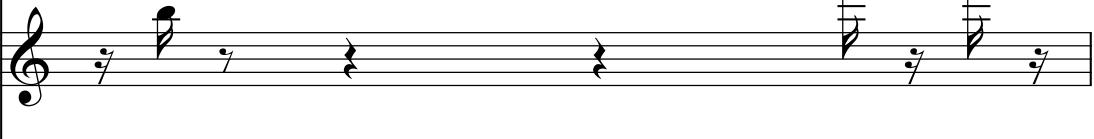
We Are The World 10



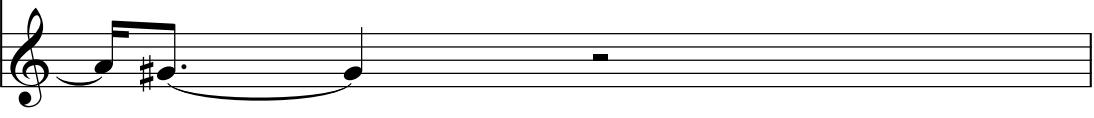
We Are The World 12



We Are The World 13



We Are The World 15



52

We Are The World 16

63

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

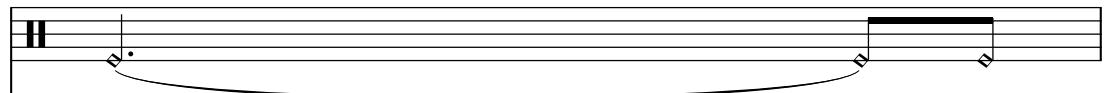
We Are The World 13

We Are The World 15

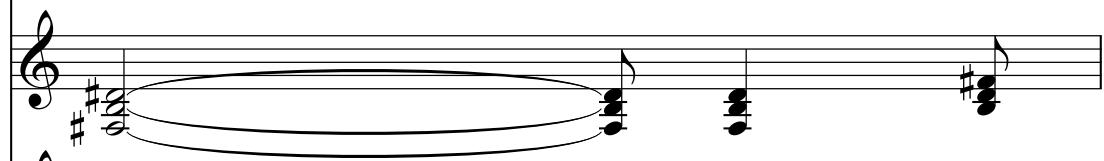
A musical score for "We Are The World" consisting of 15 staves of music. The staves are labeled from top to bottom: We Are The World 16, We Are The World, We Are The World 2, We Are The World 3, We Are The World 4, We Are The World 5, We Are The World 6, We Are The World 7, We Are The World 9, We Are The World 10, We Are The World 12, We Are The World 13, and We Are The World 15. The music is written in G major (one sharp) and common time. The vocal parts are primarily in soprano and alto ranges, with some bass and tenor parts appearing in the lower staves. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

64

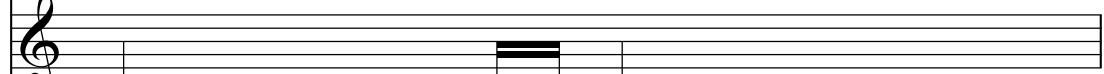
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



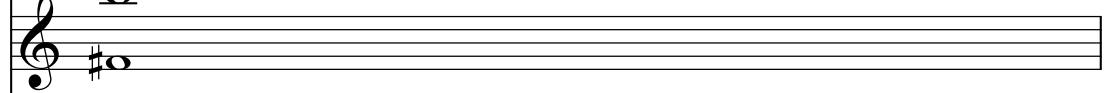
We Are The World 4



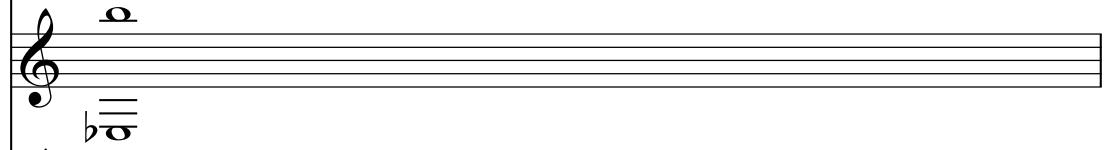
We Are The World 5



We Are The World 6



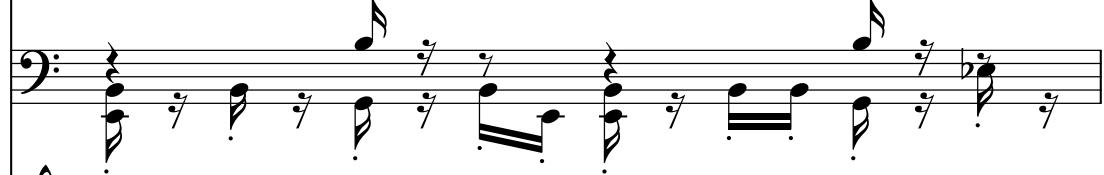
We Are The World 7



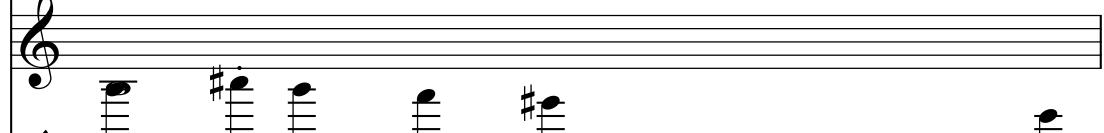
We Are The World 9



We Are The World 10



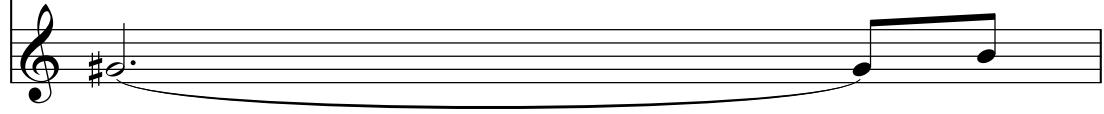
We Are The World 12



We Are The World 13



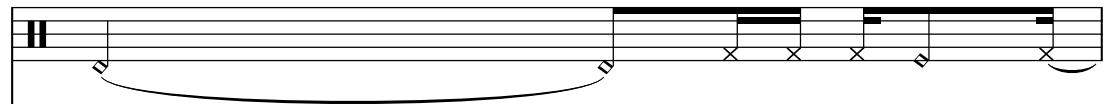
We Are The World 15



54

65

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



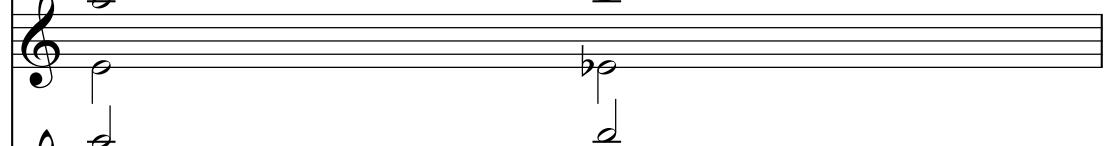
We Are The World 4



We Are The World 5



We Are The World 6



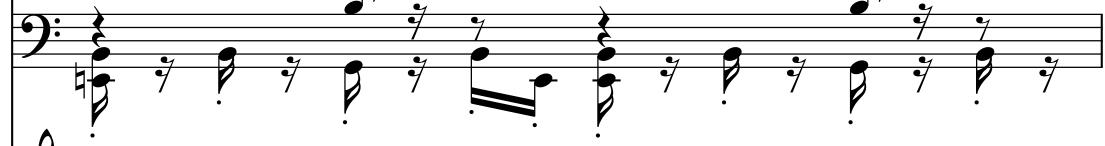
We Are The World 7



We Are The World 9



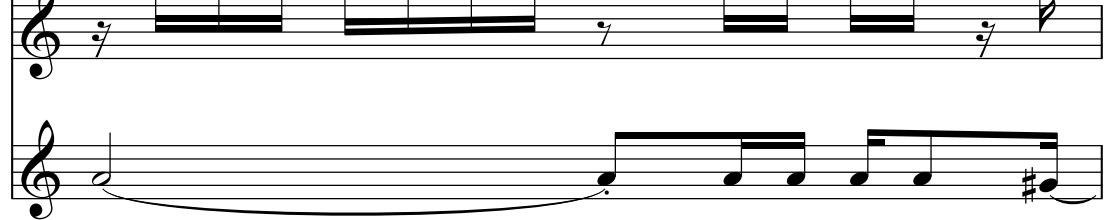
We Are The World 10



We Are The World 12



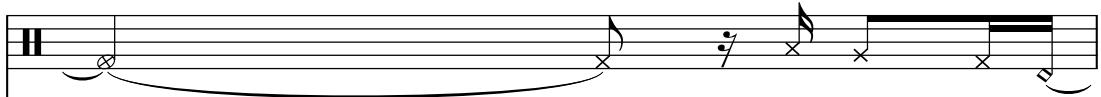
We Are The World 13



We Are The World 15

66

We Are The World 16



We Are The World



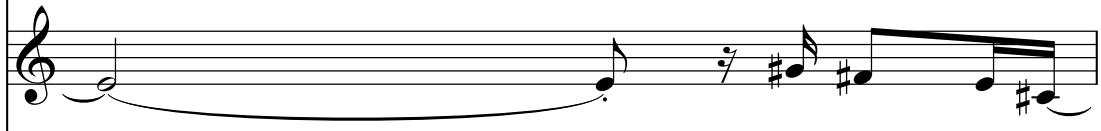
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We Are The World 3



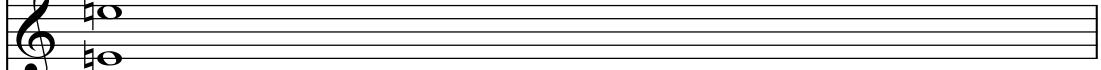
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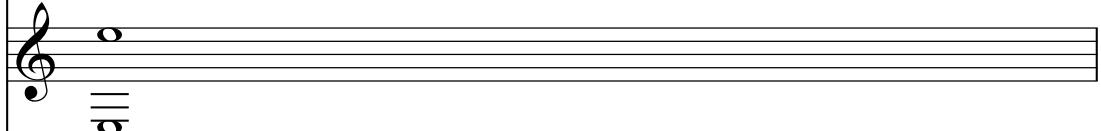
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We Are The World 6



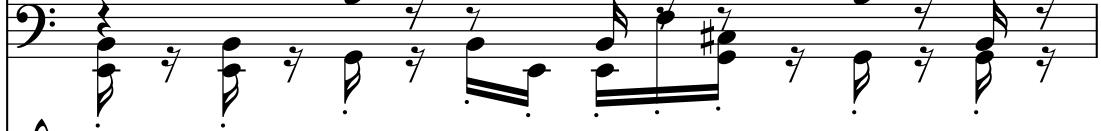
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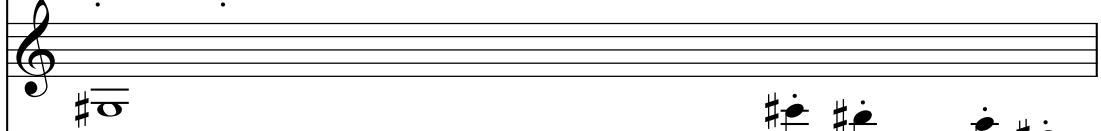
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We Are The World 10



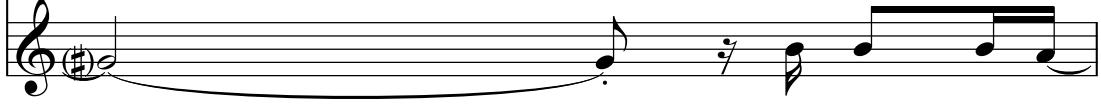
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

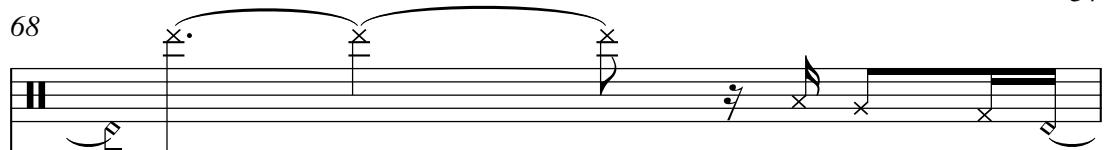
We Are The World 12

We Are The World 13

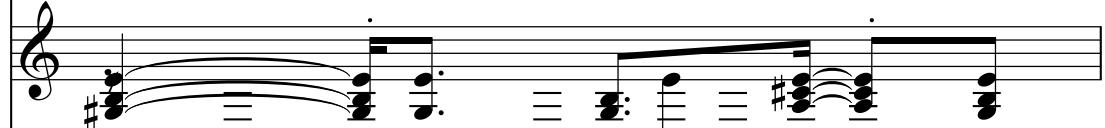
We Are The World 15

A musical score for "We Are The World" featuring 15 staves of music. The staves are labeled on the left: We Are The World 16, We Are The World, We Are The World 2, We Are The World 3, We Are The World 4, We Are The World 5, We Are The World 6, We Are The World 7, We Are The World 9, We Are The World 10, We Are The World 12, We Are The World 13, and We Are The World 15. The music is written in common time with various clefs (G, F, C) and key signatures (F major, C major, G major, D major). The score includes lyrics such as "We are the world" and "We are the world". Measure 67 is shown, starting with a bass note in staff 16.

We Are The World 16



We Are The World



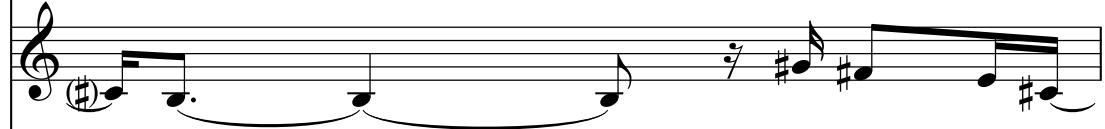
We Are The World 2



We Are The World 3



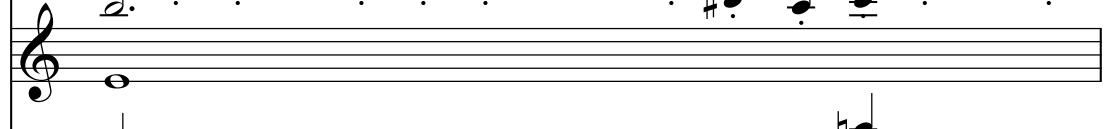
We Are The World 4



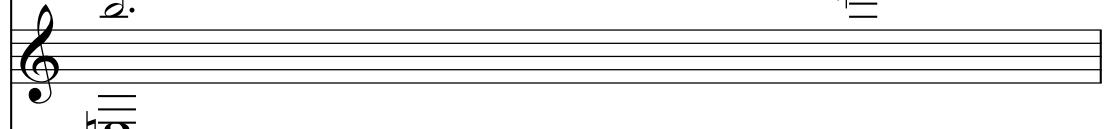
We Are The World 5



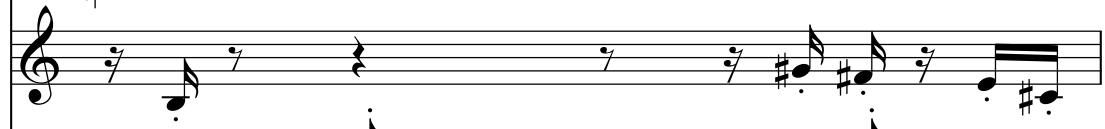
We Are The World 6



We Are The World 7



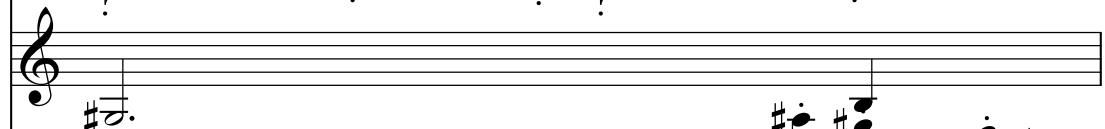
We Are The World 9



We Are The World 10



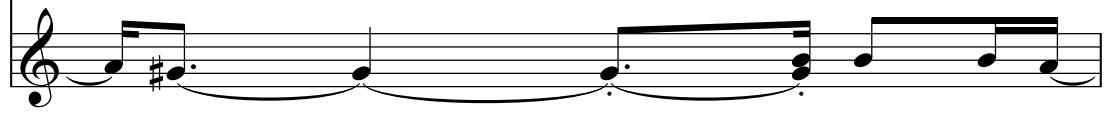
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

69

Musical score for We Are The World 16. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef. The music includes various note heads (diamonds, crosses, dots) and rests.

We Are The World

Musical score for We Are The World. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 2

Musical score for We Are The World 2. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 3

Musical score for We Are The World 3. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 4

Musical score for We Are The World 4. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 5

Musical score for We Are The World 5. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 6

Musical score for We Are The World 6. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 7

Musical score for We Are The World 7. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 9

Musical score for We Are The World 9. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 10

Musical score for We Are The World 10. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 12

Musical score for We Are The World 12. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

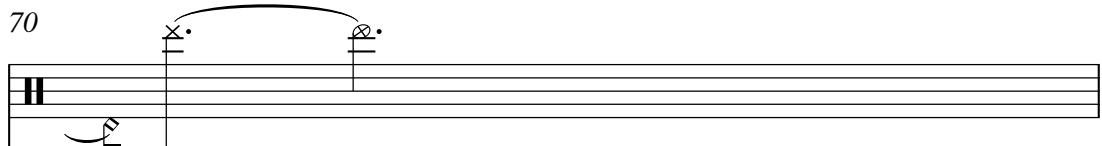
We Are The World 13

Musical score for We Are The World 13. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

We Are The World 15

Musical score for We Are The World 15. The score consists of two staves. The top staff uses a soprano C-clef and has a dynamic marking of 3 over the notes. The bottom staff uses a bass F-clef.

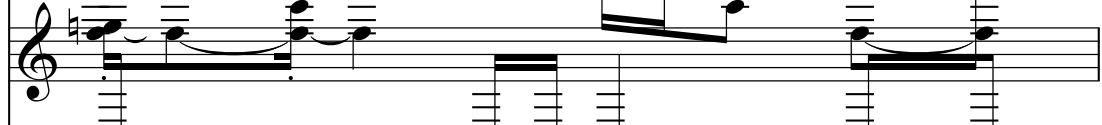
We Are The World 16



We Are The World



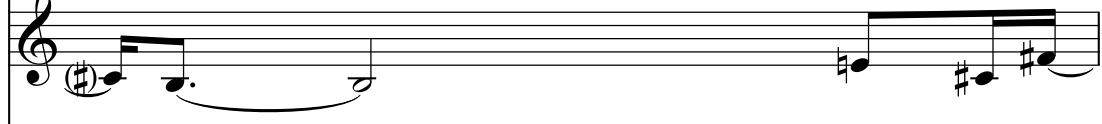
We Are The World 2



We Are The World 3



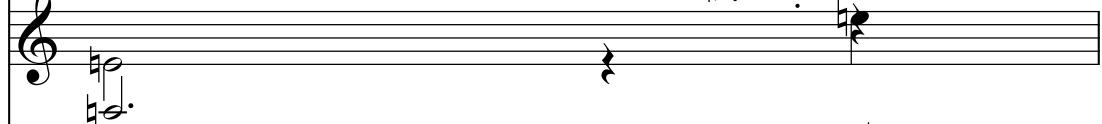
We Are The World 4



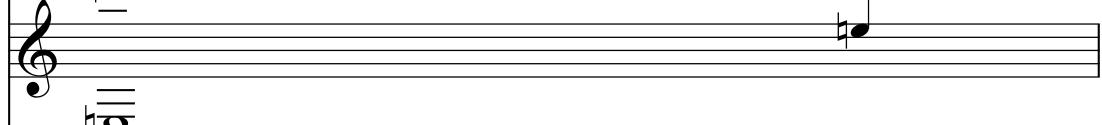
We Are The World 5



We Are The World 6



We Are The World 7



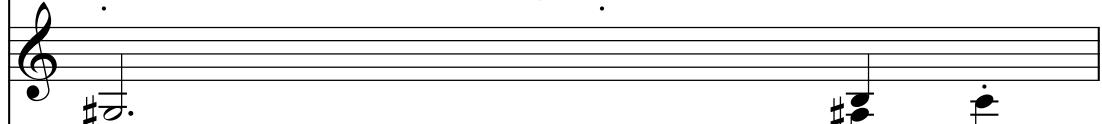
We Are The World 9



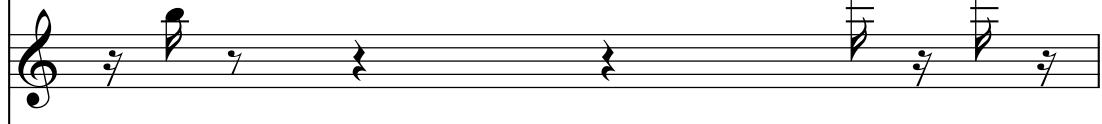
We Are The World 10



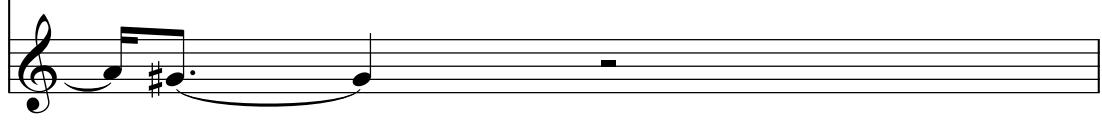
We Are The World 12



We Are The World 13



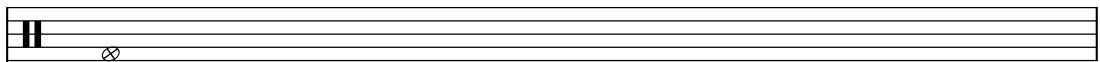
We Are The World 15



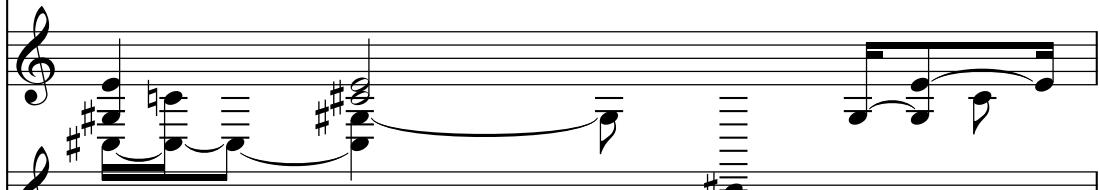
60

71

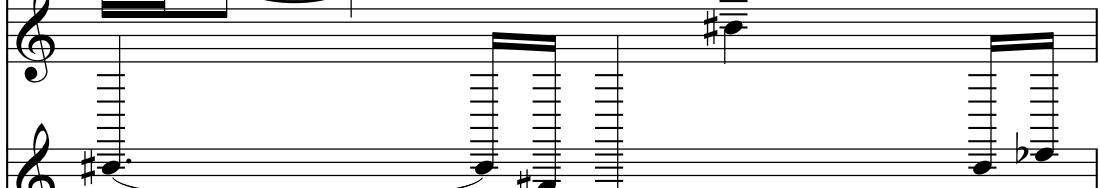
We Are The World 16



We Are The World



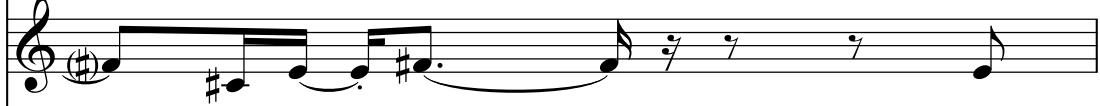
We Are The World 2



We Are The World 3



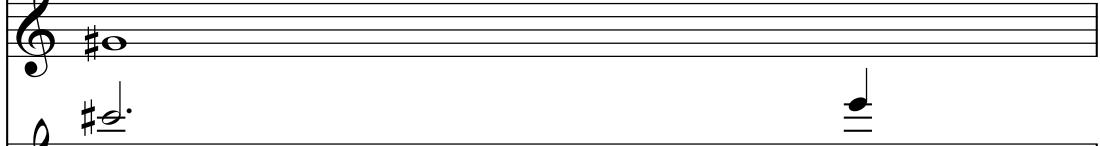
We Are The World 4



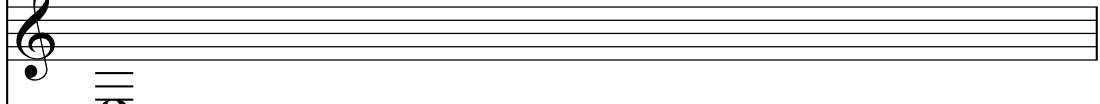
We Are The World 5



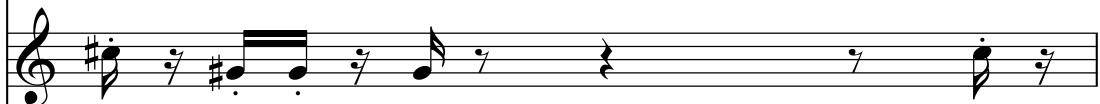
We Are The World 6



We Are The World 7



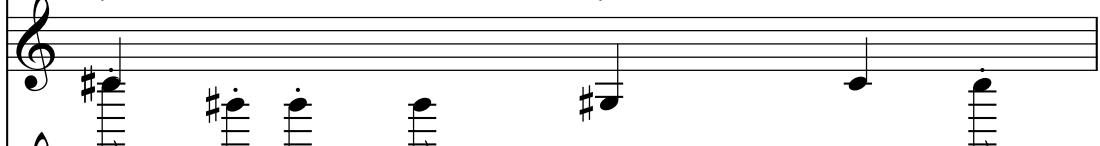
We Are The World 9



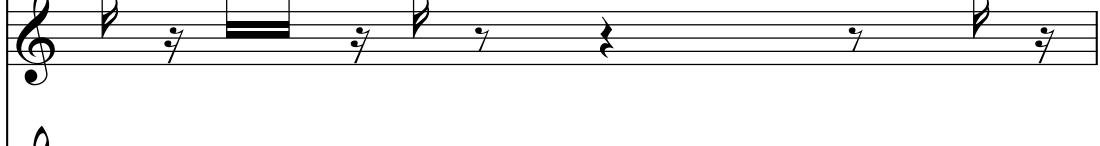
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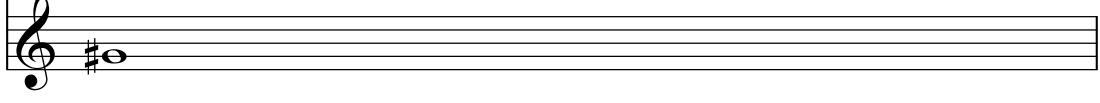
We Are The World 12



We Are The World 13

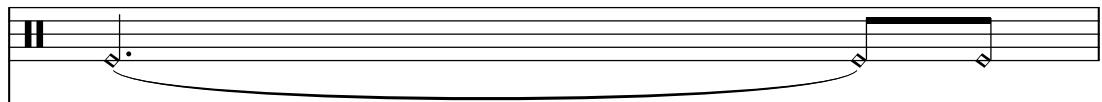


We Are The World 15

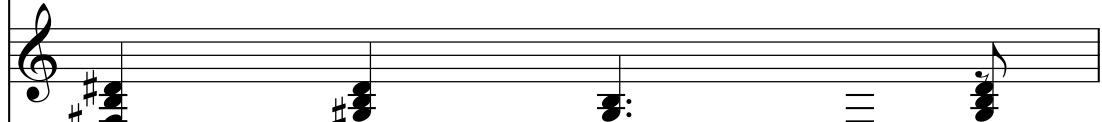


72

We Are The World 16



We Are The World



We Are The World 2



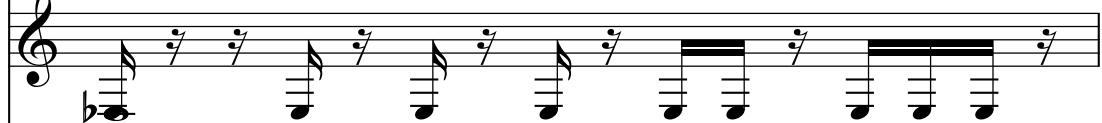
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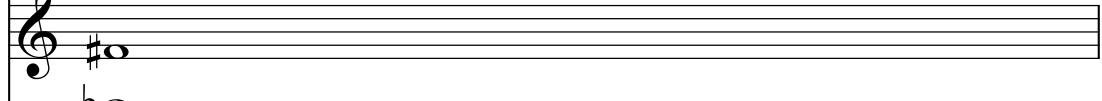
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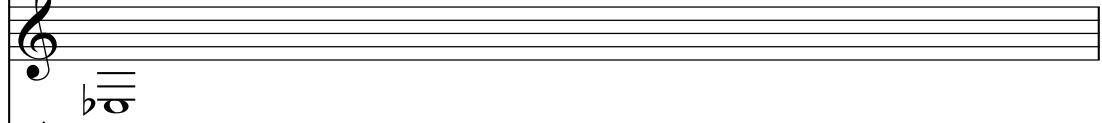
We Are The World 5



We Are The World 6



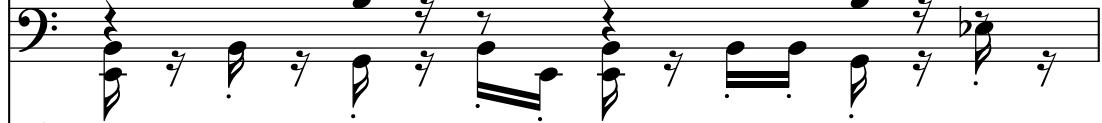
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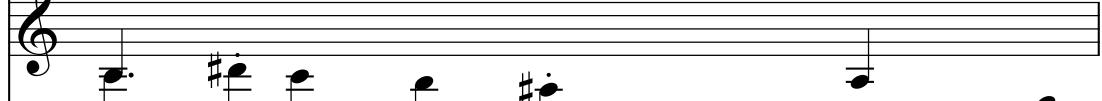
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We Are The World 10



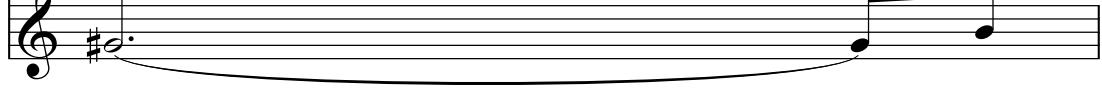
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We Are The World 13



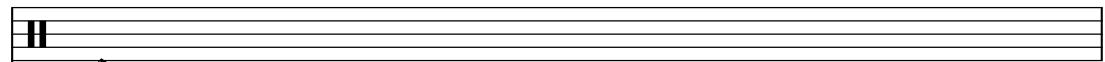
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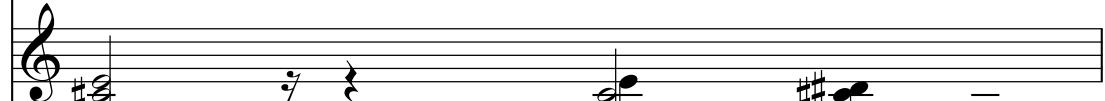
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73

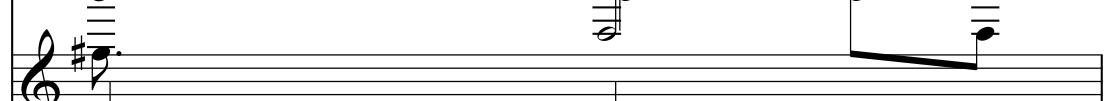
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We Are The World



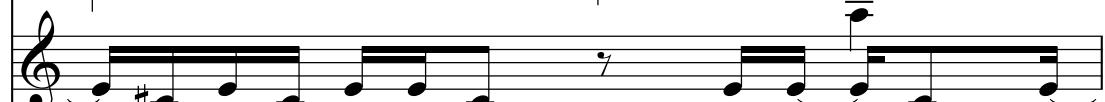
We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



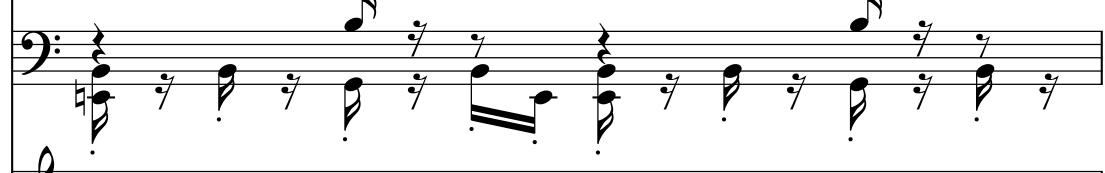
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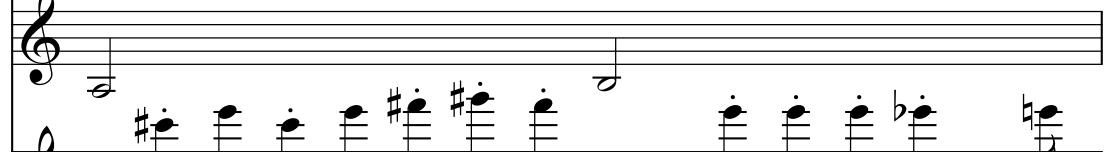
We Are The World 9



We Are The World 10



We Are The World 12



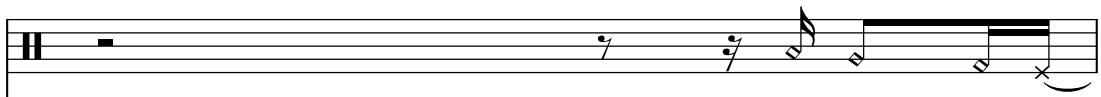
We Are The World 13



We Are The World 15



We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



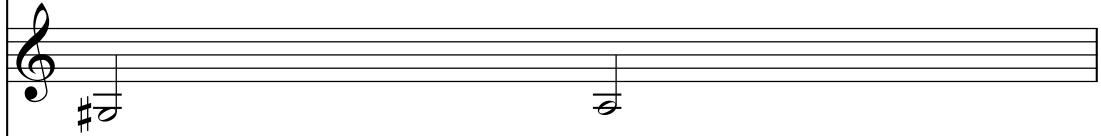
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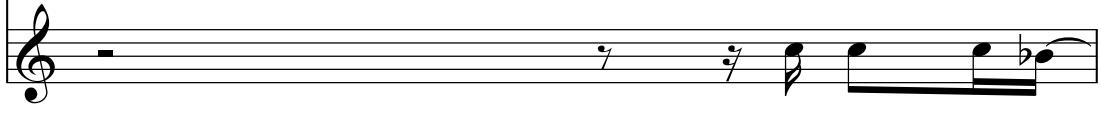
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We Are The World 12



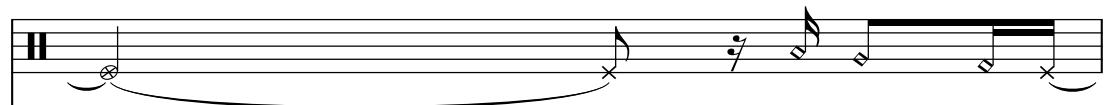
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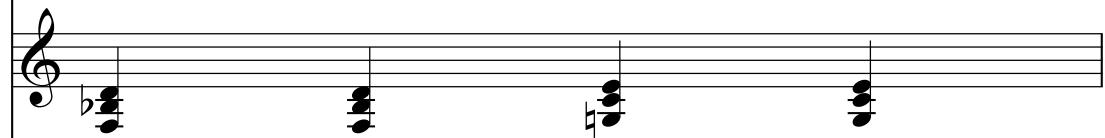
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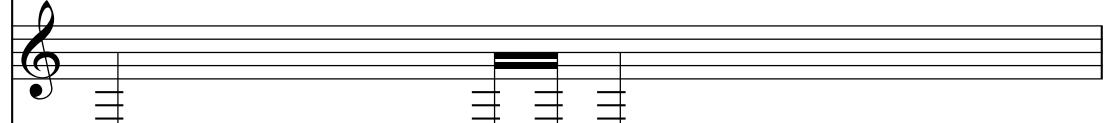
We Are The World 16



We Are The World



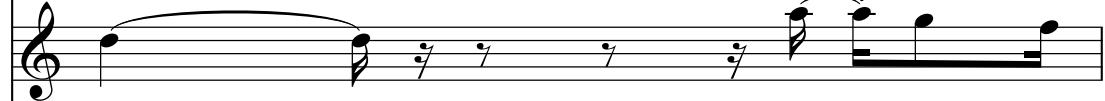
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We Are The World 3



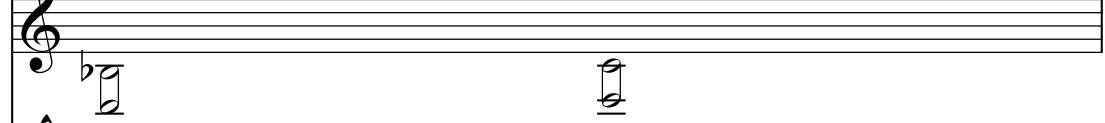
We Are The World 4



We Are The World 5



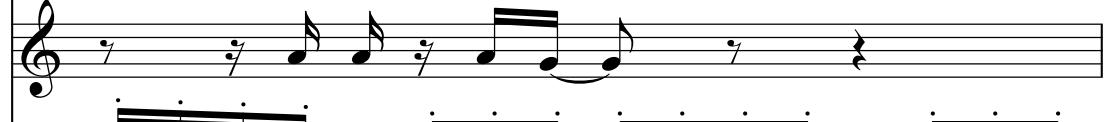
We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 12



We Are The World 13

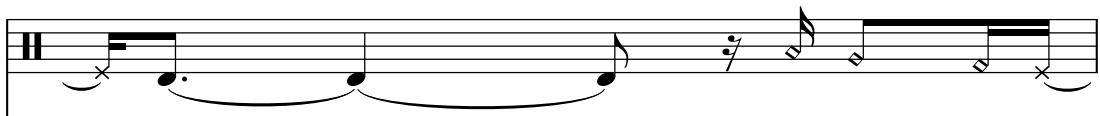


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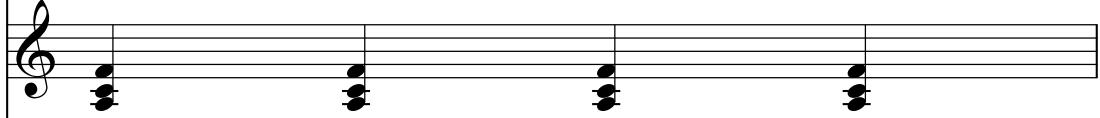


76

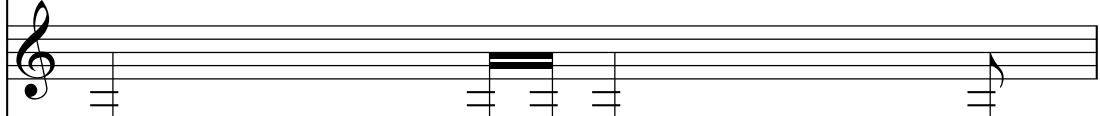
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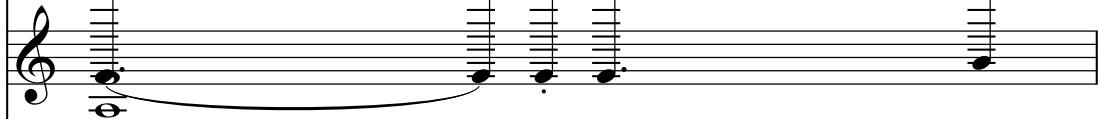
We Are The World



We Are The World 2



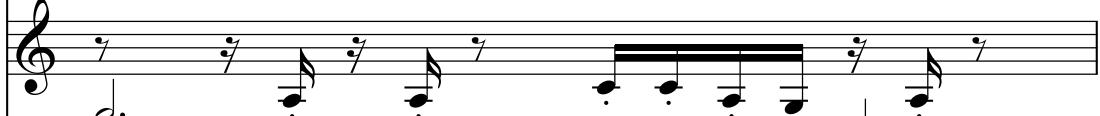
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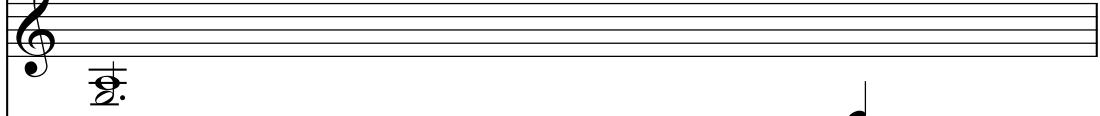
We Are The World 4



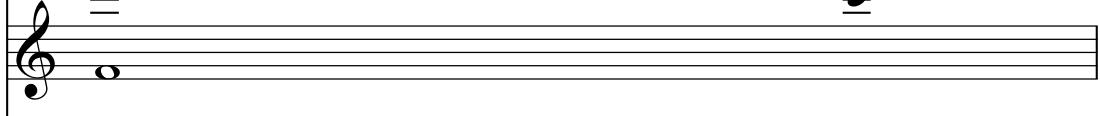
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



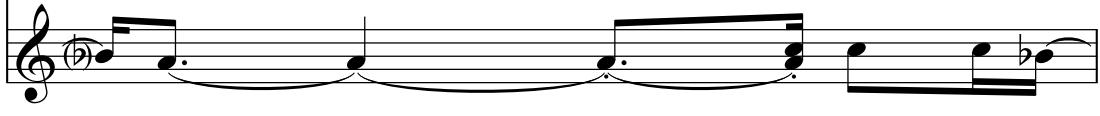
We Are The World 12



We Are The World 13



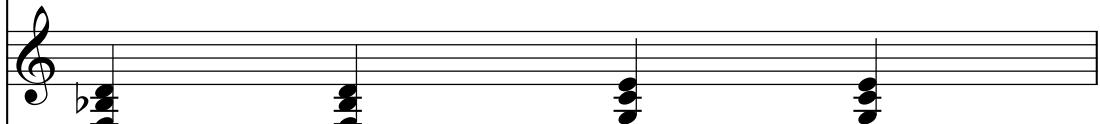
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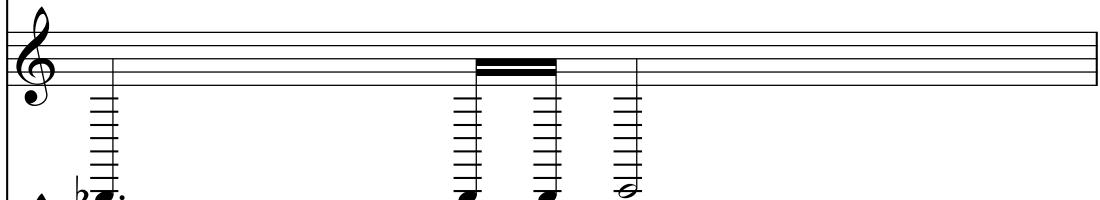
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We Are The World



We Are The World 2



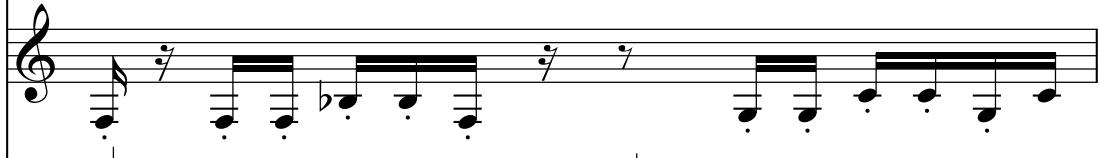
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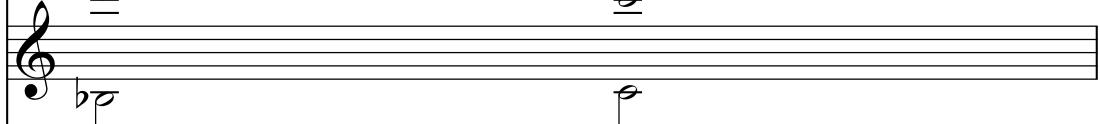
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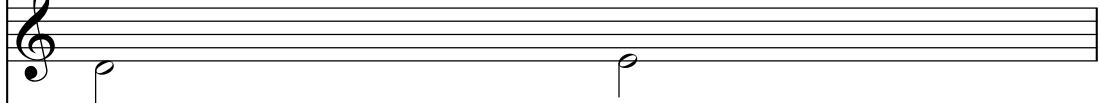
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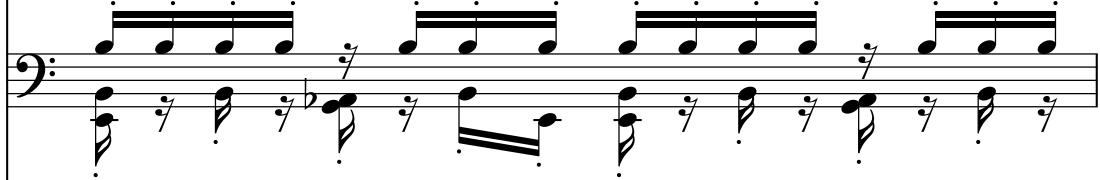
We Are The World 6



We Are The World 7



We Are The World 10



We Are The World 15



78

We Are The World 16

Musical staff for We Are The World 16. It starts with a measure of two eighth notes followed by a dotted half note.

We Are The World

Musical staff for We Are The World. It consists of four measures of quarter notes.

We Are The World 2

Musical staff for We Are The World 2. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 3

Musical staff for We Are The World 3. It shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 4

Musical staff for We Are The World 4. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 5

Musical staff for We Are The World 5. It shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 6

Musical staff for We Are The World 6. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 7

Musical staff for We Are The World 7. It shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 9

Musical staff for We Are The World 9. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 10

Musical staff for We Are The World 10. It shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

We Are The World 12

Musical staff for We Are The World 12. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

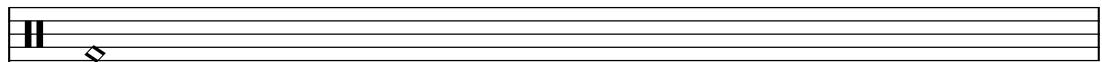
We Are The World 13

Musical staff for We Are The World 13. It shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

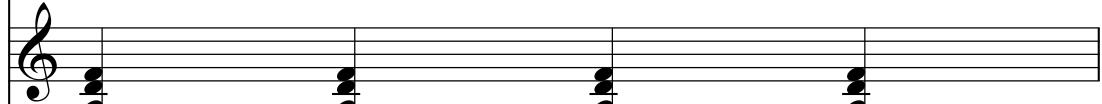
We Are The World 15

Musical staff for We Are The World 15. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

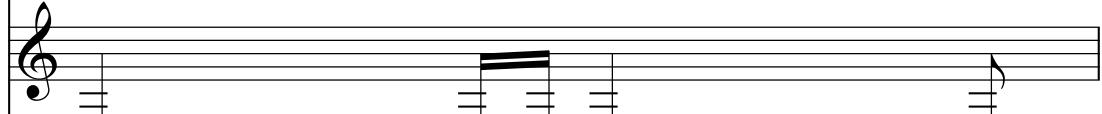
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4

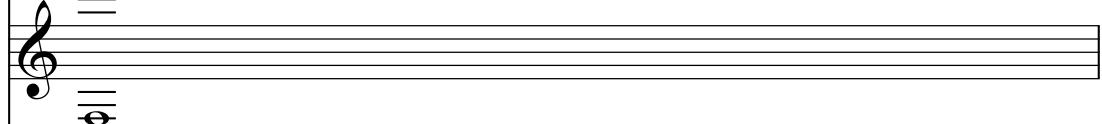


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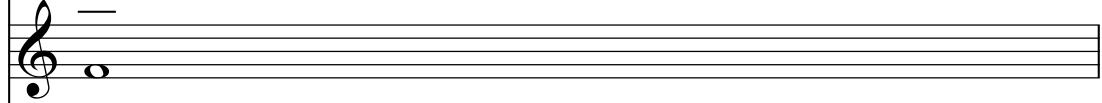
We Are The World 5



We Are The World 6



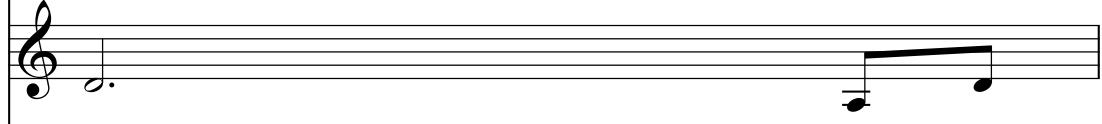
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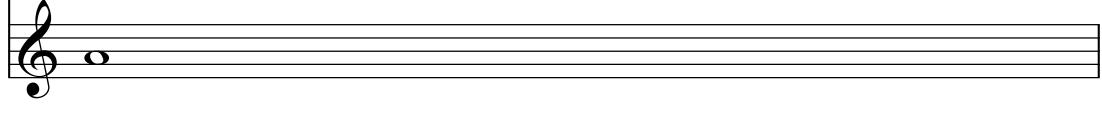
We Are The World 10



We Are The World 12

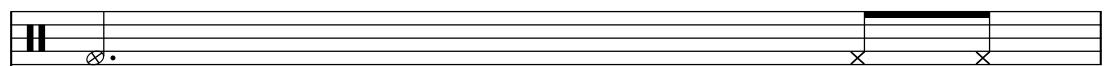


We Are The World 15

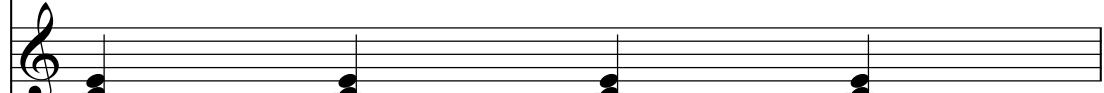


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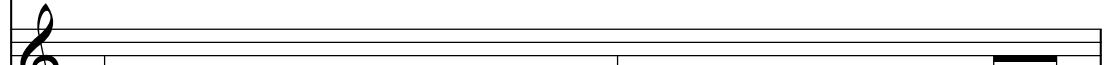
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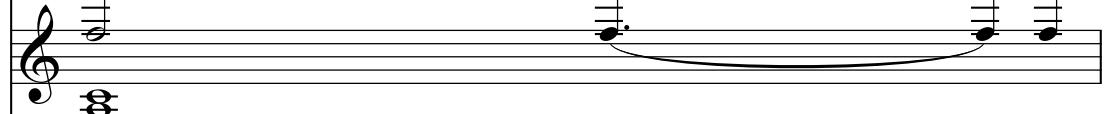
We Are The World



We Are The World 2



We Are The World 3



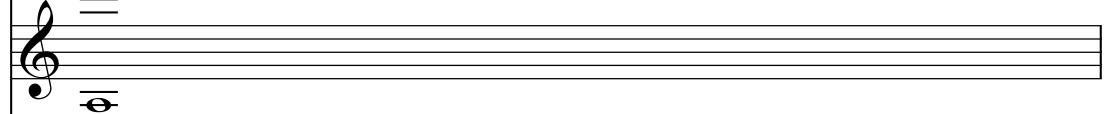
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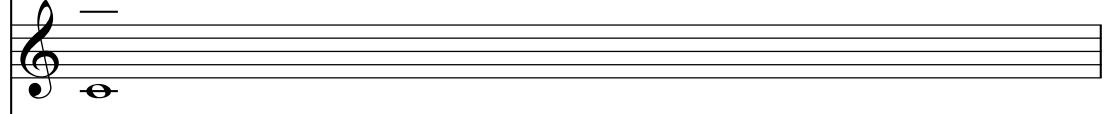
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We Are The World 6



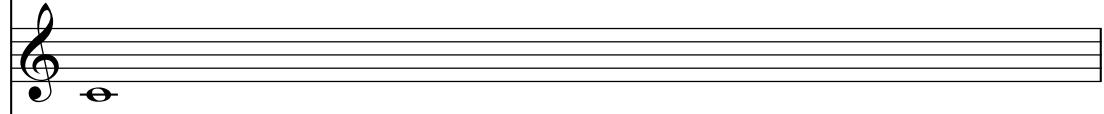
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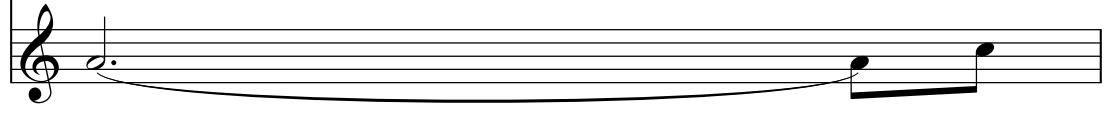
We Are The World 10



We Are The World 12



We Are The World 15



70

We Are The World 16

81

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The musical score page contains ten staves of music for 'We Are The World'. The staves are labeled vertically on the left: We Are The World 16, We Are The World, We Are The World 2, We Are The World 3, We Are The World 4, We Are The World 5, We Are The World 6, We Are The World 7, We Are The World 9, We Are The World 10, We Are The World 12, We Are The World 13, and We Are The World 15. The music consists of various notes and rests on five-line staves, with some measures featuring horizontal bar lines and others featuring vertical bar lines. Measure 81 begins with a treble clef staff containing a single note followed by a long horizontal bar line.

82

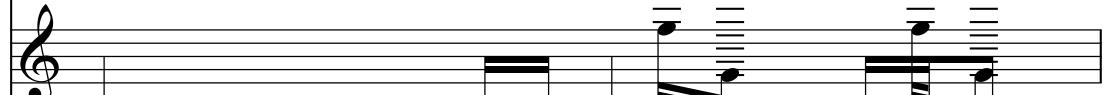
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



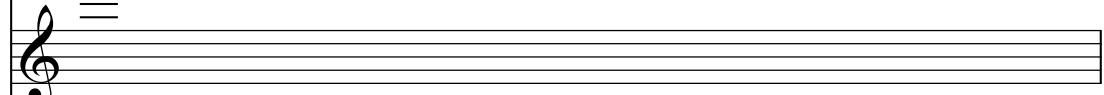
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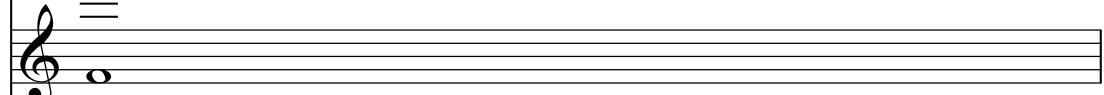
We Are The World 5



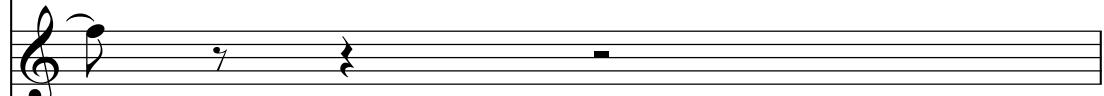
We Are The World 6



We Are The World 7



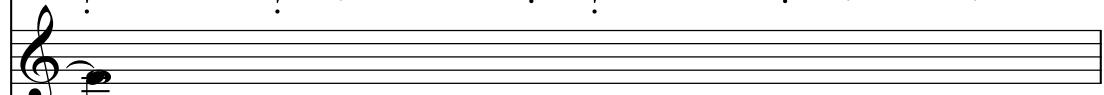
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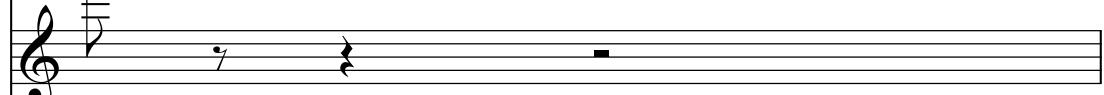
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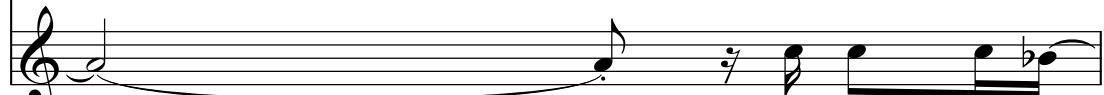
We Are The World 12



We Are The World 13



We Are The World 15



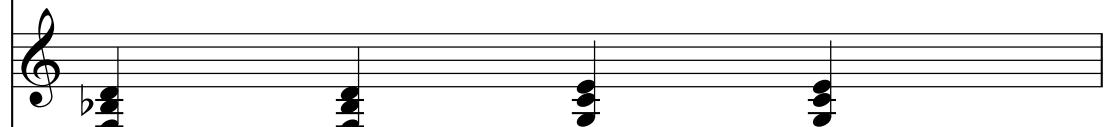
72

83

We Are The World 16



We Are The World



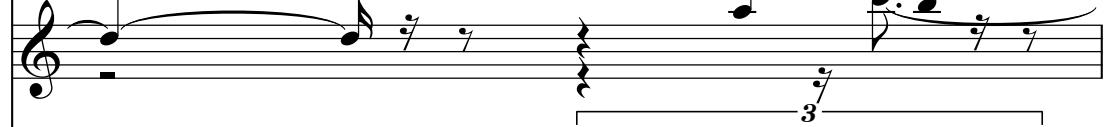
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We Are The World 3



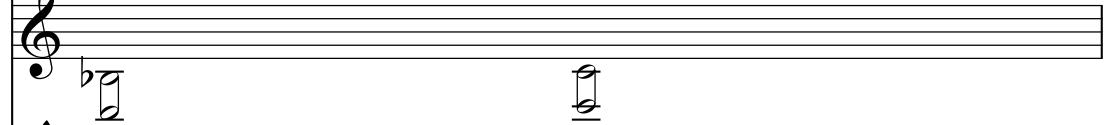
We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15

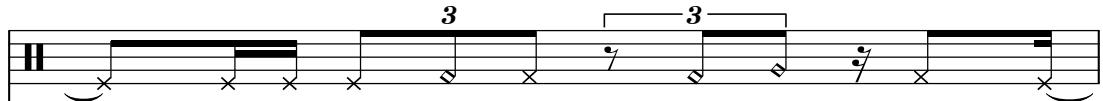


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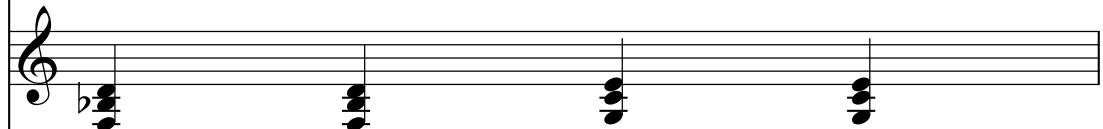
We Are The World 16

We Are The World 16

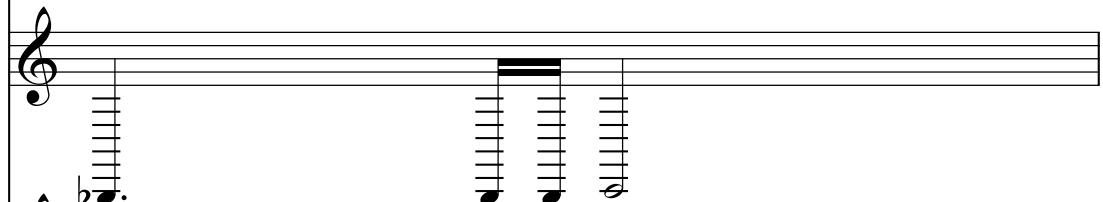
85



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



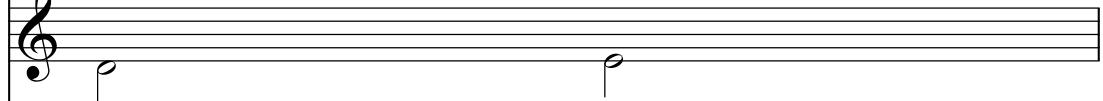
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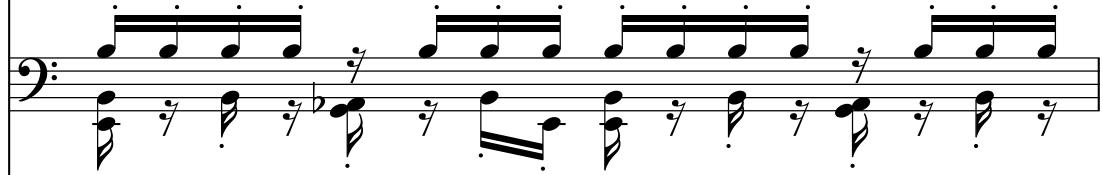
We Are The World 6



We Are The World 7



We Are The World 10



We Are The World 15



86

We Are The World 16

Musical staff for We Are The World 16. It starts with a whole rest followed by a dotted half note. The key signature is B-flat major.

We Are The World

Musical staff for We Are The World. It consists of four eighth-note chords in B-flat major: B-flat, D, G, and B-flat.

We Are The World 2

Musical staff for We Are The World 2. It features a sustained eighth note on B-flat followed by a series of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 3

Musical staff for We Are The World 3. It shows a sustained eighth note on B-flat followed by a series of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 4

Musical staff for We Are The World 4. It includes a measure of eighth notes (B-flat, D, G) with a '3' below each note, followed by a measure of rests, and then a measure of sixteenth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 5

Musical staff for We Are The World 5. It features eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat, followed by a measure of rests.

We Are The World 6

Musical staff for We Are The World 6. It consists of two measures of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 7

Musical staff for We Are The World 7. It shows a sustained eighth note on B-flat followed by a series of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 9

Musical staff for We Are The World 9. It includes a measure of rests, followed by a measure of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 10

Musical staff for We Are The World 10. It consists of two measures of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 12

Musical staff for We Are The World 12. It includes a measure of rests, followed by a measure of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 13

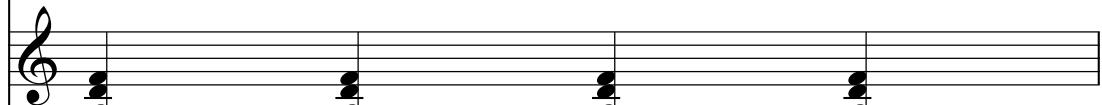
Musical staff for We Are The World 13. It shows a sustained eighth note on B-flat followed by a series of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 15

Musical staff for We Are The World 15. It includes a measure of rests, followed by a measure of eighth-note chords: B-flat, D, G, B-flat, D, G, B-flat.

We Are The World 16

We Are The World



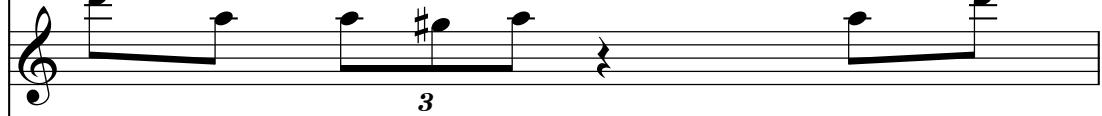
We Are The World 2



We Are The World 3



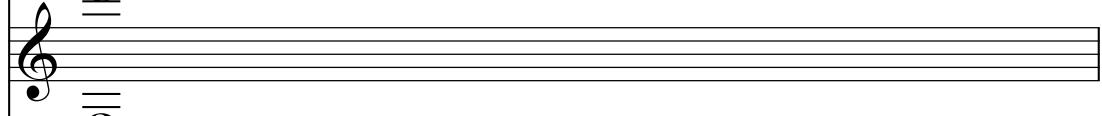
We Are The World 4



We Are The World 5



We Are The World 6



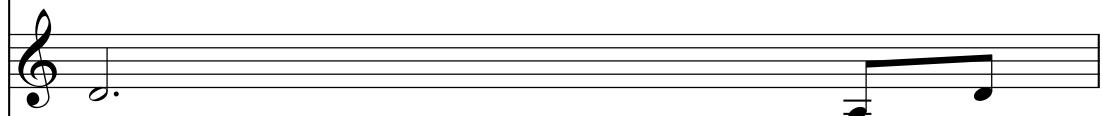
We Are The World 7



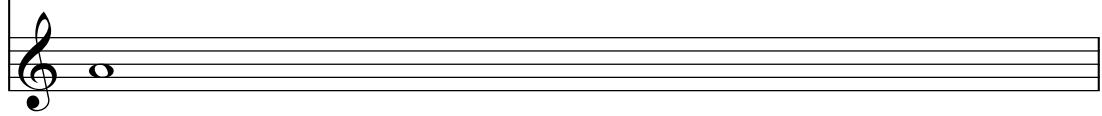
We Are The World 10



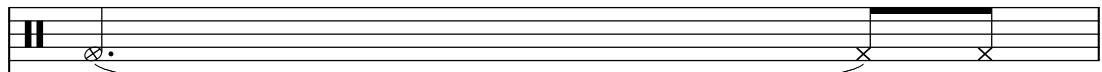
We Are The World 12



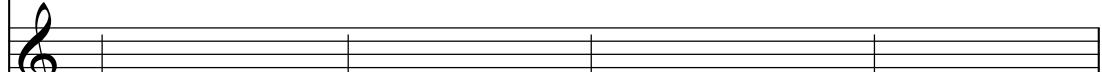
We Are The World 15



We Are The World 16



We Are The World



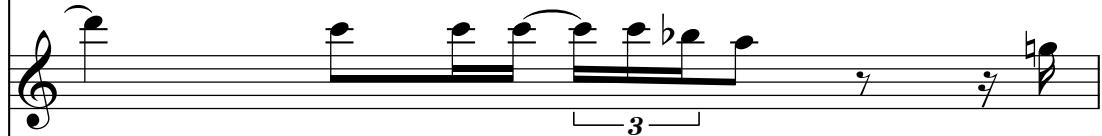
We Are The World 2



We Are The World 3



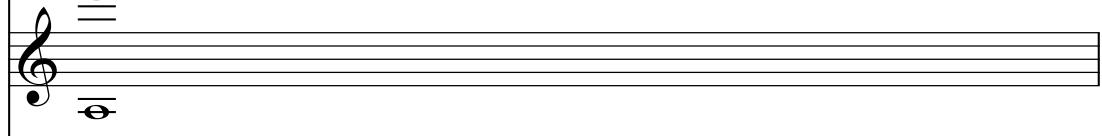
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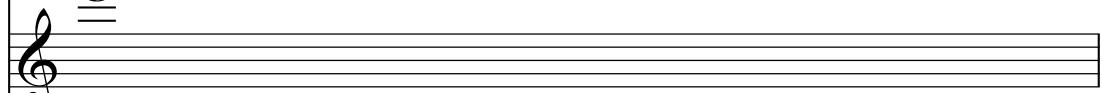
We Are The World 5



We Are The World 6



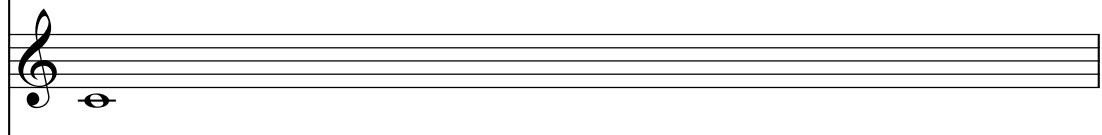
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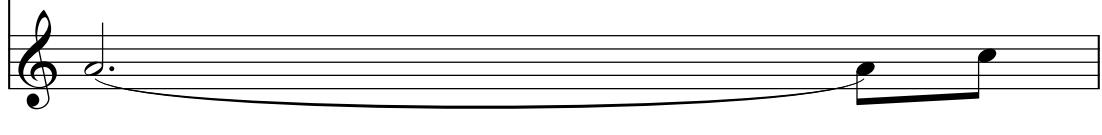
We Are The World 10



We Are The World 12



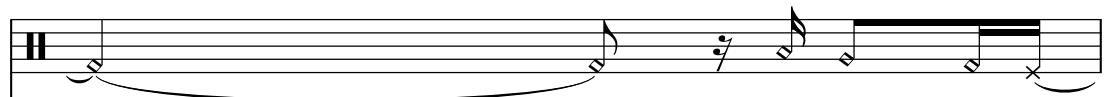
We Are The World 15



We Are The World 16

90

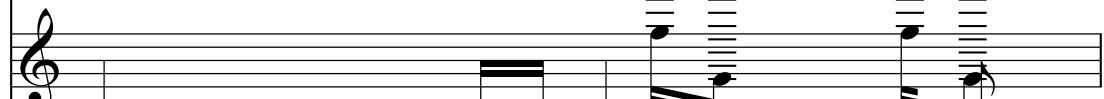
We Are The World 16



We Are The World



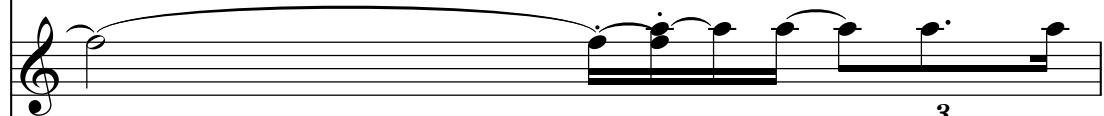
We Are The World 2



We Are The World 3



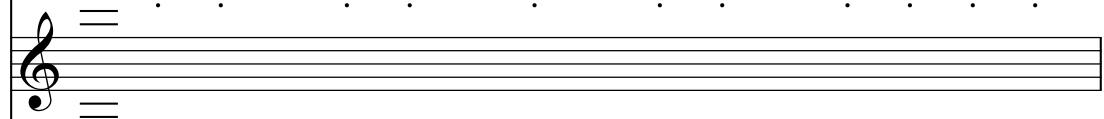
We Are The World 4



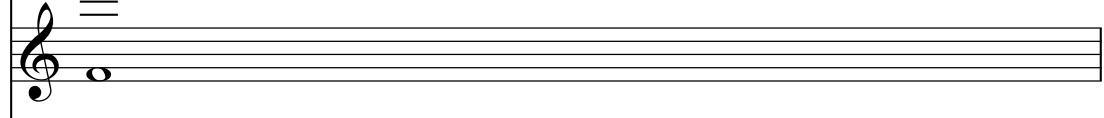
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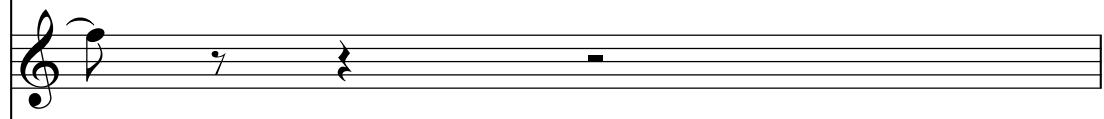
We Are The World 6



We Are The World 7



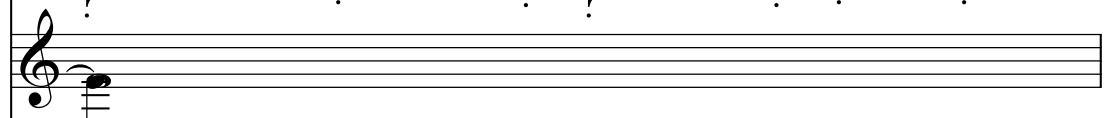
We Are The World 9



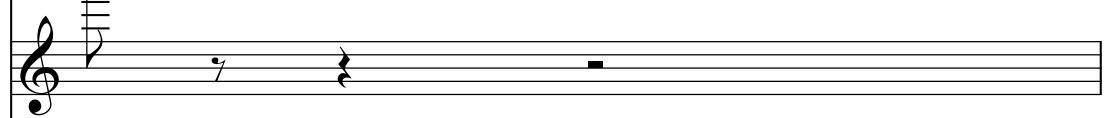
We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15

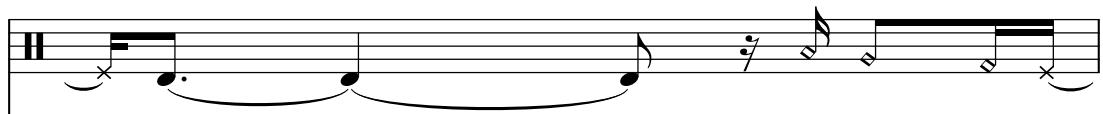


We Are The World 16

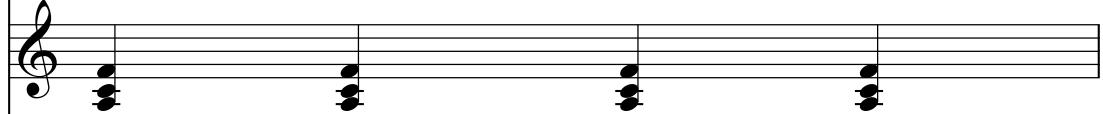
A musical score for "We Are The World" consisting of 15 staves of music. The staves are labeled vertically from top to bottom: We Are The World 16, We Are The World, We Are The World 2, We Are The World 3, We Are The World 4, We Are The World 5, We Are The World 6, We Are The World 7, We Are The World 9, We Are The World 10, We Are The World 12, We Are The World 13, and We Are The World 15. The score includes various musical elements such as clefs (G, F, C), key signatures, time signatures, and dynamic markings like crescendos and decrescendos. The music spans across multiple octaves and includes both vocal and instrumental parts.

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We Are The World 16



We Are The World



We Are The World 2



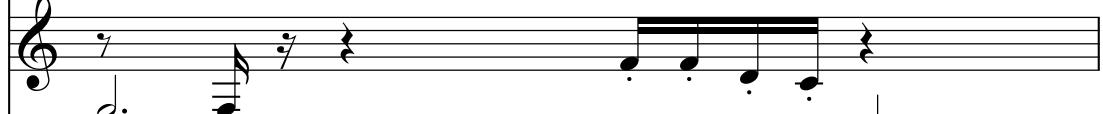
We Are The World 3



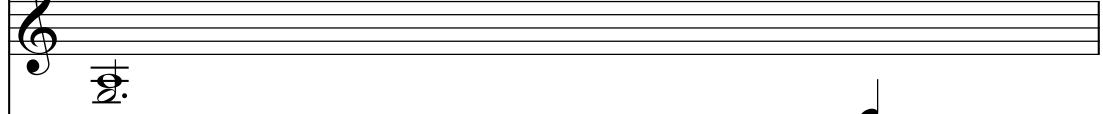
We Are The World 4



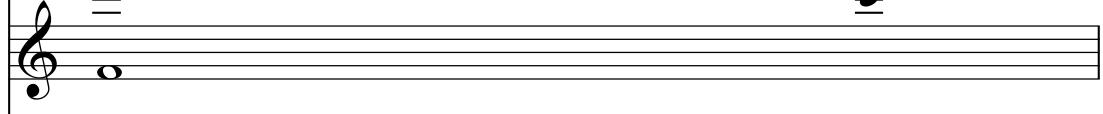
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



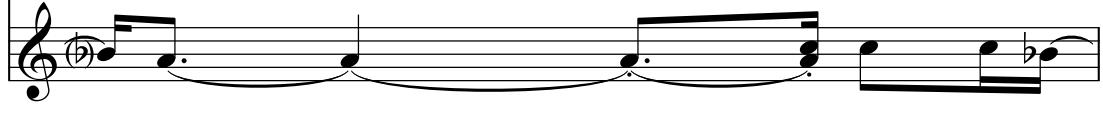
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

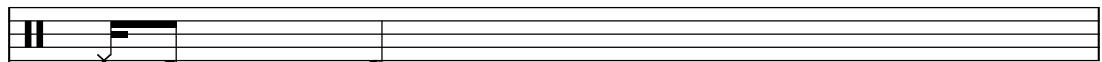
We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

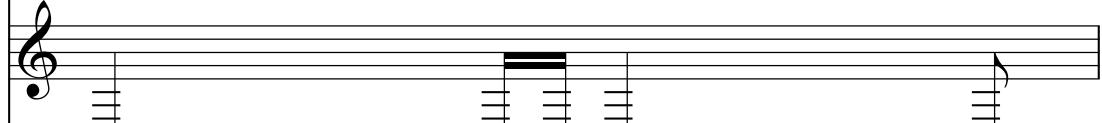
We Are The World 16



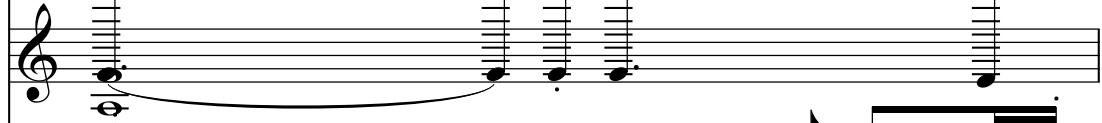
We Are The World



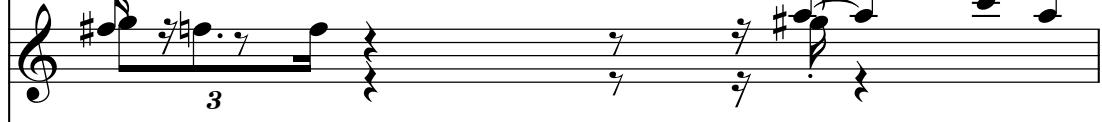
We Are The World 2



We Are The World 3



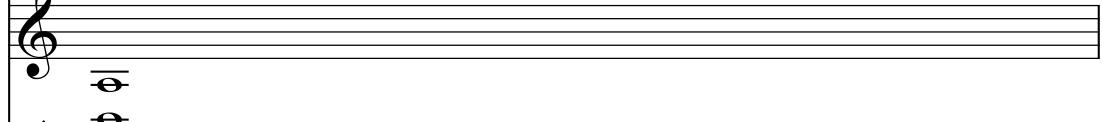
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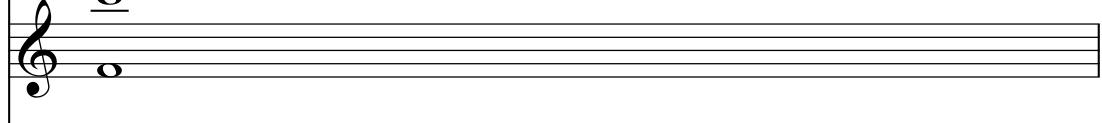
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



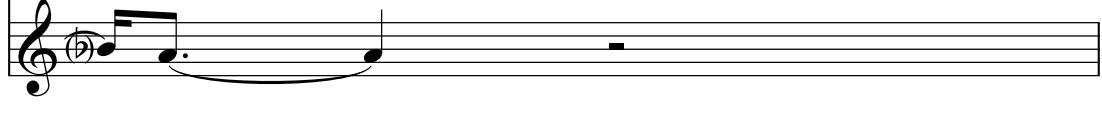
We Are The World 12



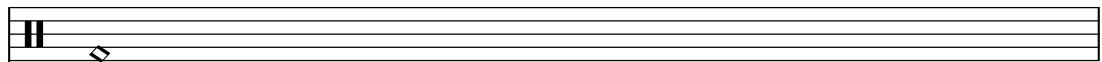
We Are The World 13



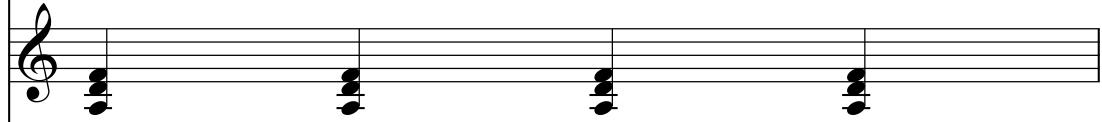
We Are The World 15



We Are The World 16



We Are The World



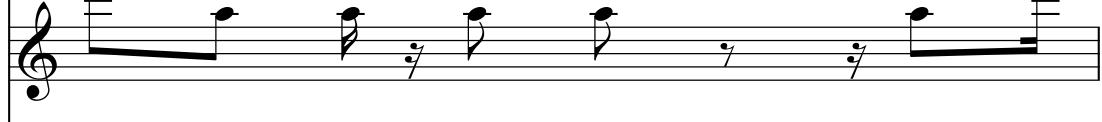
We Are The World 2



We Are The World 3



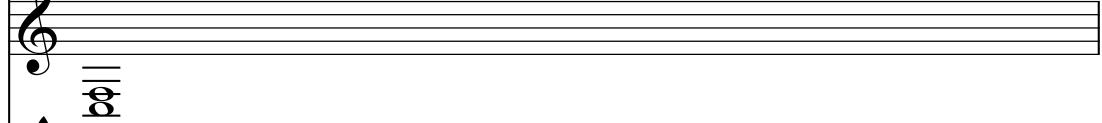
We Are The World 4



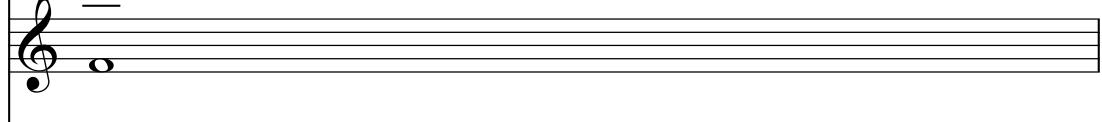
We Are The World 5



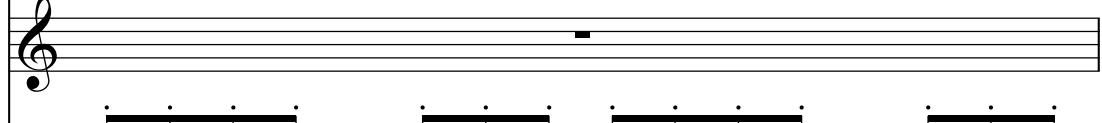
We Are The World 6



We Are The World 7



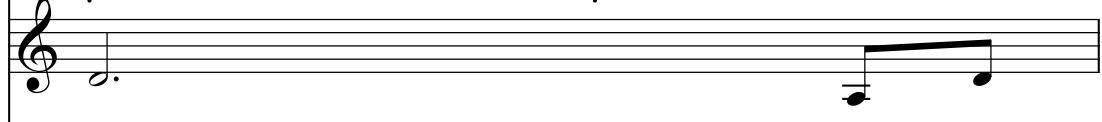
We Are The World 9



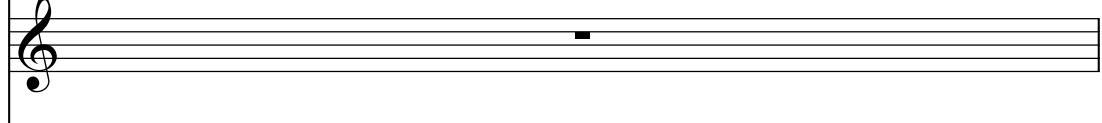
We Are The World 10



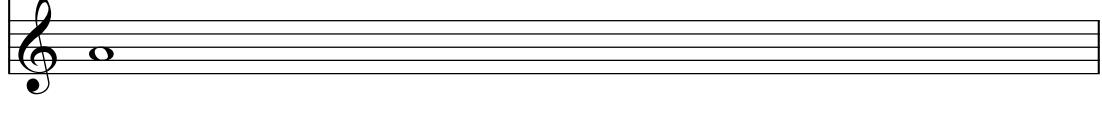
We Are The World 12



We Are The World 13

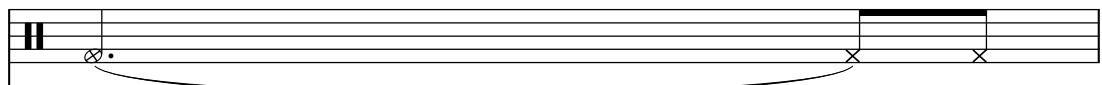


We Are The World 15



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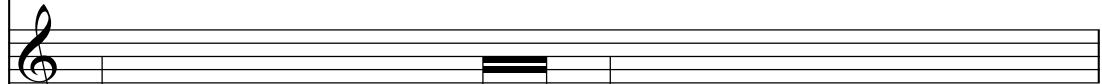
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



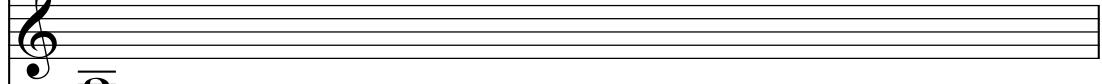
We Are The World 4



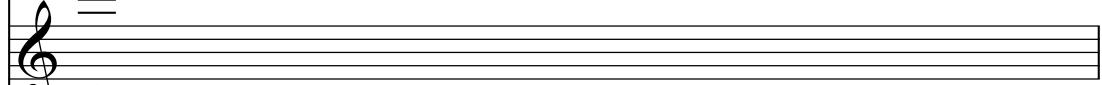
We Are The World 5



We Are The World 6



We Are The World 7



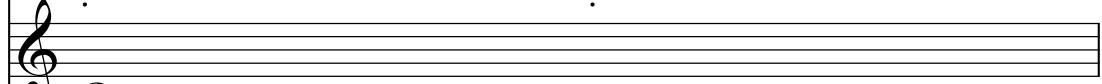
We Are The World 9



We Are The World 10



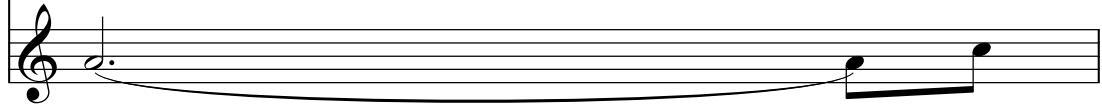
We Are The World 12



We Are The World 13



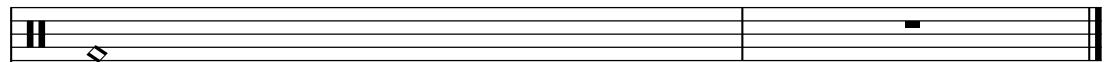
We Are The World 15



We Are The World 16

A musical score for "We Are The World" consisting of 15 staves of music. The staves are labeled vertically from top to bottom: We Are The World 16, We Are The World, We Are The World 2, We Are The World 3, We Are The World 4, We Are The World 5, We Are The World 6, We Are The World 7, We Are The World 9, We Are The World 10, We Are The World 12, We Are The World 13, and We Are The World 15. The score includes various musical elements such as clefs (G and F), key signatures, time signatures (indicated by '3'), and rests. Some staves begin with a sharp sign (F#) and others with a flat sign (B-flat). The music spans multiple measures, with some staves continuing across the page.

We Are The World 16



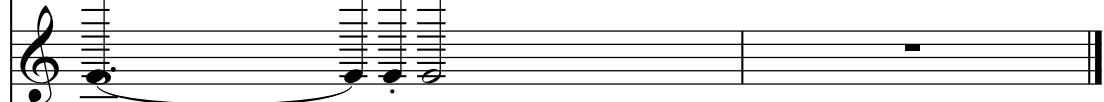
We Are The World



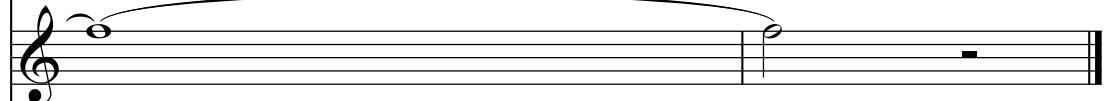
We Are The World 2



We Are The World 3



We Are The World 4



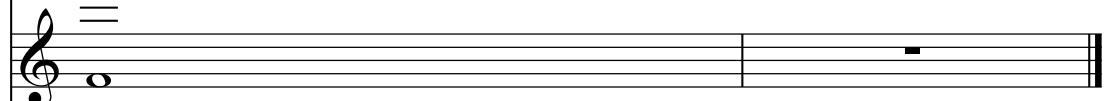
We Are The World 5



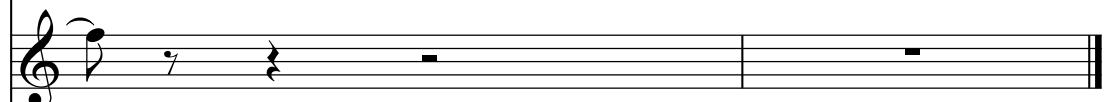
We Are The World 6



We Are The World 7



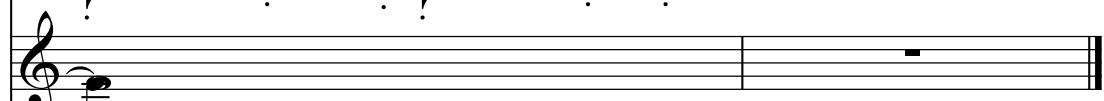
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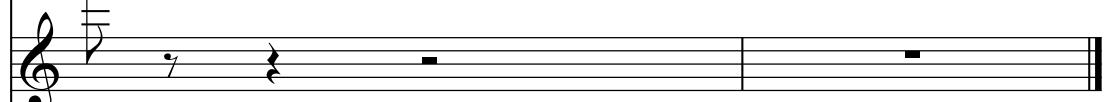
We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15

