

TRULY Words and music by Lionel Richie

The image displays a musical score for the song "Truly" by Lionel Richie. The score is arranged for a large ensemble and includes the following parts:

- Piccolo:** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Horn in F:** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Percussion:** Drum notation, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Harp:** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Jazz Guitar (top):** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Fretless Electric Bass:** Bass clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Electric Piano:** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Pad 1 (New Age):** Treble clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Viola:** Bass clef, 4/4 time signature, rests in the first two measures, then a 2/4 time signature change in the third measure, and a 4/4 time signature change in the fourth measure.
- Solo:** Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line begins in the third measure, continuing into the fourth measure.

4

J. Gtr.

E. Piano

Solo

Girl, tell me on ly this,



7

J. Gtr.

E. Piano

Solo

that I have your heart for al



9

Picc.

J. Gtr.

E. Piano

Solo

ways, and 3 you want me by your side

ff

Musical score for five instruments: Picc., Hp., J. Gtr., E. Piano, and Solo. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Picc. part features a melodic line with a long note in the first measure and a sustained note in the third. The Hp. and J. Gtr. parts are marked with a flat line, indicating they are silent. The E. Piano part has lyrics: "whis per ing words, I'll al ways love you." The Solo part features a complex rhythmic accompaniment with many beamed eighth notes.

14

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Solo

And for ev er

3

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is written for a variety of instruments. The Piccolo (Picc.) part has a treble clef and a key signature of three flats, with a whole rest in the first measure and a half note in the second. The Percussion (Perc.) part has a double bar line in the first measure and a quarter note in the second. The Harp (Hp.) part has a treble clef and a key signature of three flats, with a sequence of eighth notes in the first measure and a dotted quarter note in the second. The first and second J. Gtr. (Jazz Guitar) parts have treble clefs and a key signature of three flats; the first has a whole rest in the first measure and a complex chordal figure in the second, while the second has whole rests in both measures. The E. Bass (Electric Bass) part has a bass clef and a key signature of three flats, with a whole rest in the first measure and a half note in the second. The E. Piano (Electric Piano) part has a treble clef and a key signature of three flats, with a whole rest in the first measure and a triplet of eighth notes followed by a half note in the second. The Pad 1 part has a treble clef and a key signature of three flats, with a whole rest in the first measure and a quarter note in the second. The Solo part has a treble clef and a key signature of three flats, with a sequence of eighth notes in the first measure and a dotted quarter note in the second. The lyrics 'And for ev er' are positioned between the two J. Gtr. staves. A '3' above a triplet in the E. Piano part indicates a triplet of eighth notes.

Perc.

Hp.

J. Gtr.

J. Gtr.

I will be your lov er.

E. Bass

E. Piano

Pad 1

Solo

18

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Solo

And I know if you real ly

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a multi-instrument ensemble. The instruments and their parts are: Horn (Hn.), Percussion (Perc.), Harp (Hp.), and two parts of Electric Guitar (J. Gtr.). The Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 1 parts are also present. A Solo part is shown at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'And I know if you real ly' are positioned between the two guitar staves. The Solo part features a complex, multi-voice texture with many notes beamed together.

20

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Solo

care, I will al ways be

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Harp (Hp.), and two staves for J. Gtr. (J. Gtr.). Below these are E. Bass, E. Piano, Pad 1, and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Solo part at the bottom has a complex, rhythmic pattern. The lyrics 'care, I will al ways be' are written under the second J. Gtr. staff.

22

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

there. Now I need to tell you this:

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is written for a large ensemble and includes a vocal line. The instruments listed are Horn (Hn.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Vla. (Vla.), and Solo. The key signature is B-flat major (two flats). The vocal line has the lyrics "there. Now I need to tell you this:". The Solo part is a melodic line in the treble clef. The J. Gtr. parts are in the treble clef, with the second J. Gtr. part being mostly rests. The E. Bass part is in the bass clef. The E. Piano part is in the treble clef. The Vla. part is in the bass clef. The Harp part is in the treble clef. The Percussion part is in the percussion clef. The Horn part is in the treble clef. The Solo part is in the treble clef.

24

Perc. Hp. J. Gtr. J. Gtr. E. Bass E. Piano Vla. Solo

There's no oth er love lik e our

3

3

Detailed description: This is a page of a musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are Percussion (Perc.), Harp (Hp.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a rhythmic pattern of eighth notes and rests. The Harp part has a melodic line with some grace notes. The J. Gtr. parts include a complex chordal texture with triplets. The E. Bass part has a simple bass line with lyrics: "There's no oth er love lik e our". The E. Piano part has a melodic line with grace notes. The Vla. part has a simple line with a triplet at the end. The Solo part has a melodic line with grace notes. The page number 24 is at the top left, and the page number 9 is at the top right.

26

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

love and I, as long as I live,

3

Detailed description: This page of a musical score, numbered 10 and starting at measure 26, features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and a double bar line for a snare. The Harp (Hp.) and Solo staves are in treble clef, while the J. Gtr. (top), E. Bass, and Vla. staves are in bass clef. The E. Bass staff includes the lyrics "love and I, as long as I live," with a long note under "as long as I live,". The E. Piano staff features a triplet of eighth notes marked with a "3". The Solo staff has a 7-measure rest in the second measure. The key signature has four flats, and the time signature is 4/4.

28

Perc. Hp. J. Gtr. J. Gtr. E. Bass E. Piano Vla. Solo

I'll give you all the joy my heart and

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Vla. (Vla.), and Solo (Solo). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff shows a series of rhythmic marks (x) above the staff. The Harp staff has a few notes. The J. Gtr. staves have complex chordal and melodic lines. The E. Bass staff has a long melodic line with lyrics: "I'll give you all the joy my heart and". The E. Piano staff has a melodic line. The Vla. staff has a few notes. The Solo staff has a melodic line.

30

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

soul can give. Let me

6

3

32

Picc.

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

hold you; I need thave you

3

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is for a large ensemble and includes a vocal line. The instruments listed are Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 1, Viola (Vla.), and Solo. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line has lyrics: "hold you; I need thave you". The Solo part features a complex, multi-layered texture with many sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Harp part has a melodic line with grace notes. The Electric Guitar parts have a mix of chords and melodic lines. The Electric Bass part has a melodic line with a long note in the first measure. The Electric Piano part has a melodic line with a triplet in the second measure. The Pad 1 part has a simple harmonic accompaniment. The Viola part has a melodic line with a long note in the second measure. The Piccolo part has a simple melodic line. The Horn part has a simple melodic line. The Solo part has a complex, multi-layered texture with many sixteenth notes.

34

Picc.

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

near me. And I feel with you

36

Picc.

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

in my arms this love

Detailed description: This is a page of a musical score for a band, numbered 36. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 1, Viola (Vla.), and Solo. The vocal line is positioned between the two guitar parts, with the lyrics 'in my arms this love' written below it. The Solo part at the bottom features a complex, multi-layered texture with many notes. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Harp part has a melodic line with some grace notes. The Electric Piano part has a sustained chordal texture. The Viola part has a rhythmic pattern of eighth notes. The Solo part at the bottom is a dense, multi-layered texture with many notes.

38

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

will last for ever, because I'm tru

6

6

6

40

ly, truly in love with you girl.

40

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a band, numbered 40. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features eight staves: Horn (Hn.), Percussion (Perc.), Harp (Hp.), two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The lyrics 'ly, truly in love with you girl.' are written above the E. Bass staff. The Solo part at the bottom consists of a series of chords and melodic lines. There are triplets marked with a '3' in the E. Piano and Vla. parts.

43

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I'm truly

3

3

6

3

45

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

head o ver heels with your love.

3

3

7

Detailed description: This is a page of a musical score for page 19, starting at measure 45. The score is written for eight parts: Horn (Hn.), Percussion (Perc.), Harp (Hp.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Horn part has a melodic line with a triplet of eighth notes in measure 48. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a melodic line with grace notes. The first J. Gtr. part plays chords with a jazzy feel, while the second J. Gtr. part is mostly silent. The E. Bass part has a melodic line with lyrics: "head o ver heels with your love." The E. Piano part has a melodic line with a long note in measure 48. The Vla. part has a melodic line with a triplet of eighth notes in measure 48. The Solo part has a melodic line with a triplet of eighth notes in measure 48 and a fermata in measure 49.

47

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I need you

49

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

and with your love I'm free,

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Horn (Hn.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Solo part consists of a series of chords. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Jazz Guitar parts include a lead line with various techniques like bends and vibrato, and a rhythm part. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with a long sustain. The Viola part is mostly silent. The Solo part consists of a series of chords. The lyrics 'and with your love I'm free,' are written below the Electric Bass staff.

51

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

and truly

3

6

3

6

3

3

53

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

you know you're all right

6/4

55

Hn.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

with

with

with

56

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.
me.

E. Bass

E. Piano

Pad 1

Solo

Detailed description: This page of a musical score covers measures 56, 57, and 58. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Horn (Hn.) with a whole note in measure 56; Percussion (Perc.) with a cymbal crash in measure 57; Harp (Hp.) with a chord in measure 57; J. Gtr. (Jazz Guitar) with a melodic line in measure 56; E. Bass (Electric Bass) with a whole note in measure 56; E. Piano (Electric Piano) with a melodic line in measure 56; Pad 1 (Pads) with a whole note in measure 57; and Solo (Soloist) with a complex melodic line in measure 56. The lyrics 'me.' are written under the second J. Gtr. staff in measure 56.