

Lionel_Richi_-_Still

The musical score is for the piece "Still" by Lionel Richie. It is written in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The score consists of 12 staves, each representing a different instrument or group of instruments. The first two measures of the score are mostly rests, with some activity in the piano and steel string guitar parts in the second measure. The piano part begins with a bass note in the second measure, followed by a series of chords and melodic lines. The steel string guitar part also begins with a bass note and a series of chords. The other instruments, including the french horn, trumpet, trombone, drums, vibraphone, harp, muted trumpet, celestia pad, and strings, are mostly silent in the first two measures.

french horn

trumpet

trombone

drums

vibraphone

harp

piano

steel string guitar

fretless bass

celestia pad

muted trumpet

pizzicato strings

strings

3

trumpet

vibraphone

harp

piano

steel string guitar

pizzicato strings

strings

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves. The trumpet part begins with a triplet of eighth notes in the first measure. The vibraphone part has a melodic line starting in the second measure. The harp part features a rhythmic pattern of eighth notes in the first measure. The piano part is a complex texture with chords and moving lines in both hands. The steel string guitar part has a melodic line with some chords. The pizzicato strings part has a melodic line with some chords. The strings part has a melodic line with some chords. The score is marked with a '3' above the first measure, indicating a triplet.

5

6

Musical score for measures 5 and 6. The score includes staves for drums, harp, piano, steel string guitar, muted trumpet, pizzicato strings, and strings. The key signature is three flats (B-flat major or D-flat minor). Measure 5 features a complex drum pattern, harp arpeggios, piano chords, and pizzicato strings. Measure 6 continues the harp and piano parts, with a prominent pizzicato string line.



7

3

Musical score for measures 7, 8, and 9. The score includes staves for piano and strings. The key signature is three flats. Measure 7 features piano arpeggios and a triplet in the bass line. Measures 8 and 9 continue the piano part with arpeggios and chords, while the strings remain silent.

10

french horn

vibraphone

harp

piano

steel string guitar

celestia pad



13

vibraphone

piano

15

6 5

drums

Drums staff with a double bar line at the beginning. The final measure contains a rhythmic pattern of eighth notes.

vibraphone

Vibraphone staff with a treble clef. The melody consists of quarter and eighth notes, with some notes beamed together.

piano

Piano staff with a grand staff (treble and bass clefs). The accompaniment features complex chordal textures and moving lines in both hands.

fretless bass

Fretless bass staff with a bass clef. The line is mostly rests, with a few notes appearing in the final measure.

strings

Strings staff with a bass clef. The staff contains a few chords in the final measure.

18

trombone

drums

vibraphone

piano

fretless bass

strings

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in six staves. The top staff is for trombone, the second for drums, the third for vibraphone, the fourth for piano (grand staff), the fifth for fretless bass, and the bottom for strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 18 features a trombone chord, a vibraphone chord, and a piano chord. Measure 19 shows the trombone playing a descending eighth-note line, the drums playing a steady eighth-note pattern, the vibraphone playing a descending eighth-note line, the piano playing a descending eighth-note line, the fretless bass playing a descending eighth-note line, and the strings playing a descending eighth-note line. Measure 20 continues the descending eighth-note lines for all instruments. Measure 21 features a trombone chord, a vibraphone chord, and a piano chord. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

21

trombone

drums

piano

fretless bass

strings

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in five systems. The first system is for the trombone, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note chord, followed by a quarter note chord, and then a half note chord that is tied across the first and second measures. The second system is for the drums, featuring a snare drum line with 'x' marks and a bass drum line with quarter notes. The third system is for the piano, consisting of two staves (treble and bass clefs) with complex chordal and melodic lines. The fourth system is for the fretless bass, written in bass clef with a melodic line. The fifth system is for the strings, written in bass clef with a complex, multi-voiced texture. The overall style is contemporary or modern, with a focus on harmonic texture and rhythmic patterns.

24

trombone

drums

vibraphone

piano

fretless bass

strings

3

3

Detailed description: This page of a musical score, labeled '8' at the top left, begins at measure 24. It features six staves: trombone, drums, vibraphone, piano, fretless bass, and strings. The key signature is three flats (B-flat, E-flat, A-flat). The trombone part starts with a whole note chord, followed by a half note chord, and then a whole note chord with a fermata. The drums play a steady eighth-note pattern with 'x' marks above the notes. The vibraphone has a whole rest in the first measure, followed by eighth-note patterns. The piano part consists of a right-hand melody with a triplet of eighth notes and a left-hand accompaniment of eighth notes. The fretless bass plays a similar eighth-note accompaniment with a triplet. The strings play a complex accompaniment with many beamed notes and a triplet in the first measure.

27

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

strings

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves: trombone, drums, vibraphone, piano, steel string guitar, fretless bass, and strings. The trombone part begins at measure 27 with a long note that is tied across the first two measures of the page. The drums part features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits. The vibraphone part has a simple harmonic line. The piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand in the second measure. The steel string guitar part is mostly silent, with some chords in the final measure. The fretless bass part has a melodic line with a triplet of eighth notes in the second measure. The strings part has a complex texture with many notes, including a triplet of eighth notes in the second measure. The page number '9' is in the top right corner, and the measure number '27' is at the beginning of the first staff.

30

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

celestia pad

pizzicato strings

strings

Detailed description: This page of a musical score, numbered 10, contains measures 30 through 32. The score is for a jazz ensemble and includes parts for trombone, drums, vibraphone, piano, steel string guitar, fretless bass, celestia pad, pizzicato strings, and strings. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 30 features a complex chord structure with a 13th and a 9th. The trombone part has a melodic line starting on G2. The drums play a pattern of snare and bass drum. The vibraphone has a melodic line starting on G4. The piano part has a complex chord structure with a 13th and a 9th. The steel string guitar has a melodic line starting on G4. The fretless bass has a melodic line starting on G2. The celestia pad has a melodic line starting on G4. The pizzicato strings have a melodic line starting on G4. The strings have a melodic line starting on G2.

33

french horn

trombone

drums

vibraphone

harp

piano

steel string guitar

fretless bass

celestia pad

strings

35

french horn

trombone

drums

piano

fretless bass

strings

The musical score consists of six staves. The top two staves are for french horn and trombone, both in treble clef. The french horn part begins with a quarter note chord, followed by a quarter rest, and then a triplet of eighth notes. The trombone part begins with a half note chord, followed by a quarter note chord, and then a triplet of eighth notes. The drum staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits, and a triplet of sixteenth notes. The piano part is in grand staff, with the right hand playing chords and the left hand playing a few notes. The fretless bass part is in bass clef, playing a series of notes. The strings part is in bass clef, playing a series of notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure numbers 35, 36, and 37 are indicated at the top of the first staff.

37

french horn

trombone

drums

6

piano

fretless bass

strings

39

french horn

trombone

drums

vibraphone

piano

fretless bass

strings

42

trombone

drums

vibraphone

piano

fretless bass

strings

3

3

3

3

45

trombone

drums

vibraphone

piano

fretless bass

strings

3

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in six staves. The top staff is for trombone, showing a melodic line with a long slur over the final measure. The second staff is for drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for vibraphone, with a simple harmonic accompaniment. The fourth staff is for piano, consisting of two staves with complex chordal and melodic textures. The fifth staff is for fretless bass, providing a bass line with some triplets. The bottom staff is for strings, also featuring a bass line with triplets. The key signature has four flats, and the time signature is 4/4. A rehearsal mark '45' is at the beginning, and a measure rest '3' is at the end.

47

trombone

drums

vibraphone

piano

fretless bass

strings

6

Detailed description: This is a page of a musical score for measures 47 and 48. The score is arranged in six staves from top to bottom: trombone, drums, vibraphone, piano, fretless bass, and strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 47 shows the trombone playing a series of quarter notes (B-flat, A-flat, G-flat, F) followed by a whole rest. The drums play a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The vibraphone has a whole rest. The piano part consists of a right-hand line with chords and a left-hand line with eighth notes. The fretless bass plays a line of quarter notes (B-flat, A-flat, G-flat, F). The strings play a line of chords. Measure 48 features a large oval in the trombone staff, indicating a sustained note or a specific performance instruction. The drums continue with a similar pattern. The vibraphone plays a quarter note followed by a quarter rest and then a quarter note. The piano part continues with chords and eighth notes. The fretless bass plays a line of quarter notes (B-flat, A-flat, G-flat, F). The strings play a line of chords. A '6' is written above the drum staff in measure 48, likely indicating a sixteenth-note pattern. The page number '17' is in the top right corner.

49

trombone

drums

vibraphone

piano

fretless bass

strings

3

3

3

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a jazz ensemble and includes parts for trombone, drums, vibraphone, piano, fretless bass, and strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 49 features a trombone part with a long note and a slur over the next two measures. The drums play a steady eighth-note pattern. The vibraphone has a melodic line with a triplet in measure 51. The piano part consists of chords and a bass line. The fretless bass has a melodic line with a triplet in measure 51. The strings play a complex texture with many notes, including a triplet in measure 51.

51

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

strings

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves: trombone, drums, vibraphone, piano, steel string guitar, fretless bass, and strings. The trombone part starts with a measure containing a whole note chord (B-flat, D-flat, F, A-flat) and continues with a melodic line. The drums part features a pattern of eighth notes and a cymbal crash. The vibraphone part plays a series of chords. The piano part has a complex texture with many chords and moving lines. The steel string guitar part plays a melodic line with some slurs. The fretless bass part plays a simple melodic line. The strings part plays a series of chords and a melodic line.

54

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

strings

Detailed description: This page of a musical score, numbered 20 and starting at measure 54, features seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The trombone part (bass clef) has a whole rest in measure 54, followed by a whole note chord in measure 55, and another whole rest in measure 56. The drums part (percussion clef) shows a snare drum hit in measure 54, a cymbal crash in measure 55, and a snare drum hit in measure 56. The vibraphone part (treble clef) plays a rhythmic eighth-note pattern in measure 54, a sustained chord in measure 55, and a quarter note in measure 56. The piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands. The steel string guitar part (treble clef) plays a rhythmic eighth-note pattern in measure 54, a sustained chord in measure 55, and a quarter note in measure 56. The fretless bass part (bass clef) plays a rhythmic eighth-note pattern in measure 54, a sustained chord in measure 55, and a quarter note in measure 56. The strings part (bass clef) plays a rhythmic eighth-note pattern in measure 54, a sustained chord in measure 55, and a quarter note in measure 56.

56

The musical score consists of four staves. The top staff is for drums, featuring a double bar line at the beginning, a circled 'X' in the first measure, and a solid black bar in the second and third measures. The second staff is for piano, with a grand staff (treble and bass clefs) and a brace on the left. The piano part begins with a complex rhythmic figure in the first measure, followed by a sustained chord in the second measure, and a solid black bar in the third measure. The third staff is for steel string guitar, showing a treble clef and a series of vertical lines representing fretted notes in the first measure, followed by a melodic line in the second measure, and a solid black bar in the third measure. The bottom staff is for strings, with a bass clef and a solid black bar in the second and third measures. The key signature has four flats, and the time signature is 4/4.