

# SAY YOU, SAY ME; Words and music by Lionel Richie

This musical score is for the song "Say You, Say Me" by Lionel Richie. It is written in 4/4 time and the key of B-flat major (two flats). The score includes the following parts:

- Bass Flute:** Rests in both measures.
- Percussion:** Features a snare drum in the second measure, with a cymbal (marked with an infinity symbol) and a tom (marked with an 'x') in the third measure.
- Jazz Guitar (two staves):** Rests in both measures.
- Electric Guitar (two staves):** Rests in both measures.
- Sitar:** Rests in the first measure, then plays a melodic line in the second measure.
- Fretless Electric Bass:** Rests in both measures.
- Electric Clavichord:** Rests in the first measure, then plays a chordal accompaniment in the second measure.
- Synth Strings:** Rests in both measures.
- Lead 3 (Calliope):** Rests in the first measure, then plays a melodic line in the second measure.
- Pad 5 (Bowed):** Rests in the first measure, then plays a melodic line in the second measure.
- Pad 7 (Halo):** Rests in both measures.
- Back Vocal:** Rests in both measures.
- FX 5 (Brightness):** Rests in both measures.
- Viola:** Rests in both measures.

Musical score for Percussion, Sit., E. Bass, E. Clav., Syn. Str., Pad 5, and Pad 7. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a cymbal. The Sit. part is a melodic line with some grace notes. The E. Bass part provides a simple harmonic accompaniment. The E. Clav. part consists of block chords in both hands. The Syn. Str. part features a melodic line with some grace notes and a long sustain. The Pad 5 part is a melodic line with grace notes. The Pad 7 part is a melodic line with grace notes.

6

Perc.

E. Clav.

Syn. Str.

Lead 3

Pad 5

Pad 7

FX 5

Sayyou, sayme, sayit for al ways, that's theway

Perc.

E. Clav.

Lead 3

Pad 5

FX 5

shoulde. Sayou, sayme, sayit togeth er, naturaly.

13

Musical score for Perc., E. Bass, E. Clav., Lead 3, Pad 5, and FX 5. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a snare drum and a hi-hat. The E. Bass part is in the bass clef. The E. Clav. part is in the grand staff. The Lead 3 part is in the treble clef. The Pad 5 and FX 5 parts are in the bass and treble clefs respectively. The score consists of 13 measures.

I had a dream, I had an awsoodream:

Perc.

E. Bass

E. Clav.

Lead 3

Pad 5

Pad 7

FX 5

peo ple in the park play in' games

17

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum on the first beat and a tom on the fifth beat. The E. Bass staff (E. Bass) has a single bass note on the fifth beat. The E. Clav. staff (E. Clav.) shows chords in the right hand and a bass line in the left hand. The Lead 3 staff (Lead 3) contains a melodic line with eighth notes and a final quarter rest. The Pad 5 staff (Pad 5) has a rhythmic pattern of sixteenth notes with a 6/3/3/3/6 structure. The Pad 7 staff (Pad 7) has a few notes in the first half of the measure. The FX 5 staff (FX 5) has a single note on the fifth beat.

in the dark,

18

The musical score consists of six staves:

- Perc.**: A drum line with a snare drum (II) and a series of eighth notes with 'x' marks above them.
- E. Bass**: A bass line in a key with three flats, featuring a mix of eighth and quarter notes.
- E. Clav.**: A piano accompaniment with chords in the right hand and a melodic line in the left hand.
- Lead 3**: A melodic line in the treble clef with a complex rhythmic pattern, including many sixteenth notes.
- Pad 5**: A bass line with a sustained note and a triplet of eighth notes marked with '6' and '3' below.
- FX 5**: A treble clef staff with a few notes and rests.

Vocal lyrics: and what played was a mas que de. Bifronbe



20

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum pattern with a hi-hat on the first beat and a cymbal on the fourth. The Electric Bass (E. Bass) plays a simple bass line. The Electric Clavichord (E. Clav.) provides harmonic support with chords in the right hand and single notes in the left. The Synthesizer Strings (Syn. Str.) are silent. Lead 3 plays a melodic line with a triplet of eighth notes starting on the third beat. Pad 5 provides a rhythmic accompaniment with a triplet of eighth notes. Pad 7 plays a chordal accompaniment with eighth notes. FX 5 is silent.

hind the walls of doubt,

a voice

Musical score for Perc., E. Bass, E. Clav., Syn. Str., Lead 3, Pad 5, Pad 7, and FX 5. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Percussion includes a snare drum hit at the start of the measure and two cymbal hits (marked with 'x') at the end of the measure. E. Bass plays a low, sustained note. E. Clav. plays a series of chords. Syn. Str. plays a sustained chord. Lead 3 plays a melodic line with a descending eighth-note pattern. Pad 5 plays a rhythmic pattern of sixteenth notes, with the number '6' written below the staff. Pad 7 plays a sustained chord. FX 5 plays a short, sharp sound.

was cry ing out!

22

Musical score for Percussion, E. Bass, E. Clav., Syn. Str., Lead 3, Pad 5, and Pad 7. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a snare drum and a cymbal. The E. Bass part features a melodic line with a sixteenth-note triplet. The E. Clav. part provides harmonic support with chords. The Syn. Str. part has a melodic line with a sixteenth-note triplet. The Lead 3 part features a melodic line with a sixteenth-note triplet. The Pad 5 part features a melodic line with a sixteenth-note triplet. The Pad 7 part features a melodic line with a sixteenth-note triplet.

Perc.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 5

Pad 7

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (J. Gtr.) staff uses a treble clef and contains a melodic line with various note values and rests. The E. Bass (E. Bass) staff uses a bass clef and contains a simple melodic line. The E. Clav. (E. Clav.) staff uses a bass clef and contains a series of chords. The Syn. Str. (Syn. Str.) staff uses a treble clef and contains a series of chords. The Lead 3 staff uses a treble clef and contains a melodic line with a triplet. The Pad 5 and FX 5 staves are mostly empty, indicating rests.

Sayou, sayne, sayitforal ways, that's theway

26

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with slurs and accents. The third staff is E. Bass (Electric Bass), with a simple eighth-note line. The fourth staff is E. Clav. (Electric Clavichord), playing a series of chords. The fifth staff is Syn. Str. (Synthesizer Strings), with a few notes and rests. The sixth staff is Lead 3, featuring a triplet of eighth notes. The seventh staff is Pad 7, with a few notes and rests. The eighth staff is FX 5, with a few notes and rests. At the bottom, a vocal line with lyrics is provided.

shoulde. Sayou, sayme, sayit togeth

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Syn. Str., Lead 3, and FX 5. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a drum set with a snare and cymbal pattern. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Bass part has a simple bass line. The E. Clav. part has a steady accompaniment of chords. The Syn. Str. part has a simple accompaniment of chords. The Lead 3 part has a melodic line with a triplet. The FX 5 part is silent.

er, naturally. As we go down life's one

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

some highway:                      seen the hard                      est thing to do                      is to find

34

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Clav. 

Syn. Str. 

Lead 3 

FX 5 

Vla. 

friend or two, that help in hand, someone who



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

un der stands. An other feel you lost you way, you got some

38

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Clav. Syn. Str. Lead 3 FX 5 Vla.

one there to say, "I'll show you."

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef with a key signature of three flats. The E. Gtr. (Electric Guitar) staff is in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The E. Clav. (Electric Clavichord) staff is in bass clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Lead 3 staff is in treble clef. The FX 5 (Effects) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The lyrics 'one there to say, "I'll show you."' are written below the FX 5 staff.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

Say you, sayme, saytforal ways, ah, that's theway

43

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Lead 3

Pad 7

FX 5

Vla.

shoulde. Sayou, sayme, sayit togeth

46

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

Vla.

er, naturally. So ythink

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Lead 3, FX 5, and Vla. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure shows the B. Fl. with a whole rest, Perc. with a rhythmic pattern of eighth notes and x's, J. Gtr. with a series of chords, E. Gtr. with a rhythmic pattern of eighth notes, E. Bass with a simple bass line, E. Clav. with chords in the right hand and a bass line in the left, Lead 3 with a melodic line, FX 5 with a whole rest, and Vla. with a whole rest. The second measure continues the patterns for all instruments. The lyrics 'er, naturally. So ythink' are written below the FX 5 staff.

48

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

you know the an swers. Oh, no. Well, the whole

50

The musical score consists of seven staves. The top staff is for B. Fl. (Bass Flute) in a treble clef. The second staff is for Percussion (Perc.) with a double bar line and 'x' marks for hits. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef. The fifth staff is for Electric Clavichord (E. Clav.) in grand staff notation. The sixth staff is for Lead 3 in a treble clef. The seventh staff is for FX 5 in a treble clef. The music is in a key signature of three flats and a common time signature.

world'sgotyodanc inthat's right, I'm tell in' you. It's time

52

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

tostart believ in', oh, yes. Be



54

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

lievénhyoare:      youre      ashiingtar.      Sayou,      sayme,

58

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

say it for al ways, oh, that's theway

60

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5

Vla.

stoube. Sayou, sayne, sayittgeth

63

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

er, nat ural ly, say it to geth

Detailed description: This is a page of a musical score, page 28, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 5 (FX 5), and Vla. (Viola). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth notes and some rests. The E. Bass staff has a simple bass line with quarter notes. The E. Clav. staff consists of block chords. The Syn. Str. staff has a melodic line with some rests. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a few notes. The Vla. staff has a melodic line with eighth notes. The lyrics 'er, nat ural ly, say it to geth' are written below the Vla. staff.

65

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

er, nat ural ly.

3