

Lee_Ann_Womack_-_Never_Again_Again

hh clsd 42

hh pdl 44

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OO'S

FIDDLE

FIDDLE 2

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts (hh clsd 42 and hh pdl 44) are in common time. The piano parts (PIANO and PIANO 2) are in 4/4 time. The guitar parts (GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, GUITAR-CLEAN, GUITAR-CLEAN) are in 4/4 time. The bass part (BASS) is in 4/4 time. The steel part (STEEL PBD=2) is in 4/4 time. The choir part (CHOIR OO'S) is in 4/4 time. The fiddle parts (FIDDLE and FIDDLE 2) are in 4/4 time. The score includes various musical notations such as rests, notes, chords, and articulation marks.

hh pdl 44

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

The musical score consists of nine staves. The top staff is for 'hh pdl 44' (handheld percussion) with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with 'x' marks above the notes. The next three staves are for acoustic guitars: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', and 'GUITAR-ACOU.3', all with treble clefs. The 'GUITAR-ACOU.2' and 'GUITAR-ACOU.3' staves show complex rhythmic patterns with many sixteenth notes. The 'GUITAR-CLEAN' staff has a treble clef and shows a few notes at the end of the piece. The 'AMELODY' staff has a treble clef and shows a triplet of notes at the end. The 'BASS' staff has a bass clef and shows a few notes at the end. The 'STEEL PBD=2' staff has a treble clef and shows a few notes at the end. The 'FIDDLE' staff has a treble clef and shows a few notes at the end, including a triplet.

8

crash 1 49

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

11

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

13

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

This musical score page contains ten staves of music. The top three staves are for percussion: 'hh clsd 42' (closed hi-hats), 'kick 1 36' (kick drum), and 'side stick 37' (side stick). The fourth staff is for 'PIANO', showing chords in both treble and bass clefs. The next three staves are for guitars: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), and 'GUITAR-ACOU.3' (third acoustic guitar). The seventh staff is 'GUITAR-MUTES', the eighth is 'GUITAR-CLEAN', and the ninth is 'AMELODY'. The bottom two staves are 'BASS' and 'STEEL PBD=2'. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a vertical bar line.

15

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

17

hh clsd 42

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

20

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

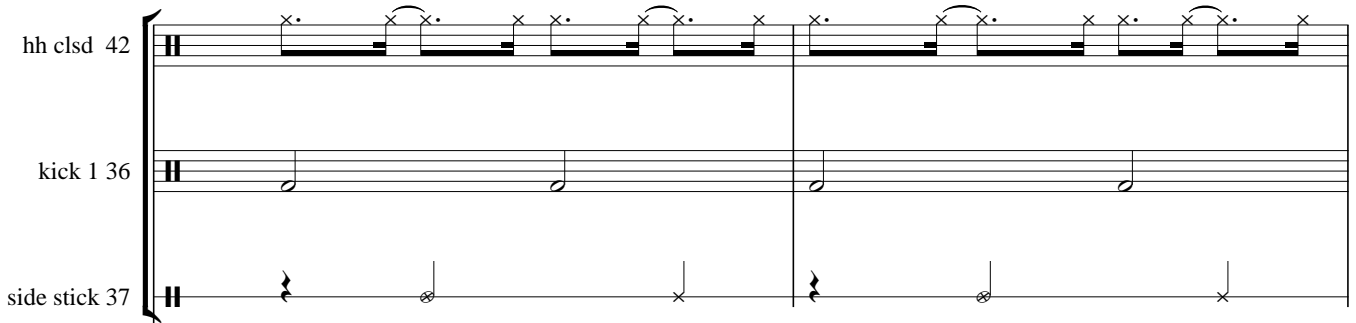
STEEL PBD=2

23

hh clsd 42

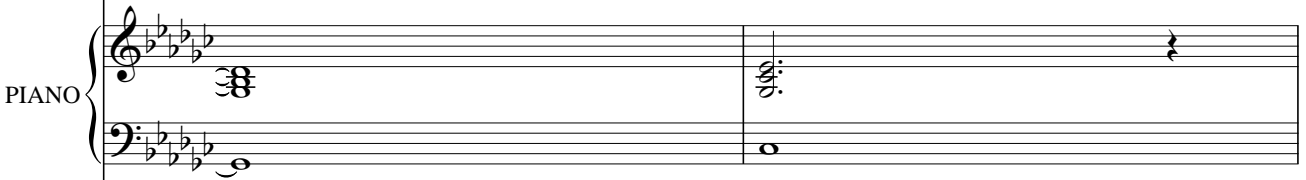
kick 1 36

side stick 37



Drum notation for three instruments: hh clsd 42, kick 1 36, and side stick 37. The hh clsd part features a series of eighth notes with 'x' marks above them, indicating muffled hits. The kick 1 part has a simple eighth-note pattern. The side stick part has a pattern of eighth notes with 'x' marks above them, indicating muffled hits.

PIANO



Piano notation with treble and bass clefs. The music consists of chords and single notes, primarily in the lower register.

GUITAR-ACOU.



Guitar-ACOUSTIC notation with a treble clef. It features a series of chords and single notes, some with a 'z' mark above them, possibly indicating a muted or specific articulation.

GUITAR-ACOU.2



Guitar-ACOUSTIC 2 notation with a treble clef. It features a melodic line with eighth notes and some chords.

GUITAR-ACOU.3



Guitar-ACOUSTIC 3 notation with a treble clef. It features a simple eighth-note pattern.

GUITAR-MUTES



Guitar-MUTES notation with a treble clef. It features a simple eighth-note pattern.

GUITAR-CLEAN



Guitar-CLEAN notation with a treble clef. It features a melodic line with eighth notes and some chords.

AMELODY



AMELODY notation with a treble clef. It features a melodic line with eighth notes and some chords, including a triplet.

BASS



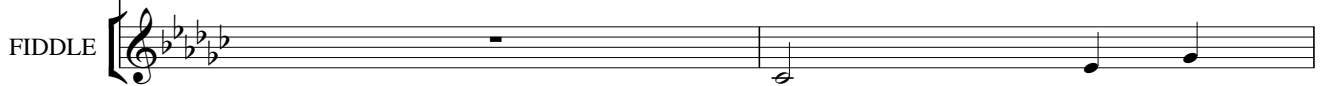
BASS notation with a bass clef. It features a simple eighth-note pattern.

STEEL PBD=2



STEEL PBD=2 notation with a treble clef. It features a melodic line with eighth notes and some chords, including a triplet.

FIDDLE



FIDDLE notation with a treble clef. It features a simple eighth-note pattern.

25

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

27

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

This musical score page contains ten staves for measures 27 through 30. The instruments and their parts are as follows:

- hh clsd 42:** Closed hi-hat with a rhythmic pattern of eighth notes and x's.
- kick 1 36:** Kick drum with a simple quarter-note pattern.
- side stick 37:** Side stick with a pattern of eighth notes and x's.
- PIANO:** Piano accompaniment in a key with four flats, featuring chords and melodic lines in both hands.
- GUITAR-ACOU.:** Acoustic guitar with a rhythmic accompaniment of chords.
- GUITAR-ACOU.2:** Acoustic guitar with a melodic line, including triplets.
- GUITAR-ACOU.3:** Acoustic guitar with a simple quarter-note accompaniment.
- GUITAR-MUTES:** Muted acoustic guitar with a rhythmic pattern of eighth notes.
- GUITAR-CLEAN:** Clean electric guitar with a rhythmic accompaniment.
- AMELODY:** Melody line with a triplet and other rhythmic figures.
- BASS:** Bass line with a simple quarter-note accompaniment.
- FIDDLE:** Fiddle part with a melodic line.

30

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

33

hh clsd 42

kick 1 36

ride 1 51

side stick 37

Drum notation for hh clsd, kick 1, ride 1, and side stick. hh clsd 42 has a series of eighth notes with 'x' marks above them. kick 1 36 has a series of quarter notes. ride 1 51 has a single eighth note. side stick 37 has a series of eighth notes with 'x' marks above them.

PIANO

Piano notation for PIANO. The left hand plays a series of chords, and the right hand plays a series of chords. The notation is in a grand staff with treble and bass clefs.

PIANO 2

Piano notation for PIANO 2. The notation is in a grand staff with treble and bass clefs. It features a triplet of eighth notes in the right hand.

GUITAR-ACOU.

Guitar notation for GUITAR-ACOU. The notation is in a single staff with a treble clef. It features a series of chords and a triplet of eighth notes.

GUITAR-ACOU.2

Guitar notation for GUITAR-ACOU.2. The notation is in a single staff with a treble clef. It features a series of chords and a triplet of eighth notes.

GUITAR-ACOU.3

Guitar notation for GUITAR-ACOU.3. The notation is in a single staff with a treble clef. It features a series of chords.

GUITAR-MUTES

Guitar notation for GUITAR-MUTES. The notation is in a single staff with a treble clef. It features a series of chords and a triplet of eighth notes.

GUITAR-CLEAN

Guitar notation for GUITAR-CLEAN. The notation is in a single staff with a treble clef. It features a series of chords and a triplet of eighth notes.

AMELODY

Melody notation for AMELODY. The notation is in a single staff with a treble clef. It features a series of eighth notes and a triplet of eighth notes.

BASS

Bass notation for BASS. The notation is in a single staff with a bass clef. It features a series of quarter notes.

STEEL PBD=2

Steel PBD notation for STEEL PBD=2. The notation is in a single staff with a treble clef. It features a series of quarter notes.

35

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

37

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

40

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description of the musical score: The score is for page 16, measures 38-42. It features a variety of instruments. The drum kit includes snare 1 (measures 38-42), crash 1 (measures 49), hi-hat closed (measures 42), and kick 1 (measures 36). The piano part consists of a grand piano (PIANO) and a second piano (PIANO 2). The guitar section includes acoustic guitars (GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.3), mutes (GUITAR-MUTES), and clean (GUITAR-CLEAN). The melody (AMELODY) and bass (BASS) parts are also present. The steel pbd (STEEL PBD=2) part features triplets in measures 38 and 42. The key signature is B-flat major and the time signature is 4/4.

43

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description of the musical score: The score is for measures 43 and 44. It features a variety of instruments. The drum parts (snare 1, hi-hat closed, kick 1) are in a 4/4 time signature. The piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The guitar parts include three acoustic guitars (GUITAR-ACOU.1, 2, 3), a muted guitar (GUITAR-MUTES), and a clean guitar (GUITAR-CLEAN). The melody (AMELODY) and bass (BASS) parts are also present. The steel pbd-2 part is a double bass line. The score includes various musical notations such as rests, notes, chords, and articulation marks.

45

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

47

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

49

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

52

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

55

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

BASS

STEEL PBD=2

FIDDLE

FIDDLE 2

Detailed description: This page of a musical score contains measures 55, 56, and 57. The instrumentation includes a drum kit (snare 1, crash 1, hi-hat closed, kick 1), two pianos, three acoustic guitars, guitar mutes, a clean guitar, a bass, a steel pbd, and two fiddles. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is written for a 3-measure phrase. The piano part features a complex chordal structure in the right hand and a bass line in the left hand. The guitar parts include acoustic textures, muted rhythms, and clean electric guitar accompaniment. The bass line provides a steady accompaniment. The fiddle parts add melodic and rhythmic interest to the ensemble.

58

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

FIDDLE

FIDDLE 2

Detailed description of the musical score: The score is for measures 58, 59, and 60. It features a variety of instruments. The drum kit includes snare 1 (measures 38, 49, 50), crash 1 (measures 49, 50), hi-hat closed (measures 42, 50), and kick 1 (measures 36, 49, 50). The piano part consists of a grand staff with sustained chords and moving bass lines. The guitar section includes three acoustic guitars (GUITAR-ACOU.1, 2, 3), a muted guitar (GUITAR-MUTES), and a clean guitar (GUITAR-CLEAN). The melody line (AMELODY) has a triplet in measure 60. The bass line (BASS) provides a steady accompaniment. The steel pbd (STEEL PBD=2) and choir (CHOIR OOO'S) parts have sustained notes in measures 59 and 60. The fiddle parts (FIDDLE and FIDDLE 2) also feature a triplet in measure 60.

61

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is arranged in a multi-stem format. At the top, the percussion section includes snare 1 (38), hi-hat closed (42), and kick 1 (36). The piano section consists of two staves, PIANO and PIANO 2. The guitar section includes GUITAR-ACOU. (acoustic), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, and two GUITAR-CLEAN staves. The AMELODY (melody) and BASS lines are also present. The STEEL PBD=2 (steel pan) and CHOIR OOO'S (choir) parts are at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 61 starts with a snare drum hit. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The guitar parts include various textures, including muted and clean sounds. The melody and bass lines are characterized by triplet rhythms. The steel pan and choir parts provide harmonic support with sustained chords.

64

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR OOO'S

66

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR OOO'S

68

snare 1 38

hh pdl 44

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

Detailed description: This is a musical score for measures 68, 69, and 70. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: snare 1 (38), hi-hat pedal (44), kick 1 (36), PIANO (grand piano), PIANO 2, GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, GUITAR-CLEAN, GUITAR-CLEAN (with a long sustain), AMELODY (melody), BASS, STEEL PBD=2 (steel plectrum), and CHOIR OOO'S (choir). The piano part features a long sustain in measure 68. The guitar parts include various textures, including mutes and clean sounds. The melody part has a triplet in measure 70. The bass part has a steady rhythm. The steel plectrum and choir parts have sparse accompaniment.

70

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OO'S

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a multi-stem format. At the top, there are four percussion staves: snare 1 (38), crash 1 (49), hi-hat closed (42), and kick 1 (36). Below these are two piano staves, labeled PIANO and PIANO 2. The guitar section consists of six staves: GUITAR-ACOU. (acoustic), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, GUITAR-CLEAN, and another GUITAR-CLEAN staff. The AMELODY (melody) and BASS staves are positioned below the guitars. At the bottom are two more staves: STEEL PBD=2 and CHOIR OO'S. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 70 shows the snare and kick drums playing a steady pattern, while the hi-hats are closed. The piano and guitar parts feature sustained chords and melodic lines. The choir part has long, sustained notes. Measure 71 continues the patterns, with some changes in the piano and guitar parts. Measure 72 shows a continuation of the musical themes, with some notes being sustained across the measure.

73

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD-2

CHOIR OOO'S

Detailed description of the musical score: The score is for page 29, starting at measure 73. It features ten staves. The top three staves are percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next two staves are for PIANO and PIANO 2. The following six staves are for guitars: GUITAR-ACOU. (acoustic), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, GUITAR-CLEAN, and AMELODY (melody). The next two staves are for BASS and STEEL PBD-2. The final staff is for CHOIR OOO'S. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, chords, and articulation marks.

76

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

Detailed description of the musical score: The score is for page 30, starting at measure 76. It features a variety of instruments. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), and kick 1 (36). The piano section consists of PIANO and PIANO 2. The guitar section includes GUITAR-ACOU. (acoustic), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, and GUITAR-CLEAN. Other parts include AMELODY, BASS, STEEL PBD=2, and CHOIR OOO'S. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

79

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2