

How Do I Live

Musical score for "How Do I Live" in 4/4 time. The score includes parts for Percussion (three staves), Congas, Jazz Guitar, Electric Guitar (two staves), Kora, 5-string Electric Bass, AHHHS, FX 7 (Echoes), Viola (two staves), and Solo. The score is divided into three measures. The first two measures are mostly rests, with some percussion activity. The third measure contains the main melodic and rhythmic content for several instruments.

Percussion (three staves):
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Snare drum (quarter note), Congas (quarter note), and another Percussion instrument (quarter note).

Congas:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Congas (quarter note), Congas (quarter note), Congas (quarter note), Congas (quarter note).

Jazz Guitar:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Fingering: 4 5 2 2 2 0 0 0.

Kora:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Kora (quarter note), Kora (quarter note), Kora (quarter note), Kora (quarter note).

5-string Electric Bass:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Bass (quarter note), Bass (quarter note).

AHHHS:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.

FX 7 (Echoes):
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.

Viola (two staves):
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.

Solo:
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.

4

Perc.

Perc.

Perc.

Congas

J. Gtr.

Kora

E. Bass

Vla.

5 4 4 4 7 7 7
5 4 4 12 7 7
0 2 2 9 6 6
0 0 11 12 0

5 4 4

3

6

Perc. Perc. Perc. Perc. SIDE KICK Congas J. Gtr. Kora E. Bass Vla. Vla. Solo

The score is for a 6-measure section. The percussion parts include four staves: the first has sparse notes, the second has a rhythmic pattern of 'x' marks, the third has eighth notes, and the fourth has a single note. The SIDE KICK part has a single note in the second measure. The Congas part has a rhythmic pattern of eighth notes. The J. Gtr. part shows fret numbers for strings T, A, and B. The Kora part has a melodic line with a triplet in the first measure. The E. Bass part has a melodic line. The Vla. parts are mostly silent. The Solo part has a complex melodic line with many accidentals.

Measure	T	A	B
1	5	0	5
2	5	0	0
3	7	6	0
4	7	6	0
5	2	1	2
6	2	1	2

8

The musical score consists of five staves. The first staff is labeled 'Perc.' and contains a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff is also labeled 'Perc.' and contains musical notation with eighth and quarter notes. The third staff is labeled 'SIDE KICK' and contains 'x' marks with stems, indicating a side kick pattern. The fourth staff is labeled 'Congas' and contains musical notation with eighth and quarter notes. The fifth staff is labeled 'J. Gtr.' and contains a fretboard diagram with strings T, A, B and fret numbers 6, 4, 4, 6, 4, 4, 6, 6, 11. Below the guitar staff is a staff labeled 'E. Bass' with musical notation in bass clef. The final staff is labeled 'Solo' and contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a series of notes.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

E. Bass

Solo

10

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

E. Bass

Solo

The musical score consists of six staves. The first staff is labeled 'Perc.' and contains a series of rhythmic marks (crosses and diamonds) on a staff with a double bar line. The second staff is also labeled 'Perc.' and contains musical notation with notes and rests. The third staff is labeled 'SIDE KICK' and contains rhythmic marks. The fourth staff is labeled 'Congas' and contains musical notation with notes and rests. The fifth staff is labeled 'J. Gtr.' and contains a sequence of numbers: 2, 4, 2, 4, 2, 2, 2, 2, 2, 2. The sixth staff is labeled 'E. Bass' and contains musical notation in bass clef. The seventh staff is labeled 'Solo' and contains musical notation in treble clef with a key signature of one sharp (F#).

12

The musical score consists of several staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks on a staff with a double bar line, indicating a rhythmic pattern. The second staff is also labeled 'Perc.' and contains a melodic line with eighth and quarter notes. The third staff is labeled 'Perc.' and contains a melodic line with quarter and eighth notes. The fourth staff is labeled 'SIDE KICK' and contains a rhythmic pattern with 'x' marks and circles. The fifth staff is labeled 'Congas' and contains a melodic line with eighth and quarter notes. The sixth staff is labeled 'J. Gtr.' and contains a guitar tablature with strings T, A, and B. The seventh staff is labeled 'E. Bass' and contains a melodic line in bass clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef with a key signature of two sharps.

Perc.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

E. Bass

Solo

T	0	2	2	2	2	2	1	6	6
A	4			4	4	4	2	7	7
B	6			2	2	2	1	6	6

15

Perc.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

T	2	2	2	1	6	6	0	0
A	4	4	4	2	7	7	2	2
B	2	2	2	1	6	6	0	0

E. Bass

AHHHS

Vla.

Solo

18

Perc. (top three staves): The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a cymbal with a series of 'x' marks indicating hits. The third staff shows a melodic line for a third percussion instrument.

CRASHES (fourth staff): A staff with a single crash symbol at the beginning of the first measure and a short horizontal line in the second measure.

Congas (fifth staff): A melodic line for congas with a long slur over the first two measures.

J. Gtr. (sixth staff): A guitar tablature staff with strings T, A, and B labeled. It contains fret numbers for each string across two measures.

E. Bass (seventh staff): A bass line in bass clef with a long slur over the first two measures.

AHHHS (eighth staff): A staff with a treble clef and a long horizontal line, representing a vocal or breath sound.

Vla. (ninth staff): A staff with a bass clef and a long slur over the first two measures, representing a viola part.

Solo (tenth staff): A staff with a treble clef containing a complex melodic line with many notes and accidentals.

20

Musical score for Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The score is written in 4/4 time and spans measures 20 to 23.

Perc. (Top three staves): The first staff shows a drum set pattern with snare and tom-toms. The second staff shows a hi-hat pattern with 'x' marks for hits. The third staff shows a tom-tom pattern with eighth notes.

Congas: Played in a rhythmic pattern with eighth notes and rests.

J. Gtr. (Jazz Guitar): Includes a tablature section with strings T, A, B and fret numbers (7, 9, 0, 6, 7, 0, 7, 7, 4, 0, 4, 7, 10, 7, 10, 7, 9, 0, 0, 9, 7, 0, 9, 0).

E. Bass (Electric Bass): Features a melodic line with a key signature of two sharps (F# and C#).

Vla. (Viola): Features a melodic line with a key signature of two sharps (F# and C#).

Solo: Features a melodic line with a key signature of two sharps (F# and C#).

22

Perc. (top three staves):
Staff 1: Snare drum with quarter notes.
Staff 2: Hi-hat with eighth notes marked with 'x'.
Staff 3: Conga with eighth notes.

Congas: Conga part with eighth notes and a slur.

J. Gtr.:
T: 7 7 2 5 5 2 5 5 5 5
A: 2 9 7 2 2 7 2 7 2 7
B: 2 2 2 2 2 2 2 2 2 7
7 0 7 0 0 0 7
9 9 9 10 10 2 7
4 4 4 11 5 5 2
10 10

E. Bass: Bass line with quarter notes and a slur.

Vla.: Viola part with a whole note chord and a slur.

Solo: Solo part with a treble clef, key signature of one sharp, and a complex melodic line with a slur.

24

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

J. Gtr.

T	7	7	0	0	2	7	7	0	7	7	7	7	7
A	2	7	14	14	2	2	7	7	7	7	6	6	6
B	10	10	0	0	0	0	0	0	0	0	0	0	2 2
			21	21									

E. Bass

Vla.

Vla.

Solo

27

The musical score consists of seven staves. The Percussion staff (top) features a 7/8 time signature and a rhythmic pattern of 'x' marks above a staff with a double bar line. The second Percussion staff shows a melodic line with quarter and eighth notes. The Congas staff has a melodic line with quarter and eighth notes, some beamed together. The J. Gtr. staff shows fret numbers for strings T, A, and B: T (2, 2), A (1), B (2) in the first measure; 6, 4, 4, 6 in the second; and 6, 4, 4, 6, 6, 11 in the third. The E. Bass staff has a melodic line with quarter and eighth notes. The FX 7 staff has a melodic line with a 6-measure and a 3-measure bracket. The Vla. staff has a few notes. The Solo staff has a few notes and a chord symbol at the end.

Perc.

Perc.

Congas

J. Gtr.

E. Bass

FX 7

Vla.

Solo

29

Perc. Perc. Congas J. Gtr. E. Bass Vla. Vla. Solo

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) on a staff with a double bar line. The second staff is also labeled 'Perc.' and contains a melodic line with quarter and eighth notes. The third staff is labeled 'Congas' and contains a rhythmic line with eighth and quarter notes. The fourth staff is labeled 'J. Gtr.' and contains a table of fret numbers for strings T, A, B, and an unlabeled string. The fifth staff is labeled 'E. Bass' and contains a melodic line in bass clef. The sixth staff is labeled 'Vla.' and contains a melodic line in bass clef. The seventh staff is labeled 'Solo' and contains a melodic line in treble clef. The score is divided into two measures by a vertical bar line.

T	4	2	2
A	2	4	4
B	4	2	2
	4		4

31

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is another Percussion part with a simpler rhythmic pattern. The third staff is Congas, showing a pattern of eighth notes and rests. The fourth staff is J. Gtr. (Jazz Guitar), which includes fret numbers (2, 4, 6) and string numbers (T, A, B) for each note. The fifth staff is E. Bass (Electric Bass), with a melodic line in bass clef. The sixth staff is Vla. (Violin), with a melodic line in bass clef. The bottom staff is Solo, with a melodic line in treble clef. The score is divided into three measures, with a repeat sign at the end of the first measure.

34

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff is another Percussion (Perc.) staff with a melodic line of quarter and eighth notes. The third staff is Congas, showing a rhythmic pattern with eighth and quarter notes. The fourth staff is J. Gtr. (Jazz Guitar), with three lines labeled T, A, and B, containing fret numbers (1, 2, 6, 7, 4, 2) for each measure. The fifth staff is E. Bass (Electric Bass), with a melodic line in bass clef. The sixth staff is Vla. (Viola), with a melodic line in bass clef. The bottom staff is Solo, with a melodic line in treble clef. The score is divided into two measures by a vertical bar line.

36

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

J. Gtr.

T	1	6	6	0	0
A	2	7	7	2	2
B	1	6	6	0	0

E. Bass

Vla.

Solo

38

Perc. (top three staves): The top staff shows a sequence of notes with stems pointing up. The middle staff shows a series of 'x' marks on a staff, indicating a rhythmic pattern. The bottom staff shows notes with stems pointing up, including a triplet.

CRASHES (fourth staff): A single crash symbol is present in the first measure, and a short horizontal line is in the second measure.

Congas (fifth staff): Notes with stems pointing up, including a triplet in the first measure.

J. Gtr. (sixth staff): Tablature for guitar with strings T, A, and B. The first measure contains: T (7, 9, 7), A (7, 7), B (0, 0). The second measure contains: T (7, 7, 0), A (6, 6), B (0, 0). The third measure contains: T (7, 7, 7), A (7, 7, 6), B (0, 0). The fourth measure contains: T (5, 5, 5), A (5, 4, 4), B (5, 5). The fifth measure contains: T (7, 7), A (9, 7), B (11, 9). The sixth measure contains: T (7, 7), A (7, 7), B (12, 0).

E. Bass (seventh staff): Notes with stems pointing up, including a triplet in the first measure.

Vla. (eighth and ninth staves): The eighth staff shows notes with stems pointing up, including a triplet in the first measure. The ninth staff shows notes with stems pointing up, including a triplet in the first measure.

Solo (tenth staff): Notes with stems pointing up, including a triplet in the first measure.

40

Perc. Perc. Perc. Perc. Congas J. Gtr. E. Bass Vla. Vla. Solo

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'Congas' and features a melodic line with slurs. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with strings T, A, and B indicated. The seventh staff is labeled 'E. Bass' and shows a bass line with sharps. The eighth and ninth staves are labeled 'Vla.' and contain viola parts with various articulations. The tenth staff is labeled 'Solo' and features a melodic line with complex articulation and slurs.

42

The musical score consists of the following parts:

- Perc. (top three staves):** Three percussion staves. The top staff has a simple rhythmic pattern. The middle staff has a series of 'x' marks indicating a steady rhythm. The bottom staff has a more complex rhythmic pattern with accents.
- CRASHES:** A staff with two crash symbols, each marked with an asterisk and a circled 'X', indicating specific crash points.
- Congas:** A staff with a rhythmic pattern featuring eighth and sixteenth notes.
- J. Gtr.:** A guitar part with a fretboard diagram. The diagram shows fret numbers for strings T, A, and B. The fret numbers are: T (7, 9, 2, 7, 7, 2, 5, 7, 7, 7, 2, 7), A (2, 7, 2, 7, 7, 2, 7, 7, 7, 2, 7), B (2, 2, 2, 2, 2, 2, 4, 4, 4, 11, 5, 5, 2, 10).
- E. Bass:** A bass line in bass clef with a melodic line and a sustained chord.
- Vla. (top):** A viola part in bass clef with a melodic line.
- Vla. (bottom):** A second viola part in bass clef with a sustained chord.
- Solo:** A solo part in treble clef with a melodic line.

The score is in 2/4 time and spans two measures.

44

Perc. 1: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Perc. 2: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Perc. 3: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Perc. 4: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

CRASHES: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Congas: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

J. Gtr. TAB:

T	7			0	0	0	0	7	0	7
A	2	2	2	12	12	2	12	12	10	10
B	10			12	12	12	12	7		7

E. Bass: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Vla. 1: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Vla. 2: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

Solo: $\text{H } \frac{2}{4}$ $\frac{4}{4}$

46

Perc.

CRASHES

Congas

TAMB

J. Gtr.

T	5	2	2	9	7	7	0	0	7	7	0	4	5	5	5	5	0	5	5	0	5
A	4			7	2	2	6	2	6				7	7	7	7	2	7	7	2	7
B	2		2	4	4	4	4						2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

Vla.

48

Perc. 

Perc. 

Perc. 

Perc. 

CRASHES 

Congas 

TAMB 

J. Gtr.

T	9	9	7	7	7	7	7	7	7	4	9	9							
A	2	9	2	0	9	0	4	0	9	0	0	4	0	9	0				
B	2	2	4	6	6	4	2	6	0	7	7	7	7	2	0	4	0	9	0
											6	6	6	6	2	9	9	9	2
											2	2	2	2	9	2	9	2	

E. Gtr. 

E. Bass 

Vla. 

50

Perc. 

Perc. 

Perc. 

Perc. 

CRASHES 

Congas 

TAMB 

J. Gtr. 

T	6	6	6	6	6	7	7	7	7	7	7	0	4	9	0	0
A	4	2	1	6	6	1	6	1	9	9	9	9	9	9	9	9
B	6			4	4	4	4	4	12	12	12	12	11	11	12	4

E. Gtr. 

E. Bass 

Vla. 

Musical score for Percussion, Congas, Tamb, J. Gtr., E. Bass, and Vla. The score is divided into two measures. The Percussion part includes four staves: the top staff has a simple rhythmic pattern of quarter notes; the second staff has a series of 'x' marks indicating a steady rhythm; the third staff has a melodic line with eighth and sixteenth notes; the fourth staff has a sparse pattern with some notes and rests. The Congas part has two staves with rhythmic patterns. The Tamb part has two staves with a continuous eighth-note pattern. The J. Gtr. part shows a guitar tablature with strings T, A, and B. The E. Bass part has a melodic line in the bass clef. The Vla. part has a melodic line in the alto clef.

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

TAMB

J. Gtr.

E. Bass

Vla.

T	6	6	6	6	4	6	7	7	7	7	7	7
A	9	9	7	7	4	7	9	0	0	0	0	0
B	8	8	1	6	6	1	6	9	1	9	9	9
	9	9		6	11		11	11	11	11	4	4
	6	6	4	4	4	4	12	4	4	4	4	4

54

Perc. 

Perc. 

Perc. 

Perc. 

CRASHES 

Congas 

TAMB 

J. Gtr.

T	6	6	6	6	6	6	6	7	0	0	0	0	7	7	0
A	9	2	7	7	7	9	9	10	12	12	12	12	10	10	12
B	9	6	6	6	6	6	11	9	9	9	9	9	9	9	9
	11		4	4	4	4	4	0	12	12	12	12	0	0	12
	6	6													

E. Bass 

Vla. 

56

Perc. (top three staves): The top staff shows a melodic line with quarter notes. The middle staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a slur.

CRASHES (fourth staff): Shows two crash symbols with stems and flags, followed by a short horizontal line.

Congas (fifth staff): Shows a melodic line with eighth notes and a slur.

J. Gtr. (sixth staff): Shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. The first measure contains fret numbers 0, 7, 0, 7, 7, 0, 0, 7, 7, 0, 0. The second measure contains 5, 5, 5, 7, 7. The third measure contains 5, 5, 5, 9, 7. The fourth measure contains 11, 9, 12, 0.

E. Bass (seventh staff): Shows a melodic line in bass clef with eighth notes and a slur.

Vla. (eighth and ninth staves): The eighth staff shows a melodic line with eighth notes and a slur. The ninth staff shows a melodic line with eighth notes and a slur.

Solo (tenth staff): Shows a melodic line in treble clef with eighth notes and a slur.

58

Perc. 

Perc. 

Perc. 

Perc. 

CRASHES 

Congas 

J. Gtr. 

T	7	7	0	7	7	0	7	7	4	0	4	7	7	7	7	0	0	7	7	0
A	9	9	0	6	6	0	6	6	7	7	0	7	7	7	7	6	9	9	9	0
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	4	4	4	4	4	0

E. Bass 

Vla. 

Vla. 

Solo 

60

Perc. 2/4

Perc. 2/4

Perc. 2/4

CRASHES 2/4

Congas 2/4

T	7	7		5	5	5	5	5	5	7	7	0	0	0	7
A	9	9	2	2	2	2	2	2	2	9	9	10	10	2	10
B	2	2	2	2	2	2	2	2	2	4	4	11	5	5	10

J. Gtr. 2/4

E. Bass 2/4

Vla. 2/4

Vla. 2/4

Solo 2/4

Detailed description: This page of a musical score, numbered 28, begins at measure 60. It features six staves. The top three staves are for Percussion (Perc.), each in 2/4 time. The first Perc. staff has a simple rhythmic pattern. The second Perc. staff uses 'x' marks to indicate specific percussive sounds. The third Perc. staff has a melodic line. The fourth staff, labeled 'CRASHES', uses 'x' marks with notes to indicate crash effects. The fifth staff is for Congas, showing a rhythmic pattern with slurs. The sixth staff is for J. Gtr. (Jazz Guitar), which includes a tablature section with fret numbers for strings T, A, and B. Below the J. Gtr. staff are staves for E. Bass (Electric Bass), two Vla. (Violins), and a Solo part. The E. Bass staff has a melodic line. The two Vla. staves have complex textures, including tremolos and sustained notes. The Solo staff is in treble clef and features a melodic line with slurs.

62

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{4}{4}$

CRASHES $\frac{2}{4}$ $\frac{4}{4}$

Congas $\frac{2}{4}$ $\frac{4}{4}$

T	7			0	0	0	0	7	0	7
A	10	2	2	12	12	12	12	10	8	10
B	10			9	9	9	9	7		7

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Solo $\frac{2}{4}$ $\frac{4}{4}$

64

Perc. (top three staves): The first staff shows a drum set with a snare drum and a cymbal. The second staff shows a conga drum with various rhythmic patterns. The third staff shows a conga drum with a different rhythmic pattern.

Congas: A conga drum with a rhythmic pattern.

J. Gtr.: A guitar with a fretboard diagram showing fingerings for the strings. The diagram is as follows:

T	7	7	7	7	7	7	7	7	0	0	5	5	5	7	7
A	9	9	0	8	8	0	4	8	7	7	0	0	5	9	10
B	7	7	0	6	6	0	0	0	0	0	0	0	4	4	4
	0	0	0	0	0	0	0	0	0	0	5	5	5	11	9
														12	7
														4	9
															0

E. Bass: A bass guitar with a rhythmic pattern.

Vla.: A viola with a rhythmic pattern.

Solo: A solo instrument with a rhythmic pattern.

66

The musical score consists of seven staves. The Percussion section has three staves: the top staff shows a drum set with a snare drum and cymbals; the middle staff shows a conga drum with 'x' marks for hits; the bottom staff shows a conga drum with a melodic line. The Congas staff shows a melodic line with a snare drum. The J. Gtr. staff shows a guitar with three strings (T, A, B) and fret numbers. The E. Bass staff shows a bass line with a snare drum. The Vla. staff is empty. The Solo staff shows a melodic line with a snare drum.

Perc.

Perc.

Perc.

Congas

J. Gtr.

T	0	7	7	7	0	4	7	7	7	0	0	5	5	5	7	7	
A	12	9	0	6	6	0	4	7	7	6	0	0	5	5	5	9	7
B	14	7	0	6	6	0	0	0	0	0	0	0	5	4	4	9	7
	16	0	0	0	0	0	0	0	0	0	0	0	5	5	4	11	9
	17												5	5	4	12	0

E. Bass

Vla.

Solo

70

Perc. Perc. Perc. Congas J. Gtr. E. Bass Vla. Solo

The musical score consists of seven staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Congas' and contains a melodic line with a long slur. The fifth staff is labeled 'J. Gtr.' and contains a guitar fretboard diagram with strings T, A, and B, and fret numbers 0, 7, 0, 7, 7, 0, 4, 7, 7, 7, 0, 0. The sixth staff is labeled 'E. Bass' and contains a bass line with a long slur. The seventh staff is labeled 'Solo' and contains a melodic line with a long slur. The Solo staff begins with a treble clef and a key signature of one sharp (F#).

71

The musical score consists of seven staves. The Percussion section has three staves: the top staff shows a sequence of notes with stems, the middle staff shows a rhythmic pattern of 'x' marks, and the bottom staff shows a melodic line. The Congas staff shows a melodic line with a slur. The J. Gtr. staff shows a fretboard diagram with strings T, A, and B, and fret numbers. The E. Bass staff shows a melodic line with a double bar line and a repeat sign. The Vla. staff is empty. The Solo staff shows a melodic line with a double bar line and a repeat sign.

Perc.

Perc.

Perc.

Congas

J. Gtr.

E. Bass

Vla.

Solo