

Jose_Jose_-_Volcan

Musical score for the track "Jose_Jose_-_Volcan". The score is written in 4/4 time and consists of seven staves:

- Percussion:** Two measures of rests.
- Kora:** Two measures of rests.
- Fretless Electric Bass:** Two measures of rests.
- Tape Sampler Keyboard [Strings]:** Two measures of rests.
- Synth Strings:** Two measures of rests.
- FX 5 (Brightness):** First measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter rest.
- Solo:** First measure contains a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

3

Tape Smp. Str

FX 5

Solo



6

Kora

Tape Smp. Str

FX 5

Solo

This musical score consists of two systems of four staves each. The first system covers measures 9 to 11, and the second system covers measures 12 to 14. The tracks are labeled as Kora, Tape Smp. Str, FX 5, and Solo. A double bar line is present between the two systems.

System 1 (Measures 9-11):

- Kora:** Measure 9 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with various articulations. Measure 10 continues the melodic line. Measure 11 ends with a triplet of eighth notes, marked with a '3' above the notes.
- Tape Smp. Str:** Measure 9 has a whole rest. Measure 10 features a sustained chord with a tremolo effect. Measure 11 continues with a similar sustained chord.
- FX 5:** Measure 9 has a whole rest. Measure 10 has a quarter note followed by a quarter rest. Measure 11 has a quarter note followed by a quarter rest.
- Solo:** Measure 9 has a whole rest. Measure 10 features a sustained chord with a tremolo effect. Measure 11 continues with a similar sustained chord.

System 2 (Measures 12-14):

- Kora:** Measure 12 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 13 continues the melodic line. Measure 14 ends with a quarter note.
- Tape Smp. Str:** Measure 12 has a whole rest. Measure 13 features a sustained chord with a tremolo effect. Measure 14 continues with a similar sustained chord.
- FX 5:** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a quarter note followed by a quarter rest.
- Solo:** Measure 12 has a whole rest. Measure 13 features a sustained chord with a tremolo effect. Measure 14 continues with a similar sustained chord.

14

Kora

Tape Smp. Str

FX 5

Solo



16

Kora

Tape Smp. Str

FX 5

Solo

18 5

Kora

Tape Smp. Str

FX 5

Solo



20

Kora

E. Bass

Tape Smp. Str

FX 5

Solo

22

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



24

Perc.

Kora

E. Bass

Syn. Str.

Solo

26

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 



28

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 

30

Perc.

Kora

E. Bass

Syn. Str.

Solo

3



32

Perc.

Kora

E. Bass

Syn. Str.

Solo

3

34

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 



36

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 

38

Perc.

Kora

E. Bass

Syn. Str.

Solo



40

Perc.

Kora

E. Bass

Syn. Str.

Solo

42

Musical score for measures 42-43. The score includes five staves: Perc., Kora, E. Bass, Syn. Str., and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features melodic lines with some triplet markings. The E. Bass staff has a steady bass line. The Syn. Str. staff shows chordal accompaniment. The Solo staff contains dense, multi-voiced textures. A double bar line is present at the end of measure 43.



44

Musical score for measures 44-45. The score includes five staves: Perc., Kora, E. Bass, Syn. Str., and Solo. The Perc. staff continues with its rhythmic pattern. The Kora staff has melodic lines with some rests. The E. Bass staff maintains its bass line. The Syn. Str. staff shows chordal accompaniment. The Solo staff contains dense, multi-voiced textures.

46

Perc.

Kora

E. Bass

Syn. Str.

Solo



48

Perc.

Kora

E. Bass

Syn. Str.

Solo

50

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description of measures 50-51: The percussion part features a complex rhythmic pattern with accents on the first and third beats. The Kora part plays a melodic line primarily on eighth notes. The electric bass line follows a similar eighth-note pattern. The synthesized strings provide a harmonic background with sustained chords. The solo part is highly technical, featuring a triplet of eighth notes in the first measure, followed by arpeggiated chords and a series of sixteenth-note runs.



52

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description of measures 52-53: The percussion part continues with a similar rhythmic pattern. The Kora part maintains its melodic line. The electric bass line continues with eighth notes. The synthesized strings sustain chords. The solo part features a triplet of eighth notes in the first measure, followed by arpeggiated chords and a series of sixteenth-note runs.

54

Perc.

Kora

E. Bass

Syn. Str.

Solo



56

Perc.

Kora

E. Bass

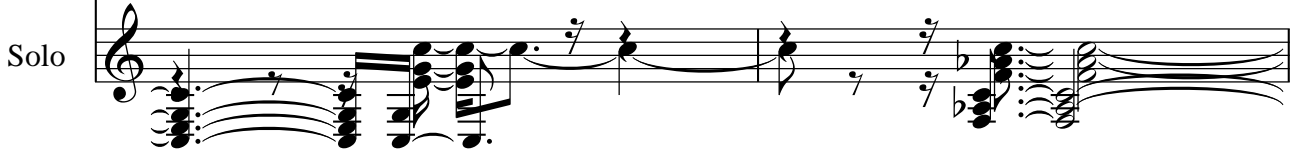
Syn. Str.

Solo

58

Perc. 

E. Bass 

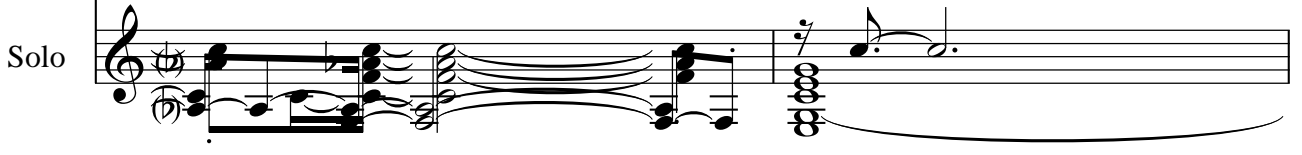
Solo 



60

Perc. 

E. Bass 

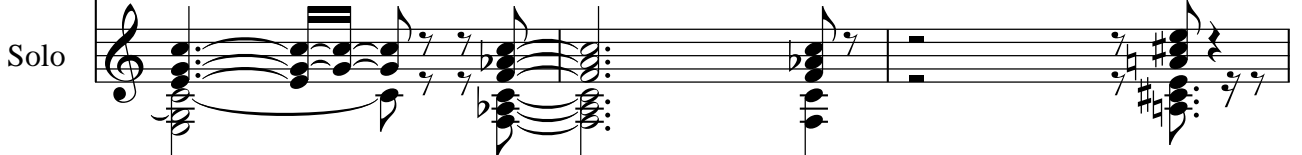
Solo 



62

Perc. 

E. Bass 

Solo 



65

E. Bass 

Solo 

This musical score is arranged in a system of six staves, grouped into three pairs. Each pair consists of a Kora staff (top), an E. Bass staff (middle), and a Solo staff (bottom). The measures are numbered 68, 70, 72, and 74 at the beginning of each Kora staff. The Kora parts feature melodic lines with various note values and rests. The E. Bass parts provide harmonic support with chords and bass lines, including a triplet in measure 70. The Solo parts are highly rhythmic and melodic, often featuring complex patterns and triplets. The score is marked with double bar lines on the left side of each system.

76

Perc. 

Kora 

E. Bass 

FX 5 

Solo 



78

Perc. 

Kora 

E. Bass 

FX 5 

Solo 

80

Perc.

Kora

E. Bass

FX 5

Solo

Detailed description: This system of music covers measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with many slurs and ties. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The FX 5 part has a sparse melodic line. The Solo part is a dense, multi-layered texture with many notes and rests.



83

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system of music covers measures 83, 84, and 85. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with many slurs and ties. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Syn. Str. part has a dense, multi-layered texture with many notes and rests. The FX 5 part has a sparse melodic line. The Solo part is a dense, multi-layered texture with many notes and rests.

86

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

88

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

90

Perc.

Kora

E. Bass

Syn. Str.

Solo



92

Perc.

Kora

E. Bass

Syn. Str.

Solo

94

Perc.

Kora

E. Bass

Syn. Str.

Solo



96

Perc.

Kora

E. Bass

Syn. Str.

Solo

98

Perc.

Kora

E. Bass

Syn. Str.

Solo



100

Perc.

Kora

E. Bass

Syn. Str.

Solo

102

Perc.

Kora

E. Bass

Syn. Str.

Solo



104

Perc.

Kora

E. Bass

Syn. Str.

Solo

106

Perc.

Kora

E. Bass

Syn. Str.

Solo



108

Perc.

Kora

E. Bass

Syn. Str.

Solo

110

Perc.

Kora

E. Bass

Syn. Str.

Solo



112

Perc.

Kora

E. Bass

Syn. Str.

Solo

114

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 



116

Perc. 

Kora 

E. Bass 

Syn. Str. 

Solo 

118

Musical score for measures 118-119. The score is arranged in five staves: Perc., Kora, E. Bass, Syn. Str., and Solo. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The Kora staff features a melodic line with a triplet of eighth notes in the second measure. The E. Bass staff has a bass line with a long note in the second measure. The Syn. Str. staff shows a complex texture with many notes, some of which are beamed together. The Solo staff contains a melodic line with various rhythmic values and rests.



120

Musical score for measures 120-121. The score is arranged in five staves: Perc., Kora, E. Bass, Syn. Str., and Solo. The Perc. staff continues with drum set notation. The Kora staff has a melodic line with a long note in the first measure. The E. Bass staff has a bass line with a long note in the first measure. The Syn. Str. staff shows a complex texture with many notes, some of which are beamed together. The Solo staff contains a melodic line with various rhythmic values and rests.

122

Perc.

Kora

E. Bass

Syn. Str.

Solo



124

Perc.

Kora

E. Bass

Syn. Str.

Solo

126

Musical score for Perc., Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo. The score is written in 7/8 time and consists of seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora staff is a single line with a treble clef. The E. Bass staff is a single line with a bass clef. The Tape Smp. Str. staff is a single line with a treble clef. The Syn. Str. staff is a single line with a treble clef. The FX 5 staff is a single line with a treble clef. The Solo staff is a single line with a treble clef and contains a complex, multi-measure melodic line with many notes and rests.

128

Musical score for Perc., Kora, E. Bass, Tape Smp. Str, Syn. Str, FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) uses a drum set notation with various rhythms. Kora (Kora) is a traditional West African stringed instrument, shown with a treble clef and a whole rest. E. Bass (Electric Bass) is shown with a bass clef and a melodic line. Tape Smp. Str (Tape Sample Strings) is shown with a treble clef and a whole rest. Syn. Str. (Synthesized Strings) is shown with a treble clef and a melodic line. FX 5 (Effects) is shown with a treble clef and a whole rest. Solo (Solo) is shown with a treble clef and a complex melodic line.

130

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo. The score is written in 12/8 time and consists of seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora, Tape Smp. Str., and FX 5 staves are mostly silent, indicated by horizontal lines. The E. Bass staff features a melodic line with a triplet of eighth notes in the final measure. The Syn. Str. staff has a melodic line with a triplet of eighth notes in the final measure. The Solo staff features a complex melodic line with many beamed notes and rests.

132

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo. The score is written in 7/8 time and consists of seven staves. The Percussion staff features a complex rhythmic pattern with accents and ties. The Kora staff is mostly silent. The E. Bass staff has a melodic line with a 7/8 time signature. The Tape Smp. Str. staff is silent. The Syn. Str. staff has a melodic line with a 7/8 time signature. The FX 5 staff is silent. The Solo staff features a complex melodic line with many notes and ties.

134

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo. The score consists of seven staves, each with five measures. The Percussion staff uses a double bar line and a vertical line for the first measure, followed by a horizontal line with a square head. The Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo staves use a treble clef and a horizontal line with a square head. The score is written in a minimalist style with no notes or dynamics.