

Vamos a darnos tiempo

Percussion

Jazz Guitar

Kora

5-string Fretless Electric Bass

Celesta

FM Synth

Synth Strings

Synth Strings

Pad 6 (Metallic)

@V0100
miguel angel mora galera

/"VAMOS
JOSE A DARNOS

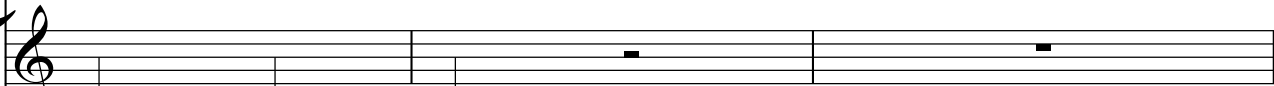
/KARAOKE
TIEMPO" /POR
SINCRONIZADO

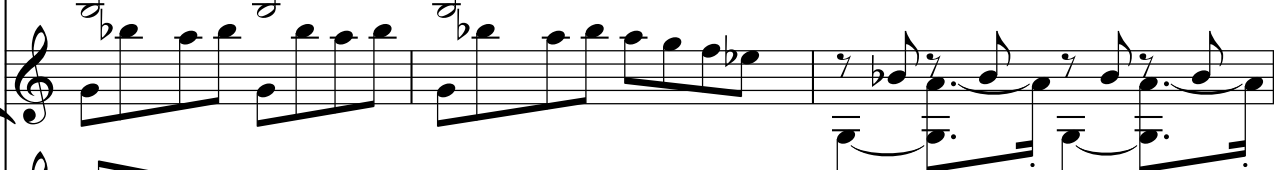
/RUBEN

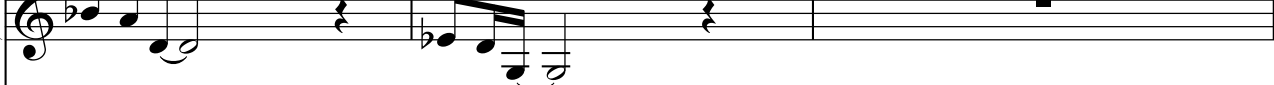
@KMIDI KARAOKE FILE

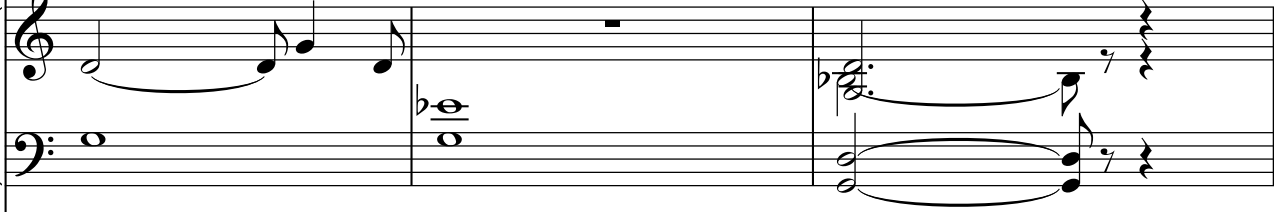
The musical score is arranged in a multi-staff format. The top section includes Percussion, Jazz Guitar, Kora, and 5-string Fretless Electric Bass. The middle section features Celesta, FM Synth, and two Synth Strings staves. The bottom section includes a Pad 6 (Metallic) staff. The two Synth Strings staves contain vocal lyrics and production information. The lyrics are: 'miguel angel mora galera', '/"VAMOS JOSE A DARNOS', '/KARAOKE TIEMPO" /POR SINCRONIZADO', and '/RUBEN'. The production information includes '@V0100', '@KMIDI KARAOKE FILE', and 'SINCRONIZADO'.

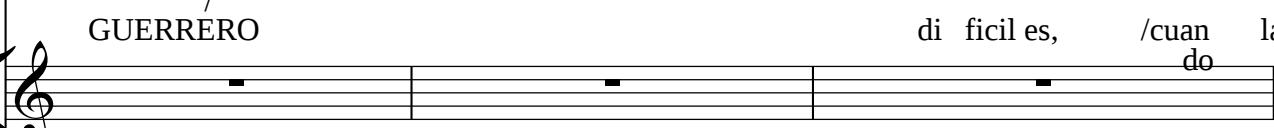
Perc. 

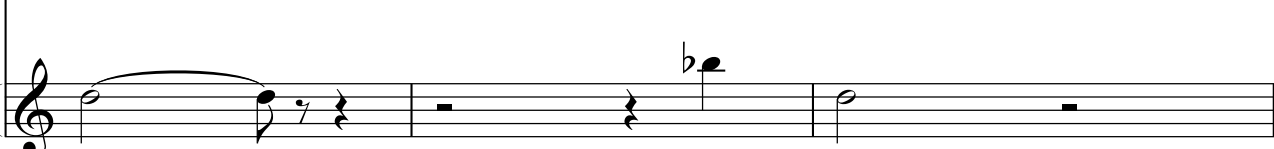
J. Gtr. 

Kora 

Cel. 

FM 

Syn. Str. 

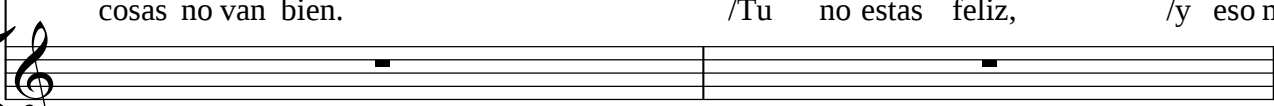
Pad 6 

GUERRERO / di ficil es, /cuan las
do



Kora 

FM 

Syn. Str. 

cosas no van bien. /Tu no estas feliz, /y eso me

10

Kora

FM

Syn. Str.

pasa a mi tam bien. hemos /Por que per dido la frescu ra del amor, /el res

The musical score is written for three instruments: Kora, FM (Fiddle), and Syn. Str. (Synthesizer Strings). The Kora part is in the treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The FM part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Syn. Str. part is in the treble clef and consists of whole rests in all three measures. The lyrics are written below the Syn. Str. staff, aligned with the measures of the music.

Perc.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

peto por los dos, /dis cutien a cada instan sin ra zon.
do te

16

Perc.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

di fíci les, /hablar te y tu no compren^{der.}

The musical score consists of seven staves. The Percussion staff (Perc.) has a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The Kora staff (Kora) is in the same key and time, featuring a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) is in the same key and time, featuring a bass line with eighth notes and rests. The E. Piano staff (E. Piano) is in the same key and time, featuring a piano accompaniment with eighth notes and rests. The Cel. staff (Cel.) is in the same key and time, featuring a cello line with eighth notes and rests. The FM staff (FM) is in the same key and time, featuring a piano accompaniment with eighth notes and rests. The Syn. Str. staff (Syn. Str.) is in the same key and time, featuring a synthesizer string line with eighth notes and rests. The lyrics are 'di fíci les, /hablar te y tu no compren^{der.}'.

18

Perc.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

/Conver sar lo mismo y enfadar ^{nos} otra ves.

The musical score for measures 18 and 19 is as follows:

- Perc.**: Measure 18 has a series of 'x' marks above the staff. Measure 19 has a series of 'x' marks above the staff.
- Kora**: Measure 18 has a melody starting on a whole note, followed by eighth notes. Measure 19 has a melody starting on a whole note, followed by eighth notes.
- E. Bass**: Measure 18 has a melody starting on a whole note, followed by eighth notes. Measure 19 has a melody starting on a whole note, followed by eighth notes.
- E. Piano**: Measure 18 has a melody starting on a whole note, followed by eighth notes. Measure 19 has a melody starting on a whole note, followed by eighth notes.
- Cel.**: Measure 18 has a whole rest. Measure 19 has a whole rest.
- FM**: Measure 18 has a melody starting on a whole note, followed by eighth notes. Measure 19 has a melody starting on a whole note, followed by eighth notes.
- Syn. Str.**: Measure 18 has a whole rest. Measure 19 has a whole rest.

20

Perc.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

Syn. Str.

Vc.

Solo

que no me dejas que me va ya por un tiempo /sin decir me que to, momen /te

The musical score is written for a 7-piece ensemble. The instruments are Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Celesta (Cel.), Fender Maracas (FM), Synthesizer Strings (Syn. Str.), and Solo. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'que no me dejas que me va ya por un tiempo /sin decir me que to, momen /te'. The Percussion part features a rhythmic pattern of eighth notes. The Kora part features a melodic line with a repeat sign. The Electric Bass part features a bass line with a repeat sign. The Electric Piano part features a chordal accompaniment. The Celesta part features a melodic line. The Fender Maracas part features a rhythmic pattern. The Synthesizer Strings part features a melodic line. The Solo part features a melodic line.

23

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

vas a quitar la vida si me voy. .antes /Pero/

The musical score for page 8, measures 23-24, is written for a multi-instrument ensemble. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The electric bass (E. Bass) and electric piano (E. Piano) parts provide a harmonic foundation with sustained notes and chords. The fender mender (FM) part adds a melodic line with sustained notes and chords. The synthesizer strings (Syn. Str.) part features a melodic line with sustained notes and chords. The violoncello (Vc.) part provides a melodic line with sustained notes and chords. The solo part (Solo) features a melodic line with sustained notes and chords. The lyrics are 'vas a quitar la vida si me voy. .antes /Pero/'.

25

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

dejame decir te, /que te quie ro. tu amor es la unica cosa, /que yo

28

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

ten go. /Si me voy de tu lado porque /quiero perder lo. /Lo que

no, es

ten go. /Si me voy de tu lado porque /quiero perder lo. /Lo que

no, es

31

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

tu y yo necesita mos, / solo es tiem po. para poder curar, /nuestras

3

3

34

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

heri das. /Tiempo para empezar nuevo, vi das. /nuestras /Tiempo

37

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

para saber si, tu / me necesi tas. /Tiempo saber si me quieres,
para

Measure 37: Percussion plays a pattern of eighth notes. Electric Bass plays a dotted eighth note. Electric Piano and Fender Maracas play chords. Synthesizer Strings play a melodic line. Violoncello plays a bass line. Solo part is a melodic line in the treble clef.

Measure 38: Similar to measure 37, with variations in the percussion and bass lines. The electric piano and fender maracas play chords. The synthesizer strings play a melodic line. The violoncello plays a bass line. The solo part is a melodic line in the treble clef.

Measure 39: Similar to measure 37, with variations in the percussion and bass lines. The electric piano and fender maracas play chords. The synthesizer strings play a melodic line. The violoncello plays a bass line. The solo part is a melodic line in the treble clef.

Perc.

J. Gtr.

Kora

E. Piano

Cel.

FM

Syn. Str.

Syn. Str.

Pad 6

/o me ol vi das.

43

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

Syn. Str.

Pad 6

Vc.

difi cil es, /hablar

The musical score for measures 43 and 44 features the following instruments and parts:

- Perc.**: Percussion part with a series of 'x' marks indicating hits on a drum.
- J. Gtr.**: J. Gtr. part with a single note in measure 43 and a whole rest in measure 44.
- Kora**: Kora part with a melodic line in measure 43 and a whole rest in measure 44.
- E. Bass**: E. Bass part with a melodic line in measure 43 and a whole rest in measure 44.
- E. Piano**: E. Piano part with a melodic line in measure 43 and a whole rest in measure 44.
- Cel.**: Cel. part with a melodic line in measure 43 and a whole rest in measure 44.
- FM**: FM part with a melodic line in measure 43 and a whole rest in measure 44.
- Syn. Str.**: Syn. Str. part with a melodic line in measure 43 and a whole rest in measure 44.
- Syn. Str.**: Syn. Str. part with a melodic line in measure 43 and a whole rest in measure 44.
- Pad 6**: Pad 6 part with a melodic line in measure 43 and a whole rest in measure 44.
- Vc.**: Vc. part with a melodic line in measure 43 and a whole rest in measure 44.

The lyrics 'difi cil es, /hablar' are written under the Syn. Str. staff in measure 44.

45

Perc.

Kora

E. Bass

E. Piano

FM

Syn. Str.

Vc.

te y tu no der. compren /Con lo mismo y enfadar
versar

The musical score for page 16, measures 45-46, is presented below. The score is written for seven instruments: Percussion (Perc.), Kora, E. Bass, E. Piano, FM, Syn. Str., and Vc. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: "te y tu no der. compren /Con lo mismo y enfadar versar".

Measure 45:

- Perc.**: A series of eighth notes (x) on a single line, indicating a rhythmic pattern.
- Kora**: A melodic line starting with a quarter rest, followed by a half note (Bb), a quarter note (A), and a quarter note (G). The melody continues with a half note (F) and a quarter note (E).
- E. Bass**: A bass line starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The bass continues with a half note (F) and a quarter note (E).
- E. Piano**: A piano accompaniment starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The piano continues with a half note (F) and a quarter note (E).
- FM**: A piano accompaniment starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The FM continues with a half note (F) and a quarter note (E).
- Syn. Str.**: A synthesizer string part starting with a quarter rest, followed by a half note (Bb), and a quarter note (A). The Syn. Str. continues with a half note (G) and a quarter note (F).
- Vc.**: A vocal line starting with a quarter rest, followed by a half note (Bb), and a quarter note (A). The Vc. continues with a half note (G) and a quarter note (F).

Measure 46:

- Perc.**: A series of eighth notes (x) on a single line, indicating a rhythmic pattern.
- Kora**: A melodic line starting with a quarter rest, followed by a half note (Bb), a quarter note (A), and a quarter note (G). The melody continues with a half note (F) and a quarter note (E).
- E. Bass**: A bass line starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The bass continues with a half note (F) and a quarter note (E).
- E. Piano**: A piano accompaniment starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The piano continues with a half note (F) and a quarter note (E).
- FM**: A piano accompaniment starting with a quarter note (Bb), followed by a quarter note (A), and a quarter note (G). The FM continues with a half note (F) and a quarter note (E).
- Syn. Str.**: A synthesizer string part starting with a quarter rest, followed by a half note (Bb), and a quarter note (A). The Syn. Str. continues with a half note (G) and a quarter note (F).
- Vc.**: A vocal line starting with a quarter rest, followed by a half note (Bb), and a quarter note (A). The Vc. continues with a half note (G) and a quarter note (F).

47

Perc.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

Vc.

nos otra ves. que no me dejas que me

The musical score for measures 47 and 48 features the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and cross-sticks.
- Kora**: A melodic line in G minor, featuring eighth-note runs and ties.
- E. Bass**: A bass line with eighth notes and rests.
- E. Piano**: A piano accompaniment with chords and eighth-note patterns.
- Cel.**: A cello part with eighth-note patterns.
- FM**: A fiddle part with chords and eighth-note patterns.
- Syn. Str.**: A synthesizer string part with a sustained note.
- Vc.**: A violin part with a sustained note.

Lyrics: nos otra ves. que no me dejas que me

49

Perc.

Kora

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

va ya por un tiempo / sin rme al to, / te vas a la vida si me
deci que momen /

The musical score for measures 49-51 features a variety of instruments. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a melodic line. The Electric Bass part has a bass line. The Electric Piano and Fender Maracas parts have chords. The Synthesizer Strings part has a melodic line. The Solo part has a melodic line. The lyrics are: 'va ya por un tiempo / sin rme al to, / te vas a la vida si me deci que momen /'.

52

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

19

voy.

antes de jame decir te, /que te quie

./Pero

3

3

54

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

ro. /Que tu amor la cosa, unica /que yo ten go. /Si me

57

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

voy ^{tu} de lado no, /quiero perder lo. /Lo que y yo nece sita mos, /solo es
es

tu no, /quiero perder lo. /Lo que y yo nece sita mos, /solo es
es

60

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Vc.

Solo

tiem po.

61

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

po poder
para curar, /nuestras

63

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

heri das. /Tiempo para empezar nuevo, /nuestras

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The electric bass (E. Bass) and solo parts play eighth-note patterns. The electric piano (E. Piano) and FM synthesizer (FM) parts play chords and single notes. The synthesizer strings (Syn. Str.) part has a melodic line with lyrics. The violoncello (Vc.) part plays a sustained note with a melodic line. The solo part plays a melodic line with eighth notes.

65

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Solo

vidas. /Tiempo para saber si, tu /me cesi tas. /Tiempo

68

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

Syn. Str.

Vc.

Solo

para si me quie /o me ol vi
res,

Measure 68: Perc. (two eighth notes), J. Gtr. (rest), Kora (rest), E. Bass (two eighth notes), E. Piano (chords), Cel. (rest), FM (chords), Syn. Str. (chords), Vc. (two eighth notes), Solo (chord).

Measure 69: Perc. (rest), J. Gtr. (rest), Kora (melodic line), E. Bass (rest), E. Piano (chords), Cel. (rest), FM (chords), Syn. Str. (chords), Vc. (long note), Solo (chord).

Measure 70: Perc. (rest), J. Gtr. (rest), Kora (melodic line), E. Bass (rest), E. Piano (chords), Cel. (melodic line), FM (chords), Syn. Str. (chords), Vc. (half note), Solo (rest).

71

J. Gtr.

Kora

Cel.

FM

Syn. Str.

Pad 6

Vc.

das.

The musical score for measures 71 and 72 is as follows:

- J. Gtr.:** Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 72: Bb4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Kora:** Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 72: Bb4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Cel.:** Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 72: Bb4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- FM:** Measure 71: F#4 (half). Measure 72: Bb4 (half).
- Syn. Str.:** Measure 71: F#4 (half). Measure 72: Bb4 (half).
- Pad 6:** Measure 71: F#4 (half). Measure 72: Bb4 (half).
- Vc.:** Measure 71: F#4 (half). Measure 72: Bb4 (half).

73

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Cel.

FM

Syn. Str.

Pad 6

Vc.

74