

Jose_Jose_-_Tu_Sabes_Cuanto_La_Quise

0.0"
1.1
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Flute

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Percussion

Electric Guitar

Fretless Electric Bass

Alto

Bandoneon

Tape Sampler Keyboard [Brass]

Solo

4

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score is written for a jazz ensemble. It consists of eight staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). The music is in 4/4 time. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including triplets and syncopation. The percussion part includes a complex rhythmic pattern with triplets and syncopation. The electric guitar part features a similar pattern with triplets and syncopation. The electric bass part provides a steady, rhythmic foundation. The tape samples and soloist parts add additional melodic and harmonic elements to the ensemble.

6

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 6 and 7 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 6 has eighth notes G4, A4, B4, C5, and D5. Measure 7 has a half note E5, a half note D5, and an eighth note C5.
- Alto Saxophone (Alto Sax.):** Measure 6 has eighth notes G4, A4, B4, C5, and D5. Measure 7 has a half note E5, a half note D5, and an eighth note C5.
- Tenor Saxophone (Ten. Sax.):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Drums (Perc.):** Measure 6 has a pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 7 has a similar pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Electric Guitar (E. Gtr.):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Electric Bass (E. Bass):** Measure 6 has a whole note G3. Measure 7 has a whole note G3.
- Tape Samples (Tape Smp. Brs):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Solo:** Measure 6 has a whole rest. Measure 7 has a whole rest.

8

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 8 and 9 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes, including a triplet.
- Alto Saxophone (Alto Sax.):** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes, including a triplet.
- Tenor Saxophone (Ten. Sax.):** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes, including a triplet.
- Drums (Perc.):** Measures 8 and 9. Measure 8 features a rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 9 features a rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Electric Guitar (E. Gtr.):** Measures 8 and 9. Measure 8 features a rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 9 features a rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Electric Bass (E. Bass):** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes.
- Tape Samples (Tape Smp. Brs):** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes, including a triplet.
- Solo:** Measures 8 and 9. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 features a melodic line with eighth and sixteenth notes, including a triplet.

10

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score is written for a jazz ensemble. It consists of eight staves. The first six staves are for the main ensemble: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The seventh staff is for Tape Samples (Tape Smp. Brs), and the eighth staff is for a Soloist (Solo). The music is in 4/4 time. The Flute part starts with a measure number of 10. The Alto Saxophone and Tenor Saxophone parts have a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar part has a key signature of one sharp (F#) and includes a triplet. The Electric Bass part has a key signature of one sharp (F#). The Tape Samples part has a key signature of one sharp (F#). The Soloist part has a key signature of one sharp (F#) and includes a triplet.

12

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

14

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

7

16

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This musical score page contains measures 16 and 17. The Flute (Fl.) part in measure 16 features a melodic line with eighth and sixteenth notes, including a triplet. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part includes a complex pattern with eighth notes, rests, and triplet markings. The Electric Guitar (E. Gtr.) part features a rhythmic pattern with eighth notes and triplet markings. The Electric Bass (E. Bass) part plays a simple bass line with eighth notes. The Tape Samples (Tape Smp. Brs) part features a melodic line with eighth and sixteenth notes, including a triplet. The Solo part features a melodic line with eighth and sixteenth notes, including a triplet.

18 9

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 18 and 19 of a piece. The ensemble includes Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). Measure 18 features a complex arrangement of eighth and sixteenth notes across the woodwinds and strings, with triplets in the guitar and percussion. Measure 19 continues the melodic lines, with a prominent triplet in the tenor saxophone and a sustained note in the flute. The soloist part at the bottom provides a rhythmic and harmonic foundation with chords and single notes.

20

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Measures 20 and 21 are shown. The Flute, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a similar rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band part has a simple melody. The Tape Samples/Brushes part has a simple melody. The Soloist part has a complex melody with many notes and rests.

22

Perc.

E. Gtr.

E. Bass

Band.

Solo

Measures 22-23. Percussion features a complex pattern with triplets and accents. Electric guitar has a rhythmic pattern with triplets and a flat. Electric bass has a simple pattern. Band and Solo parts have melodic lines with various notes and rests.



24

Perc.

E. Gtr.

E. Bass

Band.

Solo

Measures 24-25. Percussion continues with a complex pattern. Electric guitar has a rhythmic pattern with triplets. Electric bass has a simple pattern. Band and Solo parts have melodic lines with various notes and rests.

26

Perc.

E. Gtr.

E. Bass

Band.

Solo

Measures 26-27. Percussion features a complex rhythmic pattern with triplets. Electric guitar has a rhythmic accompaniment with triplets. Electric bass has a simple bass line. Band and Solo parts have melodic lines with triplets.



28

Perc.

E. Gtr.

E. Bass

Band.

Solo

Measures 28-29. Percussion continues with a complex rhythmic pattern. Electric guitar has a rhythmic accompaniment. Electric bass has a simple bass line. Band and Solo parts have melodic lines.

30

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Solo

32

Fl.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The musical score is arranged in two systems. The first system (measures 30-31) includes parts for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), and Soloist (Solo). The second system (measures 32-33) includes parts for Flute (Fl.), Tuba (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), and Soloist (Solo). The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs.

34

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays sustained chords in the bass clef. Measure 34 has a B2 chord. Measure 35 has a B2 chord. Measure 36 has a C#3 chord. Measure 37 has a C#3 chord.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. It includes a snare drum part and a cymbal part.
- E. Gtr. (Electric Guitar):** Plays chords in the treble clef, including triplets. Measure 34 has a Bb2 chord. Measure 35 has a Bb2 chord. Measure 36 has a C#3 chord. Measure 37 has a C#3 chord.
- E. Bass (Electric Bass):** Plays a simple bass line in the bass clef. Measure 34 has a B2 note. Measure 35 has a B2 note. Measure 36 has a C#3 note. Measure 37 has a C#3 note.
- Band. (Band):** Plays a melodic line in the treble clef. Measure 34 has a B2 note. Measure 35 has a B2 note. Measure 36 has a C#3 note. Measure 37 has a C#3 note.
- Solo:** Plays a complex melodic line in the treble clef, featuring many triplets and sixteenth notes.

36

Fl.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Solo

Measure 36: Flute has a whole rest. Trombone has a whole rest. Percussion plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. Electric Guitar plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. Electric Bass plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. Alto Saxophone has a whole rest. Band plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Solo plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Measure 37: Flute has a whole rest. Trombone has a whole rest. Percussion plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. Electric Guitar plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. Electric Bass plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. Alto Saxophone has a whole rest. Band plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Solo plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

38

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 38. The key signature has one flat (B-flat). The time signature is 4/4.
 - **Fl.**: Measure 38 has a whole rest. Measure 39 has a whole rest.
 - **Alto Sax.**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a whole rest.
 - **Tpt.**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a whole rest.
 - **Perc.**: Measure 38 has a complex pattern with triplets of eighth notes and sixteenth notes. Measure 39 continues this pattern.
 - **E. Gtr.**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.
 - **E. Bass**: Measure 38 has a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Measure 39 has a quarter rest, followed by eighth notes G3, A3, Bb3, and A3.
 - **A.**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.
 - **Band.**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.
 - **Tape Smp. Brs**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a whole rest.
 - **Solo**: Measure 38 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.

40

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

44

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

46

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score for measures 46 and 47 features the following parts and notation:

- Alto Sax.:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 is a whole rest.
- Tpt.:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- Perc.:** Percussion staff. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- E. Gtr.:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- E. Bass:** Bass clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- A.:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- Band.:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- Tape Smp. Brs:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.
- Solo:** Treble clef, key signature of one flat. Measure 46 contains eighth notes and rests. Measure 47 contains eighth notes and rests.

48

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

The musical score for page 21, starting at measure 48, is written for a large ensemble. The staves are arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The music is in 4/4 time. The Flute part begins with a melodic line in the first measure, followed by a rest. The Alto Saxophone part has a similar pattern. The Trumpet part features a melodic line with triplet markings. The Percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar part has a melodic line with triplet markings. The Electric Bass part provides a steady bass line. The Band part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Solo part is a complex melodic line with many eighth and sixteenth notes.

50

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 50 and 51. Measure 50 starts with a Tpt. staff playing a series of eighth notes with triplets. The Perc. staff has a complex pattern of eighth notes and rests. The E. Gtr. staff features a series of eighth notes with triplets. The E. Bass staff has a simple pattern of eighth notes. The Band. staff has a series of eighth notes. The Tape Smp. Brs staff has a series of eighth notes with triplets. The Solo staff has a series of eighth notes with triplets. Measure 51 continues the patterns, with some melodic movement in the Solo and Band parts.

52

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

52

53

54

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 54 and 55.
Measure 54:
- Tpt.: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- Perc.: Two staves. The top staff has eighth-note patterns with 'x' marks. The bottom staff has eighth-note chords.
- E. Gtr.: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- E. Bass: Bass clef, starts with a half note, followed by eighth notes.
- Band.: Treble clef, starts with a quarter rest, followed by eighth notes.
- Tape Smp. Brs: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- Solo: Treble clef, starts with eighth notes, followed by quarter notes and eighth notes.
Measure 55:
- Tpt.: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- Perc.: Two staves, continues the patterns from measure 54.
- E. Gtr.: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- E. Bass: Bass clef, starts with a half note, followed by eighth notes.
- Band.: Treble clef, starts with a quarter rest, followed by eighth notes.
- Tape Smp. Brs: Treble clef, starts with a quarter rest, followed by eighth-note chords, a quarter rest, and a triplet of eighth notes.
- Solo: Treble clef, starts with eighth notes, followed by quarter notes and eighth notes.

56

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

58

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

60 27

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 60 and 61 of a piece. The ensemble includes Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). Measure 60 features a melodic line in the Flute, a sustained chord in the Alto Saxophone, and a rhythmic pattern in the Tenor Saxophone. The Percussion part has a complex pattern with triplets and rests. The Electric Guitar plays a triplet of eighth notes. The Electric Bass has a simple line. The Tape Samples and Soloist parts have more complex rhythmic patterns. Measure 61 continues these patterns, with the Flute playing a melodic line, the Alto Saxophone playing a sustained chord, and the Tenor Saxophone playing a rhythmic pattern. The Percussion part has a similar pattern to measure 60. The Electric Guitar plays a triplet of eighth notes. The Electric Bass has a simple line. The Tape Samples and Soloist parts have more complex rhythmic patterns.

62

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. Measure 62 begins with a melodic phrase in the Flute and Alto Saxophone, featuring a half-note followed by a quarter-note and a dotted quarter-note. The Tenor Saxophone and Percussion enter with a triplet of eighth notes. The Electric Guitar and Electric Bass provide a steady accompaniment. Measure 63 continues the melodic development, with the Flute and Alto Saxophone playing a similar phrase. The Percussion and Electric Guitar feature triplet patterns, while the Electric Bass maintains a consistent rhythm. The Soloist part at the bottom provides a harmonic and rhythmic foundation throughout both measures.

64

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for page 29, measures 64 and 65, is written for a jazz ensemble. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature a complex melodic line in measure 64, with a triplet in the Percussion (Perc.) and Electric Guitar (E. Gtr.) parts. The Tenor Saxophone (Ten. Sax.) part has a melodic line in measure 64. The Percussion part has a triplet in measure 64. The Electric Guitar part has a triplet in measure 64. The Electric Bass (E. Bass) part has a melodic line in measure 64. The Tape Samples (Tape Smp. Brs) part has a melodic line in measure 64. The Soloist (Solo) part has a melodic line in measure 64. Measure 65 continues the melodic development with a triplet in the Percussion and Electric Guitar.

66

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 66 and 67 is written for a large ensemble. Measure 66 begins with a key signature of one flat (B-flat). The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with chords and moving lines. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar part has a distorted sound with a triplet figure. The Electric Bass part has a simple, steady line. The Tape Samples and Soloist parts provide additional melodic and harmonic elements. Measure 67 continues the musical development, with a key signature change to one sharp (F#) at the end of the measure. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with chords and moving lines. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar part has a distorted sound with a triplet figure. The Electric Bass part has a simple, steady line. The Tape Samples and Soloist parts provide additional melodic and harmonic elements.

68

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

31

This musical score page contains measures 68, 69, and 70 of a piece. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). Measure 68 features a long flute melody, a sustained alto saxophone note, and a tenor saxophone triplet. Measure 69 continues the flute melody and includes a triplet in the electric guitar. Measure 70 concludes the sequence with a final triplet in the electric guitar and a soloist part. The score is written in standard musical notation with various articulations and dynamics.

70

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 70 and 71 is written for a large ensemble. The Flute and Alto Saxophone parts feature intricate melodic lines with many beamed sixteenth and thirty-second notes. The Tenor Saxophone and Percussion parts include triplet markings. The Electric Guitar and Electric Bass parts provide a steady harmonic foundation. The Tape Samples and Soloist parts add additional melodic and textural elements to the composition.

72

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for page 33, measures 72 and 73, is as follows:

- Fl.**: Measure 72 has a half note G4. Measure 73 has a half note G4.
- Alto Sax.**: Measure 72 has a half note G4. Measure 73 has a half note G4.
- Ten. Sax.**: Measure 72 has a half note G4. Measure 73 has a half note G4.
- Tbn.**: Measure 72 has a whole rest. Measure 73 has a whole rest.
- Perc.**: Measure 72 has a complex rhythmic pattern with triplets. Measure 73 has a complex rhythmic pattern with triplets.
- E. Gtr.**: Measure 72 has a series of chords. Measure 73 has a series of chords.
- E. Bass**: Measure 72 has a half note G2. Measure 73 has a half note G2.
- Tape Smp. Brs**: Measure 72 has a half note G4. Measure 73 has a half note G4.
- Solo**: Measure 72 has a melodic line with chords. Measure 73 has a melodic line with chords.

74

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The musical score for measures 74 and 75 is as follows:

- Alto Sax:** Measure 74 has a whole rest. Measure 75 has eighth notes: Bb, Bb, D, E, F.
- Ten. Sax:** Measure 74 has a whole rest. Measure 75 has eighth notes: Bb, Bb, D, E, F.
- Tbn.:** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Perc.:** Measure 74 has a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Measure 75 has a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E).
- E. Gtr.:** Measure 74 has a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Measure 75 has a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E).
- E. Bass:** Measure 74 has a whole note (G). Measure 75 has a whole note (G).
- Band:** Measure 74 has eighth notes: G, A, B, C, D, E, F. Measure 75 has eighth notes: G, A, B, C, D, E, F.
- Solo:** Measure 74 has eighth notes: G, A, B, C, D, E, F. Measure 75 has eighth notes: G, A, B, C, D, E, F.

76

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

77

78

79

78

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The musical score for page 36, measures 78-81, is as follows:

- Alto Sax.**: Measure 78 has a half rest. Measure 79 has a half note G4.
- Ten. Sax.**: Measure 78 has a half note G3. Measure 79 has a half note G3.
- Tbn.**: Measure 78 has a half rest. Measure 79 has a half rest.
- Perc.**: Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4.
- E. Gtr.**: Measure 78 has a half rest. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4.
- E. Bass**: Measure 78 has a half note G3. Measure 79 has a half note G3. Measure 80 has a half note G3. Measure 81 has a half note G3.
- Band.**: Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4.
- Solo**: Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4.

80

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The musical score for page 38, starting at measure 82, is arranged for a seven-piece ensemble. The staves are as follows:

- Alto Sax.:** Treble clef. Measure 82 has a whole rest. Measure 83 begins with a half note G3, quarter note F#3, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3.
- Ten. Sax.:** Treble clef. Measure 82 has a whole rest. Measure 83 begins with a half note F#3, quarter note E4, eighth note D#4, quarter note C#4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3.
- Perc.:** Snare drum and cymbal notation. Measure 82 features a triplet of eighth notes on the snare, followed by a quarter rest, then another triplet of eighth notes on the snare, followed by a quarter rest. Measure 83 continues this pattern with triplets and eighth notes.
- E. Gtr.:** Treble clef. Measure 82 has a whole rest. Measure 83 features a half note chord of G3 and B3, followed by a quarter rest, then a half note chord of G3 and B3, followed by a quarter rest.
- E. Bass:** Bass clef. Measure 82 has a whole note G2. Measure 83 has a half note G2, followed by a quarter rest, then a half note G2, followed by a quarter rest.
- Band.:** Treble clef. Measure 82 has a half note G3, quarter note F#3, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3. Measure 83 has a half note G3, quarter note F#3, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3.
- Solo:** Treble clef. Measure 82 has a half note G3, quarter note F#3, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3. Measure 83 has a half note G3, quarter note F#3, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3.

84

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The musical score for measures 84 and 85 features the following details:

- Flute (Fl.):** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Alto Saxophone (Alto Sax.):** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Tenor Saxophone (Ten. Sax.):** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Percussion (Perc.):** Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. Measure 85 continues this pattern with similar rhythmic values and triplet markings.
- Electric Guitar (E. Gtr.):** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Electric Bass (E. Bass):** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Band:** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Solo:** Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.

86

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

88

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Solo

The musical score for page 41 (starting at measure 88) is arranged for a large ensemble. The parts are as follows:

- Alto Sax.**: Plays a single note in the first measure, then rests.
- Ten. Sax.**: Plays a single note in the first measure, then rests.
- Tpt.**: Plays a single note in the first measure, then rests.
- Tbn.**: Plays a single note in the first measure, then rests.
- Perc.**: Features a complex rhythmic pattern with triplets and grace notes.
- E. Gtr.**: Plays a series of chords with grace notes.
- E. Bass**: Plays a simple melodic line.
- A.**: Plays a single note in the first measure, then rests.
- Band.**: Plays a melodic line with grace notes.
- Solo**: Features a complex melodic line with many grace notes and triplets.

90

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Measures 90 and 91 are shown. The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with triplets and accents. The electric guitar and electric bass parts provide harmonic support. The alto, band, and tape sample brass parts have melodic lines. The solo part features a complex rhythmic pattern with triplets and accents.

92

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

43

94

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

96

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score for page 45, starting at measure 96, features the following parts:

- Alto Sax.:** Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and a half note.
- Ten. Sax.:** Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and a half note.
- Perc.:** Simplified notation with stems and flags, featuring triplets of eighth notes.
- E. Gtr.:** Treble clef, featuring chords and rests.
- E. Bass:** Bass clef, featuring a steady bass line with quarter and eighth notes.
- A.:** Treble clef, featuring a steady bass line with quarter and eighth notes.
- Band.:** Treble clef, featuring a steady bass line with quarter and eighth notes.
- Tape Smp. Brs:** Treble clef, featuring a steady bass line with quarter and eighth notes.
- Solo:** Treble clef, featuring a complex melodic line with eighth and quarter notes.

98

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 98 and 99. The key signature has one flat (B-flat). The Alto Sax part has a whole rest in measure 98 and a quarter note G4 in measure 99. The Tenor Sax part has a whole rest in measure 98 and a quarter note G3 in measure 99. The Percussion part has a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a whole rest in measure 98 and a quarter note G4 in measure 99. The Electric Bass part has a whole rest in measure 98 and a quarter note G2 in measure 99. The Alto part has a whole rest in measure 98 and a quarter note G4 in measure 99. The Band part has a whole rest in measure 98 and a quarter note G4 in measure 99. The Tape Sample Brass part has a whole rest in measure 98 and a quarter note G4 in measure 99. The Solo part has a whole rest in measure 98 and a quarter note G4 in measure 99.

100

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score for page 47, measures 100-101, is as follows:

- Fl.**: Measure 100 has a whole rest. Measure 101 has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Alto Sax.**: Measure 100 has a half note G4. Measure 101 has a half note G4.
- Ten. Sax.**: Measure 100 has a half note G3. Measure 101 has a half note G3.
- Perc.**: Measure 100 has a complex rhythmic pattern with triplets. Measure 101 has a similar pattern with triplets.
- E. Gtr.**: Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- E. Bass**: Measure 100 has a half note G3. Measure 101 has a half note G3.
- A.**: Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Band.**: Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Tape Smp. Brs**: Measure 100 has a half note G4. Measure 101 has a half note G4.
- Solo**: Measure 100 has a complex rhythmic pattern with triplets. Measure 101 has a similar pattern with triplets.

102

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

104

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

106

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Measures 106 and 107 are shown. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part has a simple rhythmic pattern with eighth notes. The Band. part has a simple rhythmic pattern with eighth notes. The Tape Smp. Brs part has a simple rhythmic pattern with eighth notes. The Alto Sax. and Ten. Sax. parts have simple rhythmic patterns with eighth notes.

108

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score for page 51 begins at measure 108. It features ten staves: Alto Sax., Ten. Sax., Tpt., Perc., E. Gtr., E. Bass, A., Band., Tape Smp. Brs, and Solo. The Alto Sax. and Ten. Sax. parts have a melodic line with a half note and a quarter note. The Tpt. part has a melodic line with a half note and a quarter note. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a melodic line with a half note and a quarter note. The E. Bass part has a melodic line with a half note and a quarter note. The A. part has a melodic line with a half note and a quarter note. The Band. part has a melodic line with a half note and a quarter note. The Tape Smp. Brs part has a melodic line with a half note and a quarter note. The Solo part has a dense, multi-measure accompaniment.

110

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

112

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score is written for a large ensemble. The key signature changes to B-flat major (two flats) at measure 112, and the time signature changes to 8/8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113. In measure 112, it plays a whole note chord. In measure 113, it plays a quarter note chord, a quarter rest, and a half note chord.
- Alto Saxophone (Alto Sax.):** Measures 112-113. In measure 112, it has a whole rest. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Tenor Saxophone (Ten. Sax.):** Measures 112-113. In measure 112, it plays a whole note chord. In measure 113, it plays a whole note chord.
- Trumpet (Tpt.):** Measures 112-113. In measure 112, it has a whole rest. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Percussion (Perc.):** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. There are triplets of eighth notes in measures 112 and 113.
- Electric Guitar (E. Gtr.):** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Electric Bass (E. Bass):** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Alto (A.):** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it has a whole rest.
- Band:** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Tape Samples/Brushes (Tape Smp. Brs):** Measures 112-113. In measure 112, it has a whole rest. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.
- Solo:** Measures 112-113. In measure 112, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord. In measure 113, it plays a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a half note chord.

114

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Measures 114 and 115 are shown. The key signature has one flat (Bb). The Alto Sax. and Ten. Sax. parts play a melodic line. The Tpt. part has a sustained chord in measure 114 and a triplet in measure 115. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a sustained chord in measure 114 and a triplet in measure 115. The E. Bass part has a simple bass line. The Band. part has a melodic line. The Tape Smp. Brs part has a sustained chord in measure 114 and a triplet in measure 115. The Solo part has a melodic line.

116

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score is written for a jazz ensemble. It begins at measure 116. The Alto Saxophone and Tenor Saxophone parts have melodic lines with some rests. The Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex pattern with triplets. The Electric Guitar part has a rhythmic pattern. The Electric Bass part has a simple bass line. The Alto part has a few notes at the end of the section. The Band part has a melodic line. The Tape Sample Brass part has a similar melodic line. The Solo part has a complex, fast-paced melody.

118

Alto Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

120

Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Measures 120 and 121 of the musical score. The score is written for a large ensemble, including Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto (A.), Band, Tape Samples/Brushes (Tape Smp. Brs), and Solo. The tempo is marked 120. The key signature has one flat (B-flat). The percussion part features triplet patterns. The electric guitar and tape samples/brushes parts have a similar rhythmic pattern. The solo part is a complex melodic line with many accidentals.

122

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

122

123

124

125

124

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

This musical score page contains measures 124 through 127. The instruments and parts are: Tpt. (Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Solo (Soloist). The key signature has one flat (B-flat). Measure 124 features a Tpt. part with a triplet of eighth notes, Perc. with a complex rhythmic pattern, E. Gtr. with a triplet of eighth notes, E. Bass with a simple bass line, Band. with a single note, Tape Smp. Brs with a triplet of eighth notes, and Solo with a melodic line. Measure 125 continues the patterns. Measure 126 features a Tpt. part with a triplet of eighth notes, Perc. with a complex rhythmic pattern, E. Gtr. with a triplet of eighth notes, E. Bass with a simple bass line, Band. with a single note, Tape Smp. Brs with a triplet of eighth notes, and Solo with a melodic line. Measure 127 continues the patterns.

126

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

The musical score for measures 126 and 127 is written for a 7-piece ensemble. The key signature is one flat (Bb). The score is organized into two systems of four staves each. The first system includes Tpt., Perc., E. Gtr., and E. Bass. The second system includes Band., Tape Smp. Brs, and Solo. Measure 126 begins with a Tpt. staff playing eighth notes, a Perc. staff with a complex rhythmic pattern including triplets, an E. Gtr. staff with a triplet of eighth notes, and a Solo staff with eighth notes. Measure 127 continues the patterns, with the Tpt. staff having a triplet of eighth notes and the Solo staff having a triplet of eighth notes. The E. Bass staff has a half note in measure 126 and a quarter note in measure 127. The Band. staff has a half note in measure 126 and a quarter note in measure 127. The Tape Smp. Brs staff has a half note in measure 126 and a quarter note in measure 127.

128

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 61, starting at measure 128. It consists of seven staves. The Tpt. staff is in treble clef with a key signature of one flat. It features a triplet of eighth notes in measure 128, a half note in measure 129, and a triplet of eighth notes in measure 130. The Perc. staff is in common time and features a triplet of eighth notes in measure 128, a half note in measure 129, and a triplet of eighth notes in measure 130. The E. Gtr. staff is in treble clef and features a triplet of eighth notes in measure 128, a half note in measure 129, and a triplet of eighth notes in measure 130. The E. Bass staff is in bass clef and features a half note in measure 128, a half note in measure 129, and a half note in measure 130. The Band. staff is in treble clef and features a half note in measure 128, a half note in measure 129, and a half note in measure 130. The Tape Smp. Brs staff is in treble clef with a key signature of one flat and features a triplet of eighth notes in measure 128, a half note in measure 129, and a triplet of eighth notes in measure 130. The Solo staff is in treble clef and features a triplet of eighth notes in measure 128, a half note in measure 129, and a triplet of eighth notes in measure 130.

130

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

131

132

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

134

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 134 and 135 is written for a jazz ensemble. The Flute (Fl.) part begins with a melodic line in measure 134, which continues into measure 135. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts also have melodic lines, with the Tenor Saxophone part featuring a triplet of eighth notes in measure 134. The Percussion (Perc.) part includes a triplet of eighth notes in measure 134. The Electric Guitar (E. Gtr.) part features a triplet of chords in measure 134. The Electric Bass (E. Bass) part has a simple bass line. The Tape Samples (Tape Smp. Brs) and Soloist (Solo) parts provide additional melodic and harmonic support.

136

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for page 65, starting at measure 136, features eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), playing a complex melodic line with many slurs and ties. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) staves also begin with a treble clef and a key signature of one sharp, playing similar complex melodic lines. The Percussion (Perc.) staff uses a double bar line and includes triplets and various rhythmic patterns. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one sharp, playing power chords and triplets. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one sharp, playing a simple, steady line. The Tape Samples/Brushes (Tape Smp. Brs) staff uses a treble clef and a key signature of one sharp, playing a melodic line with many slurs and ties. The Soloist (Solo) staff uses a treble clef and a key signature of one sharp, playing a melodic line with many slurs and ties.

138

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 138 and 139 is written for a jazz ensemble. The key signature is one flat (B-flat). Measure 138 features a melodic line in the Flute, with the Alto Saxophone and Tenor Saxophone providing harmonic support. The Percussion and Electric Guitar play a rhythmic pattern, while the Electric Bass provides a steady bass line. Measure 139 continues the melodic development in the Flute and Saxophones, with the Percussion and Electric Guitar providing a rhythmic foundation. The Soloist part is also present in measure 139.

140

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 140 and 141 is as follows:

- Flute (Fl.):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter rest.
- Alto Saxophone (Alto Sax.):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Tenor Saxophone (Ten. Sax.):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Percussion (Perc.):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Electric Guitar (E. Gtr.):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Electric Bass (E. Bass):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Tape Samples (Tape Smp. Brs):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.
- Soloist (Solo):** Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 141 has a half note D5, a quarter note E5, and a quarter rest.

142

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

144

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

69

145

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

The musical score for page 70, measures 145-147, is as follows:

- Fl.**: Measure 145 has a half note G4. Measures 146 and 147 are whole rests.
- Alto Sax.**: Measure 145 has a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- Ten. Sax.**: Measure 145 has a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- Tpt.**: Measure 145 has a quarter rest, a quarter note G4, and a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- Tbn.**: Measure 145 has a quarter rest, a quarter note G4, and a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- Perc.**: Measure 145 has a triplet of eighth notes (G4, A4, B4), a quarter note G4, and a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- E. Gtr.**: Measure 145 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- E. Bass**: Measure 145 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- A.**: Measures 145, 146, and 147 are whole rests.
- Band.**: Measures 145, 146, and 147 are whole rests.
- Tape Smp. Brs**: Measure 145 has a quarter note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.
- Solo**: Measure 145 has a half note G4. Measure 146 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 147 is a whole rest.