

Jose_Jose_-_No_Me_Digas_Que_Te_Vas

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Medios

Strings Graves

Contrabajo

Acoustic Grand Piano

3

The musical score is written for a jazz ensemble. It consists of 11 staves, each representing a different instrument or section. The time signature is 3/4, indicated by the '3' at the top left. The key signature is not explicitly shown, but the notation suggests a key with one flat (B-flat major or D minor). The score is divided into three measures. The first measure shows the initial setup of the instruments. The second and third measures show the main body of the music, featuring a complex arrangement of percussion, strings, and piano. The percussion section includes Bombo, Contratiempo, Platillos, Toms, and Tarola. The string section includes Strings Agudas, Strings Medios, Strings Graves, and Contrabajo. The piano section includes Guitarra Jazz and Acoustic Grand Piano. The notation is detailed, with many notes and rests, indicating a fast and intricate piece of music.

Bombo

Contratiempo

Platillos

Toms

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Medios

Strings Graves

Contrabajo

Acoustic Grand Piano

6

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Medios

Strings Graves

Acoustic Grand Piano

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged vertically: Bombo, Contratiempo, Tarola, Guitarra Jazz, Bass Finger, Strings Agudas, Strings Medios, Strings Graves, and Acoustic Grand Piano. Measures 6 and 7 are in 3/4 time, while measure 8 is in 6/8 time. The key signature has one flat (B-flat). The percussion parts (Bombo, Contratiempo, Tarola) are in 3/4 time. The Guitarra Jazz, Bass Finger, and Acoustic Grand Piano parts are in 3/4 time. The Strings Agudas, Strings Medios, and Strings Graves parts are in 6/8 time. The score includes various musical notations such as notes, rests, and accidentals.

9

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Medios

Strings Graves

Acoustic Grand Piano

This musical score is for measures 9, 10, and 11 of a piece. The instruments and their parts are as follows:

- Bombo (Bass Drum):** Measures 9 and 10 have a half note on the 2nd line (G4). Measure 11 has a half note on the 1st line (F4).
- Contratiempo (Snare Drum):** Measures 9 and 10 have a quarter note on the 1st line (G4) followed by three eighth notes on the 2nd line (A4, B4, C5). Measure 11 has a quarter note on the 1st line (G4) followed by three eighth notes on the 2nd line (A4, B4, C5).
- Tarola (Tambourine):** Measures 9 and 10 have a half note on the 1st line (F4). Measure 11 has a half note on the 1st line (F4).
- Guitarra Jazz (Jazz Guitar):** Measures 9 and 10 have a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4). Measure 11 has a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4).
- Bass Finger (Bass):** Measures 9 and 10 have a half note on the 1st line (F4). Measure 11 has a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4).
- Strings (Violins, Violas, Cellos, Double Basses):** Measures 9 and 10 have a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4). Measure 11 has a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4).
- Acoustic Grand Piano:** Measures 9 and 10 have a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4). Measure 11 has a half note on the 1st line (F4) followed by a quarter note on the 2nd line (G4).

12

Bombo

Contratiempo

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Medios

Strings Graves

Contrabajo

Acoustic Grand Piano

16

20

23

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

The musical score is written for a jazz ensemble. It begins at measure 12. The percussion section consists of a Bombo (bass drum) and Contratiempo (hi-hat). The Bombo part has a simple pattern of quarter notes. The Contratiempo part has a more complex pattern with eighth and sixteenth notes. The Guitarra Jazz part features a melodic line with eighth and sixteenth notes, including a solo in measure 15. The Bass Finger part has a simple line of quarter notes. The Strings section includes Strings Agudas (treble clef), Strings Medios (treble clef), Strings Graves (bass clef), and Contrabajo (bass clef). The Strings Agudas part has a simple line of quarter notes. The Strings Medios part has a more complex line with eighth and sixteenth notes. The Strings Graves part has a simple line of quarter notes. The Contrabajo part has a simple line of quarter notes. The Acoustic Grand Piano part features a complex texture with many notes, including a solo in measure 15. The score continues with measures 16, 20, and 23, showing a transition to a new section.

Acoustic Grand Piano

27

Musical score for Acoustic Grand Piano, measures 27-30. The score is written in treble and bass clefs. Measure 27 features a bass line with a half note G2 and a treble line with a half note G4. Measure 28 features a bass line with a half note G2 and a treble line with a half note G4. Measure 29 features a bass line with a half note G2 and a treble line with a half note G4. Measure 30 features a bass line with a half note G2 and a treble line with a half note G4.



30

Bombo

Contratiempo

Platillos

Toms

Tarola

Guitarra Jazz

Bass Finger

Acoustic Grand Piano

Musical score for percussion and piano, measures 30-33. The score is written in treble and bass clefs. Measure 30 features a bass line with a half note G2 and a treble line with a half note G4. Measure 31 features a bass line with a half note G2 and a treble line with a half note G4. Measure 32 features a bass line with a half note G2 and a treble line with a half note G4. Measure 33 features a bass line with a half note G2 and a treble line with a half note G4.

34

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Acoustic Grand Piano

36

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Acoustic Grand Piano

Double bar line

38

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score for measures 38-40 is arranged in a system with nine staves. The first three staves (Bombo, Contratiempo, Tarola) are grouped by a brace on the left. The next three staves (Strings Agudas, Strings Graves, Contrabajo) are also grouped by a brace. The Acoustic Grand Piano staff is at the bottom. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The Bombo part has a half note on G4. The Contratiempo part has eighth notes on G4, A4, B4, and C5. The Tarola part has a half note on G2. The Guitarra Jazz part has a half note on G4. The Bass Finger part has a half note on G2. The Strings Agudas part has a half note on G4. The Strings Graves part has a half note on G2. The Contrabajo part has a half note on G2. The Acoustic Grand Piano part has a half note on G2. Measure 39 continues the patterns. Measure 40 ends with a double bar line.

41

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

This musical score page contains measures 41 through 43. The percussion section includes a Bombo (bass drum) with a dotted half-note pattern, a Contratiempo (snare drum) with a steady eighth-note pattern, and a Tarola (hi-hat) with a dotted half-note pattern. The Guitarra Jazz (jazz guitar) plays a complex melodic line with various chords and accidentals. The Bass Finger (finger bass) provides a steady eighth-note accompaniment. The Strings section consists of three parts: Strings Agudas (treble clef), Strings Graves (bass clef), and Contrabajo (bass clef), all playing sustained notes. The Acoustic Grand Piano (AGP) plays a complex melodic line with various chords and accidentals.

44

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

This musical score page contains measures 44 through 46. The percussion section (Bombo, Contratiempo, Tarola) is grouped together. The Bombo part features a steady quarter-note pulse. Contratiempo consists of eighth-note patterns with 'x' marks indicating specific rhythmic accents. Tarola uses a combination of eighth and sixteenth notes with 'x' marks. The Guitarra Jazz part is in treble clef with a key signature of one flat, featuring sustained chords and a melodic line. The Bass Finger part is in bass clef, providing a harmonic foundation with eighth and quarter notes. The Strings section includes three parts: Strings Agudas (treble clef), Strings Graves (bass clef), and Contrabajo (bass clef), all featuring sustained notes and chords. The Acoustic Grand Piano part is in treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and a key signature change to one sharp in measure 45.

47

Bombo

Contratiempo

Platillos

Toms

Tarola

Guitarra Jazz

Guitarra Distor

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score for page 11, starting at measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Features a simple rhythmic pattern with quarter and half notes.
- Contratiempo:** Includes a series of eighth notes in the first measure, followed by rests.
- Platillos:** Shows a rhythmic pattern with eighth notes and rests.
- Toms:** Features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.
- Tarola:** Includes a series of eighth notes in the first measure, followed by rests.
- Guitarra Jazz:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Guitarra Distor:** Includes a series of eighth notes in the first measure, followed by rests.
- Bass Finger:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Strings Agudas:** Includes a series of eighth notes in the first measure, followed by rests.
- Strings Graves:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Contrabajo:** Includes a series of eighth notes in the first measure, followed by rests.
- Acoustic Grand Piano:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

50

The musical score is divided into two systems. The first system includes the following parts:

- Bombo**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Contratiempo**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse with 'x' marks above the notes.
- Platillos**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Tarola**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Pandero**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Castañuelas**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Guitarra Jazz**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Guitarra Distor**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Bass Finger**: A single line with a bass clef and a key signature of one flat. It features a steady eighth-note pulse.

The second system includes the following parts:

- Slow Strings**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Strings Agudas**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.
- Strings Graves**: A single line with a bass clef and a key signature of one flat. It features a steady eighth-note pulse.
- Acoustic Grand Piano**: A single line with a treble clef and a key signature of one flat. It features a steady eighth-note pulse.

53

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

56

The musical score for measures 56-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** A single-staff line with a drum icon. It plays a steady quarter-note pulse in 4/4 time.
- Contratiempo:** A single-staff line with a drum icon. It plays a pattern of eighth notes, with some notes marked with an 'x' to indicate specific accents or techniques.
- Tarola:** A single-staff line with a drum icon. It plays a pattern of quarter notes, with some notes marked with a dash to indicate rests.
- Pandero:** A single-staff line with a drum icon. It plays a pattern of quarter notes, with some notes marked with a dash to indicate rests.
- Castañuelas:** A single-staff line with a treble clef. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a dash to indicate rests.
- Guitarra Jazz:** A single-staff line with a treble clef. It plays a complex, fast-paced pattern of eighth notes and quarter notes, with some notes marked with a dash to indicate rests.
- Guitarra Distor:** A single-staff line with a treble clef. It plays a sustained, low-frequency note, with some notes marked with a dash to indicate rests.
- Bass Finger:** A single-staff line with a bass clef. It plays a pattern of quarter notes and eighth notes, with some notes marked with a dash to indicate rests.
- Slow Strings:** A single-staff line with a treble clef. It plays a sustained, low-frequency note, with some notes marked with a dash to indicate rests.
- Strings Agudas:** A single-staff line with a bass clef. It plays a sustained, low-frequency note, with some notes marked with a dash to indicate rests.
- Strings Graves:** A single-staff line with a bass clef. It plays a sustained, low-frequency note, with some notes marked with a dash to indicate rests.
- Acoustic Grand Piano:** A single-staff line with a treble clef. It plays a complex, fast-paced pattern of eighth notes and quarter notes, with some notes marked with a dash to indicate rests.

59

Bombo

Contratiempo

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

Detailed description: This musical score page contains measures 59, 60, and 61. The instruments are arranged in a vertical stack. Measures 59 and 60 are marked with a common time signature 'C'. Measure 61 is marked with a key signature change to one sharp (F#) and a common time signature 'C'. The instruments and their parts are: Bombo (drum), Contratiempo (drum), Toms (drum), Tarola (drum), Pandero (drum), Castañuelas (claves), Guitarra Jazz (jazz guitar), Guitarra Distor (distorted guitar), Bass Finger (bass), Slow Strings (string ensemble), Strings Agudas (high strings), Strings Graves (low strings), and Acoustic Grand Piano (piano). The score includes various musical notations such as rests, notes, chords, and articulation marks.

62

The musical score for page 16, measures 62-64, features a variety of instruments. The percussion section includes Bombo (bass drum) with a steady quarter-note pulse, Contratiempo (conga) with a syncopated pattern of eighth notes, Platillos (cymbals) with a single strike in measures 63 and 64, Tarola (tambourine) and Pandero (small drum) with a steady quarter-note pulse, and Castañuelas (castanets) with a rhythmic pattern of eighth notes. The guitar section consists of Guitarra Jazz (jazz guitar) with a complex, syncopated melody, Guitarra Distor (distorted guitar) with a sustained, low-frequency tone, and Bass Finger (bass) with a steady quarter-note pulse. The string section includes Slow Strings (slow strings) with a sustained, low-frequency tone, Strings Agudas (high strings) with a sustained, high-frequency tone, and Strings Graves (low strings) with a sustained, low-frequency tone. The Acoustic Grand Piano provides a complex, syncopated melody throughout the measures.

Bombo

Contratiempo

Platillos

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

65

The musical score for measures 65-67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** A single-staff line with a drum icon. It plays a steady quarter-note pulse in the right hand.
- Contratiempo:** A single-staff line with a drum icon. It features a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' for specific accents.
- Tarola:** A single-staff line with a drum icon. It plays a simple pattern of quarter notes.
- Pandero:** A single-staff line with a drum icon. It plays a simple pattern of quarter notes.
- Castañuelas:** A single-staff line with a treble clef. It plays a rhythmic pattern using eighth and sixteenth notes, often with beamed pairs.
- Guitarra Jazz:** A single-staff line with a treble clef. It features a complex, syncopated rhythm using eighth and sixteenth notes, often with beamed pairs.
- Guitarra Distor:** A single-staff line with a treble clef. It plays a sustained, low-frequency tone, often with a long note value and a slur.
- Bass Finger:** A single-staff line with a bass clef. It plays a steady quarter-note pulse in the right hand.
- Slow Strings:** A single-staff line with a treble clef. It plays a sustained, low-frequency tone, often with a long note value and a slur.
- Strings Agudas:** A single-staff line with a treble clef. It plays a sustained, low-frequency tone, often with a long note value and a slur.
- Strings Graves:** A single-staff line with a bass clef. It plays a sustained, low-frequency tone, often with a long note value and a slur.
- Acoustic Grand Piano:** A single-staff line with a treble clef. It plays a complex, syncopated rhythm using eighth and sixteenth notes, often with beamed pairs.

68

The musical score for measures 68-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** A single-staff line with a double bar line at the start. The notation consists of dotted half notes in measures 68, 69, and 70.
- Contratiempo:** A single-staff line with a double bar line at the start. The notation consists of eighth notes marked with an 'x' in measures 68, 69, and 70.
- Tarola:** A single-staff line with a double bar line at the start. The notation consists of half notes in measures 68, 69, and 70.
- Pandero:** A single-staff line with a double bar line at the start. The notation consists of half notes in measures 68, 69, and 70.
- Castañuelas:** A single-staff line with a treble clef. The notation consists of eighth notes and rests in measures 68, 69, and 70.
- Guitarra Jazz:** A single-staff line with a treble clef. The notation consists of eighth notes and rests in measures 68, 69, and 70.
- Guitarra Distor:** A single-staff line with a treble clef. The notation consists of a half note in measure 68, a half note in measure 69, and a half note in measure 70.
- Bass Finger:** A single-staff line with a bass clef. The notation consists of eighth notes and rests in measures 68, 69, and 70.
- Slow Strings:** A single-staff line with a treble clef. The notation consists of a half note in measure 68, a half note in measure 69, and a half note in measure 70.
- Strings Agudas:** A single-staff line with a bass clef. The notation consists of a half note in measure 68, a half note in measure 69, and a half note in measure 70.
- Strings Graves:** A single-staff line with a bass clef. The notation consists of a half note in measure 68, a half note in measure 69, and a half note in measure 70.
- Acoustic Grand Piano:** A single-staff line with a treble clef. The notation consists of eighth notes and rests in measures 68, 69, and 70.

71

The musical score is arranged in a system of 13 staves. The first five staves (Bombo to Castañuelas) are grouped by a brace on the left. The next three staves (Guitarra Jazz to Bass Finger) are also grouped by a brace. The final five staves (Slow Strings to Acoustic Grand Piano) are grouped by a brace. The score spans three measures. Measure 71 shows the Bombo playing a dotted half note, Contratiempo with four eighth notes marked with 'x', Toms with a whole rest, Tarola and Pandero with half notes, Castañuelas with eighth notes, Guitarra Jazz with eighth notes, Guitarra Distor with a whole note, Bass Finger with a dotted half note, and the string section with a complex chord. Measure 72 continues with similar patterns, including a whole rest for Bombo and eighth notes for Contratiempo. Measure 73 features a half note for Bombo, eighth notes for Contratiempo, eighth notes for Toms, a half note for Tarola, a half note for Pandero, eighth notes for Castañuelas, eighth notes for Guitarra Jazz, a whole note for Guitarra Distor, eighth notes for Bass Finger, and a complex chord for the string section. The Acoustic Grand Piano part at the bottom features a complex rhythmic pattern of eighth and sixteenth notes.

Bombo

Contratiempo

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

74

Bombo

Contratiempo

Platillos

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

This musical score page, numbered 20, contains measures 74 and 75. The percussion section includes Bombo (bass drum), Contratiempo (snare), Platillos (cymbals), Tarola (gong), and Pandero (small hand drum). Castañuelas (castanets) are also present. The guitar section features Guitarra Jazz and Guitarra Distor. The bass section includes Bass Finger and Contrabajo (bass). The string section consists of Slow Strings, Strings Agudas (high strings), Strings Graves (low strings), and an Acoustic Grand Piano. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 74 shows the Bombo playing a half note, the Contratiempo playing a quarter note, the Platillos playing a quarter note, the Tarola playing a half note, the Pandero playing a half note, the Castañuelas playing a quarter note, the Guitarra Jazz playing a quarter note, the Guitarra Distor playing a half note, the Bass Finger playing a half note, the Slow Strings playing a half note, the Strings Agudas playing a quarter note, the Strings Graves playing a quarter note, the Contrabajo playing a quarter note, and the Acoustic Grand Piano playing a quarter note. Measure 75 shows the Bombo playing a half note, the Contratiempo playing a quarter note, the Platillos playing a quarter note, the Tarola playing a half note, the Pandero playing a half note, the Castañuelas playing a quarter note, the Guitarra Jazz playing a quarter note, the Guitarra Distor playing a half note, the Bass Finger playing a half note, the Slow Strings playing a half note, the Strings Agudas playing a quarter note, the Strings Graves playing a quarter note, the Contrabajo playing a quarter note, and the Acoustic Grand Piano playing a quarter note.

76

The musical score for measures 76 and 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Two measures of a half note followed by a quarter note.
- Contratiempo:** Two measures of a half note followed by a quarter note.
- Tarola:** Two measures of a half note followed by a quarter note.
- Pandero:** Two measures of a half note followed by a quarter note.
- Castañuelas:** Two measures of a half note followed by a quarter note.
- Guitarra Jazz:** Two measures of a half note followed by a quarter note.
- Guitarra Distor:** Two measures of a half note followed by a quarter note.
- Bass Finger:** Two measures of a half note followed by a quarter note.
- Slow Strings:** Two measures of a half note followed by a quarter note.
- Strings Agudas:** Two measures of a half note followed by a quarter note.
- Strings Graves:** Two measures of a half note followed by a quarter note.
- Contrabajo:** Two measures of a half note followed by a quarter note.
- Acoustic Grand Piano:** Two measures of a half note followed by a quarter note.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

78

The musical score for measures 78 and 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Measures 78 and 79, featuring a half note followed by a quarter note in measure 78, and a half note in measure 79.
- Contratiempo:** Measures 78 and 79, featuring a series of 'x' marks indicating a steady rhythm.
- Tarola:** Measures 78 and 79, featuring a half note in measure 78 and a half note in measure 79.
- Pandero:** Measures 78 and 79, featuring a half note in measure 78 and a half note in measure 79.
- Castañuelas:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Guitarra Jazz:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Guitarra Distor:** Measures 78 and 79, featuring a half note in measure 78 and a half note in measure 79.
- Bass Finger:** Measures 78 and 79, featuring a half note in measure 78 and a half note in measure 79.
- Slow Strings:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Strings Agudas:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Strings Graves:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Contrabajo:** Measures 78 and 79, featuring a series of eighth notes and rests.
- Acoustic Grand Piano:** Measures 78 and 79, featuring a series of eighth notes and rests.

80

Bombo

Contratiempo

Toms

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

This musical score page contains measures 80, 81, and 82 for a 10-piece ensemble. The instruments are arranged vertically: Bombo, Contratiempo, Toms, Guitarra Jazz, Guitarra Distor, Bass Finger, Slow Strings, Strings Agudas, Strings Graves, and Contrabajo, followed by Acoustic Grand Piano at the bottom. Measures 80 and 81 are in 4/4 time, while measure 82 is in 3/4 time. The percussion section (Bombo, Contratiempo, Toms) features a complex rhythmic pattern. The Guitarra Jazz and Acoustic Grand Piano play melodic lines, while the Guitarra Distor provides a sustained harmonic background. The Bass Finger, Slow Strings, Strings Agudas, and Strings Graves provide a steady bass line. The Contrabajo plays a melodic line. The score is written in standard musical notation with various time signatures and accidentals.

83

Bombo

Contratiempo

Platillos

Toms

Tarola

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score for measures 83-85 features the following details:

- Bombo:** Measure 83 has a half rest. Measure 84 has a dotted quarter note G4 and a dotted quarter note A4. Measure 85 has a dotted quarter note G4 and a dotted quarter note A4.
- Contratiempo:** Measure 83 has a half rest. Measure 84 has eighth notes G4, A4, B4, and C5, each marked with an 'x'. Measure 85 has eighth notes G4, A4, B4, and C5, each marked with an 'x'.
- Platillos:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Toms:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Tarola:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Guitarra Jazz:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Guitarra Distor:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Bass Finger:** Measure 83 has a half rest. Measure 84 has a dotted quarter note G2 and a dotted quarter note A2. Measure 85 has a dotted quarter note G2 and a dotted quarter note A2.
- Slow Strings:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Strings Agudas:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Strings Graves:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Contrabajo:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.
- Acoustic Grand Piano:** Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest.

86

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Acoustic Grand Piano

The musical score is written for measures 86 and 87. The instruments and their parts are as follows:

- Bombo:** Measure 86 has a half note on C4 and a quarter note on G4. Measure 87 has a half note on C4.
- Contratiempo:** Measure 86 has four eighth notes (X) on C4, E4, G4, and A4. Measure 87 has four eighth notes (X) on C4, E4, G4, and A4, followed by a quarter note on C5.
- Tarola:** Measure 86 has a quarter note on C4. Measure 87 has a quarter note on C4.
- Guitarra Jazz:** Measure 86 has a whole note chord of C4, E4, G4, and A4. Measure 87 has a whole note chord of C4, E4, G4, and A4.
- Bass Finger:** Measure 86 has a half note on C2, a quarter note on G2, and a quarter rest. Measure 87 has a half note on C2, a quarter note on G2, and a quarter note on A2.
- Strings Agudas:** Measure 86 has a half note on C4. Measure 87 has a half note on C4.
- Strings Graves:** Measure 86 has a half note on C2. Measure 87 has a half note on C2.
- Acoustic Grand Piano:** Measure 86 has a complex rhythmic pattern with many sixteenth notes. Measure 87 has a complex rhythmic pattern with many sixteenth notes.

88

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Acoustic Grand Piano

The musical score for measures 88 and 89 is as follows:

- Bombo:** Measure 88 has a dotted half note on C4. Measure 89 has a dotted half note on C4.
- Contratiempo:** Measure 88 has four eighth notes marked with 'x' on C4, E4, G4, and B4. Measure 89 has four eighth notes marked with 'x' on C4, E4, G4, and B4.
- Tarola:** Measure 88 has a quarter rest followed by a quarter note on C4 marked with a circled 'x'. Measure 89 has a quarter rest followed by a quarter note on C4 marked with a circled 'x'.
- Guitarra Jazz:** Measure 88 has a whole note on Bb3. Measure 89 has a quarter rest, followed by an eighth note on G4, a quarter note on F#4, and an eighth note on E4.
- Bass Finger:** Measure 88 has a dotted half note on C2. Measure 89 has a dotted half note on C2.
- Strings Agudas:** Measure 88 has a whole note on Bb3. Measure 89 has a whole note on Bb3.
- Strings Graves:** Measure 88 has a whole note on Bb1. Measure 89 has a whole note on Bb1.
- Acoustic Grand Piano:** Measure 88 has a descending eighth-note scale from Bb3 to C2, followed by a quarter rest and an eighth note on C2. Measure 89 has a descending eighth-note scale from Bb3 to C2, followed by a quarter rest and an eighth note on C2.

90

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Acoustic Grand Piano

The musical score for page 27, measures 90-92, features a variety of instruments and their parts. The percussion section includes Bombo (Bass Drum), Contratiempo (Snare Drum), and Tarola (Tambourine). The Bombo part consists of a steady quarter-note pulse. The Contratiempo part features a series of eighth-note patterns. The Tarola part has a sparse, rhythmic pattern. The Guitarra Jazz part is in 4/4 time and features a complex, melodic line with many beamed notes. The Bass Finger part is in 4/4 time and features a steady quarter-note pulse. The Strings Agudas (High Strings) and Strings Graves (Low Strings) parts are in 4/4 time and feature a steady quarter-note pulse. The Acoustic Grand Piano part is in 4/4 time and features a complex, melodic line with many beamed notes.

93

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Acoustic Grand Piano

This musical score page contains measures 93, 94, and 95. The instruments are arranged in a grand staff with the following parts from top to bottom: Bombo (snare drum), Contratiempo (hi-hat), Tarola (cymbal), Guitarra Jazz (jazz guitar), Bass Finger (bass), Strings Agudas (treble strings), Strings Graves (bass strings), and Acoustic Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Bombo part has a steady quarter-note pulse. Contratiempo and Tarola play syncopated patterns. The Guitarra Jazz and Bass Finger parts are in a harmonic progression. The Strings Agudas and Graves parts provide a sustained harmonic background. The Acoustic Grand Piano part features a complex, syncopated melody.

96

Bombo

Contratiempo

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score is arranged in a system of staves. The top three staves are for percussion: Bombo (bass drum) with a single note per measure, Contratiempo (hi-hat) with 'x' marks for hits, and Tarola (snare drum) with a single note per measure. The next three staves are for strings: Strings Agudas (treble clef) with sustained notes, Strings Graves (bass clef) with sustained notes, and Contrabajo (bass clef) with sustained notes. The bottom staff is for Acoustic Grand Piano, featuring a complex melodic and harmonic line. The score is divided into three measures, with measure 96 starting at the top left and measure 98 ending at the bottom right.

99

Bombo

Contratiempo

Platillos

Toms

Tarola

Guitarra Jazz

Bass Finger

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score is arranged in a system with 11 staves. The first five staves are for percussion: Bombo, Contratiempo, Platillos, Toms, and Tarola. The next three staves are for guitar and bass: Guitarra Jazz, Bass Finger, and Contrabajo. The final three staves are for strings and piano: Strings Agudas, Strings Graves, and Acoustic Grand Piano. The score is divided into three measures. Measure 99 starts with a key signature change to one sharp (F#). The percussion parts are active in the first two measures, while the piano and guitar parts enter in the third measure. The strings play a sustained note in the first two measures. The Acoustic Grand Piano part features a complex melody with triplets in the third measure.

102

Bombo

Contratiempo

Platillos

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

Detailed description: This musical score page contains measures 102 and 103. The instruments are arranged in a vertical stack. Bombo (bass drum) has a half note in measure 102 and a dotted half note in measure 103. Contratiempo (hi-hat) has eighth notes with 'x' marks in measure 102 and eighth notes in measure 103. Platillos (cymbals) have a single eighth note in measure 103. Tarola (small drum) and Pandero (small drum) have a quarter note in measure 102 and a half note in measure 103. Castañuelas (castanets) have a quarter rest in measure 102 and a quarter note in measure 103. Guitarra Jazz (jazz guitar) has a quarter note in measure 102 and a quarter note in measure 103. Guitarra Distor (distorted guitar) has a half note in measure 102 and a half note in measure 103. Bass Finger (bass) has a half note in measure 102 and a half note in measure 103. Slow Strings (slow strings) have a half note in measure 102 and a half note in measure 103. Strings Agudas (high strings) have a half note in measure 102 and a half note in measure 103. Strings Graves (low strings) have a half note in measure 102 and a half note in measure 103. Acoustic Grand Piano has a half note in measure 102 and a half note in measure 103.

104

The musical score for measures 104 and 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Contratiempo:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Tarola:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Pandero:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Castañuelas:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Guitarra Jazz:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Guitarra Distor:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Bass Finger:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Slow Strings:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Strings Agudas:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Strings Graves:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.
- Acoustic Grand Piano:** Two measures of a half note followed by a quarter note, with a repeat sign at the end of the second measure.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** A single-staff part using a drum clef, featuring a steady quarter-note pulse.
- Contratiempo:** A single-staff part using a drum clef, featuring a steady eighth-note pulse.
- Tarola:** A single-staff part using a drum clef, featuring a steady quarter-note pulse.
- Pandero:** A single-staff part using a drum clef, featuring a steady quarter-note pulse.
- Castañuelas:** A single-staff part using a treble clef, featuring a steady eighth-note pulse.
- Guitarra Jazz:** A single-staff part using a treble clef, featuring a steady eighth-note pulse.
- Guitarra Distor:** A single-staff part using a treble clef, featuring a steady eighth-note pulse.
- Bass Finger:** A single-staff part using a bass clef, featuring a steady quarter-note pulse.
- Slow Strings:** A single-staff part using a treble clef, featuring a steady eighth-note pulse.
- Strings Agudas:** A single-staff part using a bass clef, featuring a steady eighth-note pulse.
- Strings Graves:** A single-staff part using a bass clef, featuring a steady eighth-note pulse.
- Acoustic Grand Piano:** A single-staff part using a treble clef, featuring a steady eighth-note pulse.

109

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

This musical score is for measures 109 and 110. It features ten staves: Bombo, Contratiempo, Tarola, Pandero, Castañuelas, Guitarra Jazz, Guitarra Distor, Bass Finger, Slow Strings, Strings Agudas, and Strings Graves. The percussion staves (Bombo, Contratiempo, Tarola, Pandero) use a simplified notation with vertical lines and dots. Castañuelas, Guitarra Jazz, and Acoustic Grand Piano are in treble clef. Guitarra Distor, Bass Finger, and Strings Graves are in bass clef. Slow Strings, Strings Agudas, and Strings Graves use a notation with multiple lines and dots to represent sustained sounds. The score is divided into two measures by a double bar line. Measure 109 shows various rhythmic patterns for the percussion and guitar, while measure 110 continues these patterns with some changes in the string section.

111

This musical score is arranged in a vertical stack of staves. The top section contains six percussion staves: Bombo, Contratiempo, Toms, Tarola, Pandero, and Castañuelas. The middle section contains three guitar and bass staves: Guitarra Jazz, Guitarra Distor, and Bass Finger. The bottom section contains three string and piano staves: Slow Strings, Strings Agudas, and Strings Graves, followed by an Acoustic Grand Piano staff at the very bottom. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion and the first chords for the strings and piano. The second measure continues these patterns, with the guitar and bass providing harmonic support. The third measure concludes the sequence with final chords and melodic fragments. The notation includes various rhythmic values, accidentals, and articulation marks typical of a professional musical score.

Bombo

Contratiempo

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

114

Bombo

Contratiempo

Platillos

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

3

This musical score is for a percussion ensemble and strings/piano. It consists of 11 staves. The percussion section includes Bombo, Contratiempo, Platillos, Tarola, Pandero, and Castañuelas. The string section includes Slow Strings, Strings Agudas, and Strings Graves. The piano part is for an Acoustic Grand Piano. The score is in 4/4 time and starts at measure 114. The percussion parts are written in a simplified notation with stems and flags. The string parts are written in standard notation with stems and flags. The piano part is written in standard notation with stems and flags. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining five staves. The score ends with a double bar line and a page number 3.

116

This musical score page contains measures 116 and 117 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bombo:** Two measures of a dotted half note, starting on a middle line.
- Contratiempo:** Two measures of eighth notes marked with 'x' on a middle line.
- Tarola:** Two measures of a half note, starting on a middle line.
- Pandero:** Two measures of a half note, starting on a middle line.
- Castañuelas:** Two measures of eighth notes, starting on a middle line.
- Guitarra Jazz:** Two measures of eighth notes, starting on a middle line.
- Guitarra Distor:** Two measures of a half note, starting on a middle line.
- Bass Finger:** Two measures of a dotted half note, starting on a middle line.
- Slow Strings:** Two measures of a half note, starting on a middle line.
- Strings Agudas:** Two measures of a half note, starting on a middle line.
- Strings Graves:** Two measures of a half note, starting on a middle line.
- Acoustic Grand Piano:** Two measures of a half note, starting on a middle line.

The score is written for measures 116 and 117. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are listed on the left side of the page. The notation includes various note values, rests, and articulation marks.

118

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

Measures 118 and 119 are shown. The Acoustic Grand Piano part features a complex melodic line with many beamed sixteenth notes and rests. The strings section has sustained chords in measures 118 and 119. The guitar parts have specific rhythmic patterns. The percussion parts have specific rhythmic patterns. The bass line has a simple pattern. The castanets have a specific rhythmic pattern. The jazz guitar has a specific rhythmic pattern. The distorted guitar has a sustained note. The slow strings have a sustained chord. The strings agudas and graves have sustained chords.

120

The musical score for page 39, measures 120-121, features the following parts:

- Bombo:** Two measures of music, each starting with a half note followed by a quarter note.
- Contratiempo:** Two measures of music, each consisting of four eighth notes marked with an 'x'.
- Tarola:** Two measures of music, each starting with a half note followed by a quarter note.
- Pandero:** Two measures of music, each consisting of a half note followed by a quarter note.
- Castañuelas:** Two measures of music, each consisting of a half note followed by a quarter note.
- Guitarra Jazz:** Two measures of music, each consisting of a half note followed by a quarter note.
- Guitarra Distor:** Two measures of music, each consisting of a half note followed by a quarter note.
- Bass Finger:** Two measures of music, each consisting of a half note followed by a quarter note.
- Slow Strings:** Two measures of music, each consisting of a half note followed by a quarter note.
- Strings Agudas:** Two measures of music, each consisting of a half note followed by a quarter note.
- Strings Graves:** Two measures of music, each consisting of a half note followed by a quarter note.
- Acoustic Grand Piano:** Two measures of music, each consisting of a half note followed by a quarter note.

122

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

125

Bombo

Contratiempo

Platillos

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

Detailed description: This musical score page, numbered 41 in the top right, contains measures 125 and 126. The instruments are arranged in a vertical stack. Measures 125 and 126 are indicated by a bracket and the number 125 at the top left. The score includes parts for Bombo, Contratiempo, Platillos, Toms, Tarola, Pandero, Castañuelas, Guitarra Jazz, Guitarra Distor, Bass Finger, Slow Strings, Strings Agudas, Strings Graves, Contrabajo, and Acoustic Grand Piano. The notation is in standard musical notation with various clefs and time signatures. The key signature is one sharp (F#). The time signature is 4/4. The score is written in black ink on a white background.

127

The musical score for measures 127 and 128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Contratiempo:** Two measures of quarter notes marked with 'x', alternating between two different pitch levels.
- Tarola:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Pandero:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Castañuelas:** Two measures of eighth notes, starting on a low pitch and moving up an octave.
- Guitarra Jazz:** Two measures of eighth notes, starting on a low pitch and moving up an octave.
- Guitarra Distor:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Bass Finger:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Slow Strings:** Two measures of half notes, starting on a low pitch and moving up an octave.
- Strings Agudas:** Two measures of eighth notes, starting on a low pitch and moving up an octave.
- Strings Graves:** Two measures of eighth notes, starting on a low pitch and moving up an octave.
- Contrabajo:** Two measures of eighth notes, starting on a low pitch and moving up an octave.
- Acoustic Grand Piano:** Two measures of half notes, starting on a low pitch and moving up an octave.

129

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

131

This musical score is for page 131 and features a diverse ensemble of instruments. The percussion section includes Bombo, Contratiempo, Platillos, Toms, Tarola, Pandero, and Castañuelas. The guitar section consists of Guitarra Jazz, Guitarra Distor, and Bass Finger. The string section is divided into Slow Strings, Strings Agudas, Strings Medios, Strings Graves, and Contrabajo. An Acoustic Grand Piano is also featured. The score is written in 6/8 time and includes various musical notations such as rests, notes, and accidentals. The instruments are arranged in a vertical stack, with the Acoustic Grand Piano at the bottom and Bombo at the top. The score is divided into three measures, with the first measure starting at measure 131. The instruments are grouped into three main sections: Percussion (Bombo to Castañuelas), Guitar (Guitarra Jazz to Bass Finger), and Strings/Piano (Slow Strings to Acoustic Grand Piano). The notation for the strings and piano is more complex, featuring many notes and accidentals, while the percussion instruments use simpler notation like 'x' for hits and 'o' for notes.

Bombo

Contratiempo

Platillos

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Medios

Strings Graves

Contrabajo

Acoustic Grand Piano

134

The musical score is arranged in a system with ten staves. The first five staves are percussion: Bombo, Contratiempo, Platillos, Tarola, and Pandero. The next three staves are Castañuelas, Guitarra Jazz, and Guitarra Distor. The following three staves are Bass Finger, Slow Strings, and Strings Agudas. The final staff is Acoustic Grand Piano. The score is divided into two measures, 134 and 135. Measure 134 features a variety of rhythmic patterns and chords across the instruments. Measure 135 continues the musical themes, with some instruments playing sustained notes or chords. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Bombo

Contratiempo

Platillos

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

136

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano



139

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

The musical score is arranged in a system of 12 staves. The first five staves (Bombo to Castañuelas) are grouped by a brace on the left. The next three staves (Guitarra Jazz to Bass Finger) are also grouped by a brace. The final four staves (Slow Strings to Acoustic Grand Piano) are grouped by a brace. The score is written in 4/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in measure 140. The Acoustic Grand Piano part features a complex melodic line with many accidentals and rests. The strings and guitar parts provide harmonic support with sustained notes and chords.

142

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

The musical score for page 48, measures 142-143, features a variety of instruments. The percussion section includes Bombo (bass drum) with a steady quarter-note pulse, Contratiempo (hi-hat) with a consistent eighth-note pattern, Tarola (snare drum) and Pandero (small hand drum) with occasional accents, and Castañuelas (castanets) providing a rhythmic texture. The guitar section consists of Guitarra Jazz playing a melodic line with chords and Guitarra Distor providing a sustained harmonic background. The bass line is played by Bass Finger, featuring a mix of eighth and quarter notes. The string section is divided into Slow Strings, Strings Agudas (high strings), and Strings Graves (low strings), with the Slow Strings and Strings Agudas playing sustained chords and the Strings Graves providing a rhythmic foundation. The Acoustic Grand Piano part is a complex melodic and harmonic line, often playing in octaves and featuring a variety of rhythmic patterns.

144

This musical score page, numbered 49, contains measures 144 through 146. The score is divided into two systems. The first system includes percussion instruments: Bombo, Contratiempo, Platillos, Toms, Tarola, Pandero, Castañuelas, Guitarra Jazz, Guitarra Distor, and Bass Finger. The second system includes strings and piano: Slow Strings, Strings Agudas, Strings Graves, and Acoustic Grand Piano. The key signature is B-flat major (two flats). The percussion parts feature various rhythmic patterns, including eighth and quarter notes, rests, and specific percussion symbols like 'x' for snare and 'o' for tom. The string parts consist of sustained chords and moving lines, with the Acoustic Grand Piano providing a complex harmonic and rhythmic foundation.

Bombo

Contratiempo

Platillos

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

147

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bombo:** Three measures of music, each starting with a double bar line and a half note.
- Contratiempo:** Three measures of music, each starting with a double bar line and a half note.
- Tarola:** Three measures of music, each starting with a double bar line and a half note.
- Pandero:** Three measures of music, each starting with a double bar line and a half note.
- Castañuelas:** Three measures of music, each starting with a double bar line and a half note.
- Guitarra Jazz:** Three measures of music, each starting with a double bar line and a half note.
- Guitarra Distor:** Three measures of music, each starting with a double bar line and a half note.
- Bass Finger:** Three measures of music, each starting with a double bar line and a half note.
- Slow Strings:** Three measures of music, each starting with a double bar line and a half note.
- Strings Agudas:** Three measures of music, each starting with a double bar line and a half note.
- Strings Graves:** Three measures of music, each starting with a double bar line and a half note.
- Acoustic Grand Piano:** Three measures of music, each starting with a double bar line and a half note.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 147, 148, and 149. The instruments are listed on the left side of the staves.

150

The musical score for page 51, measures 150-152, features the following parts:

- Bombo:** A single-staff percussion part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Contratiempo:** A single-staff percussion part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand, with occasional eighth-note patterns.
- Tarola:** A single-staff percussion part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Pandero:** A single-staff percussion part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Castañuelas:** A single-staff percussion part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Guitarra Jazz:** A single-staff guitar part with a 2/4 time signature. It features a complex, syncopated melody with many beamed eighth and sixteenth notes.
- Guitarra Distor:** A single-staff guitar part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Bass Finger:** A single-staff bass part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Slow Strings:** A single-staff string part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Strings Agudas:** A single-staff string part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Strings Graves:** A single-staff string part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.
- Acoustic Grand Piano:** A single-staff piano part with a 2/4 time signature. It plays a steady quarter-note pulse in the right hand.

153

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

This musical score is for a percussion ensemble and strings. It consists of 11 staves. The percussion section includes Bombo (Bass Drum), Contratiempo (Snare Drum), Tarola (Tambourine), Pandero (Castanets), and Castañuelas (Castanets). The string section includes Guitarra Jazz (Jazz Guitar), Guitarra Distor (Distorted Guitar), Bass Finger (Bass), Slow Strings, Strings Agudas (High Strings), and Strings Graves (Low Strings). The Acoustic Grand Piano is also present. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and chords. The percussion parts are marked with 'x' for snare and 'o' for castanets. The string parts include a variety of musical notations, including rests, eighth notes, and chords. The Acoustic Grand Piano part is written in treble clef and features a variety of musical notations, including rests, eighth notes, and chords.

155

Bombo

Contratiempo

Toms

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Acoustic Grand Piano

158

The musical score for measures 158-161 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** A single note on the first line of the staff.
- Contratiempo:** A series of 'x' marks on the first line, indicating a steady rhythm.
- Platillos:** A single note on the first line of the staff.
- Tarola:** A single note on the first line of the staff.
- Pandero:** A single note on the first line of the staff.
- Castañuelas:** A series of notes on the first line, including a half note and a quarter note.
- Guitarra Jazz:** A series of notes on the first line, including a half note and a quarter note.
- Guitarra Distor:** A series of notes on the first line, including a half note and a quarter note.
- Bass Finger:** A series of notes on the first line, including a half note and a quarter note.
- Slow Strings:** A series of notes on the first line, including a half note and a quarter note.
- Strings Agudas:** A series of notes on the first line, including a half note and a quarter note.
- Strings Graves:** A series of notes on the first line, including a half note and a quarter note.
- Contrabajo:** A series of notes on the first line, including a half note and a quarter note.
- Acoustic Grand Piano:** A series of notes on the first line, including a half note and a quarter note.

159

The musical score for measures 159-162 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Bombo:** Measures 159 and 161 have a half note; measures 160 and 162 have a whole note.
- Contratiempo:** Measures 159 and 161 have a whole rest; measures 160 and 162 have a whole note marked with an 'x'.
- Tarola:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Pandero:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Castañuelas:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Guitarra Jazz:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Guitarra Distor:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Bass Finger:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Slow Strings:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Strings Agudas:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Strings Graves:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Contrabajo:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.
- Acoustic Grand Piano:** Measures 159 and 160 have a whole rest; measures 161 and 162 have a half note.

160

The musical score for measures 160 and 161 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bombo:** Two measures of a half note, starting on a middle line.
- Contratiempo:** Two measures of a half note, marked with an 'x' on a middle line.
- Tarola:** Two measures of a half note, starting on a middle line.
- Pandero:** Two measures of a half note, starting on a middle line.
- Castañuelas:** Two measures of a half note, starting on a middle line.
- Guitarra Jazz:** Two measures of a half note, starting on a middle line.
- Guitarra Distor:** Two measures of a half note, starting on a middle line.
- Bass Finger:** Two measures of a half note, starting on a middle line.
- Slow Strings:** Two measures of a half note, starting on a middle line.
- Strings Agudas:** Two measures of a half note, starting on a middle line.
- Strings Graves:** Two measures of a half note, starting on a middle line.
- Contrabajo:** Two measures of a half note, starting on a middle line.
- Acoustic Grand Piano:** Two measures of a half note, starting on a middle line.

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

162

Bombo

Contratiempo

Tarola

Pandero

Castañuelas

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

164

Bombo

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score for page 58, measures 164-166, is as follows:

- Bombo:** Measure 164 has a half note on the second line (C4). Measures 165 and 166 have whole rests.
- Guitarra Jazz:** Measures 164, 165, and 166 have whole rests.
- Guitarra Distor:** Measure 164 has a half note on the second line (B3) with a flat. Measures 165 and 166 have half notes on the second line (B3) with a flat, connected by a slur.
- Bass Finger:** Measure 164 has a half note on the second line (B2) with a flat. Measure 165 has a half note on the second line (B2) with a flat. Measure 166 has a half note on the second line (B2) with a flat, connected by a slur.
- Slow Strings:** Measure 164 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 165 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 166 has a whole note chord (B3, A3, G3, F3) with a flat.
- Strings Agudas:** Measure 164 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 165 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 166 has a whole note chord (B3, A3, G3, F3) with a flat.
- Strings Graves:** Measure 164 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 165 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 166 has a whole note chord (B3, A3, G3, F3) with a flat.
- Contrabajo:** Measure 164 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 165 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 166 has a whole note chord (B3, A3, G3, F3) with a flat.
- Acoustic Grand Piano:** Measure 164 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 165 has a whole note chord (B3, A3, G3, F3) with a flat. Measure 166 has a whole note chord (B3, A3, G3, F3) with a flat.

167

Guitarra Jazz

Guitarra Distor

Bass Finger

Slow Strings

Strings Agudas

Strings Graves

Contrabajo

Acoustic Grand Piano

The musical score for measures 167-169 is as follows:

- Measure 167:** Guitarra Jazz, Guitarra Distor, and Bass Finger each play a single note (G4, G4, and G2 respectively). The strings and piano play a complex texture of many notes, mostly tied to the next measure.
- Measure 168:** Similar to measure 167, with many notes tied from the previous measure. The guitar parts remain on G4.
- Measure 169:** All instruments play rests.