

Mientras llueve

@V0100

JOSE /"MIENTRAS /KARAOKE

Percussion

Jazz Guitar

Fretless Electric Bass

Electric Piano

Viola

Viola

The musical score is for the piece "Mientras llueve" and is arranged for a five-piece ensemble. The score is written in 2/4 time. The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes and a single eighth note in the final measure. The Jazz Guitar part is written for a guitar with a DADGBE tuning, showing fret numbers (0, 2, 4, 5) and a melodic line. The Fretless Electric Bass part is written in bass clef and features a melodic line with a double bar line and a repeat sign. The Electric Piano part is written in treble and bass clefs, featuring a sustained chord in the first measure and a melodic line in the second measure. The Viola part is written in alto clef and features a melodic line with a double bar line and a repeat sign.

5 /POR /RUBEN GUERRERO /

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

9

esta llo viendo amor 3

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vla.

14

no sopla el vien to, ven mos que trans curra tiem po el rel

Perc.

J. Gtr.

E. Bass

E. Piano

18 *oj* *marcan las seis.* *cudete ese miedo que*

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

22 *hasta* *hace temblar los pies* *olvida lo que existe* *afuera*

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

26 5

tus ojos color de mie

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

30 me, da me de ti

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

33

ma, to ma de mi

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

37

temas lo que venga, u no eres un rato que pase a

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

3

Detailed description of the musical score: The score is for measures 33 to 40. Measures 33-36 have the lyrics 'ma, to ma de mi'. Measures 37-40 have the lyrics 'temas lo que venga, u no eres un rato que pase a'. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part has three staves (T, A, B) with fret numbers: T (0, 0, 0, 2, 2, 5, 3, 2, 0, 0, 0, 2, 0, 0, 4, 4, 0, 0), A (4, 0, 0, 3, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0), and B (2, 3, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The E. Bass part has a simple bass line. The E. Piano part has chords and single notes. The Vla. part has a melodic line with a triplet in measure 40.

41 si eres lo que preten do vea mis ⁷ dias

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

45 llegar al fin 3

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is written for a band. Measures 41-45 are shown. The lyrics are 'si eres lo que preten do vea mis 7 dias' and 'llegar al fin 3'. The J. Gtr. part includes fret numbers and a 3-measure rest. The E. Piano part includes a 3-measure rest. The Vla. part includes a 3-measure rest.

49 fuera ya no llueve somos uno tu y yo el

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

53 ruido de la lluvia cambia el tic-tac de mi reloj

Perc.

J. Gtr.

E. Bass

E. Piano

57 mos, son las nueve, amor pelo todo se en ⁹redo

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

61 dos mira mos es pejo un beso tier no mar ca el a

Perc.

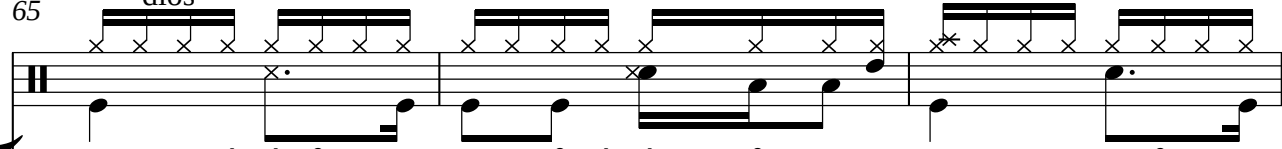
J. Gtr.

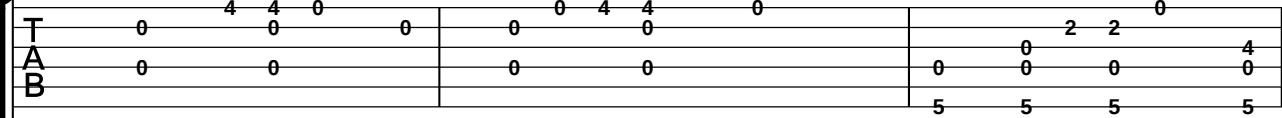
E. Bass

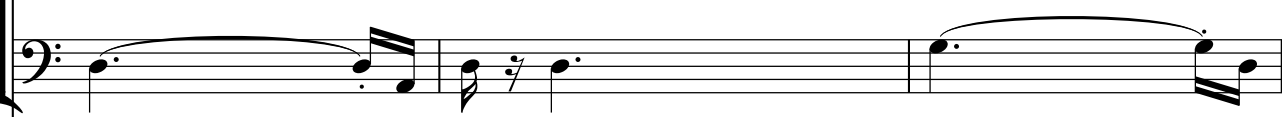
E. Piano

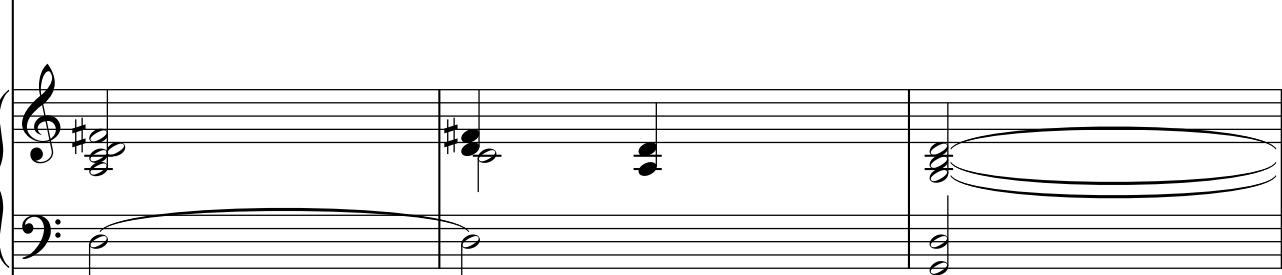
Vla.

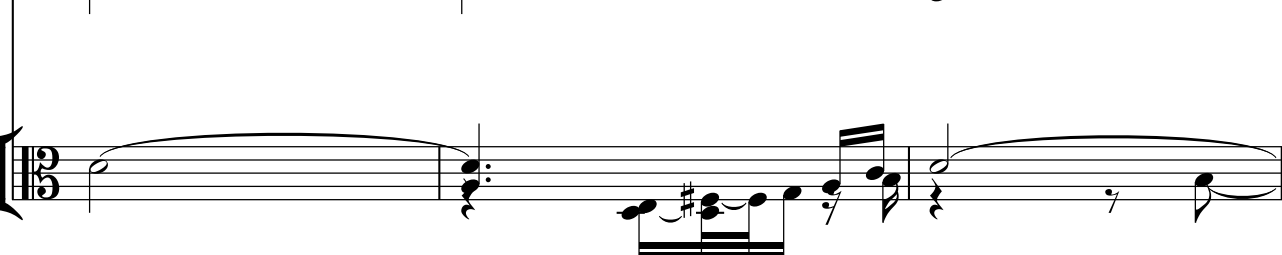
65 *dios* *vas,*

Perc. 

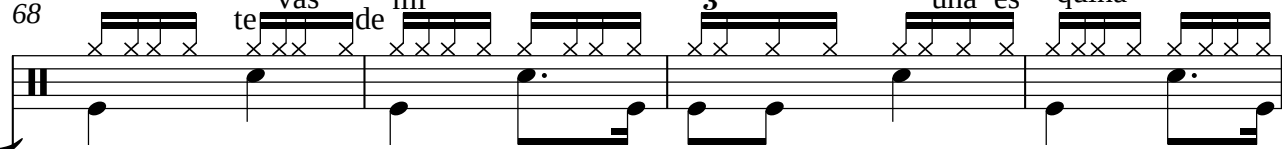
J. Gtr. 

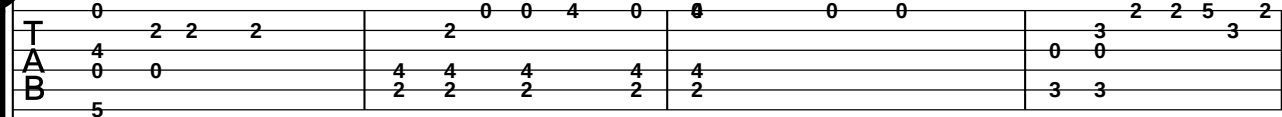
E. Bass 

E. Piano 

Vla. 

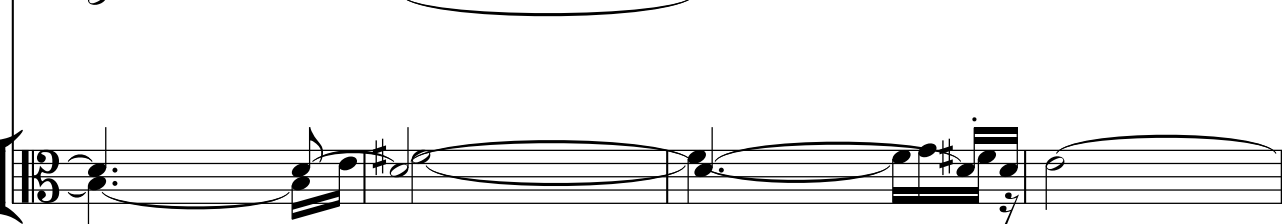
68 *te vas de mi* *3* *una es quina*

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Vla. 

72 te veo par tir temas lo que venga¹¹

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

76 no eres un ra to que pase asi e

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

12

80 res lo que yo preten do vea mis dias lle gar al fin. fin.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

84 fuera esta llo vien do amor

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

88 no ^{so pla} el ^{vien} to, ven ^{jemos que trans curra} el ^{tiem po} el ^{re} 13

Perc.

J. Gtr.

E. Bass

E. Piano

92 loj ^{marcan las seis.} ^{cude ese miedo que} te ^{te}

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

96

hace tem blar has los pies ta ol vida lo

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

100

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for measures 96-100. It features five staves: Percussion, J. Gtr., E. Bass, E. Piano, and Vla. (Violoncello). The J. Gtr. part is written in treble clef with a capo sign and includes fret numbers (0, 2, 3, 4, 5, 7) and a capo sign. The E. Bass part is written in bass clef and includes a double bar line and a repeat sign. The E. Piano part is written in grand staff (treble and bass clefs) and includes a double bar line and a repeat sign. The Vla. part is written in bass clef and includes a double bar line and a repeat sign. The lyrics 'hace tem blar has los pies ta ol vida lo' are written above the J. Gtr. part. The Percussion part includes a double bar line and a repeat sign.

102

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

3

The musical score for measures 102-104 is as follows:

- Percussion:** Measures 102-104 feature a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103.
- J. Gtr. (Jazz Guitar):** Measures 102-104 feature a fretted line with numbers 0, 4, 0, 0, 0, 0, 4, 4, 0.
- E. Bass (Electric Bass):** Measures 102-104 feature a melodic line with a slur and a triplet of eighth notes in measure 103.
- E. Piano (Electric Piano):** Measures 102-104 feature a sustained chord in the left hand and a melodic line in the right hand.
- Vla. (Violoncello):** Measures 102-104 feature a sustained chord in the left hand and a melodic line in the right hand.