

Mi niña

3.3"
2.1
intro

The musical score is arranged in a system with the following parts and staves:

- Horn in B \flat** : Treble clef, 4/4 time signature. Rest for the first two measures, then plays a melodic line starting in the third measure.
- Trumpet in B \flat** : Treble clef, 4/4 time signature. Rest for the first two measures, then plays a melodic line starting in the third measure.
- Percussion**: Two staves. The top staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and sixteenth notes.
- Jazz Guitar**: Six staves with chord diagrams. The strings are labeled D, A, G, D, B, D from top to bottom. The fret numbers are: Measure 1: 3, 5, 3, 3, 1, 1; Measure 2: 0, 1, 0, 0, 0, 0; Measure 3: 3, 5, 3, 3, 1, 1; Measure 4: 0, 1, 0, 3, 3, 1.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time signature. Rest for the first two measures, then plays a melodic line starting in the third measure.
- Percussive Organ**: Treble clef, 4/4 time signature. Rest for the first two measures, then has the text "NINA" / "MI" / "KARAOKE POR SINCRONIZADO" written above the staff.
- Viola (top)**: Alto clef, 4/4 time signature. Rest for the first two measures, then plays a melodic line starting in the third measure.
- Viola (bottom)**: Alto clef, 4/4 time signature. Rest for the first two measures, then plays a sustained chord starting in the third measure.

3

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

/DEDICADO MI AMIGO TITO /POR EL DE SU HIJITA

A

6

6

3 5 3 1 0 0 3 5 3 1 0 3 5 3 1 0 3 5 3 1 0

3 3 1 3 3 1 3 3 1

3

8

3

Detailed description: This page of a musical score contains staves for Bb Horn, Trumpet, Percussion, Jazz Guitar, Electric Bass, Percussion Organ, and two Violas. The Bb Horn and Trumpet parts play a melodic line starting with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The Jazz Guitar part includes a fretboard diagram with fingerings for strings T, A, and B. The Electric Bass part provides a steady accompaniment. The Percussion Organ part has lyrics: "/DEDICADO MI AMIGO TITO /POR EL DE SU HIJITA". The two Violas play a melodic line with a triplet of eighth notes. The score is numbered '2' at the top left and '3' at the top of the first staff.

4

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

/STEPHANIE YESENIA

Perc. Organ

Vla.

Vla.

16.9"
6.1
1

6

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

/Mi ni ña /es quien ne u na es pe
poj

Vla.

8 5

Perc.

J. Gtr.

E. Bass

Perc. Organ



10

Perc.

J. Gtr.

E. Bass

Perc. Organ

12

Perc.

J. Gtr.

E. Bass

Perc. Organ



14

Perc.

J. Gtr.

E. Bass

47.3"
15.1
1

Perc. Organ

Vla.

16

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.



17

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

18

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

/tan ta be lle.



19

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

za /en un

20

Perc.

J. Gtr.

E. Bass

mun do /que an tes yo

Perc. Organ

Vla.



21

Perc.

J. Gtr.

E. Bass

/yo mi ra ba a tra

Perc. Organ

Vla.

22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

vés /de mi tris

23

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

te. . za /Mi

1'17.7"
24.1
2

24

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

ni ña cree en mí

Detailed description of the musical score: The score is for measures 24 through 27. The B \flat Horn and Trumpet parts play a melodic line with a triplet of eighth notes in measure 27. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for specific sounds. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 5, 3, 3, 1, 0, 0, 3, 5, 1, 0, 3, 3, 3, 1, 1, 1, 3, 5, 2, 3, 3, 1. The E. Bass part has a melodic line with a half note in measure 24 and eighth notes in measures 25-27. The Perc. Organ part has a single note in measure 25. The Viola part has a single note in measure 25. The lyrics 'ni ña cree en mí' are written above the Perc. Organ staff.

25

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

/y me sien to tan /hu

Detailed description of the musical score: The score is for measures 25-28. The B \flat Horn and Trumpet parts play a triplet of eighth notes in the first measure, followed by a whole rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The J. Gtr. part shows a sequence of chords with fingerings: 3 5 3 3 1, 0 1 0, 0, 3 5 3 3 1, 3 3 3, 3 3 3, 3 5 3 3 1. The E. Bass part has a melodic line with a slur over the first two measures. The Perc. Organ and Viola parts are mostly silent, with a single note in the Viola part in measure 28.

26

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

mil de an te es te a mor

Perc. Organ

Vla.

27

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

/y a la vez tan or gu

Perc. Organ

Vla.

Detailed description of the musical score for measures 27-30:

- B \flat Hn. and Tpt.:** Both parts play a melodic line starting with a quarter note, followed by a half note, and a quarter note, all beamed together. This is followed by a quarter rest, a quarter note, and a quarter rest.
- Perc.:** Features a rhythmic pattern of sixteenth notes with 'x' marks. There are two measures with a '6' above a bracket, indicating a sixteenth-note pattern.
- J. Gtr.:** Shows fret numbers for T, A, and B strings. Measure 27: T (3), A (6), B (3). Measure 28: T (3), A (3), B (1). Measure 29: T (0), A (0), B (0). Measure 30: T (0), A (4), B (4).
- E. Bass:** Plays a bass line with notes: G 2 , F 2 , E 2 , D 2 (with a sharp sign).
- Perc. Organ:** Has a whole rest in measure 27.
- Vla.:** Plays a melodic line with notes: G 2 , F 2 , E 2 , D 2 (with a sharp sign), followed by a quarter rest, a quarter note, and a quarter rest.

28

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

llo so /de sa ber

Detailed description of the musical score: The score is for measures 28 through 31. It features seven staves. The B \flat Horn and Trumpet parts play a melodic line with a flat key signature and a triplet of eighth notes in measure 31. The Percussion part has a complex rhythmic pattern with sixteenth-note runs and sixteenth-note triplets, marked with '6' and '3'. The J. Gtr. part is shown with fret numbers for strings T, A, and B. The E. Bass part provides a harmonic foundation with a flat key signature. The Perc. Organ part has the lyrics 'llo so /de sa ber' written above it. The Viola part plays a melodic line with a flat key signature and a slur over the first four measures.

29

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

que el due ño /de un ca

Perc. Organ

Vla.

The musical score consists of seven staves. The top two staves are for B \flat Horn and Trumpet, both featuring a triplet of eighth notes in measures 29 and 30. The Percussion staff shows a rhythmic pattern of sixteenth notes with 'x' marks, with a '6' indicating a sixteenth-note pattern in measures 31 and 32. The J. Guitar staff shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, 3, and 5. The Electric Bass staff shows a bass line with notes G2, F2, E2, and D2. The Percussion Organ staff has the lyrics 'que el due ño /de un ca' written above it. The Viola staff shows a melodic line with a key signature of one flat and a 7th fret marker.

30

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

ri ño a

Detailed description of the musical score: The score is for measures 30, 31, and 32. The B \flat Horn and Trumpet parts play a rhythmic pattern of eighth notes with accents in measures 30 and 32. The Percussion part has a pattern of eighth notes with accents in measures 30 and 32. The J. Gtr. part has a pattern of eighth notes with accents in measures 30 and 32. The E. Bass part has a pattern of eighth notes with accents in measures 30 and 32. The Perc. Organ part has a rest in measure 30 and a note in measure 31. The Viola part has a whole note chord in measure 30 and a whole note chord in measure 31. The lyrics 'ri' and 'ño a' are positioned above the Perc. Organ staff.

31

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

32

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

sí soy yo /Mi

ni ña

Measure	T	A	B
31	3 0 0 3	3 3 3 3	3 3 3 3
32	3 0 0 3	3 3 3 3	3 3 3 3
33	5 1 0 5	3 3 3 3	1 1 1 1

33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.



34

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

35

Perc.

J. Gtr.

E. Bass

/co mo una es tre. . lla

Perc. Organ

Vla.



36

Perc.

J. Gtr.

E. Bass

/e lla

Perc. Organ

Vla.

37 **6** **6**

Perc.

J. Gtr.
T
A
B

E. Bass

pien sa que soy bue no

Perc. Organ

Vla.



38 **6** **6**

Perc.

J. Gtr.
T
A
B

E. Bass

/y a mi vi da la

Perc. Organ

Vla.

39

Perc.

J. Gtr.

E. Bass

bon dad /la tra jo

Perc. Organ

Vla.



40

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

e. lla /Mi

Perc. Organ

Vla.

2'15.2"
41.1
2

41

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

ni ña cree en mí

Perc. Organ

Vla.

42

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass



Perc. Organ

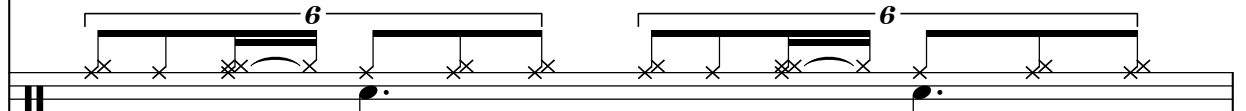
Vla.

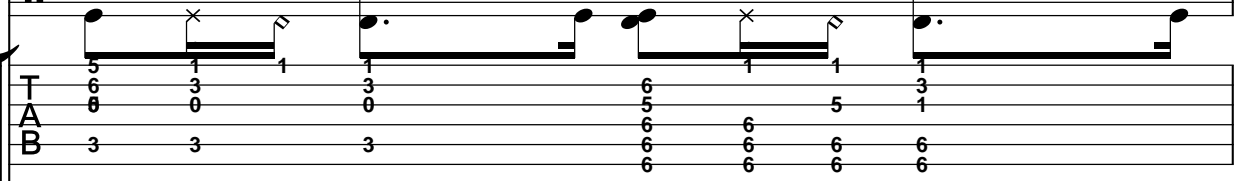
/y me sien to tan /hu

Detailed description: This page of a musical score covers measures 42 to 45. The instruments are arranged vertically from top to bottom: B \flat Horn, Trumpet, Percussion, J. Gtr., E. Bass, Perc. Organ, and Viola. The B \flat Horn and Trumpet parts play a triplet of eighth notes in the first measure of each system, followed by a whole rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The J. Gtr. part includes a guitar tablature with fret numbers (3, 5, 3, 3, 1, 0, 0, 3, 5, 3, 1, 0, 3, 5, 3, 2, 3, 1) and a rhythmic notation above it. The E. Bass part plays a melodic line with a slur over the first two measures. The Perc. Organ and Viola parts are mostly silent, with a single note in the Viola part in measure 45. The lyrics "/y me sien to tan /hu" are positioned between the E. Bass and Perc. Organ staves.

43

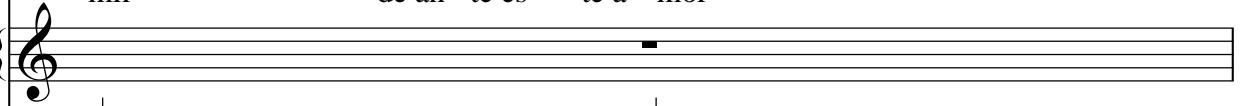
B \flat Hn. 
Tpt. 

Perc. 

J. Gtr. 

E. Bass 

mil de an te es te a mor

Perc. Organ 

Vla. 

44

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

/y a la vez tan or gu

45

B \flat Hn.
Tpt.
Perc.
J. Gtr.

Detailed description: This block contains the first four measures of a musical score starting at measure 45. The B \flat Horn and Trumpet parts are in treble clef with a key signature of one flat. They play a melodic line with eighth notes and a triplet of eighth notes in the final measure. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The J. Gtr. part is shown with three staves (T, A, B) and includes fret numbers (0, 1, 3, 5) and a '1' above the first measure.

llo so /de sa ber

Perc. Organ
Vla.

Detailed description: This block contains the vocal line and accompaniment for the lyrics 'llo so /de sa ber'. The Perc. Organ part is in treble clef and has a whole rest. The Viola part is in bass clef with a key signature of one flat and features a melodic line with eighth notes and a slur over the final two measures.

46

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

que el due ño /de un ca

3

6

6

0 1 0 1

A 0 3 0 0

B 5 3 1 0

(b)

7

47

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

ri

ño a

Detailed description of the musical score: The score is for measures 47-50. The B \flat Horn and Trumpet parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with '6' and 'x'. The J. Gtr. part shows fretting diagrams for strings T, A, and B, with fingerings like 2, 3, 2, 2 and 5, 7, 5. The E. Bass part has a melodic line with eighth notes and a long note in measure 49. The Perc. Organ part has a long note in measure 47 with the lyric 'ri' above it. The Viola part has a long note in measure 47 with the lyric 'ño a' above it.

48

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

sí soy yo /Mi

The musical score for page 30, measures 48-51, features the following parts:

- B \flat Hn. & Tpt.:** Both parts play a melodic line starting at measure 48 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Perc.:** Features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note pairs.
- J. Gtr.:** Provides accompaniment with a 3/4 time signature. The tablature shows a sequence of chords: 3 0 0 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 0 0 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.
- E. Bass:** Plays a bass line with a half-note interval (G2, A2) and a quarter-note interval (B2, C3), repeated.
- Perc. Organ:** Accompanies the vocal line with a simple harmonic accompaniment.
- Vla.:** Provides harmonic support with a sustained chord.

The lyrics "sí soy yo /Mi" are written below the Percussion Organ staff, corresponding to measures 49-51.

2'42.2"
49.1
2

49

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

ni ña cree en mí

Detailed description of the musical score: The score is for measures 49-52. The key signature has one flat (Bb). The time signature is 2/4. The Bb Horn and Trumpet parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note pairs. The J. Gtr. part has a fretboard diagram with strings T, A, and B, and fret numbers 5, 3, 3, 1, 0, 0, 3, 5, 1, 0, 3, 5, 2, 3, 3, 1. The E. Bass part plays a bass line starting on Bb3, moving to C4, D4, E4, and F4. The Perc. Organ part has a single note on G4. The Viola part has a single note on G4.

50

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

/si son rio a la vi

Perc. Organ

Vla.

51

B \flat Hn. Tpt.

Perc.

J. Gtr.

E. Bass

da es /por que sé

Perc. Organ

Vla.

52

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

/que la tar de de mi

53

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

vi da /lle ga rá

Perc. Organ

Vla.

54

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

/y a mi la do e lla esta rá

Measure	T	A	B
54	0	0	5
55	1	3	3
56	1	0	1
57	1	0	0

55

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

i gual

56

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

/que hoy

Perc. Organ

Vla.

The musical score for page 38, measures 56-59, is arranged as follows:

- Measures 56-57:** B \flat Horn and Trumpet parts feature a triplet of eighth notes. The J. Gtr. part features a sixteenth-note pattern: 3 0 0 3 3 3 3 3.
- Measures 58-59:** B \flat Horn and Trumpet parts feature a sixteenth-note pattern: 3 3 3 3 3 3 3 3. The J. Gtr. part features a sixteenth-note pattern: 3 3 3 3 3 3 3 3.

The lyrics "/que hoy" are written below the E. Bass staff, corresponding to measures 58 and 59.

3'09.2"
57.1
2

57

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.



58

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

59

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.



60

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

61

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

6

3

3

1

1

1

0

3

3

1

0

5

3

1

0

0

1

0

0

5

3

1

0



62

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

3

3

6

6

0

1

1

1

0

3

3

1

0

5

3

1

0

0

1

0

0

5

3

1

0

63

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

64

B \flat Hn.

Tpt.

Perc.

J. Gtr.

E. Bass

Vla.