

LLORA CORAZON - JOSE JOSE

0.0"
1.1
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Flute

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Trombone

Percussion

Electric Guitar

Fretless Electric Bass

Alto

Bandoneon

Tape Sampler Keyboard [Brass]

Solo

The musical score is written for a 4/4 time signature. The Percussion part includes a series of 'x' marks indicating hits, followed by a melodic line with eighth and sixteenth notes, including a triplet. The Electric Guitar part features a triplet of eighth notes in the third measure. The Solo part is a single melodic line.

4

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

L L O R A

Detailed description: This is a musical score for a jazz ensemble, page 2. The score is written for eight parts: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). The music is in 4/4 time. The Flute part starts with a measure rest, then plays a series of eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts have complex rhythms with many eighth and sixteenth notes, including triplets. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part has a similar eighth-note pattern with triplets. The Electric Bass part has a simple, steady eighth-note pattern. The Tape Samples part has a complex rhythm with many eighth and sixteenth notes. The Soloist part has a complex rhythm with many eighth and sixteenth notes. At the bottom of the page, the letters 'L L O R A' are written, likely representing a vocal line or a specific musical motif.

6

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

C O R A Z O N

3

8

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

JOSE

JOSE

10

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

*

*

*

The musical score is written for measures 10 and 11. The key signature changes to one sharp (F#) at the beginning of measure 10. The Flute (Fl.) and Tenor Saxophone (Ten. Sax.) parts have melodic lines with slurs. The Alto Saxophone (Alto Sax.) part has a rhythmic pattern. The Percussion (Perc.) part features triplet patterns. The Electric Guitar (E. Gtr.) part has a triplet of chords. The Electric Bass (E. Bass) part has a simple bass line. The Tape Samples (Tape Smp. Brs) part has a melodic line. The Soloist (Solo) part has a melodic line with asterisks under the first three measures.

12

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score is written for measures 12 and 13. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting on a half note G4 and moving through various intervals.
- Alto Saxophone (Alto Sax.):** Harmonic support in treble clef, often playing chords or single notes.
- Tenor Saxophone (Ten. Sax.):** Harmonic support in treble clef, often playing chords or single notes.
- Percussion (Perc.):** Complex rhythmic pattern featuring triplets and syncopation, marked with 'x' for specific hits.
- Electric Guitar (E. Gtr.):** Harmonic support in treble clef, often playing chords or single notes.
- Electric Bass (E. Bass):** Simple harmonic support in bass clef, often playing single notes.
- Tape Samples (Tape Smp. Brs):** Additional melodic or harmonic lines in treble clef.
- Soloist (Solo):** Additional melodic or harmonic lines in treble clef.

14

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

SINCRONIZACION POR: AURORA AVILA

7

16

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This musical score page contains measures 16 and 17. The Flute (Fl.) part in measure 16 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. In measure 17, it continues with a melodic phrase. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern with eighth notes and slurs, also marked with triplets. The Electric Bass (E. Bass) part provides a simple harmonic foundation with quarter and eighth notes. The Tape Samples (Tape Smp. Brs) part includes a melodic line with eighth notes and slurs. The Solo part features a melodic line with eighth notes and slurs, including a triplet of eighth notes.

18 9

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

3 3 3 3

*

*

*

20

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Hoy he vuel to a re

Detailed description of the musical score: The score is for page 10, measures 20 and 21. The Flute, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a similar rhythmic pattern with triplets. The Electric Bass part has a simple line of notes. The Band part has a simple line of notes. The Tape Samples/Brass part has a simple line of notes. The Soloist part has a melodic line with lyrics 'Hoy he vuel to a re' under the final notes of measure 21.

22

Perc.

E. Gtr.

E. Bass

Band.

Solo

cor dar la cuan to qui se a e sa mu



24

Perc.

E. Gtr.

E. Bass

Band.

Solo

jer Re cor dé su des pe di

26

Perc.

E. Gtr.

E. Bass

Band.

Solo

da el tris te dí a cuan do se fué

28

Perc.

E. Gtr.

E. Bass

Band.

Solo

E lla se a le jó en

30

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Solo

32

Fl.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

si len cio e lla no me qui so ha

blar E lla ya no me que rí

34

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

a y yo su frí a de tan to a

The musical score for measures 34 and 35 is presented in a multi-staff format. The Tbn. staff is in bass clef, showing a key signature change to one sharp (F#) in measure 35. The Perc. staff uses a snare drum symbol and features a complex rhythmic pattern with triplets and eighth notes. The E. Gtr. staff is in treble clef, showing a key signature change to one flat (Bb) in measure 34 and featuring a triplet in measure 35. The E. Bass staff is in bass clef, showing a key signature change to one flat (Bb) in measure 34 and featuring a triplet in measure 35. The Band. and Solo staves are in treble clef, showing a key signature change to one flat (Bb) in measure 34 and featuring a triplet in measure 35. The lyrics 'a y yo su frí a de tan to a' are written below the Solo staff.

36

Fl.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Solo

mar

Tú sa bes cuan to la

Detailed description: This is a musical score for measures 36 and 37. The score is written for eight parts: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Band, and Solo. The key signature has one flat (B-flat). The time signature is 4/4. Measure 36 starts with a treble clef and a key signature change to B-flat. The Flute part has a whole rest. The Trombone part has a whole rest. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a rhythmic pattern with triplets. The Electric Bass part has a rhythmic pattern. The Alto Saxophone part has a rhythmic pattern. The Band part has a rhythmic pattern. The Solo part has a rhythmic pattern and the lyrics 'mar'. Measure 37 continues the patterns from measure 36. The Solo part has the lyrics 'Tú sa bes cuan to la'.

38

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

qui se tú sa bes cuan to la

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 starts with a key signature of one flat (Bb) and a common time signature. The Flute part has a whole rest. The Alto Saxophone, Trumpet, and Tape Smp. Brs parts have eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a power chord. The Electric Bass part has a simple bass line. The Alto, Band, and Solo parts have eighth notes. The Solo part has lyrics: 'qui se tú sa bes cuan to la'. Measure 39 continues the patterns from measure 38, with the Flute part having a whole rest and the Solo part having a whole note.

40

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

a mé Llo ra co ra zón ba ji

42

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

to o to do el pue blo lo va a sa

Detailed description: This is a musical score for measures 42 and 43. The score is written for seven parts: Tpt. (Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Solo (Soloist). The Tpt. and Tape Smp. Brs parts feature complex rhythmic patterns with triplets and slurs. The Perc. part has a complex rhythmic pattern with triplets and slurs. The E. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part has a simple rhythmic pattern. The Band. part has a simple rhythmic pattern. The Solo part has a simple rhythmic pattern with lyrics: 'to o to do el pue blo lo va a sa'.

44

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

ber Tú sa bes cuan to la

Detailed description: This is a musical score for measures 44 and 45. The score is written for eight parts: Tpt. (Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. Measure 44 starts with a treble clef and a key signature change to B-flat. The Tpt. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The E. Bass part has a quarter note (G3) followed by a quarter rest. The A. part has a quarter note (G3) followed by a quarter rest. The Band. part has a quarter note (G3) followed by a quarter rest. The Tape Smp. Brs part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Solo part has a quarter note (G3) followed by a quarter rest. Measure 45 starts with a treble clef and a key signature change to B-flat. The Tpt. part has a quarter note (Bb4) followed by a quarter rest. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest. The E. Bass part has a quarter note (Bb3) followed by a quarter rest. The A. part has a quarter note (Bb3) followed by a quarter rest. The Band. part has a quarter note (Bb3) followed by a quarter rest. The Tape Smp. Brs part has a quarter note (Bb4) followed by a quarter rest. The Solo part has a quarter note (Bb3) followed by a quarter rest. The lyrics 'ber', 'Tú sa bes', 'cuan to', and 'la' are written below the Solo part.

46

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

qui se tú sa bes cuan to la a

48

Fl.

Alto Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

mé Llo ra co ra zón ba

The musical score is written for a large ensemble. The Flute part begins with a melodic line in measure 48. The Alto Saxophone part has a similar melodic line. The Trumpet part features a rhythmic pattern with triplets. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band part has a melodic line. The Tape Samples part has a melodic line. The Soloist part has a melodic line with the lyrics 'mé Llo ra co ra zón ba'.

50

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

ji to o to do el pue blo lo va a

The musical score for page 22, measures 50-51, features the following parts and lyrics:

- Tpt. (Trumpet):** Measures 50-51. Measure 50 has a whole rest. Measure 51 has a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Percussion):** Measures 50-51. Measure 50 has a half note G2, a quarter note A2, and a quarter note B2. Measure 51 has a half note G2, a quarter note A2, and a quarter note B2.
- E. Gtr. (Electric Guitar):** Measures 50-51. Measure 50 has a half note G4, a quarter note A4, and a quarter note B4. Measure 51 has a half note G4, a quarter note A4, and a quarter note B4.
- E. Bass (Electric Bass):** Measures 50-51. Measure 50 has a half note G2, a quarter note A2, and a quarter note B2. Measure 51 has a half note G2, a quarter note A2, and a quarter note B2.
- Band. (Band):** Measures 50-51. Measure 50 has a half note G4, a quarter note A4, and a quarter note B4. Measure 51 has a half note G4, a quarter note A4, and a quarter note B4.
- Tape Smp. Brs (Tape Sample Brass):** Measures 50-51. Measure 50 has a half note G4, a quarter note A4, and a quarter note B4. Measure 51 has a half note G4, a quarter note A4, and a quarter note B4.
- Solo (Soloist):** Measures 50-51. Measure 50 has a half note G4, a quarter note A4, and a quarter note B4. Measure 51 has a half note G4, a quarter note A4, and a quarter note B4.

Lyrics: ji to o to do el pue blo lo va a

52

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

sa ber

Que de jo la puer ta a

Detailed description: This is a musical score for page 23, starting at measure 52. The score is written for seven parts: Tpt. (Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Solo (Soloist). The Tpt. part has a treble clef and a key signature of one flat (B-flat). The Perc. part has a double bar line. The E. Gtr. part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef. The Band. part has a treble clef. The Tape Smp. Brs part has a treble clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat. The lyrics for the Solo part are: 'sa ber', 'Que de jo la puer ta a'. The music features various instruments and a vocal line with lyrics.

54

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

bier ta por si u na no che quie re vol

56

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

ver

58

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

60 27

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

This musical score page contains measures 60 and 61 of a piece. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). Measure 60 features a melodic line in the Flute, a sustained chord in the Alto Sax, and a triplet in the Tenor Sax. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar plays a triplet of chords, and the Electric Bass has a simple line. The Tape Samples part has a melodic line, and the Soloist part has a complex rhythmic pattern. Measure 61 continues the melodic lines in the Flute and Tape Samples, and the rhythmic patterns in the other parts. The page number 60 is at the top left, and 27 is at the top right.

62

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. Measure 62 begins with a melodic phrase in the Flute and Alto Saxophone, featuring a half-note followed by a quarter-note and a dotted quarter-note. The Tenor Saxophone and Percussion enter with a triplet of eighth notes. The Electric Guitar and Electric Bass provide a steady accompaniment. Measure 63 continues the melodic development, with the Flute and Alto Saxophone playing a similar phrase. The Percussion and Electric Guitar feature triplet patterns, while the Electric Bass maintains a consistent rhythm. The Soloist part at the bottom provides a harmonic and rhythmic foundation throughout both measures.

64

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for page 29, starting at measure 64, is written for a jazz ensemble. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Soloist (Solo). The music is in 4/4 time. The Flute part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with chords and moving lines. The Percussion part features a complex rhythmic pattern with triplets and syncopation. The Electric Guitar part has a similar rhythmic pattern with triplets. The Electric Bass part provides a steady bass line. The Tape Samples part includes a melodic line with a variety of note values. The Soloist part is the most complex, featuring a dense arrangement of sixteenth and thirty-second notes, often beamed together, creating a fast and intricate melodic line.

66

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 66 and 67 is written for a jazz ensemble. Measure 66 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part starts with a quarter rest followed by eighth notes. The Alto Saxophone and Tenor Saxophone parts feature complex rhythmic patterns, including triplets. The Percussion part has a steady eighth-note pattern. The Electric Guitar part features a triplet of eighth notes. The Electric Bass part has a simple quarter-note pattern. The Tape Samples and Soloist parts provide additional melodic and harmonic support.

68

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

31

This musical score page contains measures 68, 69, and 70 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples/Brass (Tape Smp. Brs), and Solo. Measure 68 features a long melodic line for the Flute, a sustained chord for the Alto Saxophone, and a triplet of eighth notes for the Tenor Saxophone. Measure 69 continues the melodic development for the Flute and Alto Saxophone, with the Tenor Saxophone playing a triplet of eighth notes. Measure 70 concludes the sequence with a final melodic flourish for the Flute, a sustained chord for the Alto Saxophone, and a triplet of eighth notes for the Tenor Saxophone. The Solo part at the bottom of the page provides a rhythmic accompaniment for the entire section.

70

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 70 and 71 is written for a jazz ensemble. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature intricate melodic lines with many beamed sixteenth and thirty-second notes. The Tenor Saxophone (Ten. Sax.) part includes triplet markings. The Percussion (Perc.) part has a complex rhythmic pattern with many beamed notes and rests. The Electric Guitar (E. Gtr.) part features sustained chords with triplet markings. The Electric Bass (E. Bass) part has a simple, steady bass line. The Tape Samples (Tape Smp. Brs) and Soloist (Solo) parts provide additional melodic and harmonic texture.

72

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

72

73

74

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Hoy pa sé por los lu ga res que

76

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

con e lla ca mi né y

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 76. The Alto Saxophone and Tenor Saxophone parts have a melodic line starting in measure 77. The Trombone part has a long note in measure 77. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple rhythmic pattern. The Band part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern with triplets. The lyrics 'con e lla ca mi né y' are written under the Solo part.

78

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

vol vie ron los re cuer dos de su ca ri

The musical score for page 36, measures 78-79, features the following parts and lyrics:

- Alto Sax.**: Measures 78 and 79.
- Ten. Sax.**: Measures 78 and 79.
- Tbn.**: Measures 78 and 79.
- Perc.**: Measures 78 and 79.
- E. Gtr.**: Measures 78 and 79.
- E. Bass**: Measures 78 and 79.
- Band.**: Measures 78 and 79.
- Solo**: Measures 78 and 79.

The lyrics are: vol vie ron los re cuer dos de su ca ri

80

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

ño de su que rer

82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Ol vi dar la no he po di do ol

Detailed description of the musical score: The score is for measures 82 and 83. The Alto Sax. and Ten. Sax. parts have rests in measure 82 and enter in measure 83 with a descending eighth-note line. The Perc. part features a complex rhythmic pattern with triplets and eighth notes. The E. Gtr. part has a similar rhythmic pattern with triplets and eighth notes. The E. Bass part has a simple bass line with eighth notes. The Band. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and lyrics: 'Ol vi dar la no he po di do ol'. The music is in 4/4 time and features various musical notations including triplets, rests, and accidentals.

84

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

vi dar la yo no sé

The musical score is written for a jazz ensemble. It begins at measure 84. The Flute part has a whole rest in the first measure and then plays a melodic line. The Alto Saxophone and Tenor Saxophone parts have whole rests in the first measure and then play a melodic line. The Percussion part plays a rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays a rhythmic pattern with eighth and sixteenth notes. The Electric Bass part plays a simple bass line. The Band part plays a melodic line. The Solo part has lyrics 'vi dar la yo no sé' and plays a melodic line.

86

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

y si ya no es tá con mi go no es cul pa

Detailed description of the musical score: The score is for measures 86 and 87. The Flute part has whole rests in both measures. The Alto Saxophone part has a half note G4 in measure 86, followed by a quarter rest, and a half note G4 in measure 87. The Tenor Saxophone part has a half note G3 in measure 86, followed by a quarter rest, and a half note G3 in measure 87. The Trumpet part has a half note G4 in measure 86, followed by a quarter rest, and a half note G4 in measure 87. The Trombone part has a half note G3 in measure 86, followed by a quarter rest, and a half note G3 in measure 87. The Percussion part has a complex rhythmic pattern in both measures, featuring triplets of eighth notes and sixteenth notes. The Electric Guitar part has a series of chords in both measures, with a flat sign in measure 87. The Electric Bass part has a half note G2 in measure 86, followed by a quarter rest, and a half note G2 in measure 87. The Band part has a half note G4 in measure 86, followed by a quarter rest, and a half note G4 in measure 87. The Solo part has a half note G4 in measure 86, followed by a quarter rest, and a half note G4 in measure 87. The lyrics are: 'y si ya no es tá con mi go no es cul pa'.

88

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Solo

mí a e lla se fué

90

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Tú sa bes cuan to la qui se tú

92

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la a mé

The musical score is written for a jazz ensemble. It consists of two measures, 92 and 93. The Flute part has a whole rest in measure 92 and a quarter note in measure 93. The Alto Saxophone part has a whole note in measure 92 and a whole note in measure 93. The Tenor Saxophone part has a whole note in measure 92 and a whole note in measure 93. The Percussion part has a complex rhythmic pattern with triplets in measures 92 and 93. The Electric Guitar part has a series of chords and rests in measures 92 and 93. The Electric Bass part has a whole note in measure 92 and a quarter note in measure 93. The Alto part has a series of eighth notes in measure 92 and a whole rest in measure 93. The Band part has a series of eighth notes in measure 92 and a whole rest in measure 93. The Tape Samples/Brushes part has a whole note in measure 92 and a whole note in measure 93. The Solo part has a series of eighth notes in measure 92 and a series of eighth notes in measure 93, with the lyrics 'sa bes cuan to la a mé' written below.

94

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Llo ra co ra zón ba ji to o to do el

Detailed description: This is a musical score for page 44, measures 94 and 95. The score is written for a band and soloist. The instruments and parts are: Alto Sax (treble clef), Ten. Sax (treble clef), Perc. (drum notation), E. Gtr. (treble clef), E. Bass (bass clef), Band. (treble clef), Tape Smp. Brs (treble clef), and Solo (treble clef). The Solo part has lyrics: 'Llo ra co ra zón ba ji to o to do el'. The music is in 4/4 time. Measures 94 and 95 are shown. The Solo part has a melodic line with lyrics. The other parts provide accompaniment.

96

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

pue blo lo va a sa ber Tú

The musical score is written for a jazz ensemble. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with some grace notes. The Percussion part includes triplet patterns. The Electric Guitar part consists of chords with grace notes. The Electric Bass part provides a steady bass line. The Alto part has a few notes at the end of the phrase. The Band part follows the main melody. The Tape Samples part has a constant eighth-note pattern. The Solo part is a complex melodic line with lyrics underneath.

98

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la qui se tú

100

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la a mé

102

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Llo ra co ra zón ba ji to o to do el pue

The musical score for page 48, measures 102-103, features the following parts:

- Alto Sax.:** Treble clef, playing eighth and quarter notes.
- Ten. Sax.:** Treble clef, playing eighth and quarter notes.
- Perc.:** Snare drum and conga patterns with triplets.
- E. Gtr.:** Treble clef, playing chords and triplets.
- E. Bass:** Bass clef, playing a simple bass line.
- Band.:** Treble clef, playing a melodic line.
- Tape Smp. Brs:** Treble clef, playing a rhythmic pattern.
- Solo:** Treble clef, playing a melodic line with lyrics: "Llo ra co ra zón ba ji to o to do el pue".

104

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

blo lo va a sa ber

106

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Que de jo la puer ta a bier ta por si u na

The musical score for page 50, measures 106-107, is presented in a multi-staff format. The staves are labeled as follows: Alto Sax., Ten. Sax., Perc., E. Gtr., E. Bass, Band., Tape Smp. Brs, and Solo. The key signature is one flat (Bb), and the time signature is 8/8. The lyrics are 'Que de jo la puer ta a bier ta por si u na'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Perc. part features a complex rhythmic pattern with triplets. The E. Gtr. part includes a triplet of eighth notes. The Solo part features a melodic line with eighth notes and rests. The Tape Smp. Brs part consists of two measures, each containing a single eighth note. The Band. part features a rhythmic pattern of eighth notes. The E. Bass part features a bass line with quarter notes and eighth notes. The Alto Sax. and Ten. Sax. parts feature melodic lines with eighth notes and rests.

108

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

no che quie re vol ver

The musical score is written for a jazz ensemble. The Alto Saxophone and Tenor Saxophone parts have a melodic line starting in measure 108. The Trombone part has a melodic line starting in measure 110. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line starting in measure 108. The Electric Bass part has a melodic line starting in measure 108. The Alto part has a melodic line starting in measure 110. The Band part has a melodic line starting in measure 108. The Tape Sample Brass part has a melodic line starting in measure 110. The Solo part has a melodic line starting in measure 108 and lyrics: 'no che quie re vol ver'.

110

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Tú sa bes cuan to la qui se tú

112

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la a mé

114

Alto Sax.

Ten. Sax.

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Llo ra co ra zón ba ji to o to do el

116

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

pue blo lo va a sa ber Tú

Detailed description: This is a musical score for a jazz ensemble. The page number 55 is in the top right. The measure number 116 is at the top left. The score consists of ten staves. The first four staves are for woodwinds and brass: Alto Sax (treble clef), Ten. Sax (treble clef), Tpt. (treble clef), and Tbn. (bass clef). The next three staves are for rhythm section: Perc. (drum kit), E. Gtr. (electric guitar), and E. Bass (electric bass). The final three staves are for vocal and solo parts: A. (vocal), Band. (band), and Solo (soloist). The Solo part has lyrics: 'pue blo lo va a sa ber Tú'. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

118

Alto Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la qui se Tú

Detailed description of the musical score: The score is for measures 118 and 119. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Alto Sax (measures 118-119), Tpt. (measures 118-119), Tbn. (measures 118-119), Perc. (measures 118-119, featuring triplets and eighth notes), E. Gtr. (measures 118-119, featuring chords and eighth notes), E. Bass (measures 118-119, featuring eighth notes and rests), A. (measures 118-119, featuring eighth notes and rests), Band. (measures 118-119, featuring eighth notes and rests), Tape Smp. Brs (measures 118-119, featuring chords and eighth notes), and Solo (measures 118-119, featuring eighth notes and rests). The lyrics 'sa bes cuan to la qui se Tú' are written under the Solo part.

120

Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

sa bes cuan to la a mé

Detailed description: This is a musical score for page 57, measures 120 and 121. The tempo is marked 120. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto (A.), Band, Tape Samples (Tape Smp. Brs), and Solo. The Solo part has lyrics 'sa bes cuan to la a mé'. The score is written in 4/4 time. The key signature has one flat (B-flat). The Solo part is in the key of B-flat major. The lyrics are: 'sa bes cuan to la a mé'.

122

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Llo ra co ra zón ba ji to o to do el

124

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

mun do lo va a sa ber

The musical score for measures 124 and 125 features the following parts:

- Tpt. (Trumpet):** Measure 124 starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 124 and 125.
- E. Gtr. (Electric Guitar):** Measure 124 has a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a whole rest.
- E. Bass (Electric Bass):** Measure 124 has a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. Measure 125 has a whole rest.
- Band. (Band):** Measure 124 has a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a whole rest.
- Tape Smp. Brs (Tape Sample Brass):** Measure 124 has a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a whole rest.
- Solo (Soloist):** Measure 124 has a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a whole rest.

126

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Que de jo la puer ta a bier ta por si u na

126

127

128

Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

no che quie re vol ver

130

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

132

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 132 and 133 is written for a jazz ensemble. The Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line in measure 132, with the Flute starting on a whole note and the Alto Saxophone entering on a half note. The Tenor Saxophone (Ten. Sax.) and Percussion (Perc.) provide harmonic support. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) provide a steady accompaniment. The Tape Samples (Tape Smp. Brs) and Solo part enter in measure 133, with the Solo part becoming more active. The Electric Guitar and Electric Bass continue their accompaniment.

134

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 134 and 135 is written for a jazz ensemble. The key signature is one sharp (F#). Measure 134 begins with a melodic line in the Flute and Saxophones, featuring eighth and sixteenth notes. The Percussion and Electric Guitar parts provide a rhythmic accompaniment with triplets. The Electric Bass part is a simple bass line. The Tape Samples and Soloist parts provide additional harmonic and rhythmic elements.

136

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score is written for a jazz ensemble. The Flute (Fl.) part begins with a melodic line in the right hand, featuring many slurs and ties. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts also feature complex melodic lines with many slurs and ties. The Percussion (Perc.) part includes triplets and various rhythmic patterns. The Electric Guitar (E. Gtr.) part features power chords and triplets. The Electric Bass (E. Bass) part has a simple, steady line. The Tape Samples (Tape Smp. Brs) part includes a variety of rhythmic patterns. The Soloist (Solo) part features a melodic line with many slurs and ties.

138

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

140

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 140 and 141 is as follows:

- Flute (Fl.):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Alto Saxophone (Alto Sax.):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Tenor Saxophone (Ten. Sax.):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Percussion (Perc.):** Measure 140 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 141 continues the pattern with a melodic line in the Flute and a sustained note in the Alto Saxophone.
- Electric Guitar (E. Gtr.):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Electric Bass (E. Bass):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Tape Samples (Tape Smp. Brs):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.
- Soloist (Solo):** Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 141 continues with a half note D5, a quarter note E5, and a quarter note F5.

142

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

144

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

69

145

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 70, starting at measure 145. The Flute (Fl.) part begins with a half note G4 in measure 145 and remains silent thereafter. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a rhythmic pattern of eighth notes in measures 145 and 146, then rest in measure 147. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a similar pattern, with the Tbn. part including a triplet of eighth notes in measure 145. The Percussion (Perc.) part features a complex rhythm with various symbols, including a triplet of eighth notes in measure 145. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a rhythmic pattern of eighth notes in measures 145 and 146, then rest in measure 147. The Alto (A.) and Band parts are silent throughout. The Tape Samples (Tape Smp. Brs) part plays a rhythmic pattern of eighth notes in measures 145 and 146, then rests in measure 147. The Solo part features a melodic line with a long note in measure 145, followed by a series of eighth notes and a final rest in measure 147.