

# Jose\_Jose\_-\_Entre\_La\_Espada\_Y\_La\_Pared

Musical score for the piece "Entre la espada y la pared" by Jose Jose. The score is arranged for a band and includes the following parts:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Jazz Guitar (top):** Contains a melodic line with a triplet of eighth notes and various chordal accompaniment.
- Jazz Guitar (middle):** Two staves that are currently empty.
- Electric Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Reverse Cymbals:** A staff that is currently empty.
- FM Synth:** A two-staff section (treble and bass clef) with melodic and harmonic content.
- Viola:** A staff at the bottom, currently empty.

Additional text in the score includes: @KMIDI KARAOKE FILE, @V0100, and /=== Entre la espada y la pared ===.

4

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

/"NANO" / (El hermano mayor) / gracias a su primis Hydy

Detailed description: This is a musical score for a five-piece band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), and FM (Fingered Mallets). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a key with one flat (B-flat) and includes a triplet of eighth notes. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent, with a few short bursts. The FM part features a melodic line with some grace notes. The lyrics are: /"NANO" / (El hermano mayor) / gracias a su primis Hydy.

6

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., FM, and Vla. The score is written in 2/4 time and consists of six staves. The Percussion staff uses a snare drum and cymbal. The J. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The Rev. Cym. staff is in treble clef. The FM staff is in treble clef. The Vla. staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mandolin), and Vla. (Viola). The lyrics for measure 10 are: mí ta /A mi es no go o.



Musical score for measures 11-13. The score includes staves for J. Gtr. (Jazz Guitar), Rev. Cym. (Reverse Cymbal), and FM (Fingered Mandolin). The lyrics for measure 11 are: che /te in vi to a brin dar por lla. Measure 12 contains the syllable 'e'.

14

J. Gtr.

Rev. Cym.

FM

los /que mo se mar chan /y los mi nos dan  
a res a gos que



18

J. Gtr.

E. Bass

Rev. Cym.

FM

/Pe quién de lo /qué co tie ne la  
ro i ba a cir sas sas vi da

22

J. Gtr.

E. Bass

Rev. Cym.

FM

tan /ha bien tas je res do mu hi mis /nos a a la zo mar ma tres /Es en la toy



27

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

pa da y la pa red /a man a los dos a la mis ma vez

30

Perc. J. Gtr. E. Bass Rev. Cym. FM

/no sé qué es lo que quie ro ni de bo ha cer

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating specific hits. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic pattern with chords and single notes. The E. Bass (Electric Bass) staff has a melodic line with some slurs. The Rev. Cym. (Reverse Cymbal) staff is mostly silent, with a few notes. The FM (Fingered Mallets) staff has a complex, multi-voiced texture. The lyrics are written below the E. Bass staff.

32

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

/por que yo es toy vi vien do un a mor de tres

Detailed description: This is a musical score for a five-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and FM (Fingered Mallets). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, often with a slash through the note indicating a specific technique. The E. Bass part provides a steady bass line with eighth and quarter notes. The Rev. Cym. part is mostly silent, with a few rests. The FM part features a melodic line with slurs and ties. The lyrics are written below the E. Bass staff: "/por que yo es toy vi vien do un a mor de tres".



34

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Es toy en tre la es pa da y la pa red

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The Percussion staff (Perc.) uses a snare drum and cymbals, indicated by 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The Rev. Cym. (Reverse Cymbal) staff is in treble clef and contains rests. The FM (Fingered Mallets) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The lyrics are written below the E. Bass staff: "/Es toy en tre la es pa da y la pa red". The music is in 2/4 time and consists of two measures. The first measure contains rhythmic patterns for Perc., J. Gtr., and E. Bass. The second measure contains a melodic line for the Vla. and a sustained chord for the FM.

36

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/En tre el a mor de a mi go y el de mu jer

Detailed description: This page of a musical score, numbered 10 and starting at measure 36, features six staves. The Percussion staff uses a snare drum and cymbal. The J. Gtr. staff shows a complex rhythmic pattern with chords and single notes. The E. Bass staff provides a steady bass line. The Rev. Cym. staff is mostly silent. The FM (Fingered Mallets) staff includes a key signature change to one sharp (F#) and a triplet. The Vla. (Viola) staff has a long, sustained note in the final measure. The lyrics are: /En tre el a mor de a mi go y el de mu jer.

38

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Si ya no vuel vo a ver la la per de ré

Detailed description: This is a page of a musical score, page 11, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mandolin), and Vla. (Viola). The Percussion staff uses a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a melodic line with some slurs. The Rev. Cym. staff is mostly empty, with a few rests. The FM staff has a melodic line with many slurs and accents. The Vla. staff has a melodic line with many slurs and accents. The lyrics "/Si ya no vuel vo a ver la la per de ré" are written below the E. Bass staff, aligned with the vocal line. The music is in a key with one flat (B-flat) and a 4/4 time signature.

40

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Si si go jun to a e lla lo pier do a él

Detailed description: This is a page of a musical score, page 12, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vla. (Viola). The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific hits. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a melodic line with some slurs. The Rev. Cym. staff is mostly empty, with a few rests. The FM staff has a melodic line with slurs and accents. The Vla. staff has a melodic line with slurs and accents. The lyrics are written below the E. Bass staff: "/Si si go jun to a e lla lo pier do a él".

42

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Es toy en tre la es pa da y la pa red

Detailed description: This is a page of a musical score, page 13, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vla. (Vibraphone). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Bass staff has a simpler, more melodic line. The Rev. Cym. staff is mostly empty, with a few notes. The FM staff has a melodic line with many slurs and ties. The Vla. staff has a melodic line with many slurs and ties. The lyrics are written below the Rev. Cym. staff: "/Es toy en tre la es pa da y la pa red".

44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). Measure 44 features a complex rhythmic pattern with a triplet in the J. Gtr. and a melodic line in the E. Bass. Measure 45 continues the patterns with a triplet in the J. Gtr. and a melodic line in the E. Bass.



46

Musical score for measures 46-48. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). Measure 46 features a complex rhythmic pattern with a triplet in the J. Gtr. and a melodic line in the E. Bass. Measure 47 continues the patterns with a triplet in the J. Gtr. and a melodic line in the E. Bass. Measure 48 concludes the section with a final melodic line in the E. Bass.

49

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/A mi mí que  
go o no ro

Detailed description: This is a page of a musical score, page 15, starting at measure 49. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols like 'x' and 'o' on a five-line staff. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing a melodic line with a slur and a dynamic marking of 'p'. The E. Bass (Electric Bass) staff is in bass clef, following a similar melodic contour. The Rev. Cym. (Reverse Cymbal) staff is mostly silent, indicated by horizontal lines. The FM (Fingered Mallet) staff is in treble clef, with a complex rhythmic accompaniment and a dynamic marking of 'p'. The Vla. (Viola) staff is in bass clef, providing harmonic support with a melodic line. The lyrics "/A mi mí que go o no ro" are written above the Rev. Cym. staff. The page number "15" is in the top right corner, and the measure number "49" is in the top left corner.

52

Perc.

E. Bass

Rev. Cym.

FM

Vla.

/lu char con ti go por e lla /de je mos el tiem pa  
que po

Detailed description: This is a page of a musical score, page 16, starting at measure 52. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Fiddle (FM), and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks for snare and cymbal hits. The E. Bass staff is in bass clef. The Rev. Cym. staff is in treble clef and contains rests. The FM staff is in treble clef and contains chords and melodic lines. The Vla. staff is in bass clef and contains a long note with a slur and some chords. Lyrics are written below the Rev. Cym. staff: "/lu char con ti go por e lla /de je mos el tiem pa que po".



55

Perc. 

E. Bass 

Rev. Cym. 

FM 

Vla. 

se /que a lo que Dios que ra  
se

58

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

quien da /No hay pue en el do /ca llar a los sen mien  
mun ti

3

Detailed description: This is a page of a musical score, page 18, starting at measure 58. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the second measure. The E. Bass (Electric Bass) staff provides a bass line with a long note in the second measure. The Rev. Cym. (Reverse Cymbal) staff is mostly silent. The FM (Fingered Mandolin) staff has a melodic line with a triplet in the second measure. The Vla. (Viola) staff has a simple accompaniment with long notes. The lyrics are written below the E. Bass staff: "quien da /No hay pue en el do /ca llar a los sen mien" with "mun" under "do" and "ti" under "mien". A "3" is written above the J. Gtr. staff in the second measure.

61

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

tos                                    pro ta                                    ro  
/el que me ol vi dar la                                    /se gu es tá                                    min tien

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth and quarter notes. The E. Bass staff (E. Bass) has a sparse bass line with quarter and eighth notes. The Rev. Cym. staff (Rev. Cym.) contains rests. The FM staff (FM) shows chordal accompaniment with various chords and accidentals. The Vla. staff (Vla.) features a melodic line with eighth notes and a sharp sign at the end.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

do /Es toy tre la pa da y la pa red

en  
es

Detailed description: This is a page of a musical score, page 20, starting at measure 65. The score is arranged in a grand staff with six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), FM (Fingered Mallets), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. parts have melodic lines and chords. The E. Bass part has a melodic line with a long note. The Rev. Cym. part has a simple melodic line. The FM part has a complex melodic line with many notes. The Vla. part has a simple melodic line. The lyrics are 'do /Es toy tre la pa da y la pa red' with 'en' above 'tre' and 'es' below 'tre'. The score is in a key with one flat and a 3/4 time signature.

68

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., and FM. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part features a melodic line with eighth and quarter notes. The Rev. Cym. part is mostly silent with a few rests. The FM part features a complex chordal structure with a sharp sign and a fermata.

/a man do a los dos a la mis ma vez

70

Perc. J. Gtr. E. Bass Rev. Cym. FM

/no sé qué es lo que quiero ni de bo ha cer

Detailed description: This musical score page features five staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff shows a complex rhythmic pattern with chords and single notes. The E. Bass staff provides a simple bass line. The Rev. Cym. staff is mostly empty, with a few rests. The FM (Fingered Mallets) staff has a melodic line in the right hand and a sustained chord in the left hand. The lyrics are written below the E. Bass staff.

72

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., and FM. The score is written for five staves. The Percussion staff uses a drum set notation with 'x' marks for hits. The J. Gtr. staff uses a guitar notation with slash and fret number symbols. The E. Bass staff uses a bass clef and a melodic line. The Rev. Cym. staff is empty. The FM staff uses a grand staff with a treble clef and a bass clef, with a key signature of one sharp (F#).

/por que yo es toy vi vien do un a mor de tres

74

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Es toy en tre la es pa da y la pa red

Detailed description: This is a page of a musical score, page 24, starting at measure 74. The score is arranged in six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent with a few rests. The fifth staff is for FM (Fingered Mallets), showing a melodic line with many slurs and ties. The sixth staff is for Vla. (Viola), with a melodic line that includes a large oval shape, possibly indicating a long note or a specific performance technique. The lyrics "/Es toy en tre la es pa da y la pa red" are written across the middle of the score, corresponding to the vocal line.



76

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/en tre el a mor de a mi go y el de mu jer

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and bass drum. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 7/8 time signature, showing complex rhythmic patterns. The E. Bass (Electric Bass) staff is in bass clef with a 7/8 time signature, featuring a melodic line. The Rev. Cym. (Reverse Cymbal) staff is empty. The FM (Fingered Mallet) staff is in treble clef with a key signature of one sharp and a 7/8 time signature, playing chords and melodic lines. The Vla. (Viola) staff is in bass clef with a 7/8 time signature, playing chords and a long sustained note. The lyrics are written below the E. Bass staff.

78



Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/Si ya no vuel vo a ver la la per de ré

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (Perc.) uses a snare drum and cymbals. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows rhythmic patterns with chords. The E. Bass (Electric Bass) staff has a bass clef and plays a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty. The FM (Fingered Mallets) staff has a treble clef and plays chords. The Vla. (Viola) staff has a bass clef and plays a melodic line. The lyrics are written below the E. Bass staff.

80

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., FM, and Vla. The score includes lyrics: /si si go jun to a e lla lo pier do a él. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part features a melodic line with a mix of eighth and quarter notes. The Rev. Cym. part is mostly silent. The FM part features a melodic line with a mix of eighth and quarter notes. The Vla. part features a melodic line with a mix of eighth and quarter notes.

82

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

/LUCIA/Es toy en tre la es pa da y la pa red

Detailed description: This is a page of a musical score, page 28, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. staff features a complex rhythmic pattern with chords and single notes. The E. Bass staff has a melodic line with some syncopation. The Rev. Cym. staff is mostly empty, with a few notes. The FM staff shows chords and melodic lines. The Vla. staff has a melodic line with some syncopation. The lyrics are written below the E. Bass staff: "/LUCIA/Es toy en tre la es pa da y la pa red".

84

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., FM, and Vla. The score includes lyrics: /a man do a los dos a la mis ma vez.

The score is arranged in six staves from top to bottom:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with a 7/8 time signature, featuring triplets and a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- Rev. Cym.**: Rev. Cym. part, currently silent.
- FM**: FM part with a melodic line and a 7/8 time signature.
- Vla.**: Vla. part with a melodic line and a 7/8 time signature.

Lyrics: /a man do a los dos a la mis ma vez

86

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., FM, and Vla. The score includes lyrics: /no sé qué es lo que quie ro ni de bo ha cer. The J. Gtr. part features triplets and a 3-measure rest. The FM and Vla. parts have long rests in the first measure.

88

Perc. J. Gtr. E. Bass Rev. Cym. FM Vla.

/por que yo es toy vi vien do a mor tres /Es toy tre la es

vi vien do a mor tres en tre la es

un

Detailed description: This is a page of a musical score, page 31, starting at measure 88. The score is arranged in six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and ties. The third staff is for E. Bass (Electric Bass), providing a bass line with slurs and ties. The fourth staff is for Rev. Cym. (Reverse Cymbal), which is mostly silent with some rests. The fifth staff is for FM (Fingered Mallets), showing a melodic line with slurs and ties. The sixth staff is for Vla. (Viola), showing a complex rhythmic pattern with various note values and rests. The lyrics are written below the E. Bass staff: "/por que yo es toy vi vien do a mor tres /Es toy tre la es". The lyrics are split across the staves: "vi vien do a mor tres" is on the E. Bass staff, and "en tre la es" is on the J. Gtr. staff. The word "un" is written below the E. Bass staff, and "Es" is written below the J. Gtr. staff.

91

Perc.

J. Gtr.

E. Bass

pa da y la pa red

Rev. Cym.

FM

Vla.

Detailed description: This page of a musical score, numbered 32, contains measures 91 through 93. The score is arranged in six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks indicating specific hits. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes in the final measure. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent with a few rests. The fifth staff is for FM (Fingered Mandolin), featuring a melodic line with a triplet of eighth notes. The bottom staff is for Vla. (Viola), playing a complex rhythmic pattern. The lyrics 'pa da y la pa red' are written below the E. Bass staff. A rehearsal mark '91' is placed at the beginning of the first measure.



94

Musical score for measures 94-96. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Bass part provides a steady bass line. The FM part has a melodic line with a key signature change to one sharp. The Vla. part has a melodic line with a key signature change to one flat.



97

Musical score for measures 97-99. The score includes four staves: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The top J. Gtr. part has a melodic line with a key signature change to one flat. The middle J. Gtr. part has a complex rhythmic pattern with triplets and sextuplets. The E. Bass part has a steady bass line. The FM part has a melodic line with a key signature change to one sharp. The Vla. part has a melodic line with a key signature change to one flat.

99

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score page contains four staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a whole rest in measure 99. The second staff is also for J. Gtr. in treble clef, featuring a triplet of eighth notes in the first measure, followed by a series of chords and a final triplet of eighth notes. The third staff is for E. Bass (Electric Bass) in bass clef, with a whole rest in measure 99. The fourth staff is for FM (Fingered Mandolin) in treble clef, with a whole rest in measure 99. The fifth staff is for Vla. (Viola) in bass clef, with a whole rest in measure 99. The page number '99' is written above the first staff.