

Jose_Jose_-_Desesperado

0.0"
1.1
Desesperado/Jose Jose by SAMUELLUIS

Musical score for the first system, measures 1-5. It features two staves for E. Pno (Electric Piano) and one staff for strings. The E. Pno parts are in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support. The strings are in 2/4 time, playing sustained chords. A double bar line is present at the end of measure 5.



Musical score for the second system, measures 6-9. It features four staves: Alto Sax, E. Pno (right hand), E. Pno (left hand), and strings. The Alto Sax part begins at measure 6. The E. Pno parts continue from the first system. The strings part continues with sustained chords. A double bar line is present at the end of measure 9.

10

Alto Sax

Bass

E.Pno

E.Pno



12

Alto Sax

Bass

E.Pno

E.Pno

15

Alto Sax

Bass

E.Pno

E.Pno



18

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings

21

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings



23

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings

26

Alto Sax

Drums

Bass

E.Pno

strings

Strings



29

Alto Sax

Drums

Bass

E.Pno

strings

Strings

31

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 31 and 32. The Alto Saxophone part features a melodic line with eighth-note patterns and triplet markings. The Drums part shows a steady bass drum and snare pattern. The Bass part provides a rhythmic accompaniment with eighth notes. The E.Piano part has a complex texture with many beamed notes and long slurs. The strings part is mostly silent, with some activity in the lower register. The bottom staff, labeled 'Strings', has a melodic line with eighth notes.



33

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 33 and 34. The Alto Saxophone part continues with a melodic line. The Drums part has a similar pattern to the previous system. The Bass part continues with eighth-note accompaniment. The E.Piano part features a dense texture of beamed notes and long slurs. The strings part remains mostly silent. The bottom staff, labeled 'Strings', has a melodic line with eighth notes.

36

Alto Sax

Drums

Bass

strings

Strings



38

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

41

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

Detailed description: This page of a musical score covers measures 41, 42, and 43. The Alto Sax part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 43. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The Bass part (bass clef) provides a steady accompaniment with eighth notes and rests. The E.Pno part (treble clef) consists of sustained chords, with a key signature change to one sharp (F#) in measure 42. The Elect.Guitar part (treble clef) features a melodic line with a long sustain across measures 41 and 42. The strings part (treble clef) and Chambers Strings part (bass clef) both play sustained chords, with the Chambers Strings part mirroring the harmonic structure of the strings.

44

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

47

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings



50

Drums

Bass

E.Pno

Elect.Guitar

Chambers Strings

54

Alto Sax

Bass

E.Pno

E.Pno

Elect.Guitar

Chambers Strings



57

Alto Sax

Bass

E.Pno

E.Pno

59

Alto Sax

Bass

E.Pno

E.Pno

3



62

Alto Sax

Bass

E.Pno

E.Pno

3

64

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings



66

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings

68

Alto Sax

Drums

Bass

E.Pno

E.Pno

strings



71

Alto Sax

Drums

Bass

E.Pno

strings

Strings

74

Alto Sax

Drums

Bass

E.Pno

strings

Strings



76

Alto Sax

Drums

Bass

E.Pno

strings

Strings

78

Alto Sax

Drums

Bass

E.Pno

strings

Strings



81

Alto Sax

Drums

Bass

strings

Strings

82

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Drums, Bass, Electric Piano (E.Pno), Electric Guitar (Elect.Guitar), strings (a section of five instruments), Chambers Strings (a section of five instruments), and a general Strings section. The music is in 4/4 time and the key signature has one sharp (F#). The Alto Sax part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part shows a steady bass drum and snare pattern with cymbal accents. The Bass part provides a walking bass line. The E.Pno and Elect.Guitar parts are mostly silent, with some chords in the second measure. The strings and Chambers Strings parts play sustained chords, while the general Strings part has a rhythmic eighth-note accompaniment.

84

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Bass, in bass clef, with a simple line of notes. The fourth staff is for Electric Piano (E.Pno), in treble clef, with a few notes and a sharp sign. The fifth staff is for Electric Guitar (Elect.Guitar), in treble clef, with a few notes and a sharp sign. The sixth and seventh staves are for strings, with the top one labeled 'strings' and the bottom one 'Chambers Strings', both in bass clef. They feature sustained notes with long horizontal lines indicating duration.

86

This musical score page features seven staves. The **Alto Sax** staff (top) contains a melodic line with eighth and sixteenth notes, including a triplet. The **Drums** staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The **Bass** staff provides a bass line with eighth and sixteenth notes. The **E.Pno** (Electric Piano) staff has a treble clef and features sustained chords with a sharp sign. The **Elect.Guitar** staff has a treble clef and shows sustained chords with a sharp sign. The **strings** staff has a bass clef and shows sustained chords with a sharp sign. The **Chambers Strings** staff has a bass clef and shows sustained chords with a sharp sign. The score is organized into three measures across these staves.

89

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings



92

Alto Sax

Drums

Bass

E.Pno

strings

94

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 94 and 95. The Alto Saxophone part begins in measure 94 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a dotted quarter note B4. The Drums part features a snare drum on the first beat of measure 94, followed by a pattern of eighth notes. The Bass part starts with a quarter note G2, followed by eighth notes A2, B2, and C3, and a dotted quarter note B2. The E.Piano part has a complex texture with many beamed notes. The strings part includes a triplet of eighth notes in measure 94. The Strings part has a quarter note G4 in measure 94.



96

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 96, 97, and 98. The Alto Saxophone part has a quarter rest in measure 96, followed by eighth notes G4, A4, B4, and C5, and a dotted quarter note B4. The Drums part has a snare drum on the first beat of measure 96, followed by a pattern of eighth notes. The Bass part starts with a quarter note G2, followed by eighth notes A2, B2, and C3, and a dotted quarter note B2. The E.Piano part has a complex texture with many beamed notes. The strings part includes a triplet of eighth notes in measure 96. The Strings part has a quarter note G4 in measure 96.

99

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Alto Saxophone, Drums, Bass, Electric Piano (E.Pno), and Strings. The Alto Saxophone part has a melodic line with a slur over the first two measures and some grace notes. The Drums part shows a steady rhythm with 'x' marks for cymbals and triangle. The Bass part has a walking bass line. The E.Pno part has a complex texture with many notes and slurs. The Strings part has a melodic line with some grace notes.



101

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This block contains the musical notation for measures 101, 102, and 103. It features five staves: Alto Saxophone, Drums, Bass, Electric Piano (E.Pno), and Strings. The Alto Saxophone part has a melodic line with a slur over the first two measures. The Drums part shows a steady rhythm with 'x' marks for cymbals and triangle. The Bass part has a walking bass line. The E.Pno part has a complex texture with many notes and slurs. The Strings part has a melodic line with some grace notes.

104

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 104. The score is arranged in a system with six staves. The top staff is for Alto Saxophone, written in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The third staff is for Bass, in bass clef, showing a simple bass line with quarter notes. The fourth staff is for Electric Piano (E.Pno), in treble clef, with sustained chords and arpeggios. The fifth staff is labeled 'strings' and contains a grand staff with three staves, likely representing a string quartet. The bottom staff is for Strings, in treble clef, with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a bar line.

106

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

Strings

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a multi-staff format. The Alto Sax part (top staff) features a melodic line with slurs and accents. The Drums part (second staff) shows a rhythmic pattern with 'x' marks indicating hits. The Bass part (third staff) provides a low-frequency accompaniment. The E.Pno (Electric Piano) part (fourth staff) has sustained chords. The Elect.Guitar part (fifth staff) is mostly silent with some chordal textures. The strings section (sixth, seventh, and eighth staves) includes 'strings', 'Chambers Strings', and a general 'Strings' part, all with sustained harmonic support.

109

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

3

Detailed description: This is a page of a musical score, page 25, starting at measure 109. The score is arranged in a system with seven staves. From top to bottom, the staves are: Alto Sax (treble clef), Drums (percussion clef), Bass (bass clef), E.Pno (treble clef), Elect.Guitar (treble clef), strings (treble clef), and Chambers Strings (bass clef). The Alto Sax part features a melodic line with a triplet of eighth notes in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with a triplet of eighth notes in the first measure. The E.Pno part consists of sustained chords with a key signature change from one sharp to two sharps. The Elect.Guitar part has a melodic line with a triplet of eighth notes in the first measure. The strings part has a melodic line with a triplet of eighth notes in the first measure. The Chambers Strings part has a melodic line with a triplet of eighth notes in the first measure. The number '3' is written below the first measure of the Alto Sax, Bass, Elect.Guitar, strings, and Chambers Strings staves, indicating a triplet.

112

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 112. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, written in treble clef with a key signature of one sharp (F#). The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and a triangle for hi-hat. The third staff is for Bass, written in bass clef, featuring a walking bass line with eighth notes and rests. The fourth staff is for Electric Piano (E.Pno), showing chords in treble clef. The fifth staff is for Electric Guitar (Elect.Guitar), also in treble clef, showing chords. The sixth staff is for strings, written in bass clef, with a melodic line featuring slurs and ties. The seventh staff is for Chambers Strings, also in bass clef, showing sustained chords. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure features a sustained chordal texture in the piano and strings.

114

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings



117

Alto Sax

Drums

Bass

E.Pno

strings

119

Alto Sax

Drums

Bass

E.Pno

strings

Strings



122

Alto Sax

Drums

Bass

E.Pno

strings

Strings

125

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 125 to 127. The Alto Saxophone part begins with a melodic line in measure 125, featuring a triplet of eighth notes. The Drums part provides a steady rhythmic accompaniment with snare and bass drum patterns. The Bass part has a walking bass line. The E.Piano part features sustained chords with a tremolo effect. The strings part has a sustained chord. The Strings part has a melodic line that enters in measure 126.



128

Alto Sax

Drums

Bass

E.Pno

strings

Strings

Detailed description: This system of music covers measures 128 to 129. The Alto Saxophone part continues its melodic line with a long note in measure 128. The Drums part maintains the rhythmic pattern. The Bass part has a walking bass line. The E.Piano part has sustained chords. The strings part has a sustained chord. The Strings part has a melodic line that continues from the previous system.

130

The musical score for page 30, measures 130-132, features the following parts:

- Alto Sax:** Treble clef, key signature of one sharp (F#). Measures 130-132 contain a melodic line with eighth and quarter notes, including a triplet in measure 131.
- Drums:** Standard drum notation with various rhythmic patterns and cymbal hits (marked with 'x').
- Bass:** Bass clef, key signature of one sharp. Features a melodic line with eighth notes and a triplet in measure 131.
- E.Pno:** Treble clef, key signature of one sharp. Contains sustained chords and arpeggiated figures.
- Elect.Guitar:** Treble clef, key signature of one sharp. Shows sustained chords and arpeggiated patterns.
- strings:** Treble clef, key signature of one sharp. Features sustained chords and arpeggiated patterns.
- Chambers Strings:** Bass clef, key signature of one sharp. Shows sustained chords and arpeggiated patterns.
- Strings:** Treble clef, key signature of one sharp. Features a melodic line with eighth notes and a triplet in measure 131.

133

This musical score page features seven staves. The **Alto Sax** staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The **Drums** staff uses a standard drum set notation with 'x' marks for cymbals and triangles for toms. The **Bass** staff is in bass clef and features a walking bass line with eighth notes and rests. The **E.Pno** (Electric Piano) staff is in treble clef with a key signature of one sharp, showing sustained chords. The **Elect.Guitar** staff is in treble clef with a key signature of one sharp, featuring a lead line with a triplet of eighth notes in the first measure. The **strings** staff is in alto clef with a key signature of one sharp, containing sustained chords. The **Chambers Strings** staff is in alto clef with a key signature of one sharp, also containing sustained chords and a triplet of eighth notes in the first measure. A bracket labeled '3' is positioned below the first measure of the Chambers Strings staff.

136

Alto Sax

Drums

Bass

E.Pno

Elect.Guitar

strings

Chambers Strings



139

Alto Sax

Drums

Bass

E.Pno

strings

142

The musical score consists of five staves. The first staff, labeled 'Alto Sax', begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes such as G4, A4, B4, and C5, including some grace notes and rests. The second staff, 'Drums', uses a drum set notation with 'x' marks for snare and 'triangle' symbols for cymbals. The third staff, 'Bass', uses a bass clef and contains a simple bass line with notes like G2, F2, and E2. The fourth staff, 'E.Pno', and the fifth staff, 'strings', both use treble clefs and contain chordal accompaniment with various accidentals and dynamics markings.