

cancionero

2.8"
2.1.82
intro

Musical score for the introduction of "cancionero". The score is in 4/4 time and G major. It features five staves: Flute, Percussion, Acoustic Bass, Viola, and Solo. The Flute part begins with a melodic line, including a triplet of eighth notes marked "es 3". The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Viola part plays a complex, multi-measure rest followed by a melodic line. The Solo part features a dense, multi-measure rest followed by a complex melodic line.

Musical score for the vocal entry of "cancionero". The score is in 4/4 time and G major. It features five staves: Fl. (Flute), Perc. (Percussion), A. Bass (Acoustic Bass), Vla. (Viola), and Solo. The Fl. part begins with a melodic line, including a triplet of eighth notes marked "es 3". The Perc. part consists of a rhythmic pattern of eighth notes and rests. The A. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Vla. part plays a complex, multi-measure rest followed by a melodic line. The Solo part features a dense, multi-measure rest followed by a complex melodic line. The vocal line is written above the Fl. staff, starting at measure 5 with the lyrics "/Yo soy un hu mil".

17.3"
8.1.91
piano

8 de can ci o ne ro /y can tar te qui e ro

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of two sharps (F# and C#). The first measure contains a quarter note G4, followed by two measures with whole rests.

Solo

Musical staff for Solo in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of complex piano accompaniment with multiple voices and ties.

11 /u na his to ri a hu ma na /pu es se que te a

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Solo

Musical staff for Solo in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of complex piano accompaniment with multiple voices and ties.

14 ma /qui en ^{me} hi zo es te ru e go, /di jo a sí .

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Perc.

Musical staff for Percussion (Perc.) in alto clef. The first two measures have whole rests. The third measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion instrument.

A. Bass

Musical staff for A. Bass in bass clef with a key signature of two sharps (F# and C#). The first two measures have whole rests. The third measure contains a quarter note G2, followed by eighth notes F#2 and E2, and a quarter rest.

Solo

Musical staff for Solo in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of complex piano accompaniment with multiple voices and ties.

43.3"
19.1.29
1

3

/Si la ves,

/can

17

Fl.  Perc.  A. Bass  Solo 

20

ci o ne ro di le tu /que fe liz /que e lla /mu chas ces te
soy por ve pe dí

Fl.  Perc.  A. Bass  Solo 

23 /u na can ci ón /pa ra brin r da /por su a le grí a,

Fl.

Perc.

A. Bass

Vla.

Solo

26 /si la ves, /can ci o ne ro /di le cla ro /en

Fl.

Perc.

A. Bass

Vla.

Solo

1'06.5"
28.3.84
1

28 tu can ci ón /que en mis o jos /a ma ne ce mi i

Fl.

Perc.

A. Bass

Vla.

Solo

30 lu si ón /co mo u na nu e va pri ma ve ra, /ca

Fl.

Perc.

A. Bass

Vla.

Solo

32 da dí a. /No le di gas, /que vis te tris muy te /y muy can sa

Fl.

Perc.

A. Bass

Vla.

Solo

35 do /no le di gas, /que sin e lla /me si en to /de rro ta do;

Fl.

Perc.

A. Bass

Vla.

Solo

1'29.6"
38.2.4
2

38 /y si la ves, /can ci o ne ro /vu el ve pron^{to} /a mi rin cón

Fl.

Perc.

A. Bass

Vla.

Solo

41 /y a un que en tas^{mi} /haz fe liz mi co ra zón /vu el ve a de cir me /que me

Fl.

Perc.

A. Bass

Vla.

Solo

44 qui e re, /to da ví a.

Fl.

Perc.

A. Bass

Vla.

Solo

1'52.7"
47.4.95
1

46

Fl.

Perc.

A. Bass

Vla.

Solo

48

Fl.

Perc.

A. Bass

Vla.

Solo

51

Fl.

Perc.

A. Bass

Vla.

Solo

54

Fl.

Perc.

A. Bass

Vla.

Solo

2'15.9"
57.3.51
intro

56

/No le di gas, /que me vis te tris muy te /y muy can sa do

Fl.

Perc.

A. Bass

Vla.

Solo

59 /no le di gas, /que sin e lla /me si en^{to} /de rro ta do;

Fl.

Perc.

A. Bass

Vla.

Solo

62 /y si la ves, /can ci o ne ro /vu el ve^{to} /a mi rin cón

Fl.

Perc.

A. Bass

Vla.

Solo

65 *mi tas*
/y a un que en /haz fe liz mi co ra zón /vu el ve a de cir me /que qui me

Fl.

Perc.

A. Bass

Vla.

Solo

68 e re, /to da ví a.

Fl.

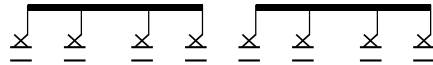
Perc.

A. Bass

Vla.

Solo

71



Perc.

A single staff for Percussion. It begins with a double bar line and a common time signature. The first measure contains a quarter note, followed by a half note, and then a quarter rest. The second measure contains a quarter note, followed by a half note, and then a quarter rest. The third and fourth measures each contain a whole rest.

A. Bass

A single staff for A. Bass in bass clef with a key signature of one sharp (F#). The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third and fourth measures each contain a whole rest.

Vla.

A single staff for Viola in bass clef with a key signature of one sharp (F#). The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third and fourth measures each contain a whole rest.

Solo

A single staff for Solo in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third and fourth measures each contain a whole rest.