

# Quiero que brindemos por ella

Flute

Kora

FM Synth

quero quèrin demos por ella

por Jorge



4

Fl.

Kora

despues detodo es mejor quènunca se pa la pena



7

Fl.

E. Gtr.

Kora

quèpartimos tu y yo

10

Fl. *quiere* *me* *dem* *os* *por* *ella* *que* *vino* *mate* *el* *dolor*

E. Gtr.

Kora

Syn. Str.

13

Fl. *que* *mate* *esta* *tristeza*

E. Gtr.

Kora

Syn. Str.

16

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

no la amistad de los dos que nunca sepa

18

Fl.

Perc.

E. Gtr.

Kora

E. Bass

el amor que sentimos que nunca

20

Fl.

sepa que estamos perdidos por

Perc.

E. Gtr.

Kora

E. Bass



22

Fl.

ella por ella

Perc.

E. Gtr.

Kora

E. Bass

24

Fl.

Perc.

E. Gtr.

Kora

E. Bass

de



26

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

ja Ta y que nunca existio alza

28

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

==

30

Fl.

Perc.

E. Gtr.

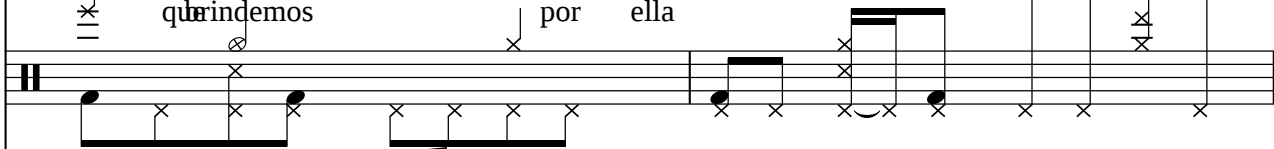
Kora

E. Bass

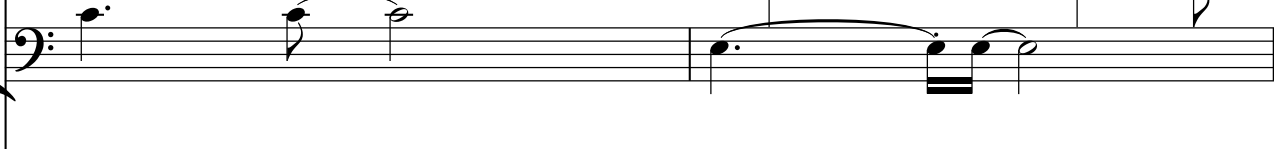
Syn. Str.

32

Fl.    
quindemos por ella

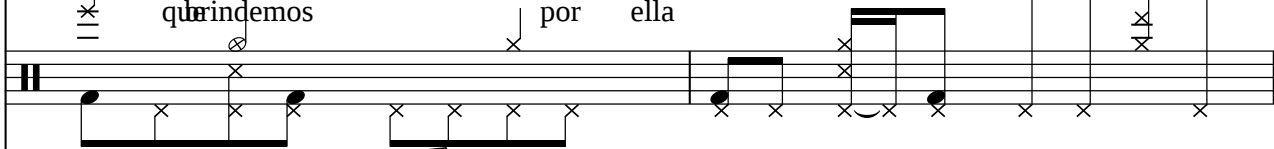
Perc. 

Kora 

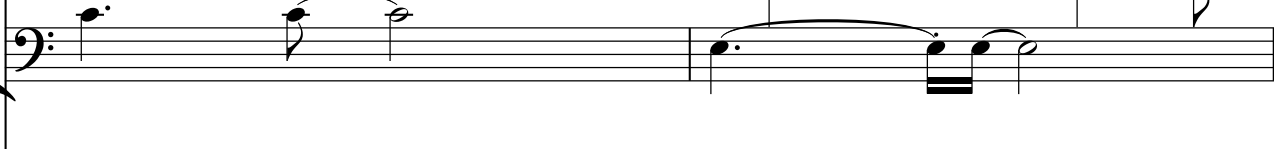
E. Bass 

Syn. Str. 

Fl.    
quindemos por ella

Perc. 

Kora 

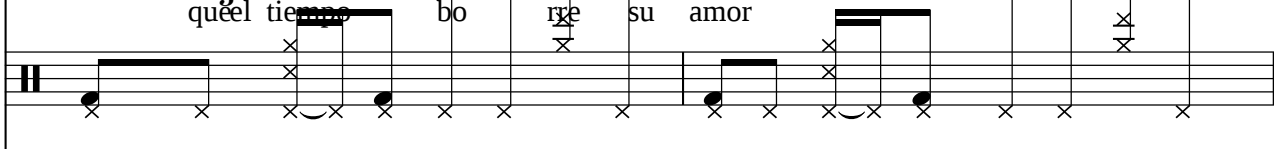
E. Bass 

Syn. Str. 



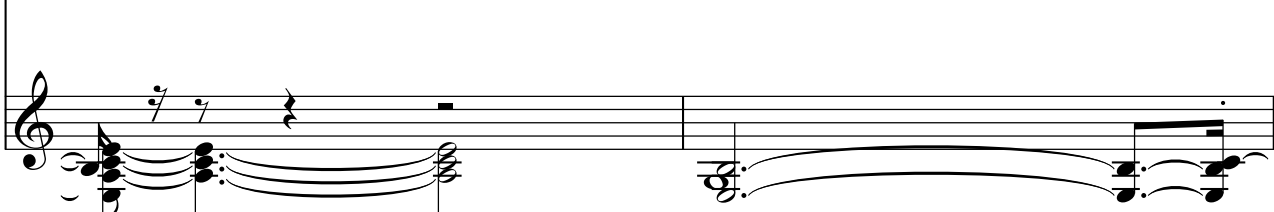
34

Fl.    
que el tiempo bo rre su amor

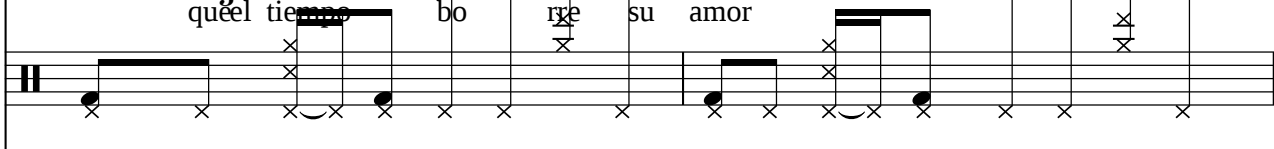
Perc. 

Kora 

E. Bass 

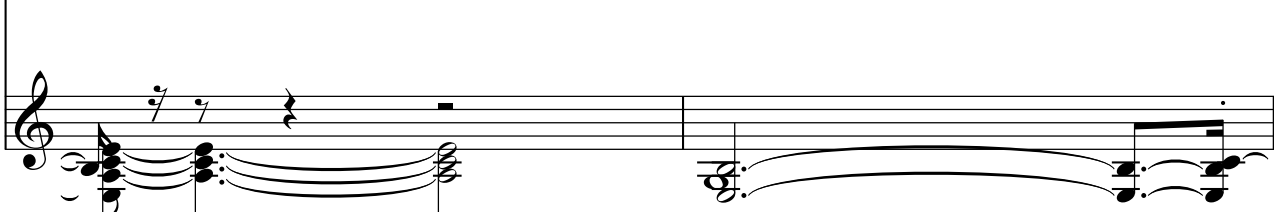
Syn. Str. 

Fl.    
que el tiempo bo rre su amor

Perc. 

Kora 

E. Bass 

Syn. Str. 

36

Fl. *quæn el recuerdo se pier daa*

Perc.

Kora

E. Bass

Syn. Str.



38

Fl. *la pena que nos de jo*

Perc.

Kora

E. Bass

Syn. Str.

40

Fl.

3

quiero ~~que~~ demos por ella

Perc.

Kora

E. Bass

Syn. Str.



42

Fl.

3

que el vino mate el dolor

Perc.

Kora

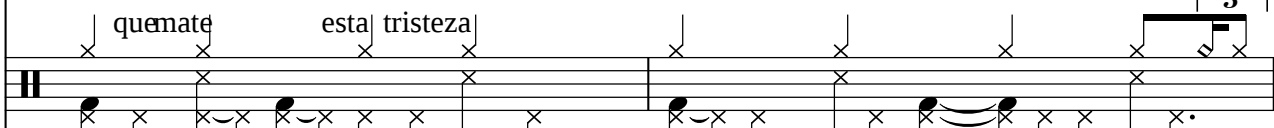
E. Bass

Syn. Str.

44

Fl. 

quemate esta tristeza

Perc. 

Kora 

E. Bass 

Syn. Str. 

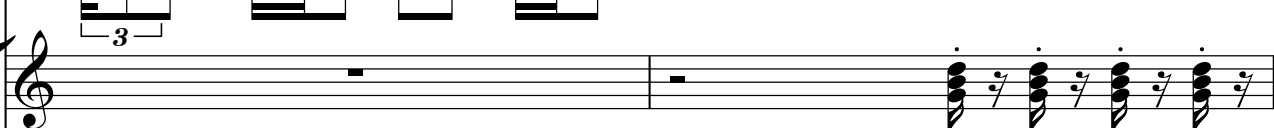


46

Fl. 

no la amistad de los dos que nunca

Perc. 

E. Gtr. 

Kora 

E. Bass 

Syn. Str. 

48

Fl.

Perc.

E. Gtr.

Kora

E. Bass

sepa el amor que sentimos que nunca

50

Fl.

Perc.

E. Gtr.

Kora

E. Bass

sepa que estamos perdidos por

52

Fl.

ella

por 3

Perc.

E. Gtr.

Kora

E. Bass

Measure 52: Flute plays a melodic line starting with a quarter note, followed by a half note, and ending with a triplet of eighth notes. Percussion plays a rhythmic pattern of eighth notes. Electric Guitar plays a simple harmonic accompaniment. Kora plays a complex rhythmic pattern. Electric Bass plays a simple harmonic accompaniment.

Measure 53: Flute plays a melodic line starting with a quarter note, followed by a half note, and ending with a triplet of eighth notes. Percussion plays a rhythmic pattern of eighth notes. Electric Guitar plays a simple harmonic accompaniment. Kora plays a complex rhythmic pattern. Electric Bass plays a simple harmonic accompaniment.



54

Fl.

ella

Perc.

E. Gtr.

Kora

E. Bass

Measure 54: Flute plays a melodic line starting with a quarter note, followed by a half note, and ending with a triplet of eighth notes. Percussion plays a rhythmic pattern of eighth notes. Electric Guitar plays a simple harmonic accompaniment. Kora plays a complex rhythmic pattern. Electric Bass plays a simple harmonic accompaniment.

Measure 55: Flute plays a melodic line starting with a quarter note, followed by a half note, and ending with a triplet of eighth notes. Percussion plays a rhythmic pattern of eighth notes. Electric Guitar plays a simple harmonic accompaniment. Kora plays a complex rhythmic pattern. Electric Bass plays a simple harmonic accompaniment.

56

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

de ja a y que nunca existio

de ja a y que nunca existio

58

Fl.

alza tu copa y brindemos por

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

61

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

que nun ca se pa el amor que sentimos

que nun ca se pa el amor que sentimos

63

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

quenhca sepa que estamos perdidos

quenhca sepa que estamos perdidos

65

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

por ella

por ella

67

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

por ella

67

70

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

de ja la y nunca existio

70

72

Fl.

alza tu copa y brindemos por ella

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

8

74

Fl.

por ella

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

8

76

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

que nunca

3

3



78

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

sepa el amor que sentimos

3

3

79

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

que nun ca sepa que estamos perdidos

81

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

por ella

83

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

per ella

84

85

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

de ja la y quencia

86

87

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

existio alza tu copa y brindemos

89

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

po ella

91

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

por ella

3

3

93

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

3