

# Jose\_Jose\_-\_Amnesia

3.3"  
2.2  
AMNESIA Jose Jose

MIDI 4

MIDI 6

MIDI 7

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

MIDI 5

MIDI 2

Detailed description: This is a MIDI score for the song 'Amnesia' by Jose Jose. The score is arranged in 12 staves, each representing a different MIDI channel. The time signature is 4/4. MIDI 4 (treble clef) contains a melody of two dotted half notes. MIDI 6 (treble clef) and MIDI 7 (treble clef) are mostly empty. MIDI 9 (bass clef) is empty. MIDI 10 (percussion clef) shows a drum pattern with a snare and hi-hat. MIDI 8 (treble clef) and MIDI 11 (treble clef) contain complex melodic lines with triplets. MIDI 16 (bass clef) is empty. MIDI 12 (treble clef), Vocoder (treble clef), MIDI 5 (bass clef), and MIDI 2 (treble clef) are empty.

4

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 5

MIDI 2

5

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 2

||

6

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Detailed description: This system contains five staves. MIDI 4 (treble clef) has a whole note chord with a fermata. MIDI 10 (treble clef) has a rhythmic pattern of eighth notes with triplets. MIDI 8 (treble clef) has chords and rests. MIDI 11 (treble clef) has a complex rhythmic pattern with triplets and sixteenth notes. MIDI 16 (bass clef) has a simple bass line with triplets.



7

MIDI 4

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Detailed description: This system contains five staves. MIDI 4 (treble clef) has a whole note chord with a fermata. MIDI 10 (treble clef) has a rhythmic pattern of eighth notes with triplets. MIDI 8 (treble clef) has chords and rests. MIDI 16 (bass clef) has a simple bass line with eighth notes. MIDI 12 (treble clef) has a complex rhythmic pattern with triplets and chords.

8

MIDI 4

MIDI 10

MIDI 8

MIDI 16

MIDI 12

MIDI 2

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

9

MIDI 12

MIDI 2



MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

10

26.6"  
11.1

27.3"  
11.2

28.0"  
11.3

29.0"  
11.4.5  
Us

11

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 2

29.3"  
12.1  
ted

29.8"  
12.1.75  
me

30.3" 30.5"  
12.2.5 12.2.75  
cuenta

31.0"  
12.3.5  
que

31.3" 31.5" 31.6"  
12.4 12.4.25 12.4.5  
no so tros



12

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 2

32.0"  
13.1  
dos

34.0" 34.1" 34.3"  
13.4 13.4.2 13.4.5  
/fuí mos a

13

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 2



34.6"  
14.1  
man

35.3"  
14.2  
-

36.0"  
14.3  
-

36.6"  
14.4  
-

14

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

37.3"  
15.1  
tes

38.0"  
15.2  
L

38.6"  
15.3  
-

39.3"  
15.4  
y

39.6"  
15.4.5  
que

15

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

40.0"  
16  
ite

40.3"  
16.1.5  
ga

40.6"  
16.2  
mos

41.1"  
16.2.75  
jun

41.6"  
16.3.5  
tos

42.0"  
16.4  
a

42.3"  
16.4.5  
vi



16

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 2

3

6



42.6"  
17.1  
vir

44.3"  
17.3.5  
/al

44.6"  
17.4  
go im

45.0"  
17.4.5  
por

17

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 2

45.7"  
18.1  
tan

46.0"  
18.2

46.6"  
18.3

47.3"  
18.4



18

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

48.0"  
19.1  
te

48.6"  
19.2  
L

49.3"  
19.3  
-

50.0"  
19.4  
me

19

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page contains a musical score for seven tracks. The tracks are MIDI 4, MIDI 10, MIDI 8, MIDI 11, MIDI 16, MIDI 12, and Vocoder. MIDI 4 is in treble clef with a key signature of one flat and a 4/4 time signature. MIDI 10 is in treble clef with a key signature of one flat and a 4/4 time signature. MIDI 8 is in treble clef with a key signature of one flat and a 4/4 time signature. MIDI 11 is in treble clef with a key signature of one flat and a 4/4 time signature. MIDI 16 is in bass clef with a key signature of one flat and a 4/4 time signature. MIDI 12 is in treble clef with a key signature of one flat and a 4/4 time signature. Vocoder is in treble clef with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords. A large brace groups the MIDI 12 and Vocoder tracks. The page number 10 is in the top left corner. Four boxes at the top contain numerical data: 48.0", 19.1, te; 48.6", 19.2, L; 49.3", 19.3, -; 50.0", 19.4, me. A measure number 19 is written above the first staff.

50.6"  
20.1  
te

51.3"  
20.2  
mo

51.6"  
20.2.5  
que

52.1"  
20.3.25  
lo

52.5"  
20.3.75  
su

52.8" 53.0" 53.1"  
20.4.25 20.4.5 20.4.75  
yo es un e 11

20

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

53.3"  
21.1  
rror

55.6"  
21.4.5  
/yo es

21

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 2

Detailed description: This page contains a musical score for seven MIDI channels. MIDI 4 (top) is a treble clef staff with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). MIDI 10 is a piano staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. MIDI 8 is a treble clef staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. MIDI 11 is a treble clef staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. MIDI 16 is a bass clef staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Vocoder is a treble clef staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. MIDI 2 (bottom) is a treble clef staff with a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

56.0"  
22.1  
toy

56.6"  
22.2  
des

57.1"  
22.2.75  
de ha

57.5"  
22.3.25  
ce

57.8"  
22.3.75  
tiem

58.1"  
22.4.25  
po

58.5"  
22.4.75  
sinl 3

22

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

MIDI 2

59.0"  
23.1.5  
a

59.3"  
23.2  
mor

1'00.8"  
23.4.25  
y el

23

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The musical score consists of eight staves. MIDI 4 (treble clef) starts with a quarter note G4, followed by a dotted quarter note F4, then a triplet of eighth notes (E4, D4, C4), and ends with a quarter note B3. MIDI 9 (bass clef) has a long note for the first two measures, then a triplet of eighth notes (G2, F2, E2) in the third measure. MIDI 10 (bass clef) features a rhythmic pattern of eighth notes and quarter notes, ending with a triplet of eighth notes. MIDI 8 (treble clef) contains chords and melodic fragments. MIDI 11 (treble clef) has chords and melodic fragments. MIDI 16 (bass clef) has a melodic line with a triplet of eighth notes. MIDI 12 (treble clef) has a long note for the first two measures, then a triplet of eighth notes. The Vocoder staff shows a chord of Bb2, D2, and F2.

1'01.3"  
24.1  
úl

1'01.8"  
24.1.75  
ti

1'02.1" 1'02.3"  
24.2.25 24.2.5  
mo que

1'02.6" 1'02.8"  
24.3 24.3.25  
tu ve

1'03.3"  
24.4  
fué un

1'03.6"  
24.4.5  
bo

24

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This is a musical score for a MIDI-based system. It consists of seven staves. The top staff is labeled 'MIDI 4' and contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature. The second staff is labeled 'MIDI 10' and contains a rhythmic accompaniment in treble clef. The third staff is labeled 'MIDI 8' and contains a chordal accompaniment in treble clef. The fourth staff is labeled 'MIDI 11' and contains a chordal accompaniment in treble clef. The fifth staff is labeled 'MIDI 16' and contains a bass line in bass clef. The sixth staff is labeled 'MIDI 12' and contains a chordal accompaniment in treble clef. The seventh staff is labeled 'Vocoder' and contains a sustained chord in treble clef. Above the staves, there are six boxes containing timecode information for specific notes or phrases. The page number '15' is located at the top right.

1'04.0"
25.1
rrón

1'06.01	06.11	06.3"
25.4	25.4.23	5.4.5
/en	mi	cu

25

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 2



1'06.6"  
26.1  
der

1'07.3"  
26.2  
-

1'08.0"  
26.3  
-

1'08.6"  
26.4  
-

26

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

MIDI 2

Detailed description: This page of a musical score contains eight staves. MIDI 4 (treble clef) has a whole note G4, followed by quarter notes F#4, E4, and D4. MIDI 9 (bass clef) has a whole note G2. MIDI 10 (treble clef) has a whole note chord of G4, A4, B4, and C5, followed by quarter notes G4, F#4, E4, and D4. MIDI 8 (treble clef) has a whole note chord of G#4, A#4, B#4, and C5, followed by quarter notes G#4, F#4, E4, and D4. MIDI 11 (treble clef) has a whole note chord of G#4, A#4, B#4, and C5, followed by quarter notes G#4, F#4, E4, and D4. MIDI 16 (bass clef) has a whole note chord of G#2, A#2, B#2, and C3, followed by quarter notes G#2, F#2, E2, and D2. MIDI 12 (treble clef) has a whole note chord of G#4, A#4, B#4, and C5, followed by quarter notes G#4, F#4, E4, and D4. Vocoder (treble clef) has a whole note chord of G#4, A#4, B#4, and C5, followed by quarter notes G#4, F#4, E4, and D4. MIDI 2 (treble clef) has a whole note chord of G#4, A#4, B#4, and C5, followed by quarter notes G#4, F#4, E4, and D4.

1'09.3"  
27.1  
no.

1'10.0"  
27.2  
L

1'10.6"  
27.3  
-

1'11.3"  
27.4  
Us

1'11.6"  
27.4.5  
ted

27

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

me

cuen

ta

que ha

le ro

1'12.0" 28.1

1'12.6" 28.2

1'13.0" 28.2.5

1'13.6" 28.3

1'13.8" 28.3.75

1'14.1" 28.4

1'14.3" 28.4.5



28

MIDI 4

MIDI 10

MIDI 8

MIDI 16

Vocoder

MIDI 5

1'14.6"  
29.1  
gué

1'16.3"  
29.3.5  
/que

1'16.8" | 1'17.0"  
29.4.2 | 29.4.5  
no se

29

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

The image shows a musical score for MIDI tracks 4, 10, 8, 11, 16, Vocoder, and MIDI 5. The score is written on seven staves. MIDI 4 is in treble clef with a key signature of one sharp (F#). MIDI 10 is in a double bass clef. MIDI 8 is in treble clef with a key signature of two sharps (F#, C#). MIDI 11 is in treble clef with a key signature of two flats (Bb, Eb). MIDI 16 is in bass clef with a key signature of one sharp (F#). The Vocoder track is in treble clef. MIDI 5 is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

1'17.3"  
30.1  
fue

1'18.0"  
30.2  
-

1'18.6"  
30.3  
-

1'19.3"  
30.4  
-

30

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

The musical score consists of seven staves. MIDI 4 (treble clef) has a single note on the first staff. MIDI 10 (percussion clef) has a triplet of eighth notes on the second staff. MIDI 8 (treble clef) has chords on the third staff. MIDI 11 (treble clef) has a melodic line on the fourth staff. MIDI 16 (bass clef) has a bass line on the fifth staff. Vocoder (treble clef) and MIDI 5 (bass clef) show waveforms on the sixth and seventh staves. A measure number '30' is written above the first staff. Four time markers are at the top: 1'17.3" 30.1 fue, 1'18.0" 30.2 -, 1'18.6" 30.3 -, and 1'19.3" 30.4 -.

1'20.0"  
31.1  
ra

1'20.6"  
31.2  
\_

1'21.3"  
31.3  
\_

1'22.0"  
31.4  
y

1'22.3"  
31.4.5  
que

31

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'22.6"
32.1
su a

1'23.0"	1'23.1"
32.1.5	32.1.75
dios	de

1'23.5"
32.2.25
jó a

1'24.0"
32.3
mi

1'24.8"	1'25.0"
32.4.25	32.4.5
co	ra

32

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'25.3"  
33.1  
zón

1'26.0"  
33.2  
/\_

1'26.6"  
33.3  
\_

1'27.3" 1'27.5" 1'27.6"  
33.4 33.4.2 33.4.5  
sin pri ma

33

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'28.0"  
34.1  
ve

1'28.6"  
34.2  
-

1'29.3"  
34.3  
-

1'30.0"  
34.4  
-

34

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5



1'30.6"  
35.1  
ras

1'31.3"  
35.2  
L

1'32.0"  
35.3  
-

1'32.6"  
35.4  
que an

35

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'33.3"  
36.1  
du

1'34.1"  
36.2.25  
ve

1'34.5"  
36.2.75  
por

1'34.8" | 1'35.0" | 1'35.1"  
36.3.25 | 36.3.53 | 36.3.75  
a hi de

1'35.5" | 1'35.6"  
36.4.25 | 36.4.5  
bar en

36

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'36.0"  
37.1  
bar

1'36.6"  
37.2  
/\_

1'37.3"  
37.3  
\_

1'38.3"  
37.4.5  
llo

37

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This is a musical score for a MIDI-based instrument. It consists of eight staves. The top staff, MIDI 4, is in treble clef and contains a melody with notes G4, A4, B4, C5, and D5, with rests and slurs. The second staff, MIDI 9, is in bass clef and contains a simple bass line with notes G2, F2, and E2. The third staff, MIDI 10, is a piano accompaniment staff with a double bass line and chords. The fourth staff, MIDI 8, is in treble clef and contains chords and melodic fragments. The fifth staff, MIDI 11, is in treble clef and contains chords and melodic fragments. The sixth staff, MIDI 16, is in bass clef and contains a bass line with notes G2, F2, and E2. The seventh staff, MIDI 12, is in treble clef and contains chords and melodic fragments. The eighth staff, Vocoder, is in treble clef and contains a vocal line with notes G4, A4, B4, C5, and D5, with rests and slurs. The score is marked with a 37 and a bar line.

1'38.6"  
38.1  
ran

1'39.3"  
38.2  
do

1'39.6"  
38.2.5  
sin

1'40.0" 1'40.1"  
38.3 38.3.25  
po der

1'40.5" 1'40.6" 1'40.8"  
38.3.75 38.4 38.4.25  
la ol vi

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

1'41.3"  
39.1  
dar

1'42.0"  
39.2  
L

1'42.6"  
39.3  
-

1'43.3"  
39.4  
gas

39

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The image shows a musical score for MIDI tracks 4, 9, 10, 8, 11, 16, 12, and a Vocoder track. The score is for measure 39. MIDI 4 is a treble clef staff with a single note on B4. MIDI 9 is a bass clef staff with a sustained chord of Bb3, D4, and F4. MIDI 10 is a treble clef staff with a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. MIDI 8 is a treble clef staff with a sequence of chords: Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4. MIDI 11 is a treble clef staff with a sequence of chords: Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4; Bb3, D4, F4. MIDI 16 is a bass clef staff with a sequence of notes: Bb3, D4, F4, Bb3. MIDI 12 is a grand staff with a sustained chord of Bb3, D4, F4 in the treble clef and a sequence of notes: Bb3, D4, F4, Bb3 in the bass clef. The Vocoder track is a treble clef staff with a sustained chord of Bb3, D4, F4.

1'44.0"  
40.1  
tan

1'44.8"  
40.2.25  
do

1'45.1"  
40.2.75  
me

1'45.5"  
40.3.25  
la

1'45.8" 1'46.0" 1'46.1" 1'46.3"  
40.3.75 40.4 40.4.25 40.4.5  
piel en re cor

40

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The musical score consists of eight staves. MIDI 4 is the vocal line with lyrics: 'tan', 'do', 'me', 'la', 'piel', 'en', 're', 'cor'. MIDI 9 is a bass line. MIDI 10 is a piano accompaniment line. MIDI 8, 11, and 16 are other instrumental tracks. MIDI 12 and Vocoder tracks are also present, with the Vocoder track showing a sustained chord with a vibrato effect.

1'46.6"  
41.1  
dar

1'47.3"  
41.2  
/\_

1'48.0"  
41.3  
\_

1'48.6" | 1'48.8" | 1'49.0"  
41.4 | 41.4.2 | 41.4.5  
su ju ra

41

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The image shows a musical score for MIDI tracks and a Vocoder track. The tracks are labeled MIDI 4, MIDI 9, MIDI 10, MIDI 8, MIDI 11, MIDI 16, MIDI 12, and Vocoder. The score is written on a grand staff with treble and bass clefs. The MIDI tracks contain various musical notations, including notes, rests, and chords. The Vocoder track contains a vocal line with lyrics 'su ju ra' and a key signature of two sharps (F# and C#). The score is numbered 41 at the beginning of the first staff.

1'49.3"  
42.1  
men

1'50.0"  
42.2  
-

1'50.6"  
42.3  
-

1'51.3"  
42.4  
-

42

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page contains a musical score for eight MIDI tracks and a Vocoder track. The tracks are labeled on the left as MIDI 4, MIDI 9, MIDI 10, MIDI 8, MIDI 11, MIDI 16, MIDI 12, and Vocoder. At the top, four time markers are provided in boxes: 1'49.3" (42.1 men), 1'50.0" (42.2 -), 1'50.6" (42.3 -), and 1'51.3" (42.4 -). The MIDI 4 track is in treble clef with a key signature of one flat and contains a sequence of quarter notes. The MIDI 9 track is in bass clef and contains a few notes, including a chord with a sharp sign. The MIDI 10 track is in treble clef and features a complex rhythmic pattern with a triplet of eighth notes. The MIDI 8 track is in treble clef and contains chords and rests. The MIDI 11 track is in treble clef and contains chords and rests. The MIDI 16 track is in bass clef and contains a sequence of notes. The MIDI 12 track is a grand staff (treble and bass clefs) containing chords and rests. The Vocoder track is in treble clef and contains a few notes and rests.



1'52.0"  
43.1  
to

1'52.6"  
43.2  
L

1'53.3"  
43.3  
-

1'54.0"  
43.4  
Per

43

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page contains a musical score for eight MIDI tracks and a Vocoder track. The tracks are labeled on the left as MIDI 4, MIDI 9, MIDI 10, MIDI 8, MIDI 11, MIDI 16, MIDI 12, and Vocoder. MIDI 4 is in treble clef with a key signature of one sharp (F#). MIDI 9 is in bass clef with a key signature of two flats (Bb, Eb). MIDI 10 is in treble clef with a key signature of two flats. MIDI 8 is in treble clef with a key signature of two flats. MIDI 11 is in treble clef with a key signature of two flats. MIDI 16 is in bass clef with a key signature of two flats. MIDI 12 consists of two staves, treble and bass clef, with a key signature of two flats. The Vocoder track is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and chords. Above the MIDI 4 staff, there are four time markers in boxes: 1'52.0" (43.1 to), 1'52.6" (43.2 L), 1'53.3" (43.3 -), and 1'54.0" (43.4 Per). The page number 33 is in the top right corner. A measure number 43 is written above the first staff.

1'54.6"  
44.1  
dón

1'55.1"  
44.1.75  
no

1'55.5" 1'55.6"  
44.2.25 44.2.5  
la qui

1'56.0"  
44.3  
sie

1'56.5"  
44.3.75  
ra

1'56.8" 1'57.0"  
44.4.25 44.4.5  
las ti

44

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

1'57.3"  
45.1  
mar

1'58.0"  
45.2  
/\_

1'58.6"  
45.3  
\_

1'59.6"  
45.4.5  
tal

45

MIDI 4

MIDI 9

MIDI 10

MIDI 11

MIDI 16

MIDI 12

Vocoder



2'02.6"  
47.1  
dad

2'03.3"  
47.2  
L

2'04.0"  
47.3  
-

2'04.6"  
47.4  
la

47

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The image shows a musical score for MIDI tracks 4, 9, 10, 8, 11, 16, 12, and a Vocoder track. The score is written in a grand staff format with multiple staves. MIDI 4 is in treble clef, MIDI 9 in bass clef, MIDI 10 in a double bar line, MIDI 8 in treble clef, MIDI 11 in treble clef, MIDI 16 in bass clef, MIDI 12 in a grand staff (treble and bass clefs), and Vocoder in treble clef. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and chords. The time signatures are indicated by the text boxes at the top: 2'02.6" (47.1), 2'03.3" (47.2), 2'04.0" (47.3), and 2'04.6" (47.4). The lyrics 'dad', 'L', and 'la' are associated with the time signatures. The page number 37 is in the top right corner.

2'05.3"  
48.1  
men

2'06.1"  
48.2.25  
to

2'06.5"  
48.2.75  
con

2'06.8"  
48.3.25  
tra

2'07.12'07.3"  
48.3.75 48.4  
riar la,

2'07.62'07.8"  
48.4.54 48.4.75  
pe ro

48

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

The musical score consists of eight staves. MIDI 4 is a treble clef staff with a melodic line. MIDI 9 is a bass clef staff with a melodic line. MIDI 10 is a grand staff with a piano accompaniment. MIDI 8 is a treble clef staff with a piano accompaniment. MIDI 11 is a treble clef staff with a melodic line. MIDI 16 is a bass clef staff with a melodic line. MIDI 12 is a treble clef staff with a piano accompaniment. Vocoder is a treble clef staff with a vocal line. The score is marked with a 48 at the beginning of the MIDI 4 staff.







2'13.3"  
51.1  
do.

51

MIDI 4

MIDI 6

MIDI 7

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page of a musical score contains ten staves. MIDI 4, 6, and 7 are treble clef staves. MIDI 9 is a bass clef staff. MIDI 10 is a grand staff with two staves. MIDI 8, 11, and 16 are treble clef staves. MIDI 12 is a grand staff with two staves. The Vocoder staff is a treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in MIDI 10. A large slur is present in MIDI 12 and Vocoder, spanning the first two measures.



2'18.6"  
53.1  
/\_

2'19.3"  
53.2  
\_

2'20.0"  
53.3  
\_

2'20.6"  
53.4  
\_

53

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page of a musical score contains nine MIDI tracks. MIDI 4 is a treble clef staff with four quarter notes. MIDI 6 and 7 are treble clef staves with eighth notes and a slur. MIDI 10 is a grand staff with eighth notes and rests. MIDI 8 is a treble clef staff with chords. MIDI 11 is a treble clef staff with chords and rests. MIDI 16 is a bass clef staff with notes. Vocoder is a treble clef staff with chords. MIDI 5 is a bass clef staff with a long slur. MIDI 2 is a treble clef staff with eighth notes and rests. The page number 43 is in the top right, and a measure number 53 is at the top left.

2'21.3"  
54.1

2'22.0"  
54.2

2'22.6"  
54.3

2'23.3"  
54.4

54

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3

3

2'24.0"  
55.1  
/

2'24.6"  
55.2  
-

2'25.3"  
55.3  
-

2'26.0"  
55.4  
-

55

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

Detailed description: This page contains a musical score for MIDI tracks 4, 6, 7, 10, 8, 11, 16, Vocoder, and 5. The score is written in treble clef for tracks 4, 6, 7, 8, 11, and Vocoder, and bass clef for tracks 10, 16, and 5. Track 4 consists of four quarter notes. Tracks 6 and 7 have a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. Track 10 features a melodic line with a triplet of eighth notes. Track 8 contains chords and single notes. Track 11 has a rhythmic pattern with eighth notes and rests. Track 16 has a bass line with a flat sign and two notes. The Vocoder track shows a complex waveform. Track 5 has a bass line with a flat sign and two notes. A large bracket on the left side groups tracks 4 through 16. Above the score, four boxes contain time and frequency data for each measure. The page number 45 is in the top right corner.

2'26.6"  
56.1

2'27.3"  
56.2

2'28.0"  
56.3

2'28.6"  
56.4

56

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page contains a musical score for nine MIDI tracks. Track 4 (MIDI 4) is a treble clef staff with a single melodic line of quarter notes. Track 6 (MIDI 6) and Track 7 (MIDI 7) are treble clef staves with a melodic line and a triplet of eighth notes at the end. Track 10 (MIDI 10) is a piano accompaniment staff with a rhythmic pattern of eighth and sixteenth notes. Track 8 (MIDI 8) is a treble clef staff with a sustained chordal accompaniment. Track 11 (MIDI 11) is a treble clef staff with a complex accompaniment featuring triplets and sustained chords. Track 16 (MIDI 16) is a bass clef staff with a simple bass line. The Vocoder track consists of a sustained chord in the treble clef. Track 5 (MIDI 5) is a bass clef staff with a sustained chordal accompaniment. Track 2 (MIDI 2) is a treble clef staff with a complex accompaniment featuring triplets and sustained chords. The score is marked with measure 56 at the beginning.

2'29.3"  
57.1  
/ \_

2'30.0"  
57.2  
\_

2'30.6"  
57.3  
\_

2'31.3"  
57.4  
\_

57

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page of a musical score, numbered 47, features nine MIDI tracks and a Vocoder track. At the top, four timecode boxes provide precise timing for measures 57.1 through 57.4. The tracks are arranged as follows: MIDI 4 (treble clef) has a simple melody of quarter notes; MIDI 6 and 7 (treble clef) play a similar melody with a slur over the first two notes; MIDI 10 (treble clef) features a complex, rhythmic accompaniment with many beamed notes; MIDI 8 (treble clef) contains block chords with various accidentals; MIDI 11 (treble clef) has block chords with a key signature change to two flats; MIDI 16 (bass clef) provides a simple bass line; the Vocoder track (treble clef) shows a complex chord structure with many accidentals; MIDI 5 (bass clef) has a complex chord structure with many accidentals; and MIDI 2 (treble clef) has a few notes and rests.

2'32.0"  
58.1

2'32.6"  
58.2

2'33.3"  
58.3

2'34.0"  
58.4

2'34.5"  
58.4.75

58

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

The musical score consists of nine staves. MIDI 4 is a treble clef staff with four quarter notes. MIDI 6 and 7 are treble clef staves with a quarter rest, a dotted quarter note, a half note, and a quarter note with a fermata. MIDI 10 is a grand staff with eighth and sixteenth notes. MIDI 8 is a treble clef staff with a quarter rest and four chords. MIDI 11 is a treble clef staff with a quarter rest and four chords. MIDI 16 is a bass clef staff with a quarter rest and three notes. Vocoder is a treble clef staff with a quarter rest and a chord. MIDI 5 is a bass clef staff with a quarter rest and a chord.



2'34.6"  
59.1  
—

2'35.3"  
59.2  
—

2'36.0"  
59.3  
—

2'36.6"  
59.4  
—

59

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

Detailed description: This page contains a musical score for MIDI tracks 4, 6, 7, 8, 10, 11, 16, Vocoder, and 5. The score is written in treble clef for tracks 4, 6, 7, 8, 11, and Vocoder, and bass clef for tracks 10, 16, and 5. Track 4 consists of four quarter notes. Tracks 6 and 7 each have a single quarter note at the end of the measure. Track 10 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Track 8 has a sequence of notes with rests. Track 11 contains a series of chords and rests. Track 16 has a few notes in the bass. The Vocoder track shows a chord with three sharps. Track 5 shows a complex chord structure in the bass. A measure number '59' is written at the top left of the first staff.

2'37.3"  
60.1

2'38.0"  
60.2

2'38.6"  
60.3

2'39.3"  
60.4

2'39.8"  
60.475

60

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

2'40.0"  
61.1  
—

2'40.6"  
61.2  
—

2'41.3"  
61.3  
—

2'42.0"  
61.4  
—

61

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page of a musical score features nine MIDI tracks and a Vocoder track. At the top, four time markers are provided in boxes: 2'40.0" (61.1), 2'40.6" (61.2), 2'41.3" (61.3), and 2'42.0" (61.4). The tracks are labeled on the left as MIDI 4, MIDI 6, MIDI 7, MIDI 10, MIDI 8, MIDI 11, MIDI 16, Vocoder, MIDI 5, and MIDI 2. MIDI 4 consists of four quarter notes. MIDI 6 and MIDI 7 feature a long slur over the first two measures, followed by triplet eighth notes in the third and fourth measures. MIDI 10 has a double bar line at the start, followed by eighth notes and a triplet. MIDI 8 contains chords and a triplet. MIDI 11 has rests and chords. MIDI 16 has a few notes in the bass clef. The Vocoder track has a treble clef and some notes. MIDI 5 and MIDI 2 have rests and some notes.

2'42.6"  
62.1

2'43.3"  
62.2

2'44.0"  
62.3

2'44.6"  
62.4

2'45.1"  
62.4.75

62

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

Detailed description: This musical score page contains eight staves. MIDI 4 (treble clef) has four quarter notes. MIDI 6 (treble clef) has a half note, a quarter rest, and a triplet of eighth notes. MIDI 7 (treble clef) has a half note, a quarter rest, and a triplet of eighth notes. MIDI 10 (bass clef) has a series of eighth notes with ties. MIDI 8 (treble clef) has a quarter rest followed by four chords. MIDI 11 (treble clef) has a quarter rest followed by three chords with quarter rests. MIDI 16 (bass clef) has a bass clef, a flat, and two quarter notes. Vocoder (treble clef) has a quarter note, a quarter rest, and a quarter note. MIDI 5 (bass clef) has a bass clef, a sharp, and a half note. A large brace spans the bottom three staves.

2'45.3"  
63.1  
—

2'46.0"  
63.2  
—

2'46.6"  
63.3  
—

2'47.3"  
63.4  
—

63

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

Detailed description: This page contains a musical score for MIDI tracks 4, 6, 7, 10, 8, 11, 16, Vocoder, and 5. The score is written in treble clef for tracks 4, 6, 7, 8, 11, and Vocoder, and bass clef for tracks 10, 16, and 5. Track 4 consists of four quarter notes. Tracks 6 and 7 feature a triplet of eighth notes followed by a quarter note, with a fermata over the quarter note. Track 10 has a complex rhythmic pattern with a triplet of eighth notes at the end. Track 8 contains four chords. Track 11 has a series of chords with a fermata over the first one. Track 16 has a bass line with a fermata over the first note. The Vocoder track has a chord with a fermata. Track 5 has a complex rhythmic pattern with a fermata over the first note.

2'48.0"  
64.1  
└

2'48.6"  
64.2  
—

2'49.3"  
64.3  
—

2'50.0"  
64.4  
—

2'50.5"  
64.475  
/

64

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page contains a musical score for nine MIDI channels. MIDI 4 is a simple melody of quarter notes. MIDI 6 and 7 are more complex, featuring sixteenth notes and sixteenth-note chords with a '6' fingering. MIDI 10 is a rhythmic accompaniment with eighth and sixteenth notes. MIDI 8 consists of block chords. MIDI 11 features a triplet of chords. MIDI 16 is a bass line with a few notes. Vocoder, MIDI 5, and MIDI 2 are grouped together and feature sustained chords and melodic lines with triplets and sixteenth-note runs.

2'50.6"  
65.1

2'51.3"  
65.2

2'52.0"  
65.3

2'52.6"  
65.4

65

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

Detailed description: This page of a musical score contains nine MIDI tracks. MIDI 4 is a simple melody of four quarter notes. MIDI 6 and 7 feature a triplet of eighth notes. MIDI 10 is a complex rhythmic pattern with many sixteenth notes. MIDI 8, 11, and 16 provide harmonic accompaniment with chords and single notes. The Vocoder track contains two chords. MIDI 5 and 2 are also accompaniment tracks. The score is written in treble clef with a key signature of one sharp (F#).

2'53.3"  
66.1

2'54.0"  
66.2

2'54.6"  
66.3

2'55.3"  
66.4

2'55.8"  
66.4.75

66

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

Detailed description: This page contains a musical score for MIDI instruments and a vocoder. At the top, five boxes provide timing information: 2'53.3" (66.1), 2'54.0" (66.2), 2'54.6" (66.3), 2'55.3" (66.4), and 2'55.8" (66.4.75). The score consists of nine staves. MIDI 4 (treble clef) has four quarter notes. MIDI 6 and 7 (treble clef) have eighth notes with accents and a slur. MIDI 10 (treble clef) has eighth notes with accents and a final sixteenth-note triplet. MIDI 8 (treble clef) has chords with a 7th and a slur. MIDI 11 (treble clef) has chords with a 7th and a slur. MIDI 16 (bass clef) has three quarter notes. Vocoder (treble clef) has a sustained chord. MIDI 5 (bass clef) has a sustained chord.



2'56.0"  
67.1  
—

2'56.6"  
67.2  
—

2'57.3"  
67.3  
—

2'58.0"  
67.4  
s

2'58.3"  
67.4.5  
ted

67

MIDI 4

MIDI 6

MIDI 7

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

Detailed description: This page of a musical score contains eight staves. At the top, five boxes provide timing information in minutes and seconds, with corresponding measure numbers and some text. The first three boxes have dashes, while the last two have 's' and 'ted'. The staves are labeled on the left: MIDI 4, MIDI 6, MIDI 7, MIDI 10, MIDI 8, MIDI 11, MIDI 16, and Vocoder. MIDI 4, 6, and 7 are in treble clef; MIDI 10 is in a double bar line; MIDI 8, 11, and Vocoder are in treble clef; MIDI 16 is in bass clef. The score shows various musical notations including notes, rests, and slurs. The Vocoder staff has a key signature change from one sharp to one flat and one sharp.

2'58.6"  
68.1  
me

2'59.3"  
68.2  
cuen

2'59.6"  
68.2.5  
ta

3'00.33'00.5"  
68.3.568.3.75  
que ha

3'00.83'01.0"  
68.4.268.4.5  
le ro

68

MIDI 4

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder



3'01.3"  
69.1  
gué

3'02.6"  
69.3  
/

3'03.0"  
69.3.5  
que

3'03.53'03.6"  
69.4.269.4.5  
no se

69

MIDI 4

MIDI 10

MIDI 8

MIDI 16

Vocoder

MIDI 2

3'04.0"  
70.1  
fue

3'04.6"  
70.2  
-

3'05.3"  
70.3  
-

3'06.0"  
70.4  
-

70

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder

MIDI 2

Detailed description: This page contains a musical score for seven MIDI channels. MIDI 4 (treble clef) has a single note on the first staff. MIDI 9 (bass clef) has a complex chordal structure with a triplet. MIDI 10 (bass clef) features a triplet of eighth notes. MIDI 8 (treble clef) has a melodic line with a triplet. MIDI 16 (bass clef) has a melodic line with a triplet. MIDI 12 (treble clef) has a long note with a fermata. Vocoder (treble clef) has a long note with a fermata. MIDI 2 (treble clef) has a complex chordal structure with a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 70.

3'06.6"  
71.1  
ra

3'07.3"  
71.2  
-

3'08.0"  
71.3  
-

3'08.6"  
71.4  
y

3'09.0"  
71.4.5  
que

71

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder

MIDI 2

3'09.3"	3'09.6"	3'09.8"
72.1	72.1.5	72.1.75
su a	dios	de

3'10.1"
72.2.25
jó a

3'10.6"
72.3
mi

3'11.53"	3'11.6"
72.4.25	72.4.5
co	ra

72

MIDI 4

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder

MIDI 2

3'12.0"	3'12.53"	3'12.6"	3'13.3"	3'14.03"	3'14.3"
73.1	73.2	73.2	73.3	73.4	73.4.5
zón	/			sin	pri ma



73

MIDI 4

MIDI 10

MIDI 8

MIDI 16

Vocoder

MIDI 2

3'14.6"  
74.1  
ve

3'15.3"  
74.2  
-

3'16.0"  
74.3  
-

3'16.6"  
74.4  
-

74

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder

MIDI 2

Detailed description of the musical score: The score consists of eight staves. MIDI 4 (treble clef) has a whole note G4, followed by three quarter notes G3, F3, and E3. MIDI 9 (bass clef) has a whole note G2. MIDI 10 (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. MIDI 8 (treble clef) contains a series of chords and melodic fragments. MIDI 16 (bass clef) has a whole note G2, followed by a half note G2, and then quarter notes G2, F2, and E2. MIDI 12 (treble clef) has a whole rest followed by a whole note G4. Vocoder (treble clef) has a whole rest. MIDI 2 (treble clef) contains a series of chords and melodic fragments.

3'17.3"  
75.1  
ras

3'18.0"  
75.2  
└

3'18.6"  
75.3  
—

3'19.3"  
75.4  
que an

75

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 16

MIDI 12

Vocoder

MIDI 2

3'20.0"  
76.1  
du

3'20.8"  
76.2.25  
ve

3'21.1"  
76.2.75  
por

3'21.53" 3'21.63" 3'21.8"  
76.3.25 76.3.57 76.3.75  
a hi de

3'22.1" 3'22.3"  
76.4.25 76.4.5  
bar en

76

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

MIDI 2

The musical score consists of eight staves. The top staff (MIDI 4) is the vocal line, starting at measure 76. It contains the lyrics: "du ve por a hi de bar en". Above the staff are timing boxes for each word. The accompaniment tracks (MIDI 10, 8, 11, 16) provide harmonic support. MIDI 10 features a complex rhythmic pattern with triplets. MIDI 8 and 11 play chords. MIDI 16 has a bass line. The Vocoder, MIDI 5, and MIDI 2 tracks are currently empty.



3'22.6"  
77.1  
bar

3'23.3"  
77.2  
/ \_

3'24.0"  
77.3  
\_

3'25.0"  
77.4.5  
llo

77

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3'25.3"  
78.1  
ran

3'26.0"  
78.2  
do

3'26.3"  
78.2.5  
sin

3'26.6"  
78.3  
po

3'26.8"  
78.3.25  
der

3'27.1"  
78.3.75  
la

3'27.3"  
78.4  
ol

3'27.5"  
78.4.25  
vi

78

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3'28.0"  
79.1  
dar

3'28.6"  
79.2  
L

3'29.3"  
79.3  
-

3'30.0"  
79.4  
gas

79

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

The musical score consists of seven staves. MIDI 4 is a single melodic line in treble clef. MIDI 10 is a complex rhythmic pattern in treble clef, featuring a triplet of eighth notes. MIDI 8 is a chordal accompaniment in treble clef with a 7/8 time signature. MIDI 11 is a chordal accompaniment in treble clef. MIDI 16 is a bass line in bass clef. Vocoder is a vocal line in treble clef with a key signature change to B-flat major. MIDI 5 is a bass line in bass clef with a key signature change to B-flat major.

3'30.6"
80.1
tan

3'31.5"
80.2.25
do

3'31.8"
80.2.75
me

3'32.1"
80.3.25
la

3'32.5"
80.3.75
piel

3'32.6"
80.4
en

3'32.8"
80.4.25
re

3'33.0"
80.4.5
cor

80

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3'33.3"  
81.1  
dar

3'34.0"  
81.2  
/\_

3'34.6"  
81.3  
\_

3'35.3" 3'35.5" 3'35.6"  
81.4 81.4.28 81.4.5  
su ju ra

81

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3'36.0"  
82.1  
men

3'36.6"  
82.2  
—

3'37.3"  
82.3  
—

3'38.0"  
82.4  
—

82

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

3'38.6"  
83.1  
to

3'39.3"  
83.2  
L

3'40.0"  
83.3  
-

3'40.6"  
83.4  
Per

83

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

Detailed description: This page contains a musical score for seven tracks. At the top, four boxes provide timing data: 3'38.6" (83.1, 'to'), 3'39.3" (83.2, 'L'), 3'40.0" (83.3, '-'), and 3'40.6" (83.4, 'Per'). The score starts at measure 83. MIDI 4 (treble clef) has a whole note G4, a half note G4, a half note G4, and a quarter note F4. MIDI 9 (bass clef) is silent. MIDI 10 (treble clef) has a triplet of eighth notes (G4, A4, B4), followed by eighth notes (G4, A4), (B4, C5), (D5, E5), and (F5, G5). MIDI 8 (treble clef) has a quarter rest, then chords of Bb4-Db5, Bb4-Db5, Bb4-Db5, and Bb4-Db5, followed by a quarter note G4. MIDI 11 (treble clef) has a quarter rest, then a long note with a slur and a fermata over a chord of Bb4-Db5, followed by a quarter note G4. MIDI 16 (bass clef) has a quarter note G3, a half note G3, a quarter note F3, and a quarter note E3. Vocoder (treble clef) has a key signature of Bb and a chord of Bb4-Db5.

3'41.3"  
84.1  
dón

3'41.8"  
84.1.75  
no

3'42.1" 3'42.3"  
84.2.28 84.2.5  
la qui

3'42.6"  
84.3  
sie

3'43.1"  
84.3.75  
ra

3'43.5" 3'43.6"  
84.4.28 84.4.5  
las ti

84

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder



3'44.0"  
85.1  
mar

3'44.6"  
85.2  
/\_

3'45.3"  
85.3  
\_

3'46.3"  
85.4.5  
tal

85

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page contains a musical score for eight MIDI tracks and a Vocoder track. The tracks are labeled on the left as MIDI 4, MIDI 9, MIDI 10, MIDI 8, MIDI 11, MIDI 16, MIDI 12, and Vocoder. At the top, four boxes provide timing and performance information: 3'44.0" (85.1, mar), 3'44.6" (85.2, /\_), 3'45.3" (85.3, \_), and 3'46.3" (85.4.5, tal). The score begins at measure 85. MIDI 4 is in treble clef with a key signature of one sharp (F#). MIDI 9 is in bass clef. MIDI 10 is in treble clef with a key signature of one sharp and a double bar line at the start. MIDI 8 is in treble clef with a key signature of one sharp. MIDI 11 is in treble clef with a key signature of one sharp. MIDI 16 is in bass clef with a key signature of one sharp. MIDI 12 is in treble clef with a key signature of one sharp. The Vocoder track is in treble clef with a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

3'46.6"  
86.1  
vez

3'47.3"  
86.2  
lo

3'47.6"  
86.2.5  
que

3'48.0" 3'48.1"  
86.3 86.3.25  
me cuen

3'48.6" 3'48.8" 3'49.0"  
86.4 86.4.28 86.4.5  
ta sea ver

86

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

3'49.3"  
87.1  
dad

3'50.0"  
87.2  
└

3'50.6"  
87.3  
-

3'51.3"  
87.4  
la

87

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

Detailed description: This page shows a musical score for MIDI tracks 4, 9, 10, 8, 11, 16, 12, and a Vocoder track. The score is for measure 87. MIDI 4 is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line. MIDI 9 is in bass clef and contains a rhythmic pattern of eighth notes. MIDI 10 is in treble clef and contains a complex melodic line with many beamed notes. MIDI 8 is in treble clef and contains a series of chords. MIDI 11 is in treble clef and contains a melodic line with various intervals. MIDI 16 is in bass clef and contains a bass line. MIDI 12 is in treble clef and contains a rhythmic pattern. The Vocoder track is in treble clef and contains a series of chords. The key signature for all tracks is two flats (Bb, Eb).

3'52.0"
88.1
men

3'52.8"	3'53.1"	3'53.5"	3'53.84.0"	3'54.3354.5"	3'54.6"
88.2.25	88.2.75	88.3.25	88.8874	88.48.4.75	89.1
to	con	tra	riada,	pe	ro
yo					

3'56.0"	3'56.357.0"
89.3	89.489.4.5
/no	la re

88

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

The musical score consists of seven staves. MIDI 4 is the vocal line in treble clef. MIDI 9 is in bass clef. MIDI 10, 8, 11, and 16 are in treble and bass clefs respectively. The Vocoder part is in treble clef. The lyrics are: men to con tra riada, pe ro yo /no la re.

3'57.3"	3'58.0"	3'58.6"	3'59.3"	4'00.0"
90.1	90.2	90.3	90.4	91.1
cuer	-	-	-	do.

90

MIDI 4

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

Vocoder

MIDI 5

MIDI 2

92

MIDI 4

MIDI 10

MIDI 8

MIDI 11

MIDI 16

Vocoder

MIDI 5

93

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 10: Treble clef, contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is at the start.

MIDI 8: Treble clef, contains a melodic line with eighth notes and a triplet of eighth notes.

MIDI 11: Treble clef, contains a chordal accompaniment with eighth notes and rests.

MIDI 16: Bass clef, contains a bass line with a whole note and a half note.

Vocoder

MIDI 5

MIDI 2

Vocoder: Treble clef, contains a vocal line with a few notes and rests.

MIDI 5: Bass clef, contains a bass line with a whole note and a half note.

MIDI 2: Treble clef, contains a chordal accompaniment with eighth notes and rests.



94

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 10: Treble clef, contains a melodic line with eighth and sixteenth notes.

MIDI 8: Treble clef, contains a melodic line with eighth notes and a triplet of eighth notes.

MIDI 11: Treble clef, contains a chordal accompaniment with eighth notes and rests.

MIDI 16: Bass clef, contains a bass line with a whole note and a half note.

MIDI 5

MIDI 2

MIDI 5: Bass clef, contains a bass line with a whole note and a half note.

MIDI 2: Treble clef, contains a chordal accompaniment with eighth notes and rests.

95

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 5

MIDI 2

Detailed description: This musical score consists of six staves. MIDI 10 (top) is in a high register with a treble clef, featuring eighth-note patterns and two triplet markings. MIDI 8 is in a high register with a treble clef, showing complex chordal textures and melodic lines. MIDI 11 is in a high register with a treble clef, containing various chords and melodic fragments. MIDI 16 is in a low register with a bass clef, primarily consisting of sustained chords. MIDI 5 is in a low register with a bass clef, featuring sustained chords. MIDI 2 (bottom) is in a high register with a treble clef, containing various chords and melodic fragments. The key signature has two sharps (F# and C#).



96

MIDI 9

MIDI 10

MIDI 8

MIDI 11

MIDI 16

MIDI 12

MIDI 5

MIDI 2

Detailed description: This page of a musical score contains eight MIDI channels. MIDI 9 (bass clef) has a whole rest followed by a quarter note chord (F#, G, A) and a quarter rest. MIDI 10 (bass clef) starts with a double bar line, followed by a quarter note G, a quarter note A, a quarter note B, and a triplet of quarter notes C, D, E. MIDI 8 (treble clef) has a whole rest followed by a quarter note chord (F#, G, A) and a quarter rest. MIDI 11 (treble clef) has a complex chordal structure with a whole note chord (F, G, A, B, C, D, E, F) and a quarter note chord (F#, G, A, B, C, D, E, F). MIDI 16 (bass clef) has a whole note chord (F#, G, A, B, C, D, E, F) and a quarter note chord (F#, G, A, B, C, D, E, F). MIDI 12 (treble clef) has a whole rest followed by a quarter note chord (F, G, A, B, C, D, E, F) and a quarter rest. MIDI 5 (bass clef) has a whole note chord (F#, G, A, B, C, D, E, F) and a quarter rest. MIDI 2 (treble clef) has a complex chordal structure with a whole note chord (F, G, A, B, C, D, E, F) and a quarter note chord (F#, G, A, B, C, D, E, F).