

John_Williams_-_Schindler's_List

This musical score is for John Williams' 'Schindler's List' and is written in 4/4 time. The score is divided into three systems of staves. The first system includes the Alto Flute, English Horn, Bb Clarinet, Bassoon, French Horn, Vibes, Harp, Pizzicato Bass, and Celesta. The second system includes the Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active parts. The score is presented in a clean, black-and-white format with standard musical notation.

Alto Flute

English Horn

Bb Clarinet

Bassoon

French Horn

Vibes

Harp

Pizzicato Bass

Celesta

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

6

Alto Flute

English Horn

Harp

Celesta

Solo Violin

Violin I

Violin II

Viola

Cello

This musical score page contains measures 6 through 9. The instruments and their parts are as follows:

- Alto Flute:** Measure 6 has a quarter note G4, followed by rests in measures 7, 8, and 9.
- English Horn:** Measures 6-7 have a half note G3 tied to a half note G3 in measure 7. Measure 8 has a quarter note G3, and measure 9 has a quarter rest.
- Harp:** Measures 6-7 feature a complex arpeggiated figure. Measure 8 has a whole note chord (G2, B1, D2, F2). Measure 9 has a quarter note G2.
- Celesta:** Measure 6 has a quarter note G2, followed by rests in measures 7, 8, and 9.
- Solo Violin:** Measures 6-7 are rests. Measure 8 has a quarter note G3, and measure 9 has a quarter note G3.
- Violin I:** Measures 6-7 have a half note G3 tied to a half note G3 in measure 7. Measure 8 has a quarter note G3, and measure 9 has a quarter note G3.
- Violin II:** Measures 6-7 have a half note G3 tied to a half note G3 in measure 7. Measure 8 has a quarter rest, and measure 9 has a quarter note G3.
- Viola:** Measures 6-7 have a half note G3 tied to a half note G3 in measure 7. Measure 8 has a quarter rest, and measure 9 has a quarter note G3.
- Cello:** Measures 6-7 have a half note G3 tied to a half note G3 in measure 7. Measure 8 has a quarter rest, and measure 9 has a quarter note G3.

10

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

13

English Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

This musical score page contains measures 13 through 16. The instruments are arranged as follows: English Horn (top), Harp (second), Solo Violin (third), Violin I (fourth), Violin II (fifth), Viola (sixth), and Cello (bottom). The English Horn part begins with a rest in measure 13, followed by a melodic line in measures 14 and 15, and a final note in measure 16. The Harp part provides accompaniment with chords and arpeggiated figures. The Solo Violin has a melodic line starting in measure 13. The Violin I and II parts play sustained chords. The Viola part has a melodic line starting in measure 14. The Cello part has a melodic line starting in measure 13. The score is written in a key with one flat and a 3/4 time signature.

17

English Horn

Vibes

Harp

Pizzicato Bass

Solo Violin

Violin I

Violin II

Viola

Cello

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- English Horn:** Measures 17-19, treble clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Vibes:** Measures 17-19, treble clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter rest.
- Harp:** Measures 17-19, grand staff. Measure 17 has a quarter note G4 in the treble and a quarter note B3 in the bass. Measure 18 has a quarter note F4 in the treble and a quarter note A3 in the bass. Measure 19 has a quarter rest in both staves.
- Pizzicato Bass:** Measures 17-19, bass clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G2 and a half note F2. Measure 19 has a quarter rest.
- Solo Violin:** Measures 17-19, treble clef. Measure 17 has a quarter note G4. Measure 18 has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 19 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Violin I:** Measures 17-19, treble clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Violin II:** Measures 17-19, treble clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Viola:** Measures 17-19, alto clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Cello:** Measures 17-19, bass clef. Measure 17 has a quarter rest. Measure 18 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 19 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

20

English Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- English Horn:** Treble clef, 3/4 time. Measure 20: quarter note G4, eighth note F4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3.
- Harp:** Treble and Bass clefs. Measure 20: Treble has a whole rest; Bass has a quarter note G2, quarter note F2. Measure 21: Treble has a whole rest; Bass has a quarter note E2, quarter note D2. Measure 22: Treble has a whole rest; Bass has a quarter note C2, quarter note B1.
- Solo Violin:** Treble clef. Measure 20: eighth notes G4, F4, E4, D4. Measure 21: eighth notes C4, B3, A3, G3. Measure 22: eighth notes F3, E3, D3, C3.
- Violin I:** Treble clef. Measure 20: whole note G4. Measure 21: whole note F4. Measure 22: whole note E4.
- Violin II:** Treble clef. Measure 20: whole note G4. Measure 21: whole note F4. Measure 22: whole notes E4, D4.
- Viola:** Treble clef. Measure 20: eighth notes G4, F4, E4, D4. Measure 21: eighth notes C4, B3, A3, G3. Measure 22: eighth notes F3, E3, D3, C3.
- Cello:** Bass clef. Measure 20: whole note G2. Measure 21: whole note F2. Measure 22: whole note E2.

23

English Horn

French Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

This musical score page contains measures 23, 24, and 25. The instruments are arranged vertically from top to bottom: English Horn, French Horn, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The English Horn part begins in measure 23 with a melodic line. The French Horn part has rests in measures 23 and 24, then enters in measure 25. The Harp part features a descending scale in measure 23 and a chordal texture in measure 25. The Solo Violin part has a melodic line starting in measure 23. The Violin I and II parts provide harmonic support with chords and intervals. The Viola part has a melodic line starting in measure 23. The Cello part provides a bass line with chords and intervals. The Contrabass part has rests in measures 23 and 24, then enters in measure 25. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

26

English Horn

French Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- English Horn:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 27: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3. Measure 28: quarter rest, eighth note F3, quarter rest, eighth note E3, quarter rest, eighth note D3, quarter rest, eighth note C3.
- French Horn:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest, eighth note G3, quarter rest, eighth note F3, quarter rest, eighth note E3, quarter rest, eighth note D3.
- Harp:** Measures 26-28. Treble and Bass clefs, 3/4 time. Measure 26: Treble clef: quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: Treble clef: quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: Treble clef: quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.
- Solo Violin:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.
- Violin I:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.
- Violin II:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.
- Viola:** Measures 26-28. Treble clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.
- Cello:** Measures 26-28. Bass clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.
- Contrabass:** Measures 26-28. Bass clef, 3/4 time. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest.

28

Alto Flute

English Horn

Bb Clarinet

French Horn

Harp

Celesta

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a full orchestra and includes parts for Alto Flute, English Horn, Bb Clarinet, French Horn, Harp, Celesta, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/8 time. Measures 28 and 29 are marked with a '7' above the staff, indicating a seven-measure rest. The Alto Flute, English Horn, and Bb Clarinet parts feature melodic lines with slurs and ties. The Harp and Celesta provide accompaniment with arpeggiated figures. The Solo Violin part has a melodic line starting in measure 29. The Violin I and II parts have rhythmic patterns. The Viola part has a harmonic accompaniment. The Cello part has a melodic line starting in measure 29. The French Horn and Contrabass parts are silent.

30

Alto Flute

English Horn

Bb Clarinet

Harp

Celesta

Solo Violin

Violin I

Violin II

Viola

Cello

32

Alto Flute

English Horn

Bb Clarinet

Bassoon

Pizzicato Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 32 and 33. The Alto Flute part (treble clef) begins with a rest in measure 32, followed by a melodic line in measure 33. The English Horn part (treble clef) has rests in both measures. The Bb Clarinet part (treble clef) plays a rhythmic pattern of eighth notes in measure 32 and continues with a similar pattern in measure 33. The Bassoon part (bass clef) has a rest in measure 32 and plays eighth notes in measure 33. The Pizzicato Bass part (bass clef) plays a simple pattern of quarter notes in both measures. The Solo Violin part (treble clef) has a melodic line in measure 32 and continues in measure 33. The Violin I part (treble clef) plays a simple pattern of quarter notes in both measures. The Violin II part (treble clef) plays a simple pattern of quarter notes in both measures. The Viola part (treble clef) plays a rhythmic pattern of eighth notes in both measures. The Cello part (bass clef) plays a simple pattern of quarter notes in both measures.

34

Alto Flute

English Horn

Bb Clarinet

Bassoon

Harp

Pizzicato Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

6

Detailed description: This page of a musical score covers measures 34 and 35. The instruments are arranged in a standard orchestral layout. The woodwinds (Alto Flute, English Horn, Bb Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) have parts for both measures. The Solo Violin part features a melodic line with a sixteenth-note triplet in measure 35, marked with a '6'. The Harp and Pizzicato Bass parts are also present. The score is written in treble and bass clefs with various time signatures and accidentals.

36

English Horn

Bb Clarinet

French Horn

Harp

Pizzicato Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a chamber ensemble. The English Horn, Bb Clarinet, and French Horn parts are in treble clef. The Harp, Pizzicato Bass, Cello, and Contrabass parts are in bass clef. The Solo Violin part is in treble clef with a key signature of one flat (Bb). The Violin I and Violin II parts are in alto clef with a key signature of one flat. The Viola part is in alto clef. The Solo Violin part features a melodic line with grace notes and slurs. The Harp part has a rhythmic accompaniment of eighth notes. The Pizzicato Bass part has a few notes in measure 37. The Violin I and II parts provide harmonic support with chords and some melodic fragments. The Viola part has a steady accompaniment. The Cello and Contrabass parts provide a bass line with some melodic movement in measure 38.

39

English Horn

Bb Clarinet

Bassoon

French Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

6

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The English Horn, Bb Clarinet, and Bassoon are grouped together in the top section. The French Horn is in the middle section. The Harp is positioned below the French Horn. The Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass are in the bottom section. Measure 39 shows the English Horn playing a melodic line, while the woodwinds provide harmonic support. The Solo Violin has a prominent melodic line with a sixteenth-note pattern. Measure 40 continues the melodic development. Measure 41 features a sixteenth-note run in the Solo Violin, marked with a '6' (fingerings), and a sustained note in the French Horn. The Harp provides a shimmering accompaniment throughout.

42

English Horn

Bb Clarinet

Bassoon

French Horn

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments listed are English Horn, Bb Clarinet, Bassoon, French Horn, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. Measures 42 and 43 are marked with a 7/8 time signature, while measure 44 is marked with a 3/4 time signature. The English Horn, Bb Clarinet, and Bassoon parts are mostly silent, indicated by rests. The French Horn part begins in measure 42 with a quarter note. The Harp part features complex arpeggiated chords and sustained notes. The Solo Violin part has a melodic line with a triplet in measure 43. The Violin I, Violin II, Viola, Cello, and Contrabass parts provide harmonic support with various note values and rests.

45

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 16, contains measures 45 and 46. The score is arranged in a vertical stack of staves. At the top is the Harp part, which begins in measure 45 with a melodic line in the right hand and a bass line in the left hand. The Solo Violin part starts in measure 45 with a melodic line. The Violin I and Violin II parts enter in measure 46 with chords. The Viola part enters in measure 46 with a chord. The Cello part enters in measure 46 with a chord. The Contrabass part enters in measure 46 with a melodic line. The score is written in black ink on a white background.

47

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

6

Detailed description: This is a page of a musical score, page 17, starting at measure 47. The score is arranged in a system with six staves. The top staff is for Harp, with a treble clef and a 7/8 time signature. The Solo Violin staff is in treble clef and shows a melodic line with a sixteenth-note run, a fermata, and a fingering of '6'. The Violin I and Violin II staves are in treble clef and contain whole notes. The Viola staff is in treble clef and contains a whole note. The Cello staff is in bass clef and contains a long note with a fermata. The bottom of the page shows the beginning of the next measure.

49

Harp

Solo Violin

Violin I

Violin II

Viola

Cello