

# John\_Williams\_-\_JFK

This musical score is for John Williams' piece "JFK". It is written in 4/4 time and consists of 14 staves. The instruments and their parts are as follows:

- Flute B**: Treble clef, 4/4 time. Rest in both measures.
- Flute A**: Treble clef, 4/4 time. Rest in both measures.
- Trompet**: Treble clef, 4/4 time. Rest in both measures.
- Fr. Horn**: Treble clef, 4/4 time. Rest in both measures.
- Tuba**: Bass clef, 4/4 time. Rest in both measures.
- Timpani**: Bass clef, 4/4 time. Rest in both measures.
- Percus**: Percussion clef, 4/4 time. Rest in the first measure. In the second measure, it features two sixteenth-note sextuplets, each marked with a "6" and a bracket.
- Glocken**: Treble clef, 4/4 time. Rest in both measures.
- Harp**: Treble clef, 4/4 time. Rest in both measures.
- Violin**: Treble clef, 4/4 time. Rest in both measures.
- Viola**: Treble clef, 4/4 time. Rest in both measures.
- Seq. by J.M.Elhauge**: Treble clef, 4/4 time. Rest in both measures.

This musical score consists of three systems, each marked with a double bar line on the left. The instruments and parts are as follows:

- System 1 (Measures 3-4):**
  - Trompet:** Treble clef, rests in both measures.
  - Percus:** Percussion clef, sixteenth-note patterns with accents and slurs, labeled with a '6' above.
  - Seq. by:** Treble clef, rests in both measures.
  - J.M.Elhauge:** Treble clef, rests in both measures.
- System 2 (Measures 5-6):**
  - Trompet:** Treble clef, rests in both measures.
  - Fr. Horn:** Treble clef, rests in measure 5; in measure 6, plays a quarter note G4, quarter note F4, and half note E4.
  - Percus:** Percussion clef, sixteenth-note patterns with accents and slurs, labeled with a '6' above.
  - Seq. by:** Treble clef, rests in both measures.
  - J.M.Elhauge:** Treble clef, rests in both measures.
- System 3 (Measures 6-7):**
  - Fr. Horn:** Treble clef, rests in both measures.
  - Percus:** Percussion clef, sixteenth-note patterns with accents and slurs, labeled with a '6' above.
  - Seq. by:** Treble clef, rests in both measures.
  - J.M.Elhauge:** Treble clef, rests in both measures.

Throughout the score, there are several instances of a double bar line on the left side of the page, indicating section breaks. Additionally, there are vertical lines of six short horizontal strokes on the left side of the J.M.Elhauge staves, likely representing fingering or breath marks.

7

Trompet

Fr. Horn

Percus

Violin

Viola

Seq. by

J.M.Elhaug

6 6 6 3



9

Trompet

Percus

J.M.Elhaug

6 6

12

Trompet

Timpani

Percus

Violin

Viola

Seq. by

J.M.Elhauge

15

Trompet

Timpani

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This is a page of a musical score, page 4, containing measures 12 through 15. The score is arranged in two systems. The first system (measures 12-15) includes staves for Trompet (Trombone), Timpani, Percus (Percussion), Violin, Viola, Seq. by (Sequencer), and J.M.Elhauge. Measure 12 shows the Trompet playing a melodic line starting with a half rest, followed by notes G4, F4, E4, D4, C4, and B3. The Percus part features two sixteenth-note patterns, each marked with a '6' and a bracket. The second system (measures 15-18) includes staves for Trompet, Timpani, Violin, Viola, Seq. by, and J.M.Elhauge. Measure 15 shows the Trompet playing a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, and C4. The Timpani part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Viola part has a long note starting in measure 15 and ending in measure 18. The score is written in a key signature of one flat (Bb) and a common time signature (C). The composer's name, J.M.Elhauge, is written at the bottom of each system.

16

Trompet

Fr. Horn

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

19

Trompet

Violin

Viola

Seq. by

20

Trompet

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

21

Trompet

Timpani

Percus

J.M.Elhauge

22

Musical score for Trompet, Timpani, Harp, Violin, Viola, and Sequencer. The score is written in 7/8 time and includes a key signature of one flat (B-flat). The Trompet part features a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part includes a sixteenth-note arpeggiated figure in the final two measures, marked with a '6'. The Violin and Viola parts provide harmonic support with quarter and eighth notes. The Sequencer part consists of a series of chords and single notes.

J.M.Elhauge

Fingering diagram for the Sequencer part, showing five fingers (1-5) positioned over the notes of the first measure.

25

Trompet

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

The musical score consists of seven staves. The Trompet staff (top) has a whole rest in measure 25 and a whole note in measure 26. The Timpani staff has a whole rest in measure 25 and two sixteenth-note patterns in measure 26, each marked with a '6'. The Percus staff has two sixteenth-note patterns in measure 25, each marked with a '6', and a quarter note in measure 26. The Harp staff has a triplet of eighth notes in measure 25 and a whole rest in measure 26. The Violin, Viola, and Sequencer staves have whole notes in measure 25 and whole notes in measure 26. The Sequencer staff is labeled 'Seq. by J.M.Elhauge'. A bass clef with a flat is shown at the bottom left.



26

Trompet

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

The musical score consists of seven staves. The Trompet staff (top) has a treble clef and a key signature of one flat, with a whole rest in measure 26 and a quarter rest in measure 27. The Timpani staff has a bass clef and a key signature of one flat, with a quarter rest in measure 26, a quarter rest in measure 27, and sixteenth-note runs in measures 28 and 29, each marked with a '6'. The Percus staff has a double bar line and a key signature of one flat, with sixteenth-note runs in measures 28 and 29, each marked with a '6'. The Harp staff has a bass clef and a key signature of one flat, with quarter rests in measures 26 and 27, and a sequence of chords in measures 28-30, including triplets of eighth notes marked with a '3'. The Violin staff has a treble clef and a key signature of one flat, with a whole rest in measure 26 and a quarter rest in measure 27, followed by a quarter note in measure 28. The Viola staff has a treble clef and a key signature of one flat, with a quarter note in measure 26 and a quarter note in measure 28. The Sequencer staff has a treble clef and a key signature of one flat, with a whole rest in measure 26 and a quarter rest in measure 27. The composer's name, J.M.Elhauge, is written at the bottom left. A key signature of one flat is indicated by a flat symbol on a bass clef at the bottom center.

27

Trompet

Fr. Horn

Tuba

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This page of a musical score, numbered 10, contains measures 27 through 30. The score is arranged in a grand staff format with ten staves. The instruments are: Trompet (Trumpet), Fr. Horn (French Horn), Tuba, Timpani, Percus (Percussion), Harp, Violin, Viola, Seq. by (Sequence by), and J.M.Elhauge. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 27 shows the Trompet and Fr. Horn parts. The Trompet part has a rest, while the Fr. Horn part has a whole note. Measure 28 shows the Trompet part with a triplet of eighth notes, and the Fr. Horn and Tuba parts with whole notes. Measure 29 shows the Percus part with a sextuplet of eighth notes and a triplet of eighth notes, and the Harp part with a triplet of eighth notes. Measure 30 shows the Violin and Viola parts with whole notes, and the Seq. by and J.M.Elhauge parts with whole notes.

29

Trompet

Fr. Horn

Tuba

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

6

6

3

3

3

3

3

3

This musical score page, numbered 29, features nine staves. The top three staves are for Trompet (Trumpet), Fr. Horn (French Horn), and Tuba, all in a key signature of one flat. The Trompet part has a whole rest in the first measure. The Fr. Horn and Tuba parts play a melodic line starting in the second measure. The Percus (Percussion) part has a whole rest in the first measure, followed by a rhythmic pattern of sixteenth notes with accents, including two sixteenth-note sextuplets and six eighth-note triplets. The Harp part has a whole rest in the first measure, followed by a complex arpeggiated accompaniment. The Violin and Viola parts play a melodic line in the first measure, followed by a whole rest. The Seq. by (Sequence by) and J.M.Elhauge parts are in a key signature of one flat and play a melodic line in the first measure, followed by a whole rest.

31

Trompet

Fr. Horn

Tuba

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a system with eight staves. From top to bottom, the staves are: Trompet (Trumpet), Fr. Horn (French Horn), Tuba, Harp, Violin, Viola, Seq. by (Sequencer), and J.M.Elhauge. The Trompet staff begins with a rest, followed by a triplet of eighth notes in the second measure and another triplet in the third measure. The Fr. Horn and Tuba staves play chords and single notes. The Harp staff has a few notes in the first measure and rests thereafter. The Violin and Viola staves play a melodic line with various accidentals. The Seq. by and J.M.Elhauge staves provide accompaniment with chords and single notes. The bottom of the page shows a series of vertical lines representing a sequencer or a specific notation system.

34

Trompet

Fr. Horn

Tuba

Percus

Violin

Viola

Seq. by

J.M.Elhaug

The musical score is arranged in a system of eight staves. The top staff is for Trompet (Trumpet), the second for Fr. Horn (French Horn), and the third for Tuba. The fourth staff is for Percus (Percussion), featuring two sixteenth-note patterns marked with a '6' and a brace. The fifth staff is for Violin, the sixth for Viola, and the seventh for Seq. by (Sequence by). The eighth staff is for J.M.Elhaug. The score includes various musical notations such as rests, notes, triplets, and sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 13 is in the top right corner, and the measure number 34 is at the top left of the first staff.

36

Flute B

Flute A

Fr. Horn

Tuba

Timpani

Violin

Viola

Seq. by

J.M.Elhaug

Detailed description of the musical score: The score is for page 14, measures 36 and 37. It features eight staves. Flute B and Flute A have whole rests in both measures. The French Horn and Tuba play a melodic line: in measure 36, the French Horn plays a half note G4 (flat) and the Tuba plays a half note G3 (flat); in measure 37, the French Horn plays a half note A4 (sharp) and the Tuba plays a half note A3 (flat). The Timpani part has a whole rest in measure 36 and a sixteenth-note roll in measure 37, marked with a '6' above the staff. The Violin and Viola play a melodic line: in measure 36, the Violin plays a half note G4 (flat) and the Viola plays a half note G3 (flat); in measure 37, the Violin plays a half note A4 (sharp) and the Viola plays a half note A3 (flat). The Sequencer and J.M. Elhaug play a bass line: in measure 36, the Sequencer plays a half note G3 (flat) and J.M. Elhaug plays a half note G2 (flat); in measure 37, the Sequencer plays a half note A3 (sharp) and J.M. Elhaug plays a half note A2 (flat).

38

Flute B

Flute A

Fr. Horn

Tuba

Timpani

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a large ensemble. Flute B and Flute A play a melodic line starting with a quarter rest, followed by eighth notes: G4 (flat), A4, B4 (sharp), and C5 (natural). The French Horn and Tuba play a sustained harmonic line of whole notes: B3 (flat) in the horn and B2 (flat) in the tuba. The Timpani part features a rhythmic pattern of eighth notes in measure 38, followed by rests in measures 39 and 40. The Harp plays a rhythmic accompaniment of eighth notes, alternating between G4 (flat) and A4. The Violin, Viola, and Sequencer parts play a sustained harmonic line of whole notes: B3 (flat) in the violin, B3 (flat) in the viola, and B3 (flat) in the sequencer. The bottom-most part, attributed to J.M. Elhauge, plays a sustained harmonic line of whole notes: B3 (flat) in the bass clef.

41

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

Seq. by

J.M.Elhaage

Detailed description: This page of a musical score covers measures 41, 42, and 43. The Flute B and Flute A parts play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. In measure 43, the melody continues with quarter notes Bb4, A4, and G4. The French Horn and Tuba parts play a sustained harmonic accompaniment of two notes: Bb3 and G2. The Harp part features a rhythmic pattern of eighth notes with a grace note, alternating between Bb3 and G2. The Viola and 'Seq. by' parts play a sustained harmonic accompaniment of two notes: Bb3 and G2. The 'J.M.Elhaage' part features a complex rhythmic pattern of eighth notes with a grace note, alternating between Bb3 and G2. The score is written in a key signature of one flat (Bb) and a common time signature (C).



44

Flute B

Flute A

Harp

Violin

Viola

Seq. by

J.M.Elhaug

The musical score consists of seven staves. The top two staves are for Flute B and Flute A, both in treble clef. They play a melodic line starting with a half note, followed by quarter notes, a flat, and a slur over two quarter notes. The Harp part is in treble clef and plays a rhythmic pattern of eighth notes. The Violin and Viola parts are in treble clef and are silent. The Sequencer part is in treble clef and has a few notes. The J.M. Elhaug part is in treble clef and has a few notes.

47

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a multi-staff format. At the top, Flute B and Flute A parts are written in treble clef with a key signature of one flat (B-flat). Both flutes play a melodic line consisting of eighth and quarter notes, with a half note rest in measure 48. Below the flutes, the French Horn and Tuba parts are shown. The French Horn part is in treble clef and features a sustained harmonic of two notes (B-flat and D) across all three measures. The Tuba part is in bass clef and plays a single note (B-flat) in measure 48, which is sustained through measure 49. The Harp part is in treble clef and plays a rhythmic accompaniment of eighth notes with a key signature change to two flats (B-flat and E-flat) in measure 48. The Violin and Viola parts are in treble clef and play sustained harmonic notes (B-flat and D) across all three measures. The 'Seq. by' part is in treble clef and plays a sustained harmonic of two notes (B-flat and D) across all three measures. The 'J.M.Elhauge' part is in bass clef and plays a sustained harmonic of two notes (B-flat and D) across all three measures. The score includes various musical notations such as clefs, key signatures, notes, rests, and slurs.

50

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in a vertical stack of staves. At the top, the number '50' is written above the first staff. The instruments listed on the left are Flute B, Flute A, Fr. Horn, Tuba, Harp, Violin, Viola, Seq. by, and J.M.Elhauge. The Flute parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. The Fr. Horn and Viola parts play sustained chords, while the Tuba part plays a bass line with notes G2, F2, E2, D2, C2, B1, and A1. The Harp part plays a rhythmic pattern of eighth notes. The Violin part plays a sustained chord. The Seq. by and J.M.Elhauge parts play a sustained chord. The bottom of the page shows a large brace under the bottom two staves, indicating a common bass line.

53

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This page of a musical score, numbered 20, contains measures 53 through 56. The score is arranged in a system with eight staves. The top two staves are for Flute B and Flute A, both in treble clef. The next two staves are for French Horn and Tuba, both in treble clef. The Harp part consists of two staves, treble and bass clef. The Violin and Viola parts are in treble clef. The 'Seq. by' and 'J.M.Elhauge' parts are in treble clef. The music features a variety of notes, rests, and articulations, including slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute parts play a melodic line with some grace notes. The Horn and Tuba parts play a more sustained, harmonic line. The Harp provides a rhythmic accompaniment with eighth notes. The Violin and Viola parts play a melodic line with some slurs. The 'Seq. by' and 'J.M.Elhauge' parts are mostly rests.

57

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

62

Flute B

Flute A

Fr. Horn

Tuba

Harp

Violin

Viola

J.M.Elhaug

Detailed description: This page of a musical score covers measures 62 through 66. The score is arranged in a standard orchestral format with seven staves. The Flute B and Flute A parts are identical, starting with a rhythmic pattern of eighth notes in measure 62 and then playing whole rests for the remainder of the page. The French Horn and Tuba parts begin with a long, sustained note in measure 62, followed by rests in measures 63 and 64, and then a melodic line in measures 65 and 66. The Harp part plays a few notes in measure 62 and then rests. The Violin and Viola parts play a melodic line with slurs and ties across measures 62-66. The J.M. Elhaug part (likely a cello or double bass) plays a rhythmic pattern of eighth notes in measure 62 and then rests.

67

Fr. Horn

Tuba

Violin

Viola

Seq. by

J.M.Elhaug

||

72

Fr. Horn

Tuba

Violin

Viola

Seq. by

J.M.Elhaug

77

Fr. Horn

Tuba

Violin

Viola

Seq. by



82

Violin

Viola

Seq. by



87

Fr. Horn

Harp

Violin

Viola

Seq. by



91

Trompet

Fr. Horn

Harp

Violin

Viola

Seq. by

||

94

Trompet

Fr. Horn

Harp

Violin

Viola

Seq. by

J.M.Elhauge

97

Trompet

Harp

Violin

Viola

J.M.Elhaug



100

Trompet

Fr. Horn

Harp

Violin

Viola

J.M.Elhaug

104

Flute B

Flute A

Trompet

Glocken

Harp

Violin

Viola

Seq. by

J.M.Elhaage

Detailed description: This is a page of a musical score, page 27, starting at measure 104. The score is arranged in a system of nine staves. The top two staves are for Flute B and Flute A, both of which are silent (indicated by a flat line) until measure 105, where they play a short melodic phrase. The Trompet (Trumpet) staff has a melodic line starting in measure 104. The Glocken (Glockenspiel) staff is silent until measure 105, where it plays a rhythmic pattern. The Harp staff is silent until measure 105, where it plays a chord. The Violin and Viola staves have a melodic line with a dotted quarter note and an eighth note, followed by a half note, and then a dotted quarter note and an eighth note. The Seq. by (Sequencer) staff is silent until measure 105, where it plays a rhythmic pattern. The J.M.Elhaage staff is silent until measure 105, where it plays a rhythmic pattern. The score is written in a standard musical notation style with treble clefs and a key signature of one sharp (F#).

109

Flute B

Flute A

Trompet

Glocken

Harp

Violin

Viola

Seq. by

Detailed description: This page of a musical score, numbered 109, features eight staves. The top two staves are for Flute B and Flute A, both in treble clef, with a melodic line featuring a half note followed by a dotted half note, then a series of eighth notes, and a final half note with a sharp sign. The Trompet staff is in treble clef and contains a half note followed by rests. The Glocken staff is in treble clef and contains a half note followed by a dotted half note, then a series of eighth notes, and a final half note with a sharp sign. The Harp staff is in treble clef and contains a series of chords. The Violin, Viola, and Seq. by staves are in treble clef and contain a series of chords, with the Seq. by staff having a large brace underneath. The bottom of the page shows a series of vertical lines representing a sequence of notes, with a large brace underneath.

114

Flute B

Flute A

Trompet

Fr. Horn

Tuba

Timpani

Percus

Glocken

Harp

Violin

Viola

Seq. by

J.M.Elhauge

117

Flute B

Flute A

Trompet

Fr. Horn

Tuba

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhaug