

# John\_Williams\_-\_Close\_Encounters

This musical score is for John Williams' 'Close Encounters'. It is written in 4/4 time and consists of 8 measures. The score is divided into three main sections: woodwinds, brass, and rhythm section.

**Woodwinds:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. All parts are in treble clef and contain rests for all 8 measures.

**Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trumpets are in treble clef, and trombones are in bass clef. All parts contain rests for all 8 measures.

**Rhythm Section:** GM Kit, Piano, and Jazz Bass. The GM Kit part is in a drum set notation with a snare drum in the first measure, followed by two cymbals, and four hi-hats in the second measure. The Piano part is in treble clef and contains a melodic line starting in the fourth measure. The Jazz Bass part is in bass clef and contains rests for all 8 measures.

8

Bari Sax

Trombone 4

GM Kit

Piano

Jazz Bass

The musical score is arranged in five staves. The Bari Sax staff (treble clef) has rests in measures 1 and 2, and eighth notes in measures 3 and 4. The Trombone 4 staff (bass clef) has rests in measures 1 and 2, and eighth notes in measures 3 and 4. The GM Kit staff (percussion clef) has rests in measures 1 and 2, and eighth notes in measures 3 and 4, with triplet markings above the notes. The Piano staff (grand staff) has a melodic line in the treble clef and a bass line in the bass clef. The Jazz Bass staff (bass clef) has rests in measures 1 and 2, and eighth notes in measures 3 and 4.

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and consists of 12 measures. It is written in 4/4 time. The instruments and their parts are: Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1-4, Trombone 1-4, GM Kit, Piano, and Jazz Bass. The saxophones and trumpets play sustained notes with various accidentals (sharps, naturals, flats) and ties. The trombones play sustained notes, with Trombone 4 having a triplet in the final measure. The GM Kit plays a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part features a complex harmonic structure with many accidentals and ties, including a triplet in the final measure. The Jazz Bass plays a simple line with sustained notes and some rhythmic patterns.

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 15 and 16. Measure 15 (measures 15-16 in the original image) contains rests for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Trombone 1-4. Trumpet 1, 2, and 3 play quarter notes (G4, A4, B4), while Trumpet 4 plays a quarter note (F4). The Bari Sax plays a quarter note (G3). The GM Kit plays a rhythmic pattern of eighth notes with 'x' marks above them. The Piano has a treble clef with a whole rest and a bass clef with a whole rest. The Jazz Bass plays a quarter note (G2). Measure 16 (measures 17-18 in the original image) shows the saxophones and bass playing a melodic line: Bari Sax (quarter notes G3, A3, B3, C4), Trumpet 1 (half note G4), Trumpet 2 (half note G4), Trumpet 3 (half note G4), and Jazz Bass (quarter notes G2, A2, B2, C3). The GM Kit continues with eighth notes. The Piano remains at rest.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

This musical score page, labeled '6' and '19', features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests in the second measure.
- Tenor Sax 1 & 2:** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests in the second measure.
- Bari Sax:** Plays a melodic line in the first measure, followed by rests in the second measure.
- Trumpet 1 & 4:** Both parts have rests in the first measure. In the second measure, Trumpet 1 plays a quarter note, and Trumpet 4 plays a quarter note.
- Trombone 1, 2, 3, & 4:** All four parts play a rhythmic eighth-note pattern in the first measure, followed by rests in the second measure.
- GM Kit:** Plays a complex rhythmic pattern with various accents and dynamics in the first measure, followed by a similar pattern in the second measure.
- Piano:** Plays a melodic line in the first measure, followed by rests in the second measure.
- Jazz Bass:** Plays a melodic line in the first measure, followed by rests in the second measure.

21

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

23

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass



25

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble, page 10, starting at measure 27. The score is divided into two systems. The first system contains the saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), the trumpet section (Trumpet 1-4), and the trombone section (Trombone 1-4). The second system contains the rhythm section (GM Kit, Piano, Jazz Bass). The saxophones play a melodic line with eighth notes and rests. The trumpets and trombones provide harmonic support with various note values and rests. The GM Kit plays a steady eighth-note pattern. The piano and jazz bass provide a harmonic and rhythmic foundation with eighth notes and triplets.

29

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

31

This musical score page, labeled '12' and '31', features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent, with a whole note chord in the second measure.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they are mostly silent with a whole note chord in the second measure.
- Bari Sax:** Plays a melodic line with eighth and sixteenth notes, including a key signature change to one flat in the second measure.
- Trumpet 1 & 4:** Play a rhythmic pattern of eighth notes with a key signature change to one flat in the second measure.
- Trombone 1, 2, 3, & 4:** Each part has a whole note chord in the second measure, with varying voicings.
- GM Kit:** Provides a steady eighth-note rhythmic accompaniment.
- Piano:** Plays a melodic line in the bass clef, mirroring the Bari Sax part.
- Jazz Bass:** Plays a melodic line in the bass clef, mirroring the Piano part.

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

35

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

37

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

39

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass



41

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (1-4) play melodic lines with various articulations. The trombone section (1-4) provides harmonic support. The GM Kit, Piano, and Jazz Bass play a steady accompaniment. The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark '43' is located at the top left of the first staff.

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 45. It consists of 14 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The next five staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. The bottom four staves are for the rhythm section: GM Kit, Piano, and Jazz Bass. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The saxophones play a melodic line with eighth and sixteenth notes. The trumpets and trombones play a rhythmic accompaniment with eighth and sixteenth notes. The GM Kit, Piano, and Jazz Bass provide a steady bass line with triplets and sixteenth notes. The score is divided into two systems, each containing two measures.

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and consists of 14 staves. The first five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The next five staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. The final four staves are for the rhythm section: GM Kit, Piano, and Jazz Bass. The music is in 4/4 time and features a complex rhythmic pattern with many eighth notes and rests. The score is divided into two measures, with a double bar line in the middle. The key signature has one flat (B-flat). The tempo is not explicitly stated, but the notation suggests a moderate to fast tempo. The saxophones play a melodic line with many eighth notes and rests. The trumpets and trombones play a rhythmic pattern of eighth notes and rests. The GM Kit, Piano, and Jazz Bass provide a steady accompaniment.

49

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

51

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

53

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

55

Alto Sax 1

Tenor Sax 1

Bari Sax

GM Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '24' in the top left corner and '55' at the beginning of the first staff. The score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. They all play the same melodic line in treble clef. The Alto Sax 1 part starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Tenor Sax 1 and Bari Sax parts follow a similar pattern but with different rhythmic values. The GM Kit (Guitar/Multi) part is in the fourth staff, showing a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above some notes, indicating muted sounds. The Piano part is in the fifth staff, playing a steady eighth-note bass line. The Jazz Bass part is in the sixth staff, playing a walking bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



57

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

59

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 59. The Alto Sax 1 and Tenor Sax 1 parts have a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Bari Sax part starts with a whole note, followed by a quarter rest, and then a quarter note. The Trumpet 1 part starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note. The Trumpet 4 part starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Trombone 1, 2, 3, and 4 parts start with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The GM Kit part has a rhythmic pattern of eighth notes. The Piano part has a bass line with a sixteenth note triplet and a quarter note triplet. The Jazz Bass part has a bass line with a sixteenth note triplet and a quarter note triplet.

61

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

3

3

6

6

63

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The Alto Sax 1 part has a long note in the first measure followed by a quarter note in the second. The Tenor Sax 1 part has a triplet of eighth notes in the first measure. The Bari Sax part has a quarter rest in the first measure followed by eighth notes in the second. The Trumpet 1-4 and Trombone 1-3 parts play a rhythmic pattern of eighth notes with accents. The Trombone 4 part has a triplet of eighth notes in the first measure. The GM Kit part has a complex rhythmic pattern with accents. The Piano part has a triplet of eighth notes in the first measure. The Jazz Bass part has a triplet of eighth notes in the first measure. The score is written in 4/4 time and features various articulations such as accents and slurs.

65

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

67

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

69

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

71

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

6 6

The musical score for measures 71 and 72 is as follows:

- Measures 71-72:** Tenor Sax 1, Tenor Sax 2, Bari Sax, Trombone 1, Trombone 2, Trombone 3, and Jazz Bass all play sustained notes. Tenor Sax 1 and Tenor Sax 2 play a half note with a sharp sign. Bari Sax, Trombone 1, Trombone 2, and Jazz Bass play a half note. Trombone 3 and Trombone 4 play a half note with a '6' (pedal point) marking below the staff.
- Measure 72:** The GM Kit plays a drum pattern consisting of a series of eighth notes marked with asterisks. The Piano part has a treble clef and a bass clef. The treble clef part has a whole note chord with a sharp sign, and the bass clef part has a whole note.



72

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

6 6 6 6

73

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Piano

Jazz Bass

6 6 6 6

74

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GM Kit

Jazz Bass

6 6